

Romancing The Shade

George Jarden 4/Arts Productions, Inc.

"Till The End of Time" Perry Como 1943

Orpheus Greek 750 BCE then Offenbach 1858

Dante "The Divine Comedy" 1308

Milton "Paradise Lost" 1667

"Come To The Sunday School" traditional old South

"Old Man River" Oscar Hammerstein II 1927 freedom this world, and after

"Eleanor Rigby" McCartney, Lennon 1966 Ray Charles 1968

Odysseus/Ulysses Homer "The Odyssey" 750 BCE the SIRENS !!

THE Siren! Lorelei 1800s

"When Lilacs Last In The Dooryard Bloomed" Whitman 1865

"Pore Jud Is Daid" "Oklahoma" 1943 Rodgers, Hammerstein II

Millay "Figs" "Renascence" "Ballad of the Harpweaver" defying the shade

"Death Be Not Proud" Donne 1610 defying death

"Killing Me Softly" Roberta Flack 1973

"Gunga Din" Kipling "The Barracks Ballads" 1880

"How Do I Love Thee" even after death Elizabeth Barrett 1843

"My Grandfather's Clock" 1876 H.C. Work

"Invictus" (*Unconquered*) Wm. Henley 1895 "...I am the master of my fate!"

Wagner "Ride of the Valkyries" 1870 heroes to Valhalla

"Tit Willow" Gilbert & Sullivan 1885 from George's 2010 show "Gee 'n Ess & 'I'"

Blaise Pascal 1650s *Pensee (thought)* "When the Universe..." Pascal's Wager

"The Burial of Sir John Moore After Corunna" 1806 poem 1816 Charles Wolfe

"Molly Malone" traditional

"Sick Leave" Siegfried Sassoon 1918

"In Flanders Fields" John McCrae 1915

"The Blue and the Gray" Francis Miles Finch 1867

"'Tis The Last Rose of Summer" Thomas Moore 1805

Shakespeare "Tomorrow and Tomorrow..." Macbeth "Alas, Poor Yorick" Hamlet

"The King Must Die" Bernie Taupin Elton John 1970

"Happy Anniversary" Jane Morgan 1959

