

## **“Stump George” Requests List”**

For George’s “Twice Told Tunes & Tellings” show  
there are 17 “categories” of George’s songs, presentations  
choose from any or several of them!

Have at it; select one or more  
to take with you to the show!

George will “tune” or “tell” at least one, time permitting!!

Here are the “categories” -- scrolled-down below are the lists

- 1. The Famous Quotations / Narratives / Poems**
- 2. Period Songs – pop, folk, shows, and serious songs - from 1600s or whenever, up to the 1950s**
- 3. Pop Songs – Post-1950s**
- 4. Parlour Music – 1820s – 20th C. (per George’s own extended “definition” of “parlour music”)**
- 5. Nursery Rhymes and Nursery Poems, and Children’s Songs**
- 6. Hymns & Religious Music (see #15 for Christmas, Easter, Thanksgiving)**
- 7. Patriotic Songs & Music – U.S. and other countries**
- 8. Instrumental Music**
- 9. Composers / Lyricists**
- 10. Authors**
- 11. Artists, Performers**
- 12. Spanish / French / Latin/ Hebrew / Islands-Calypso**
- 13. The Audience Joins In! (No, not just hokie sing-alongs! – FUN! meaningful!)**
- 14. “Tellings” --- the ‘story’ of it! of “Them”! - origins and linkages – famous and otherwise**
- 15. Christmas, Thanksgiving, Easter Songs – religious and secular**
- 16. Gilbert & Sullivan songs**
- 17. “The Song of America” songs and narrations**

### **1. The Famous Quotations / Narratives / Poems**

- “Alicen’s Tea Party” – Margery Peck – 1933 – \_ \_ \_ \_  
“All the World’s a Stage...” – Wm. Shakespeare – As You Like It – 1606  
“Baseball’s Sad Lexicon” – 7/10/1910 – Franklin Pearce Adams  
“The Burial of Sir John Moore After Corunna” – Charles Wolfe – 1817  
“Call For Philip Morris” – Johnny Roventini, performed it 1933 – ca. 1960  
“The Concord Hymn” – 1837 Ralph Waldo Emerson (also see as song, under #8, “Patriotic Songs”) (also see under CATEGORY #17, “The Song of America” )  
“Death Be Not Proud” (Holy Sonnet #10) – 1605 - John Donne  
“The Declaration of Independence” – July 4, 1776; The Constitutional Congress  
“Desiderata” – Max Ehrman - 1927  
“Epitaph, Isaac Newton” – Alexander Pope

“Famous” – Naomi Shihab Nye – 1995  
 “Fog” – Carl Sandburg The Chicago Poems – 1916  
 “Fools Rush In...” Alexander Pope  
 “The Gettysburg Address” – Abraham Lincoln – 1863  
 “Gunga Din” – 1890 – Rudyard Kipling (from “Barrack-Room Ballads”)  
 “How Do I Love Thee...” / Sonnet 43 – Elizabeth Barrett Browning – 1845  
 “If” – Rudyard Kipling - 1909  
 “Invictus” – Ernest Henley - 1875  
 “It Is A Far Far Better Thing That I Do” – Charles Dickens 1859 “A Tale of Two Cities”  
 “The Lone Ranger Rides Again!” – Fred Foy– radio/TV – 1948 - 1967  
 “The More It Snows (Tiddely-Pom)” – The House At Pooh Corner – A.A. Milne –1928  
***Edna St. Vincent Millay***  
     **1920s/1930s** – Edna St. Vincent Millay  
     “The Ballad of The Harp Weaver”  
     “First Fig”  
     “Second Fig”  
     “I Know I Am But Summer To Your Heart” – Sonnet XXVII “Journey”  
     “Midnight Oil”  
 “The New Colossus” – Emma Lazarus –1883  
 The 1940s – tidbits/slangs/knowings/the hip/ads – such as: “From out of the past...the  
     Lone Ranger” – Fred Foy  
 “Call for Phillip Mor-reeez” – Johnny Roventini  
 “Nursery Rhymes” – a couple of dozen of them – see heading #5 below  
 “Objectivism” – (“while standing on one foot”) - Ayn Rand  
 “Odium Theologicum” – 1907, Sam Walter Foss  
 “O Captain, My Captain” – Walt Whitman – Leaves of Grass – 1865 +  
     (also see as song, under “CATEGORY #17” (“The Song of America”)  
 “The Owl and The Pussycat” – Edward Lear - 1871  
 “Paul Revere’s Ride” – 1860 Henry Wadsworth Longfellow (also see in “Patriotic  
     Songs” and under category #17, “The Song of America”)  
 “The Pennsylvania Polka” –1942 – Lester Lee & Zeke Manners  
 “The Pentatonic Scale” (“Expectations” – neuroscience) – Bobby McFerrin  
 “Peter and the Wolf” – 1936 – Sergei Prokoviev --- leitmotiv – signature music  
 ‘Plaisir d’Amour’ – and...its story and its legacy”  
 “Ragged Old Flag – 1974, Johnny Cash  
 “Sick Leave” – 1917 – Siegfried Sassoon – noted WWI “War Poet”  
 “Stopping By Woods On A Snowy Evening” – Robert Fros –1922  
 “Thanatopsis” – Wm. Cullen Bryant – 1909  
 "To a Mouse, on Turning Her Up in Her Nest With the Plough, November, 1785" – 1785  
     Robert Burns

“Tomorrow, and tomorrow...” – Wm Shakespeare – “MacBeth” –1606  
“Trees” – Joyce Kilmer –1913  
“’Twas The Night Before Christmas” (song version) – poem Clement Moore – 1823,  
music Ken Darby – 1940; arr. Harry Simeone – 1942 for Fred  
Waring and His Pennsylvanians.  
“The Tyger” – William Blake – 1794  
“The Untold Want” (“Now, Voyager”) – Walt Whitman – Leaves of Grass – 1865 +...  
“When Lilacs Last In The Dooryard Bloomed – Walt Whitman – ”  
“When The Universe Is Crushing Him” (Penzee) Blaize Pascal – 1623 – 1662

## **2. Period Songs – pop, folk, shows, and serious songs - from 1600s or whenever, up to 1950s.**

(Some Are Listed Also Under “Parlour Music” – Category #4)

Ahead of the full list, here is...

### **A Special Period when George was a kid:**

1938 – 1946

#### **From “This Is The Army” movie - 1943 – Irving Berlin**

“Mandy,” “God Bless America”  
“I Left My Heart At The Stagedoor Canteen”  
“When I’m There In The Air, With My Head In The Clouds”  
“Oh, How I Hate To Get Up In The Morning” /  
“This Is The Army Mr. Jones”  
“Ac-Cent-Tchu-Ate the Positive” – 1944 music Harold Arlon Lyrics Johnny  
Mercer  
“Bell-Bottom Trousers” – 1944 Moe Jaffe (*a reworking of folksong*  
“Rosemary Lane”) - Tony Pastor’s Orchestra – *15 weeks charted*  
“Buttons And Bows” – 1947 music Jay Livingston, lyrics Ray Evans  
for film “Paleface” – “best original song” winner  
“Caldonia” – 1945 (a jump blues song) Louis Jordan  
“Cement Mixer (Put-ti Put-ti)” Sam Gaillard  
“Chickery-Chick” – 1945 music Sidney Lippman, lyrics Sylvia Dee  
no. # 1 Recorded by The Andrews Sisters  
“Five Salted Peanuts”  
“The Hut-Set Song” (“Hut-Set Rawlson”) (“A Swedish Serenade”) – 1941  
Leo V. Killion, Ted McMichael, Jack Owens  
“I’m Gonna Buy A Paper Doll” – 1942 (released) ; written, 1915, Johnny Black  
“I Don’t Want To Set The World On Fire” – 1938 –  
Music Eddie Durhan, Sol Marcus, lyrics Bennie Benjamin, Eddie Seiler  
“Linda” – 1942 – by Jack Lawrence. The song was written in 1942 when Lawrence was  
in the service during WW II – the name “Linda” was from the then one-year-old  
daughter of his attorney, who became the famous celebrity photographer Linda  
Eastman, future wife of Paul McCartney, and band member and keyboardist!

“Mairzy Dotes” – *top seller*, 1943; lyrics/music Milton Drake, Al Hoffman, Jerry Livingston  
 “Moonlight Becomes You” – 1942 – *music* Jimmy Van Husen; *lyrics* – Johnny Burke  
 “Oh Johnny, Oh Johnny, Oh!” – 1917 music Abe Olman, lyrics Ed Rose hit 1939, The Andrews Sisters  
 “Swinging On A Star” – Academy Award song from film “Going My Way, 1944 sung by Bing Crosby; composed Jimmy Van Heusen, lyrics Johnny Burke  
 “When The Lights Go On Again (All Over The World)” – 1943 American No. #1, sung by American Vaughan Monroe; referencing the world’s WWII blackouts  
 “The White Cliffs of Dover” (“There’ll Be Bluebirds Over...”) – 1941 music Walter Kent lyrics Nat Burton; a top WWII song – famously sung in 1942 by Vera Lynn – England’s “The Forces’ Sweetheart” – during the German bombing of Britain.  
 “1940s Sayings, Slang, Pop Culture” – request it: you’ll hear them all! about 40 of them

-----end, “special period” -----

-----continuing with “pop songs” – from “old” e.g.1600s – to 1950

“Ac-Cent-Tchu-Ate the Positive” – 1944 music Harold Arlon Lyrics Johnny Mercer  
 “Ain’t She Sweet” – 1927 – music Milton Ager, lyrics Jack Yellen  
 “Ain’t We Got Fun” – 1920 – *music* Richard Whiting; *lyrics* Raymond Egan & Gus Kahn  
 “Alexander” – late 1800s; men’s glee (chorus) song ---- Corny! Zany!  
 “As Time Goes By”– 1931, Herman Hupfeld – sung, Dooly Wilson, film “Casablanca” – 1942  
 “Aura Lee” – 1861, *music* George R. Poulton, *lyrics* W.W. Fosdick  
 “The Animals’ Fair” – 1898 anonymous  
 “Baby Face” – 1926 – music Harry Akst; lyrics Benny Davis  
 “Barney Google (With The Goo-Goo-Googly Eyes)” – Billy Rose – 1923  
 “Battle Cry of Freedom” (“Rally ‘Round The Flag”) – 1862 – George Frederick Root  
 “Because You’re Mine” – 1952 music Nicholas Brodsky, lyrics Sammy Cahn  
 “Because of You” – 1951 music Dudley Wilkinson, lyrics Arther Hammerstein (uncle of Oscar Hammerstein II)  
 “The Beer Barrel Polka” (“Roll Out The Barrel”) – 1927, music Czech composer Jaromir Velvoda; Will Glahe instrumental 1939 no. 1, “The Hit Parade”; English lyrics ca. 1939 Lew Brown, Wladimir Timm

“Bell-Bottom Trousers” – 1944 Moe Jaffe (*a re-working of English folk song* “Rosemary Lane”) - Tony Pastor’s Orchestra – 15 weeks charted  
 “The Bells Are Ringing”  
 “Betsy Ross Lived at Arch Street Near Second” – traditional  
 “Billy Boy” – trad., American folk, after old English song  
 “Black Is The Color of My True Love’s Hair” – *traditional Appalachian Mountains Ballad*  
 “The Bluebird of Happiness” – 1934 – lyrics Edward Heyman, Harry Parr-Davies; music – Sandor Harmati – (1934–1982, *famously Sung by Jan Peerce*)  
 “Blue Moon” – 1934, music Richard Rodgers, lyrics Lorenz Hart  
 “Blue Skies” (“Blue Skies, Smilin’ At Me”) – 1926 – Irving Berlin  
 “Brother, Come and Dance With Me” – 1891, *from* “Hansel and Gretel” – Engelbert Humperdinck  
 “Bonnie Eloise” – Mohawk Valley Folk Song  
 “Buffalo Gals (“Lubly Fan”)” – John Hodges – 1844  
 “By The Light of the Silvery Moon” – 1909 – music Gus Edwards, lyrics Edward Madden  
 “Caldonia” – 1945 (*a jump blues song*) Louis Jordan  
 “Candy And Cake” – 1959 – composed Bob Merrill; charted #3, Mindy Carson singer  
 “Cement Mixer (Put-ti Put-ti)” - 1946 Sam Gaillard  
 “Chickery-Chick” – 1945 music Sidney Lippman, lyrics Sylvia Dee  
 no. # 1 Recorded by The Andrews Sisters  
 “Come To Me, Bend To Me” – from “Brigadoon” – 1947, lyrics Alan Jay Lerner; music Frederick Loewe  
 “Cowboy Prayer” – Early American Folk  
 “Crepuscule (“Twilight”)” – *poem* Armand Silvestre – 1837 – 1901  
*music* Jule Massenet – 1842 – 1912  
 “Cruising Down The River”  
 “Dance With A Dolly With A Hole In Her Stocking” – *tune*, traditional;  
*lyrics* 1944 – Eaton, Leader, Shand  
 “Darlin’ Nellie Gray” – 1856, Benjamin Hanby  
 “Dearie” – 1950 – David Mann, Bob Hilliard - Charted for 11 weeks!  
 “Deep Purple”  
 “Der Fueher’s Face” – 1942 – Oliver Wallace  
 “Do Ye Ken John Peel?”  
 “Drink To Me Only With Thine Eyes” (“To Cecilia”) – 1606 – *poem* Ben Jonson;  
*tune*, uncertain  
 “East Side West Side” (“The Sidewalks of New York”) – 1890 – music Charles B. Lawlor, lyrics James W. Blake  
 “Embraceable You” – 1928 George music, Isra lyrics - Gershwin

“Erie Canal (Low Bridge)” – 1905, Thomas S. Allen  
 “Five Salted Peanuts” – 1945 – Tony Pastor  
 “Four Leaf Clover” (I’m Lookin’ Over)  
 “Frankie And Johnnie” – *origins, various iterations, beginning 1899*  
 “A Froggy Would a-Woo-in’ Go” – trad, Scotland - 1548  
 “Give My Regards To Broadway” – 1904 – George M. Cohan  
 “Great Day” – 1929 music Vincent Youmans, lyrics Billy Rose, Edward Eliscu  
 “Happy Trails To You” – Dale Evans, 1940; sung with Roy Rogers, 1940s – 1950s  
 “The Happy Wanderer” (“Valderi, Valdera”) text ca. 1850 Florenz Sigismund, German;  
     tune ca. 1946, German F.W. Moller, adapted Edith Moller  
 “The Heather On The Hill” – from “Brigadoon” – 1947, lyrics Alan Jay Lerner;  
     music Frederick Loewe  
 “Buttons And Bows” – 1947 music Jay Livingston, lyrics Ray Evans  
     for film “Paleface” – “best original song” winner  
 “Hitler Has Only Got One Ball” – 1939, parody of Hitler; tune “Colonel Bogey March”  
     #1 hit, England, 1939  
 “The Holy City” – 1892 – poem Frederic C. Weatherly, music Stephen Adams  
 “Home On The Range”  
 “The Hundred Pipers” – 1852 – Carolina Nairne (Lady Nairne)  
 “The Hut-Set Song” (“Hut-Set Rawlson”) (“A Swedish Serenade”) – 1941  
 “I’m A Yankee Doodle Dandy” – 1904 – George M. Cohan  
 “If I Knew You Were Comin’ I’d Have Baked A Cake” – 1950 – Al Hoffman,  
     Bob Merrill, Clem Watts  
 “I Got Rhythm” – 1930 – George and Ira Gershwin  
 ““I’ve Got The Sun In The Mornin’ And The Moon At Night” – 1946 – Irving Berlin  
     *written for show “Annie Get Your Gun”*  
 “I Left My Heart At The Stagedoor Canteen” – 1943 Irving Berlin from film “This Is  
     The Army”  
 “In The Good Old Summer Time” – 1902 music George Evans lyrics Ren Shields  
 “Into The Night” – Clara Edwards – 1939 – old “chestnut,” standard concert and vocal  
     training song  
 “It Ain’t Necessarily So” – 1935 music George Gershwin, lyrics Ira Gershwin  
     *from show “Porgy And Bess”*  
 “I Still See Elisa” – from “Paint Your Wagon” - 1951, *lyrics* Alan J. Lerner;  
     *music* Frederick Loewe

“It’s Only A Paper Moon” – 1932 *music* Harold Arlen *lyrics* Billy Rose, Yip Harburg  
 “It’s Three O’Clock In The Morning” *music* 1919 Julian Robledo;  
     *lyrics* 1921 Dorothy Terriss  
 Paul Whiteman’s *instrumental recording in 1922 became one of the first 20*  
*recordings in history to sell over 1 million – 3.5 million; and over 1 million sheet*

*music.*

- “I Want a Girl (Just Like the Girl)” – 1911 *music* Harry Von Tilzer, *lyrics* William Dillon
- “I’ll Build A Stairway To Paradise” – 1922 George, *music*, Ira *lyrics* – Gershwin (with  
also Buddy DeSilva *lyrics*)
- “Jeepers Creepers” – 1938 *music* Harry Warren, *lyrics* Johnny Mercer
- “Just a Song At Twilight” (“Love’s Old Sweet Song”) – 1884 – *lyrics* G.Clifton  
Bingham, *music* James Lynam Molloy
- “K-K-K-Katy” (“The Sensational Stammering Song”)– 1917 – Geoffrey O’Hara
- “The Last Rose Of Summer” – 1813 – *the tune is from 1792, called “An Old Man’s  
Dream”, transcribed by Edward Bunting; the poem was written in 1805 by Irish  
poet Thomas Moore.*
- “The Last Time I Saw Paris” – 1940 – *music* Jerome Kern, words Oscar Hammerstein II
- “Little Annie Rooney” – 1890 – Michael Nolan
- “The Lost Chord” – poem Adelaide Proctor – 1858, *music* Arthur Sullivan – 1877
- “Love’s Old Sweet Song” (“Just a Song At Twilight”) – 1884 – *lyrics* G.Clifton  
Bingham, *music* James Lynam Molloy
- “Low Bridge (Erie Canal)” – 1905, Thomas S. Allen
- “Lulu’s Back In Town” – 1935, *lyrics* Al Dubin, *music* Harry Warren
- “Mandy” – 1919, Irving Berlin; revived 1943 for movie “This Is The Army”
- “Maria” (“They Call The Wind Maria”) – from “Paint Your Wagon” – 1951  
*lyrics* Alan J. Lerner, *Music* Frederick Loewe  
Leo V. Killion, Ted McMichael, Jack Owens
- “Melody d’Amour” (1957 – The Ames Brothers [from 1931 "Maladie d'Amour"  
(French: Love Sickness)])
- “Me And My Shadow” – 1927 *music* Dave Dreyer, *lyrics* Billy Rose
- “Miss Otis Regrets” – 1934 – Cole Porter
- “More Than You Know” – 1929 - Billy Rose, Edward Eliscu, Vincent Youmans
- “My Gal Sal” (“They Call Her Frivolous Sal”) – 1905 – Paul Dresser  
(*became the first song to ever be performed in a motion picture:  
“The Jazz Singer”, 1927*)
- “My Grandfather’s Clock” – 1876 – Henry Clay Work
- “My Romance – *music* Richard Rodgers, *lyrics* Lorenz Hart – 1935  
*written for Billy Rose’s musical “Jumbo”*
- “Nevertheless I’m In Love With You” - 1931 *music* Harry Ruby *lyrics* Bert Kalmar
- “Nobody Knows You When You’re Down and Out” – 1923, Jimmy Cox; in 1929,  
*famously sung by Bessie Smith*
- “Nursery Rhymes” – a couple of dozen of them – See Category #5
- “Oh, How I Hate To Get Up In The Morning” – 1943 Irving Berlin from film “This Is  
The Army”
- “Oh! Susanna – 1848, Stephen Foster
- “Oh What A Beautiful Mornin’” – 1943 - *music* Richard Rodgers,  
*lyrics* Oscar Hammerstein II *from “Oklahoma” 1943*



- (with also Buddy DeSilva lyrics)
- “Stardust – Hoagy Carmichael, music – 1927; lyrics, Mitchell Parish – 1929
- “Stranger In Paradise” (from “Kismet”) 1953 - *tune* Alexander Borodin (*from* “Polovtsian Dances” *in the opera* “Prince Igor”, 1890; *lyrics* Robert Wright, George Forrest
- “The Story Of A Tack”
- “Surrey With The Fringe On Top” – from “Oklahoma” – 1943, lyrics Oscar Hammerstein II; music Richard Rodgers
- “Swing Low, Sweet Chariot” – *plantation song, date unknown*
- “S Wonderful” – 1927 – music George Gershwin, lyrics Ira Gershwin
- “Take Me Out To The Ball Game” – 1908- lyrics John Norworth, music Albert Von Tilzer
- “Tea For Two” – 1924 - music Vincent Youmans, lyrics Irving Caesar
- “The Teddy Bears’ Picnic” – music John Walter Bratton – 1907; lyrics Jimmy Kennedy – 1932
- “Tell Me Why (The Stars Do Shine)” 1945 – *music*, Michael Edwards & Sigmund Spaeth, *lyrics* Mitchell Parish. *modified from* (1899) Fred Mower *lyrics*, & Roy L. Burtch *music*, “Why I love You,”
- “There’ll Be a Hot Time In The Old Town Tonight” – anon. 1871
- “The Testament”
- “They Call The Wind Maria” - – from “Paint Your Wagon” – 1951 lyrics Alan J. Lerner, Music Frederick Loewe
- "The Three Bells" ("The Jimmy Brown Song", "Little Jimmy Brown", "Jimmy Brown") English lyrics Bert Reisfeld – 1948. *Tune* 1946 - *from the French language tune* “les trois cloches” by Jean Villard Gilles & Marc Herrand *in France, a hit with the group* Les Compagnons De La Chanson, *with* Edith Piaf. *In U.S. a hit*, 1950, *by* Les Compagnons, *without* Piaf. 1959 – *charted* No. 1 *a record* 10 *weeks, by group* The Browns.
- “The Too Fat Polka” – 1947, written Ross MacLean, Arthur Richardson
- “This Is The Army Mr. Jones” – 1943 Irving Berlin from film “This Is The Army”
- “Those Were The Days, My Friend” – 1968 – *arr.* Richard Hewson, *produced* Paul McCartney, *performed* Mary Hopkins.
- “To Cecilia” (“Drink To Me Only With Thine Eyes”) – 1606 – *poem* Ben Jonson; *tune*, uncertain
- “Unchained Melody” – 1955, music Alex North, lyrics Hy Zaret
- "Ugly Woman" – 1934, *by* Roaring Lion (Rafael de Leon) (Trinidadian "If You Wanna Be Happy") *based on calypsonian, arranged for men’s chorus*, Leonard de Paur - 1954

“We’ll Meet Again”  
 “What’ll I Do” – 1923, Irving Berlin  
 “When Day Is Done”- 1924 – lyrics Buddy DeSylva; music Dr. Robert Katscher  
 “When I’m There In The Air, With My Head In The Clouds” – 1943 Irving Berlin from  
 film “This Is The Army”  
 “When The Lights Go On Again” – 1943 – Bennie Benjamin, Sol Marcus, Eddie Seiler  
*(famously sung by Vera Lynn, Vaughn Monroe – 1943 American No. 1,  
 referencing the world’s WWII blackouts.)*  
 “When You and I Were Young, Maggie” –1864 /1866 - *music*, 1866 – James Austin  
 Butterfield, *lyrics*, 1864 – George Washington Johnson  
 “When You’re Smiling” – 1928 - Daniel Ash, Glenn Campling  
 “When You Wore a Tulip (And I Wore A Big Red Rose)” – 1914 – *music* Percy Wenrich,  
*lyrics* Jack Mahoney  
 “While Strolling Through The Park One Day” – 1880 - Ed Haley  
 “The White Cliffs of Dover” (“There’ll Be Bluebirds Over...”) - 1941  
*music* Walter Kent, *lyrics* Nat Burton – *a top WWII song – famously sung in 1942  
 by Vera Lynn – “The Forces’ Sweetheart” during the German bombing of Britain.*  
 “Who Put the Overalls In Mrs. Murphy’s Chowder” – 1898, George L. Geifer  
 WW II – songs from 1942:  
 “The White Cliffs of Dover” & “We’ll Meet Again” – *famously sung by  
 Vera Lynn*; “When The Lights Go On Again” – Vaughn Monroe  
 “Without A Song” – 1929 – *music* Vincent Youmans, *lyrics* Billy Rose, Edward Eliscu  
 “Wunderbar” from show “Kiss Me Kate” – 1948, words and music by Cole Porter  
 “The Yankee Doodle Boy” (“I’m A Yankee Doodle Dandy”) – 1904 – George M. Cohan  
 “You, You, You” – 1953 *music* Lotar Olias (German), original German lyrics Walter  
 Rothenberg, English lyrics Robert Mellin – hit recording, The Ames Brothers .  
 “Young Folks, Old Folks, Everybody Come” (Sunday School Song) - traditional  
 “You’re A Grand Old Flag” – 1906 – George M. Cohan  
 “You’ve Got To Be Taught” – from “South Pacific” - 1949, *lyrics* Oscar Hammerstein II;  
*music* Richard Rodgers  
 “You’ll Never Walk Alone” – from “Carousel” – 1945, *music* Richard Rodgers  
*lyrics* Oscar Hammerstein II

### 3. Pop Songs – Post-1950s

“All The Way” – 1957 - *music* Jimmy Van Heusen, *lyrics* Sammy Cahn  
 “Annie’s Song” – 1973 – John Denver; *charted* no. 1 2 weeks, 1974  
 “Calendar Girl” – 1959 – *music* Neil Sedaka; *lyrics* Howard Greenfield.

- 1950, peaked no. 4; *with Gary Chester famously on drums.*
- “Don’t You Know” – 1959 – *lyrics* Bobby Worth - #1 R&B, #2 Pop, *sung by* Della Reese; *music ( adapted from) music by* Giacomo Puccini – 1896 (*premiere*) opera “La Boheme”- *aria* "Musetta's Waltz" ("Quando me'n vo'" – “When I Go Away”)
- “Eleanor Rigby” – 1966 – The Beatles: *music* Paul McCartney; *lyrics* Paul McCartney, John Lennon, George Harrison, Ringo Starr, Pete Shotton, *orchestral score* George Martin
- “Elvira” – 1966 – Dallas Frazier, *performers* – The Oak Ridge Boys
- “Eres Tu” – 1973 – Juan Carlos Calderon, *performed by* Mecedades (Youth), *lead singer* Amaya Uranga  
(*credit dispute: it was preceded, 1966 by* “Brez Besed” [“Without Words”] *music* Mojmir Sepe, *lyrics* Elza Budau)
- “Feed The Birds” – from “Mary Poppins” – 1964 – Richard and Robert Sherman
- “The 59th Street Bridge Song” (Feelin’ Groovy)” – 1966 Paul Simon performed by Simon & Garfunkel
- “Happy Anniversary” – *music* Robert Allen, *lyrics* Al Stillman  
*performed* Jane Morgan – 1958
- “Hello, Young Lovers” – 1951; from “The King And I” – *music* Richard Rodgers; *lyrics* Oscar Hammerstein II
- “How Do You Speak To An Angel?” – 1953, *music* Jule Styne, *lyrics* Bob Hilliard
- “How Much Is That Doggie In The Window?” – 1952 – *composer* Bob Merrill [*after (loosely based on)* Nicolo Paganini’s “Il Carnival di Venezia” (“Carnival of Venice”) (*which is “variations on the Neopolitan folk tune* “Oh, Mama, Mama Cara”)]; *and* “Oh Where, Oh Where Has My Little Dog Gone” *words* – 1864 – Septimus Winner (German); *tune [after (loosely derived from) the German folk song* “In Lauterbach hab’ ich mein’ Strumpf verlorn” – 1864 – *written* – Septimus Winner (German)
- “I Am Going To Like It Here” – from “Flower Drum Song” – 1958, *lyrics* Oscar Hammerstein II; *music* Richard Rodgers
- “I Left My Heart In San Francisco” – 1953 – *music* George Cory, *lyrics* Douglass Cross
- “I Saw Esau Sittin’ On a Seesaw” – traditional, *performed* - 1956, The Ames Brothers
- “Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini” – 1960, *charted #1* - Paul Vance & Lee Pockriss
- “Joy To The World” (“Jeremiah Was A Bullfrog”) – 1970, Hoyt Axton (group Three Dog Night)
- “Kerncraft 400” (Nuclear Energy 400) (“Zombie Nation”) – 1999 – *Zombie Nation* – Leichenschmaus
- “Little Arrows” – 1969 – Leapy Lee
- “Now At Last (I Know)” – 1956, *music* Bob Haymes, *lyrics* Marty Clarke
- “Na Na Hey Hey Kiss Him Goodbye” – 1969 – Paul Leka, Gary DeCarlo, Dale Frashuer

“Oleanna” – 1959 – The Kingston Trio

“Round And Round” – 1956, lyrics and music Joe Shapiro, Lou Stallman

“Scotch and Soda” – 1958; *actually, unknown, .ca.1932*; © 1958 Dave Guard of The Kingston Trio *famously soloed by their member Bob Shane*

“Those Were The Days My Friend” – 1968 – *new lyrics* Gene Raskin, *from earlier* 1900s Russian song "Dorogoi dlinnoyu" ("By the long road") *composed by* Boris Fomin (1900-1948) *lyrics by the poet* Konstantin Podrevsky

“Till There Was You” – 1950 Meredith Wilsson, from show “The Music Man”

“Tomorrow Belongs To Me” – 1966 - *music* John Kander, *lyrics* Fred Ebb *from musical* “Cabaret” *and film, 1972 – a diageitic song –* *proclaiming the coming rise of Naziism in Germany*

“The Twelfth of Never” – 1957, music Jerry Livingston; lyrics Paul Francis Webster

“You Belong To Me” (“See The Pyramids Along The Nile”) – 1952 *lyrics/original tune* Chilton Price, WWII 1940s; *reworked lyrics, tune* Pee Wee King, Redd Stewart

“We Will Rock You” – Queen – 1976

**4. Parlour Music – 1820s – 20th C. (per George’s own “definition” of P/M) – Weighty (some “heavy” some “light”) Songs, “home-sung” songs – Classics, of the early and later Popular Canon (which George deems fit to be called “Parlour Songs” although they don’t meet the “definition” as such – you can Google the definition.)**

“And Did Those Feet In Ancient Times” (“Jerusalem”) – *text/poem, 1804, William Blake, in “Milton, A Poem In Two Books”*; *music, 1916, Sir Hubert Parry; music written to the poem to provide wartime inspiration to England during WWI; has become unofficial English National Anthem; source of title of film “Chariots of Fire”.*

“As Time Goes By”– 1931, Herman Hupfeld –

*sung, Dooly Wilson, film “Casablanca” – 1942*

“The Bluebird of Happiness” – 1934 – lyrics Edward Heyman, Harry Parr-Davies; music – Sandor Harmati – (1934 – 1982, famously Sung by Jan Peerce

“Blue Moon” - 1934, music Richard Rodgers, words Lorenz Hart

“Brother, Come and Dance With Me” – 1891, from “Hansel and Gretel” –

Engelbert Humperdinck

“Crepuscule (“Twilight”) – *poem* Armand Silvestre, 1837 – 1901,

*music* Jule Massenet, 1842 – 1912

“Drink To Me Only With Thine Eyes” (“To Cecilia”) – 1606 – *poem* Ben Jonson; *tune, uncertain*

- “Eleanor Rigby” – 1966 – The Beatles: *music* Paul McCartney; *lyrics* Paul McCartney, John Lennon, George Harrison, Ringo Starr, Pete Shotton, *orchestral score* George Martin
- “Eres Tu” – 1973 – Juan Carlos Calderon, *performed by* Mocedades (Youth), *lead singer* Amaya Uranga  
(*credit dispute: it was preceded, 1966 by “Brez Besed” [“Without Words”] music* Mojmir Sepe, *lyrics* Elza Budau)
- “Feed The Birds” – from “Mary Poppins” – 1964 – Richard and Robert Sherman
- “Happy Anniversary” – *performed by* Jane Morgan – 1958 - *music* Robert Allen, *lyrics* Al Stillman
- “The Holy City” – 1892 – *poem* Frederic C. Weatherly, *music* Stephen Adams
- “The Hundred Pipers” – 1852 – Carolina Nairne (Lady Nairne)
- “I Am Going To Like It Here” – from Flower Drum Song – 1958, *lyrics* Oscar Hammerstein II; *music* Richard Rodgers
- “Into The Night” – Clara Edwards – 1939 – old “chestnut,” *standard concert and studio training Song*
- “Jerusalem” (“And Did Those Feet In Ancient Times”) – *text/poem*, 1804, William Blake, *in* “Milton, A Poem In Two Books”; *music*, 1916, Sir Hubert Parry; *music written to the poem to provide wartime inspiration to England during WWI; has become unofficial English National Anthem; source of title of film “Chariots of Fire”.*
- “Just a Song At Twilight”( “Love’s Old Sweet Song”) – 1884 – *lyrics* G.Clifton Bingham, *music* James Lynam Molloy
- “The Last Time I Saw Paris” – 1940 – *music* Jerome Kern, *words* Oscar Hammerstein II
- “Love’s Old Sweet Song” (“Just a Song At Twilight”) – 1884 – *lyrics* G.Clifton Bingham, *music* James Lynam Molloy
- “The Lost Chord” – *poem* Adelaide Proctor – 1858, *music* Arthur Sullivan – 1877
- “My Grandfather’s Clock” – 1876 – Henry Clay Work
- “My Romance – *music* Richard Rodgers, *lyrics* Lorenz Hart – 1935  
*written for* Billy Rose’s musical “Jumbo”
- “Old Man River” from “Showboat”) – 1927 – *music* Jerome Kern, *lyrics* Oscar Hammerstein II
- “Plaisir d’Amour” – *lyrics* 1780 – Jean Pierre de Florian (*poem in his novel “Celestine”*); *music* 1784 – Jean Paul Martini; *orchest. arr.* – 1859 Hector Berlioz  
---see also under Category #17, Tellings---
- “Scotch and Soda” – unknown, .ca.1932; © 1958 Dave Guard of The Kingston Trio  
*famously soloed by their member* Bob Shane
- “Stardust – Hoagy Carmichael, *music* – 1927; *lyrics*, Mitchell Parish – 1929
- “Drink To Me Only With Thine Eyes” (“To Cecilia”) – 1606 – *poem* Ben Jonson;  
*tune*, uncertain

“When You and I Were Young, Maggie” –1864 /1866 *lyrics*, 1864 – George Washington Johnson; *music*, 1866 – James Austin Butterfield

## **5. NURSERY RHYMES & NURSERY POEMS & CHILDREN’S SONGS**

“Bell Bottom Trousers, Coat of Navy Blue” “Bingo”  
“Bobby Shaftoe (Gone To Sea)”  
“Charlie Is My Darlin’”  
“Diddle Diddle Dumpling (My Son John)”  
“Do You Know The Muffin Man”  
“Down By The Station”  
“The Farmer In The Dell”  
“Fee Fie Foe Fum!”  
“Fiddle Dee Dee (the Fly Has Married the Bumble Bee)”  
“Frere Jacque (Are You Sleeping?)”  
“Here We Go ‘Round the Mulberry Bush”  
“Hey Diddle Diddle”  
“Hot Cross Buns”  
“I Had a Little Turtle”  
“It’s Raining, It’s Pouring”  
“Jack Be Nimble”  
“Jack Spratt”  
“Little Miss Muffet Sat On a Tuffet”  
“A Little Ducky Duddle”  
“London Bridge Is Falling Down”  
“Nick Nack Paddy Wack” (“This Old Man”)  
“Oh, Dear, What Can The Matter Be”  
“Oh, No John, No John, No John, No”  
“Polly, Put The Kettle On”  
“Pussycat, Pussycat, Where Have You Been”  
“Ride A Cock Horse To Banbury Cross” “Seesaw Marjorie Dawe”  
“Shortenin’ Bread”  
“Simple Simon”  
“Trot Trot To Boston”  
“Wee Willie Winkie”

## **6. Hymns & Religious Music & “Spirituals” – see also under CHRISTMAS/ EASTER/ THANKSGIVING under #17.**

“Abide With Me”  
“And Did Those Feet In Ancient Times” (“Jerusalem”) – *text/poem*, 1804, William Blake, *in* “Milton, A Poem In Two Books”; *music*, 1916, Sir Hubert Parry;

*music written to the poem to provide wartime inspiration to England during WWI; has become unofficial English National Anthem; source of title of film "Chariots of Fire".*

"Adoramuste Senor" (We Adore You) ( in Spanish) "*written* Francisco de la Torre  
c. 1460 – c. 1504, *active in* Seville Cathedral & The Kingdom of

Naples "Adoramus Te, Christe" (We Adore You, Christ) – in Latin and English - 1867  
Théodore Dubois from the oratorio "Seven Words of Christ"

"Adoramus Te, Christe" (We Adore Thee, Christ) (in Latin) – 1584 Giovanni Pierluigi  
Palestrina

"Ain't-a That Good News" 1940 - J.W. Work arranged from old slave spiritual

"Alleluia – early 1700s J.S. Bach from Cantata 142 "All God's Chillun Got Wings"

"Amazing Grace"

"Amen" ("Amen, Amen")

"Ave Maria" - Text: The Bible, Luke, 1:28 (the angel Gabriel) & 1:40-42 (St. Elizabeth)  
*and, ca. 1440 concluding text added. Music Versions: Jacques Arcadelt, 1507 –*  
*1568 – he didn't actually write the Ave Maria attributed to him:*

*his music for his "Nous voyons que les hommes" ("We See That Men") was*  
*adjusted by Pierre-Louis Dietsch, to fit the "Ave Maria" text, in 1842*

"Ave Maria" – Bach/Gounoud "Ave Maria" – Charles Gounoud – *music* 1853,  
*combined with the music of J.S. Bach's 1722 Prelude no.1 in C major,*  
*BWV 846, Book I, The Well- Tempered Clavier*  
*text, in 1853, was a French poem with French text; text, 1859 "Ave*  
*Maria" text was substituted.*

"Ave Maria" - Schubert

"Bendito Sea Dios" (in Spanish)

"Beyond The Sunset"

"Bless Thou The Lord, O My Soul" - Bortniansky

"Brighten The Corner (Where You Are)" – early 1900s, hymn lyrics, Ina Mae Duley  
Ogdon; music, Charles Gabriel "Climbing

Jacob's Ladder" – *American slave plantation field holler – after "Genesis*  
*28:10-19; "John 1:51*

"Come And Go With Me To That Land"

"Come To The Church In The Wildwood"

"Deep River"

"Down By The River Side" ("Ain't Gonna Study War No More") ("Gonna Lay Down  
My Burden") – origin unknown; pre-Civil War

"Ezekiel Saw The Wheel"

"Faith Of Our Fathers" – *text, 1849, Frederick W. Faber*

*tune, St. Catherine - Henri Frederick (1818-1888)*

"Gimme That Old-Time Religion" – 1873, *transcribed* Charles Davis Tillman; &  
*earlier, possibly English, folk origins*

“Go Down Moses”

“The Holy City” – 1892 – *poem* Frederic C. Weatherly, *music* Stephen Adams

“Holy, Holy, Holy” – Franz Schubert – arr. Walter Ehret, 1958, for chorus

“How Great Thou Art” – trad. Swedish melody; poem 1885 Carl Boberg; English translation and additional text, 1931, Stuart K. Hine

“I Believe” – 1953 – *lyrics, music*, Ervin Drake, Irvin Graham (Irvin Abraham), Jimmy Shirl (Jack Mendelsohn), & Al Stilman; *famously recorded by* Jane Froman, Frankie Laine, *charted 18 weeks*.

1972 – *arrangement*, Stan Beard, Barry Tucker of Shawnee Press: “I Believe” *quodlibet with the Bach/Gounoud “Ave Maria”*

“I Come To The Garden Alone” (“In The Garden”) (“I Come To The Garden Alone”) 1912, C. Austin Miles, lyrics and music. Based on John 20:14, The Bible. *popularized*, The Billy Sunday Evangelistic Campaigns, *early 1900s*.

“Jerusalem” (“And Did Those Feet In Ancient Times”) – *text/poem*, 1804, William Blake, *in* “Milton, A Poem In Two Books”; *music*, 1916, Sir Hubert Parry; *music written to the poem to provide wartime inspiration to England during WWI; has become unofficial English National Anthem; source of title of film “Chariots of Fire”*.

“Just As I Am” – 1835 – lyrics Charlotte Elliott, music Wm. B. Bradbury, ca. 1900

“The King Of Love My Shepherd Is” – 1868 - *lyrics* Henry Baker & *clergyman* Edmund (Edmund) Prys (*from Welsh version of Psalm 23*; *music* Harry Rowe Shelley

“Laudamus” – Welsh Chorale - Protheroe

“Lead Kindly Light”

“The Lord Bless You and Keep You – Seven-Fold Amen” – 1900 P.C. Lutkin; *text* Numbers 6:24-26

“The Lost Chord” – poem Adelaide Proctor – 1858, music Arthur Sullivan – 1877

“Make Me A Channel Of Thy Peace” (“Prayer of St. Francis”) – *text*, 1912, French Father Esther Bouquerel – **N.B.:** *not* by 13<sup>th</sup> C. St. Francis of Assisi *music setting*, 1967, Sebastian Temple (South African)

“Mary Had A Baby”

“My God And I” – 1932, lyrics and music, Austris A. Wihtol

“Nearer My God To Thee” *lyrics* Sarah Flower Adams – 1841, *music* Lowell Mason – 1856

“Nobody Knows The Trouble I’ve Seen” – *traditional slave song*

“O Dem Golden Slippers” – *traditional, origin unknown, African American*

“Ol’ Ark’s a-Moverin’ ”

“O Sanctissima”

“Panis Angelicus” –orchestral music – Cesar Franck – 1872

“Panis Angelicus” (“Bread of Angels”) – 1264, St. Thomas Aquinas, from “Sacris Solemniis, for The Feast of Corpus Christi”

“Pie Jesu” and “Agnus Dei” – 1986, Andrew Lloyd Webber  
 “Prayer of St. Francis” (“Make Me A Channel of Your Peace”) – *text*, 1912, French  
     Father Esther Bouquerel – **N.B.: not** by 13<sup>th</sup> C. St. Francis of Assisi  
     *music setting*, 1967, Sebastian Temple (South African)  
 “Ride The Chariot”  
 “Rock Of Ages, Cleft For Me” *lyrics* Augustus M. Toplady,  
     *music* Thomas Hastings – 1830  
 “Run To Jesus”  
 “See That Babe In The Lowly Manger”  
 “Shall We Gather At The River” – Robert Lowry – 1864  
 “Shalom Aleichem” (“Peace Be Upon You”) (in Hebrew)  
 “Softly and Tenderly” – Will L. Thompson – 1880  
 “Sometimes I Feel Like A Motherless Child”  
 “Steal Away”  
 “Sweet Little Jesus Boy”  
 “There Is A Balm In Gilead”  
 “This Is My Father’s World” – Maltbie B. Babcock – 1901, *music – trad.* English,  
     *adapted by* Franklin L. Sheppard – 1915  
 “This Little Light Of Mine” – 1920 Harry Dixon Loes  
 “Wade In The Water”  
 “Were You There?”  
 “When They Ring The Golden Bells For You And Me”  
 “With A Voice Of Singing” – Martin Shaw

## **7. Patriotic Songs & Music – Various Countries**

“America”  
 “America, Our Heritage”  
 “America, The Beautiful”  
 “Armed Forces Salute” – *official songs of* U.S. Army, Navy, Air Force, Marines,  
     Coast Guard, Merchant Marines  
 “Battle Hymn of The Republic”  
 “Betsy Ross (Lived At Arch Street Near Second)”  
 “Columbia, The Gem of The Ocean”  
 “Concord Hymn” – 1837 poem Ralph Waldo Emerson; 1950 music Roy Ringwald  
     (in “The Song of America” – see Category #17)  
 “Give Me Your Tired, Your Poor”  
 “God Bless America” – 1918 – Irving Berlin  
 “God Bless The USA” - (“I’m Proud To Be An American”) – 1984, Lee Greenwood  
 “The Hundred Pipers” – 1852 – Carolina Nairne (Lady Nairne)  
 “My Country ‘Tis of Thee”  
 “Over There” (“Johnny Get Your Gun”) – 1917, George M. Cohan

“Paul Revere’s Ride” – 1860 poem Henry Wadsworth Longfellow; 1950 music Roy Ringwald (in “The Song of America” – see Category #17)  
“Prayer of Thanksgiving” – Old Dutch – Klemser  
“Ragged Old Flag” – 1974, Johnny Cash  
(also in “The Song of America” – see Category #17))  
“Tomorrow Belongs To Me” – 1966 - *music* John Kander, *lyrics* Fred Ebb *from musical* “Cabaret” and film, 1972 – *a diageitic song* –  
*proclaiming the coming rise of Naziism in Germany*  
“Where In The World But In America”  
“Your Land and My Land “

## **8. Instrumental Music – (more to be added)**

Marches

**John Philip Sousa**

“El Capitan”

“Semper Fidelis” – Official March of The United States Marine Corps

“The Stars And Stripes Forever” – National March of The United States of America

“The Thunderer”

“The Washington Post

**Edwin Eugene Bagley**

“March National Emblem” – 1902

**F.J. Ricketts/pen name Kenneth J. Alford**

“Colonel Bogey March” – 1914

**Johann Strauss Sr.**

“The Radetsky March” - 1848

“Cherry Pink and Apple Blossum White” – Perez Prada

“Colonel Bogey March” – 1914 – Kenneth J. Alford

“The High and The Mighty” – movie theme – 1954, Dimitri Tiomkin – 1894 – 1979

“March National Emblem” Edwin Eugene Bagley – 1902

“The Radetsky March” – 1848 – Johann Strauss Sr.

“The Stars and Stripes Forever” – John Philip Sousa – 1896

National March of the USA

“A Swingin’ Safari” – 1962 – Bert Kaempfert

## **9. Composers / Lyricists**

Franklin Pearce Adams – “Baseball’s Sad Lexicon” (“Tinker To Evers To Chance”) –  
7/10/1910

Robert Allen music, Al Stillman lyrics – “Happy Anniversary – 1958

Harold Arlen – 1932 music “It’s Only A Paper Moon” lyrics Billy Rose, Yip Harburg

1944 music “Ac-Cent-Tchu-Ate the Positive” Lyrics Johnny Mercer

J.S. Bach – early 1700s “Alleluia” from Cantata 142

Edwin Eugene Bagley – “March National Emblem” – 1902

The Beatles – “Eleanor Rigby” – 1966

Irving Berlin

“Blue Skies” (“Blue Skies, Smilin’ At Me”) - 1926

“God Bless America” – 1918

“This Is The Army” – movie, 1943

“I Left My Heart At The Stagedoor Canteen” / “When I’m There In The Air,  
With My Head In The Clouds” / “Oh, How I Hate To Get Up In The  
Morning” / “This Is The Army Mr. Jones”

“What’ll I Do” - 1923

Hector Berlioz – *orchestra arrangement* “Plaizir d’Amour” – 1859;

*Symphanie Fantastique / idee fixe* – 1830

James W. Blake– 1890 – music “The Sidewalks of New York” (“East Side West Side”)  
lyrics - Charles B. Lawlor

Dmitry Bortniansky - composed “Cherubim Hymn No. 7” - late 1700s

John Walter Bratton – 1907 music “The Teddy Bears’ Picnic” –lyrics Jimmy Kennedy –  
1932

Gerard Calvi – 1959 – *music* “Le Bal De Madame De Mortemouille”; *with* English  
*lyric*, 1969, by Will Holt, *it became* “One Of Those Songs” (“Just One Of Those  
Songs”)

Juan Carlos Calderon – “Eres Tu” – 1973

Johnny Cash – “Ragged Old Flag,” 1974; “Paul Revere” (performed); (writer, Glenn  
Tubb)

Hoagy Carmichael – music “Stardust”–1927; lyrics Mitchell Parish – 1929

Will D. Cobb – lyrics “School Days” – 1907

George M. Cohan – “The Yankee Doodle Boy” “Give My Regards To Broadway”  
“You’re a Grand Old Flag” “Over There (Johnny Get Your Gun)” – 1917

Sylvia Dee – 1945 lyrics “Chickery-Chick” music Sidney Lippman

no. # 1 Recorded by The Andrews Sisters

Buddy DeSylva – 1922 lyrics (with Ira Gershwin) “Stairway To Paradise (I’ll Build  
A...)” music George Gershwin

1924 – “When Day Is Done” – lyrics

Dave Dreyer – 1927 music “Me And My Shadow” – lyrics Billy Rose

Théodore Dubois 1867 “Adoramus Te, Christe” (We Adore You, Christ) – in Latin and  
English from the oratorio "Seven Words of Christ"

Fred Ebb – 1966 lyrics “Tomorrow Belongs To Me” – Nazi Germany anthem  
(*contrived*) music John Kander from musical “Cabaret” and film, 1972  
a diagetic song – proclaiming the coming rise of Naziism in Germany

Gus Edwards – music, “By The Light of The Silvery Moon – 1909 ;

“School Days” – 1907

Clara Edwards – “Into The Night” – 1939

Edward Eliscu – 1929 lyrics with Billy Rose “More Than You Know” music Vincent Youmans

1929 lyrics with Billy Rose “Without A Song” music Vincent Youmans

1929 lyrics with Billy Rose “Great Day” music Vincent Youmans

Dale Evans – “Happy Trails To You” – 1940, sung, 1940s-1950s, with Roy Rogers

George Evans – 1902 music “In The Good Old Summer Time” lyrics Ren Shields

James W. Blake – 1890 lyrics “The Sidewalks of New York” (“East Side West Side”) music Charles B. Lawlor

Father Esther Bouquere – text, 1912 – “Prayer of St. Francis” (“Make Me A Channel of Your Peace”); (musical setting, 1967, Sebastian Temple)

Irving Caesar – 1924 lyrics “Tea For Two” music Vincent Youmans

Sammy Cahn – 1957 lyrics “All The Way” (music Jimmy Van Heusen)

J. Will Calahan – “Smiles” – 1918 – lyrics; with, music, Lee S. Roberts

Ray Evans – 1947 lyrics “Buttons And Bows” music Jay Livingston for film “Paleface” – “best original song” winner

Jean-Pierre de Florian – “Plaizir d’Amour” *lyrics, poem from* “Celestine” – 1780

Stephen Foster – “Old Folks at Home” – 1851; “O Susanna” - 1848

Cesar Franck – “Panis Angelicus” – orchestral music to “Panis Angelicus” (“Bread of Angels” / [“Angelic Bread”]) from hymn “Sacris Solmniis” from liturgy for the Feast of Corpus Christi–1872

Charles Gabriel - music, “Brighten The Corner (Where You Are)” – hymn lyrics, Ina Mae Duly Ogden

Sam Gaillard – 1946 “Cement Mixer, Put-ti Put-ti”

George Gershwin music, Ira Gershwin lyrics –

1922 “I’ll Build A Stairway To Paradise” – (lyrics, also Buddy DeSilva)

1927 “S Wonderful”

1928 “Embraceable You”

1930 “I Got Rhythm”

1935 – show “Porgy And Bess”:

“I Got Plenty o Notin’

“It Ain’t Necessarily So”

Lee Greenwood – 1984 “God Bless The USA” – “I’m Proud To Be An American”

Ferde Grofe – 1882 – 1972 - “The Grand Canyon Suite”

Ed Haley – 1880 music and lyrics “While Strolling Through The Park One Day”

Benjamin Hanby – 1856 “Darlin’ Nellie Gray”; “Jolly Old St. Nicholas”; “Up On The House Top”

Yip Harburg – 1932 lyrics with Billy Rose “It’s Only A Paper Moon” music Harold Arlen

Lorenz Hart – 1934 – “Blue Moon” words, with Richard Rodgers, music

Oscar Hammerstein II – 1927 “Old Man River” lyrics with Jerome Kern, music – from “Showboat”

“The Last Time I Saw Paris – 1940, lyrics, with  
 Jerome Kern, music  
 Bob Hilliard –1950 lyrics “Dearie”; music David Mann  
 1953 lyrics “How Do You Speak To An Angel?” music Bob Hilliard  
 Will Holt – 1969, lyrics, “One Of Those Songs” (“Just One Of Those Songs); *written to  
 the music “Le Bal De Madame De Mortemouille” by French  
 Gerard Calvi, 1959*  
 Engelbert Humperdinck – 1891 - “Brother, Come and Dance With Me”,  
*from “Hansel and Gretel”*  
 Herman Hupfeld – song “As Time Goes By” – *see Dooly Wilson, performer*  
 Moe Jaffe - 1944 “Bell-Bottom Trousers” (*a reworking of folksong “Rosemary  
 Lane”*) Tony Pastor’s Orchestra – 15 weeks charted  
 John Kander – 1966 music “Tomorrow Belongs To Me” – (contrived) Nazi Germany  
*anthem; lyrics Fred Ebb from musical “Cabaret” and film, 1972  
 a diageitic song – proclaiming the coming rise of Naziism in Germany*  
 Jimmy Kennedy – 1932 lyrics “The Teddy Bears’ Picnic,  
 lyrics John Walter Bratton – 1907  
 Leo V. Killion 1941 music & Lyrics “The Hut-Set Song” (“Hut-Set Rawlson”)  
 (“A Swedish Serenade”) with Ted McMichael, Jack Owens  
 Ben Jonson – 1572 – 1637 – “To Cecilia”/“Drink To Me Only With Thine Eyes”  
 Dr. Robert Katscher – 1924 – “When Day Is Done” - music  
 Jerome Kern – 1927 “Old Man River” music with Oscar Hammerstein II, lyrics – *from  
 “Showboat”*  
 “The Last Time I Saw Paris” – *music, along with Oscar  
 Hammerstein II, words*  
 Harry Lauder – “Roamin’ in the Gloamin” – ca. 1880, performed it through 1930s  
 Charles B. Lawlor – 1890 music “The Sidewalks of New York” (“East Side West Side”)  
 Lyrics James W. Blake  
  
 Leapy Lee – “Little Arrows” – 1968  
 Alan J. Lerner 1951 lyrics “I Still See Elisa” – from “Paint Your Wagon”  
 music Frederick Loewe  
 Aden Lewis – 1959 “African Noel” (Sing Noel) (Nigerian Carol)  
 Sidney Lippman 1945 music “Chickery-Chick” lyrics Sylvia Dee  
 no. # 1 Recorded by The Andrews Sisters  
 Jay Livingston – 1947 *music “Buttons And Bows” lyrics Ray Evans  
 from film “Paleface” – “best original song” winner*  
 Harry Dixon Loes – 1920 - “This Little Light of Mine”  
 Frank Loesser –1952 - *wrote “Inchworm” (“2 & 2 are 4”) (contrapuntal song) for film  
 “Hans Christian Anderson”*  
 Frederick Loewe 1951 music “I Still See Elisa” – from “Paint Your Wagon”

lyrics Alan J. Lerner

Bobby McFerrin - ("Expectations" – neuroscience) – ca. 2000

Ted McMichael 1941 music & lyrics "The Hut-Set Song" ("Hut-Set Rawlson") ("A Swedish Serenade") with Leo V. Killion, Jack Owens

David Mann – "Dearie" – 1952, music

Jean-Paul Martini – music, "Plaizir d'Amour" – 1784

Brian May – "We Will Rock You" – 1976

Johnny Mercer – 1938 lyrics "Jeepers Creepers" music Harry Warren

1944 lyrics "Ac-Cent-Tchu-Ate the Positive" music Harold Arlen

Carolina Nairne (Lady Nairne) – 1852 "The Hundred Pipers"

Michael Nolan – "Little Annie Rooney" – 1890

John Norworth – lyrics "Take Me Out To The Ball Game" – 1908; "Shine On, Harvest Moon" – 1908

Jack Owens 1941 music & lyrics "The Hut-Set Song" ("Hut-Set Rawlson") ("A Swedish Serenade") with Ted McMichael & Leo V. Killion

Giovanni Pierluigi Palestrina - 1584 "Adoramus Te, Christe" (We Adore You, Christ) (in Latin)

Mitchell Parish – lyrics "Stardust" – 1929; music, Hoagy Carmichael – 1927

Sergei Prokofiev – "Peter and the Wolf" – 1936 – ----*leitmotiv* – *signature music*

Gene Raskin – lyrics – see "Those Were The Days My Friend"

Roy Ringwald – 1950 *cantata* "The Song of America" – *composed music to 38*

American Poems (see "CATEGORY #17 – "The Song of America")

arranger: "Give Me Your Tired, Your Poor" "You'll Never Walk Alone"

"Battle Hymn of The Republic"

Lee S. Roberts – "Smiles" – 1918 – *music; with, lyrics J. Will Calahan*

Rodgers & Hammerstein (music Richard Rodgers; lyrics Oscar Hammerstein II)

"I Am Going To Like It Here" – 1958, *film* "Flower Drum Song"

Richard Rodgers – 1934 – "Blue Moon" music, with lyrics, Lorenz Hart

Billy Rose – 1923 - "Barney Google (With The Goo-Goo-Googly Eyes)" – 1923

1927 lyrics "Me And My Shadow; music Dave Dreyer

1929 lyrics with Edward Eliscu, "More Than You Know" music Vincent Youmans

1929 lyrics with Edward Eliscu, "Without A Song" – music Vincent Youmans

1929 lyrics with Edward Eliscu "Great Day" – music Vincent Youmans

1932 lyrics with Yip Harburg "It's Only A Paper Moon" – music Harold Arlen

Franz Schubert – "Holy, Holy, Holy" – arr. 1958, Walter Ehret;  
"The Omnipotence"

Neil Sedaka - 1959 *music* "Calendar Girl; *lyrics* Howard Greenfield.

1950, peaked no. 4; *with* Gary Chester *famously on drums.*

Ren Shields – 1902 *lyrics* – "In The Good Old Summer Time" *music* George Evans

Paul Simon – 1966 “The 59th Street Bridge Song” (Feelin’ Groovy)” *performed by*  
Simon & Garfunkel

John Philip Sousa – the U.S. March King (1854 – 1932)  
“The Stars and Stripes Forever”

Al Stillman *lyrics*, Robert Allen *music* – “Happy Anniversary – 1958,  
*recorded* Jane Morgan

Jule Styne – 1953 *music* “How Do You Speak To An Angel” *lyrics* Bob Hilliard

Arthur Sullivan - 1877 *music*, Adelaide Proctor 1858 *poem* – “The Lost Chord”

Albert Von Tilzer – 1908 *music*, “Take Me Out To The Ball Game”  
1908 “Put Your Arms Around Me Honey”

Dimitri Tiomkin – 1954 *theme of film* “The High and the Mighty”

William L. Thompson – “Softly and Tenderly”– 1880

Francisco de la Torre - c. 1460 – c. 1504, active in Seville Cathedral & The Kingdom of  
Naples; *wrote* “Adoramuste Senor” (We Adore You) (Spanish language)

Andrew Lloyd Webber – 1986, “Pie Jesu” and “Agnus Dei”

Harry Warren – 1938 *music* “Jeepers Creepers” *lyrics* Johnny Mercer

Meredith Willson – 1950 “Till There Was You” *from his show* “The Music Man”

Henry Clay Work – “My Grandfather’s Clock” – 1876

J.W. Work – 1940 “Ain’t a That Good News” *arranged from old slave spiritual*

Vincent Youmans – 1924 *music* “Tea For Two” *lyrics* Irving Caesar  
1929 *music* “More Than You Know” *lyrics* Billy Rose, Edward  
Eliscu  
1929 *music* “Without A Song” *lyrics* Billy Rose, Edward Eliscu  
1929 *music* “Great Day” *lyrics* Billy Rose, Edward Eliscu

Zombie Nation (German techno artist) – 1999 - “Kerncraft 400” (*in* English: “Nuclear  
Energy 400”) *in album* “Leichenschmaus” (*in* English: “Funeral Feast”)

## 10. Authors

Franklin Pearce Adams – “Baseball’s Sad Lexicon” – 7/10/1910

St. Thomas Aquinas – (1225 – 1274) 1264, “Panis Angelicus” (“Bread of Angels” /  
“Angelic Bread”) *from hymn* “Sacris Solmniis”  
*from* liturgy for the Feast of Corpus Christi

William Blake – “The Tyger” – 1794

Robert Burns – "To a Mouse, on Turning Her Up in Her Nest With the Plough,  
November, 1785"

Wm. Cullen Bryant – “Thanatopsis” – 1909

Lewis Carroll / Charles Hodgson – 1871 - “Jabberwocky” – “Through The Looking  
Glass”

Billy DeBeck – “Barney Google & Snuffy Smith” – comic strip 1919 – present!

Sebastian Temple – 1967, musical setting, “Prayer of St. Francis” (“Make Me A Channel  
of Your Peace”); text, 1912 - Father Esther Bouquere, French

Jimmy Van Heusen – music “All The Way” (lyrics Sammy Cahn)

Charles Dickens “It is a far, far better thing that I do... ” from A Tale of Two Cities – 1859  
John Donne – 1572 – 1631- “Death Be Not Proud” – Holy Sonnet Holy X  
Jean-Pierre de Florian – “Paizir d’Amour” *novella* “Celestine” – 1780  
Sam Walter Foss – “Odium Theologicum” – 1907  
Robert Frost – “Stopping By Woods On A Snowy Evening” - 1922  
Robert Graves – cf. Siegfried Sassoon – “Goodbye To All That” – 1929; “I, Claudius” - 1934

Nathaniel Hawthorne – “Twice Told Tales” – 1837, 1842  
Charles Hodgson/Lewis Carroll – “Jabberwocky” – Through The Looking Glass – 1871

Joyce Kilmer – “Trees” – 1913

Rudyard Kipling – “Gunga Din” – 1890; “If” – 1909

Emma Lazarus – “The New Colossus” – 1883

Edward Lear – “The Owl and The Pussycat” – 1871

Abraham Lincoln – “The Gettysburg Address” – 1863

Henry Wadsworth Longfellow – “Paul Revere’s Ride”

Edna St. Vincent Millay – 1892 – 1950

“First Fig” – “Second Fig” – – – the 1920s

“Midnight Oil” – “Journey” – – – the 1920s

“The Ballad of The Harp Weaver” – 1922

“I Know I Am But Summer To Your Heart” – Sonnet XXVII

A.A. Milne – “The More It Snows Tiddely-Pom” – The House At Pooh Corner – 1928

John Jacob Niles – compiled Appalachian songs: “I Wonder As I Wander,” “Jesus, Jesus, Rest Your Head”

Naomi Shihab Nye – 1995 – “Famous”

Sylvia Plath – “The Bell Jar” – 1981

Olive Higgins Prouty – “Now Voyager” – 1981

Blaize Pascale – 1623 – 1662, Penzee “When the Universe Is Crushing Him...”

Alexander Pope

“Epitaph For Isaac Newton” – ca. 1711

“Fools Rush In...” (An Essay On Criticism) – 1711; “The Rape of the Lock” – 1712

Ayn Rand – 1905 – 1982 – Objectivism

Carl Sandburg – “Fog” – The Chicago Poems – 1916

Siegfried Sassoon – a premier “war poet” (cf. Robert Graves) – “Sick Leave” – 1917;

The Complete Memoirs of George Sherston – 1937

Wm Shakespeare - “Tomorrow, and Tomorrow...” – MacBeth – 1606

“All the World’s a Stage...” – As You Like It – 1606

Walt Whitman – *in* “Leaves of Grass” - 1865+

“O Captain, My Captain”

“Pioneers, O Pioneers”

“The Untold Want” (“Now, Voyager”)

“When Lilacs Last In The Dooryard Bloomed”

Charles Wolfe – poem –1817 “The Burial of Sir John Moore After Corunna”, in 1809

John Wesley Work – *compiled* “Go Tell It On The Mountain” – from 1865 or before.

## 11. Artists, Performers

The Ames Brothers – 1953 *hit recording* “You, You, You”

1957 *hit recording* “Melodie d’Amour” *new English lyrics* Leo

Johns; *from* French “Maladie d’Amour”, 1931 *by* Leona Garriel (French West Indies), *popularized* 1941 *by* Henri Salvador, 1949, *with* French lyrics *by* Marc Langean

The song is better known in English-speaking countries *by* the English version *with* lyrics *by* Leo Johns *to* an adapted French title “Melodie d’Amour” (French: “Melody of Love”) *by* The Ames Brothers

The Andrews Sisters – 1945 “Chickery-Chic” *composer* Sylvia Dee - charted no. #1

The Beachboys – “Shortenin’ Bread” – 1979

Bette Davis – film “Now Voyager” – 1942

Charles Boyer – film “Love Affair” – 1939

Johnny Cash - “Ragged Old Flag,” 1974, *wrote, composed*; “Paul Revere”; (*writer, Glenn Tubb*)

Irene Dunn – film “Love Affair” – 1939

Fred Foy – radio/TV – “The Lone Ranger Rides Again! –1948 – 1967

Sam Gaillard – 1946 “Cement Mixer, Put-ti Put-ti”

Lee Greenwood - “God Bless The USA” (“I’m Proud To Be An American”) *composed* , 1984

Paul Henried – film “Now Voyager” – 1942

Burl Ives – “Brighten The Corner (Where You Are) ” – *hymn lyrics*, Ina Mae Duley Ogdon; *music*, Charles Gabriel

Spike Jones (1911 – 1965) and His City Slickers (1940s – 1950s)

“Der Fuher’s Face” – 1943

The Kingston Trio, Dave Guard, Bob Shane, Nick Reynolds

“Oleanna” “Scotch and Soda” – *composer unknown* “1932” / ”1958”

“Christmas Is Coming, The Geese Are Getting Fat”

Harry Lauder – *wrote and performed* “Roamin’ in the Gloamin’” ca. 1890 - 1930

Ted Lewis – 1932 - famously performed “In A Shanty In Old Shanty Town”

Johnny Long and his orchestra - 1940/1946, recorded million-seller “In A Shanty In Old Shanty Town”

Vera Lynn (“The Forces’ Sweetheart” – WWII) (1917 – 2020) –

“The White Cliffs of Dover”

“We’ll Meet Again” “When The Lights Go On Again”

Jennie Lind – “The Swedish Nightingale” (1820 – 1887)

Bobby McFerrin – “The Pentatonic Scale” (“Expectations” – neuroscience) – ca. 2000

Ethel Merman, Donald O’Connor – “Dearie” – 1950

Mocedades (Youth) Spanish singing group – “Eres Tu” – 1973

Jane Morgan – *performed* “Happy Anniversary”–1958 – music Robert Allen, lyrics Al Stillman

The Oak Ridge Boys – “Elvira” – 1966 – composer Dallas Frazier

Maria Ouspenskaya – film “Love Affair” – 1939

Tony Pastor Orchestra – 1944 “Bell-Bottom Trousers” – charted 15 weeks

written 1944, Moe Jaffe (a reworking of folksong “Rosemary Lane”)

Jan Peerce – “The Bluebird of Happiness” (*written for him, and famously sung by Jan Peerce 1934 – 1982*)

Queen – “Will Will Rock You” – 1976

Claude Rains – film “Now Voyager” – 1942

Basil Rathbone - narrator “Peter and the Wolf” – 1936 – Sergei Prokoviev ----*leitmotiv* –  
*signature music*

Paul Robeson – 1898-1978 – *performed*:

“Shortenin’ Bread,” “Old Man River” – 1928, “Go Down Moses,” “Steal Away”

“O, No John, No John!” “All God’s Chillun Got Wings” “Old Man River”

Johnny Roventini – “Call for Philip Morris” – performed it 1933 – ca. 1960

Tom Seaver – Baseball HOF – (1944 – 2020)

Neil Sedaka - 1959- *recorded & music* “Calendar Girl”; *lyrics* Howard Greenfield.  
1950, peaked no. 4; *with Gary Chester famously on drums.*

Simon & Garfunkel – 1966 recorded/performed “The 59th Street Bridge Song” (Feelin’ Groovy”)

Johann Strauss, Sr. – “The Radetsky March” – 1848

Amaya Uranga (with Moceades) – “Eres Tu” – 1973

Dooly Wilson – “As Time Goes By” – sang it in film “Casablanca” – 1942

Zombie Nation (German techno artist) – 1999 - “Kerncraft 400” (*in English*: “Nuclear Energy 400”) *in album* “Leichenschmaus” (*in English*: “Funeral Feast”)

## **12. Spanish / French / Latin/ Hebrew / Islands-Calypso**

“Adoramus Te, Christe” (We Adore You, Christ) – *in Latin and English* - 1867 Théodore Dubois *from the oratorio* "Seven Words of Christ"

“Adoramus Te, Christe” (We Adore You, Christ) – *in Latin* 1584 Giovanni Pierluigi Palestrina

“Adoramuste Senor” (We Adore You) – *in Spanish; written* Francisco de la Torre  
c. 1460 – c. 1504, *active in* Seville Cathedral & The Kingdom of Naples

“Asi Es Nuevo Mexico” (“Such Is New Mexico) – Amadero Lucero - 1971

“Ave Maria” – Arcadelt

“Ave Maria” – Bach/Gounod

“Ave Maria” – Schubert

“Bendito Sea Dios”

“De Colores”

“Eres Tu” – Mecedades –

“La Carcajada” (laughing song)

“Las Mananitas” (Spanish *birthday song*)

*from*

“Los Pastores del Valle de Mesilla”

“En Belen”

“O Precioso Nino”

“Duerme Tranquillo”

“Ay Que Lindo”

“Noche de Paz” (“Silent Night”)

“O Bone Jesu” (“O Gracious Jesus”) – in Latin

“Panis Angelicus” – in Latin

“Quierome Mucho”

“Shalom Aleichem”

The Islands – Calypso, in “Islands” dialect

“Marry A Woman Uglier Than You” (

“Mary’s Boy-Chile” “ – written 1956, Jester Hairston

### **13. The Audience Joins In! (No, not just hokie sing-alongs! – FUN!)**

“Come To The Church In The Wildwood”

“Inchworm” (“2 & 2 are 4”) (*contrapuntal song*) for film

“Hans Christian Anderson” – written 1952, Frank Loesser

“A Froggie Would a-Wooing Go”

“It’s A Small World” – Robert and Richard Sherman

“Who Threw the Overalls In Mrs. Murphy’s Chowder” – 1898, George L. Geifer

“Young Folks, Old Folks, Everybody Come” (*comic Sunday School Song*) - *traditional*

### **14. “Tellings” --- the ‘story’ of it! of “Them”! - origins and linkages – famous and otherwise.**

1. “And Did Those Feet In Ancient Time” (Hymn “Jerusalem” – *its roots, creation, relationships To history and film*, “Chariots of Fire”!

2. “Dearie” – *the song, and the events*: Mrs. O’Leary; Harry Lauder; Jenny Lynd; Sousa

3.. Edna St. Vincent Millay – herself, her life (also, see her under “Authors”)

4. “The Hundred Pipers” – 1852 – *all about*: Carolina Nairne (Lady Nairne – The Jacobite Rebellion; Bonnie Prince Charlie

5. “My Grandfather Clock” – *it, and the song: etymology*

6. “The Pentatonic Scale” *fascinating*: (“Expectations” – neuroscience) – (after Bobby McFerrin “*demo.*”)

7. “Plazir d’Amour” – *its journey – 5 links!! – from Pope to Elvis*

8. “Scotch and Soda” – *its journey via Baseball to The Kingston Trio*

9. “Shortenin’ Bread” – *its journey: via Paul Robeson, through Brian Wilson, The Beachboys*

10. Stadium Music – *a sort-of “compendium” – Time-Line of 5 blockbusters*
11. Siegfried Sassoon, WWI war-poet, and “Sick Leave”
12. “Tomorrow Belongs To Me” – “*contrived*” Nazi Germany *anthem*  
     1966 music John Kander, lyrics Fred Ebb from 1966 musical “Cabaret” and  
     film, 1972; *a diageitic song – proclaiming the coming rise of Naziism in*  
     Germany

## 15. Christmas, Thanksgiving, Easter Christmas

### Religious Christmas

“African Noel” (Sing Noel) – 1959 Aden Lewis “Amen” (“Amen, Amen”)

“Alleluia” – J.S. Bach

“Angels We Have Heard On High”

“As Joseph Was a-Walking”

As Joseph was a-walking  
 He heard an Angel sing  
 This night shall be the birth time Of Christ the Heavenly King  
 As Joseph was a-walking  
 He heard an Angel sing  
 This night shall be the birth time Of Christ the Heavenly King  
 He neither shall be born  
 In housen nor in hall  
 Nor in the place of paradise  
 But in an ox's stall  
 He neither shall be clothed  
 In purple nor in pall  
 But all in fair white linen  
 As wear sweet babies all  
 He neither shall be rocked  
 In silver nor in gold  
 But in a wooden cradle  
 That rocks upon the mould He neither shall be christened  
 In white wine nor in red  
 But with the fair spring water  
 With which we were christened

“Away In A Manger” – *late 19th C. from Luke 2: 4-7;*

#### 3 tunes

1. *Tune* “Mueller,” – James R. Murray, 1887 – *most popular in the U.S.*

2. *Tune* “Flow Gently, Sweet Afton” – *composed 1838, Jonathan E. Spillman*  
*(used since 1897 for “Away In A Manger”)*

*(the second most popular in U.S). ( the most popular tune in Briton,*  
*Ireland and elsewhere outside the U.S.)*

3. *Tune* “Cradle Song” – William J. Kirkpatric, 1887

“Behold, a Virgin Shall Be With Child” – *from “La Fiesta de la Posada” – Dave Brubeck*

“Be Joyful, Be Merry”

“The Birthday of a King”

“Bring A Torch, Jeanette Isabella” – French Provencal carol – 17th C.



“Jesu Bambino” (“Gesu Bambino”) – 1917, Pietro Yon  
 “Jesu, Joy Of Man’s Desiring” – J.S. Bach  
 “Jesus, Jesus, Rest Your Head” – *old* Appalachian carol; *compiled* by John Jacob Niles  
 “Joseph, Dear One, Joseph, Mine” – *various old* German *origins*  
 “The Little Drummer Boy” (Carol Of The Drum) – 1941, Katherine K. Davis  
 “Lo, How A Rose E’re Blooming”  
     *from*  
 “Los Pastores del Valle de Mesilla”  
     “En Belen”  
     “O Precioso Nino”  
     “Duerme Tranquillo”  
     “Ay Que Lindo”  
     “Pobre Nino”  
 “Lullaby” (“Rocking”) (“Little Jesus Sweetly Sleep”) – old Czech folk carol “Lully  
     Lullay” (“Coventry Carol”)  
 “March Of The Wise Men” – from “The Coming of Christ” – Gustav Holst  
 “Mary Had A Baby”  
 “Mary’s Boy-Chile” “ – *written* 1956, Jester Hairston  
     (Calypso, *in* “Islands” *dialect*)  
 “Noche de Paz” (Spanish) (“Silent Night”)  
 “Noel Of The Bressan Waits” Francisque Darcieux (1880 – 1951)  
 “Now Let Ev’ry Tongue Adore Thee” – Philipp Nicolai  
 “O Bambino” (“Mio Divino”  
 “O Be Joyful” - Bach  
 “O Bone Jesu” (in Latin) (“O Gracious Jesus”)  
 “O Come O Come, Emmanuel”  
 “O Little Town of Bethlehem”  
 “O Sanctissima” (*also called* “Sicilian Mariners’ Hymn”) – (*in* Latin) - 1785 ôr 1792,  
     *origin history is varied, uncertain. Tune has been used elsewhere, e.g., English*  
     Hymn “O, How Joyfully”  
 “O Tannenbaum” (“O Christmas Tree”)  
 “Panis Angelicus” – tune Cesar Franck, 1872  
 “Patapan” (“Willie, Bring Your Little Drum”) – 1720, French  
 “Praise Ye The Lord of Hosts” – 1907 - Camille Saint Saens  
 “Prayer” – *from* “Hansel & Gretel” – *traditionally performed at* Christmas -  
     Humperdinck  
 “Prepare Thyself Zion” – J.S. B  
 “I Saw Three Ships” - 17<sup>th</sup> C. Derbyshire  
 “Schlafe Mein Prinzchen”  
 “See That Babe In The Lowly Manger”  
 “Shepherds’ Christmas Song”  
 “Shepherds, Awake”

“Silent Night”

“Noche de Paz” in Spanish

“Stille Nacht” in German

“Sing Gloria”

“Sing Out The News”

“Sleepers, Wake” (“Zion Hears The Watchman Coming”) *cantata*, 1731- J.S. Bach

“Slumber Song Of The Infant Jesus”

“Some Children See Him” – 1951, *verse* Wilha Hutson; *music* Alfred Burt

“Sound The Trumpet”

“Still Still Still”

“Sweet Little Jesus Boy” – 1934, MacGimsey

“This Little Babe” – 1942 – *from* “A Ceremony of Carols”, Benjamin Britton, *music to poem* “This Little Babe” *from* “New Heaven, New War” – 1595, *by* Robert Southwell.

“To Us Is Born Immanuel” – Praeter

“The Twelve Days of Christmas” – *old* 1600s English *song*; 1909 *arrangement*, Frederic Austin

“Ven a Mi Casa Esta Navidad” (“Come To My House This Christmas”)

“The Virgin Mary Had A Baby Boy” (“Caribbean Carol”)

“We, Three Kings, of Orient Are”

“We’ll Dress The House” – *music* Alfred Burt, *text* Wilha Hutson

“What Are The Signs” – *music* Alfred Burt, *text* Wilha Hutson

“While By My Sheep” - 17<sup>th</sup> Century Carol

### **Pop-Secular Christmas**

“The Chipmunk Song”

“Christmas, Christmas Time is Here” (The Chipmunks’ Song)

“Christmas Is Coming, The Geese Are Getting Fat” – trad. English round

“The Christmas Waltz” – 1954, Sammy Cahn & Jule Styne (*for* Frank Sinatra)

“Feliz Navidad” – Jose Feliciano

“Jingle Bells”

“Jolly Old St. Nicholas” – ca. 1850, Benjamin Hanby

“Must Be Santa” – 1960, Hal Moore, Bill Fredericks

“Rudolph, The Red-Nosed Reindeer”

“Sleigh Ride”

“’Twas The Night Before Christmas”

“The Twelve Days of Christmas”

“Up On The House Top” – ca. 1850, Benjamin Hanby

“Walkin’ In A Winter Wonderland”

“We Wish You A Merry Christmas” – *old traditional* English West Country *song*

“White Christmas”  
“Winter Wonderland”

### **Easter**

“Amen” (“Amen, Amen”)  
“Chorus, Hallelujah!”- G.F. Handel – 1741; from oratorio “Messiah”  
“Christ The Lord Is Ris’n Today”  
“Christ We Do All Adore You” -  
“Gonna Rise Up Singin’”  
“God So Loved The World” – *from* “The Crucifixion” – 1887, John Stainer;  
*text, from John, 3:17, of The Bible, King James Version*  
“Were You There?” - *probably ca. 1899; probably enslaved African American song.*

### **Thanksgiving**

“Prayer of Thanksgiving” – Old Dutch Melody, Kremser

### **Pop-Secular Thanksgiving**

“Over The River And Through The Woods”

### **16. Gilbert & Sullivan Songs**

“Carefully On Tiptoe Stealing”  
“A Cheap And Chippy Chopper”  
“A Policeman’s Lot Is Not An-nhappy One!”  
“A Wand’ring Minstrel I”  
“And I Can’t Think Why!”  
“Bow, Bow – Entrance March of The Peers”  
“Cheerily Carols The Lark”  
“A-Many Years Ago”  
“The Flowers That Bloom In The Spring, Tra La”  
“For He Is An Englishman”  
“For I Am A Pirate King”  
“Hail Poetry”  
“Here’s A How De Do”  
“I’m Called Little Buttercup”  
“I Am The Captain of The Pinafore”  
“I Am So Proud”  
“I Am The Very Model of a Modern Major General”  
“I Deftly Substituted”  
“I’ve Got A Little List”  
“I’ve Jibe And Joke”  
“I Have A Song To Sing, O”  
“I Stole The Prince”  
“I Once Was A Very Abandoned Person”

“If You’re Anxious For To Shine”  
“If You Want A Receipt”  
“If You Want To Know Who We Are”  
“In Enterprise Of Martial Kind”  
“I Shipped, Do Ye See”  
“Kind Captain, I’ve Important Information”  
“The Magnet And The Churn”  
“Matter Matter Matter”  
“The Moon and I”  
“My Gallant Crew, Good Morning”  
“My Name Is John Wellington Wells”  
“My Object All Sublime”  
“Now Is Not This Ridiculous”  
“Now To The Banquet We Press”  
“The Nightmare Song”  
“O Gentlemen Listen I Pray”  
“O Hollow, Hollow, Hollow”  
“Pour, O Pour The Pirate Sherry”  
“The Soldiers Of Our Queen”  
“Stir It And Stump It And Blow Your Own Trumpet”  
“Taradiddle, Taradiddle, Tol Lol Lay”  
“Tarantara, Tarantara (When The Foeman Bares His Steel)”  
“Three Little Maids From School”  
“Tit Willow”  
“To A Garden Full Of Posies”  
“Tripping Hither, Tripping Thither”  
“Twenty Lovesick Maidens We”  
“We Sail The Ocean Blue”  
“When First My Old Old Love I Knew”  
“When Frederic Was A Little Lad”  
“When I’m A Bad Bart I Will Tell Taradiddles”  
“When I First Put This Uniform On”  
“When I Good Friends Was Called To The Bar”  
“When I Go Out Of Door”  
“When I Was A Lad”  
“When I Went To The Bar”  
“With Cat-Like Tread”

## **17. “The Song of America” – list of songs, writings, narrations**

Items in **BLACK** are from the original “The Song of America” written by **Roy Ringwald** in 1950. He wrote music to classic poems on American history. Items in **RED** have been added by **George Jarden** in 200-2002.

“The Song of America” now consists of the items listed – poems, speeches, writings – and narration, as sung and spoken by Jarden.

“Opening Theme and Fanfare” & Excerpt: “The Royal Titulo” 1492

“Columbus” *written* 1892 Joaquin Miller

“To The Virginian Voyage” 1606 Michael Drayton (English)

“Sometimes I Feel Like A Motherless Child”

“The Landing of the Pilgrim Fathers in New England” 1825

Felicia D. Hemens (English)

“Peter Stuyvesant's New Year's Call” 1860 Edmond Clarence Stedman

“The Song of Hiawatha” 1855 Henry Wadsworth Longfellow

“Evangeline, A Tale of Acadie” 1847 Henry Wadsworth Longfellow

“Yankee Doodle” traditional - anonymous

“Fort Duquesne” 1855 Florus Beardsley Plimpton

“Daniel Boone” 1924 Arthur Guiterman

“The Origin of ‘Yankee Doodle’” *ca.* 1850 George Pope Morris

“A Ballad of the Boston Tea Party” 1874 Oliver Wendell Holmes

“The Testament of Freedom”

*from* “A Summary View of the Rights of British America”

*text* 1774 Thomas Jefferson *music* 1943 Randall Thompson

“Paul Revere's Ride” 1860 Henry Wadsworth Longfellow

“Concord Hymn” 1837 Ralph Waldo Emerson

“Paul Revere” 1991 Glenn Douglas Tubb

“Without The Pen...” (*re Thomas Paine*) John Adams (*attributed*)  
*tune* Jarden

“Betsy Ross” traditional – anonymous

“The Declaration of Independence” July 4, 1776

The Second Continental Convention

“The American Crisis” “These Are The Times...” Dec. 1776

*text* Thomas Paine; *tune* - Jarden

“Yankee Doodle” *revisited* traditional - anonymous

“The Federal Constitution” 1798 William Milns

“We, The People of the United States...” - The U.S. Constitution;  
The Constitutional Convention. 1787

“The President’s March” Philip Phile 1789 - music written for Washington’s Inauguration

“Hail Columbia” Joseph Hopkinson 1798 - words intended to be the U.S. National Anthem

“The Federal Constitution” 1798 William Milns

“Firstfruits in 1812” 1812 Wallace Rice

“The Star Spangled Banner” 1814

*from* “Defence of Fort M'Henry” Francis Scott Key

*tune* 1773 “The Anacreontic Song” John Stafford Smith

The Battle of New Orleans” 1959 Jimmy Driftwood

“Pioneers! O Pioneers!” 1848 Walt Whitman

Quakers, *The Religious Society of Friends*

“Good News, The Chariots Are Coming” *anonymous slave song*

Nat Turner - *Turner’s Rebellion*

All God’s Chilun’ Got Wings” *anonymous slave song*

William Garrison

“Deep River” *anonymous slave song*  
 Theodore Dwight Weld and his wife, Angelina Grimke  
 “Darlin' Nellie Gray” 1856 Benjamin Russell Handy  
 Frederick Douglass  
 “Run To Jesus” *anonymous slave song*  
 “The Drinkin' Gourd” *anonymous slave song*  
 William Still “Wade In The Water” *anonymous slave song*  
 Harriet Tubman  
 “Go Down Moses” *anonymous slave song*  
 “The Kidnapping of Sims” 1851 John Pierpont  
 “Stanzas on Freedom” 1843 James Russell Lowell  
 “The Kansas Emigrants” 1854 John Greenleaf Whittier  
 “Dred Scott Ruling” 1857 U.S. Supreme Court  
 Chief Justice Roger Brooke Taney; *tune Jarden*  
 “I submit; let it be done” 1859 John Brown; *tune Jarden*  
 “Paul Revere's Ride” (*recalled*) 1860  
 Henry Wadsworth Longfellow  
 “We Are Coming, Father Abra'am” 1862 James Sloan Gibbons  
 “The Blue and the Gray” 1866 Francis Miles Finch  
 “The Gettysburg Address” 1863 Abraham Lincoln  
 “Columbia, The Gem of the Ocean” 1843 *tune and words debated*  
 “Hail Columbia” 1789 *music Philip Phile*  
*words Joseph Hopkinson, 179*  
 “Dixie” 1860 Daniel Decatur Emmett  
 “Dixie (*parody*)” *anonymous - traditional*  
 “John Brown's Body” *the tune is anonymous – traditional*  
 “Hang Jeff Davis” 1861 *anonymous – traditional*  
 “We Are The Colored Soldiers” 1854 Capt. Lindsey Miller  
 “Battle Hymn of The Republic” 1862 *poem Julia Ward Howe*  
 “The Bonnie Blue Flag” 1861 Harry McCarthy  
 “Goober Peas” *anonymous - traditional*  
 “Battle Cry of Freedom” 1862 George Frederick Root  
 “Tramp, Tramp, Tramp” (The Prisoner's Hope)” 1864  
 George Frederick Root  
 “Aura Lee” 1863 *words William W. Fosdick*  
*music George Rodway Poulton*  
 “When Johnny Comes Marching Home” 1863  
 Words, 1863 - Patrick Sarsfield Golmore  
 Music, various old origins  
 “Laus Deo” 1865 John Greenleaf Whittier  
 “When Lilacs Last In The Dooryard Bloomed” 1865  
 Walt Whitman; *tune Jarden*  
 “O Captain! My Captain!” 1865 Walt Whitman  
*expanded text & tune Jarden*  
 “The Death of Abraham Lincoln” 1865 William Cullen Bryant  
 “Columbus” *written 1892* Joaquin Miller  
 “The Building of the Ship” 1850 Henry Wadsworth Longfellow  
*edited Jarden*

E n d