

Thanks for having me! - We'll do some
songs & stories I like to "Tune & Tell!"
...and, I hope, you like to hear!
YOUR REQUESTS?? - We'll try to work them in!

4/ARTS PRODUCTIONS

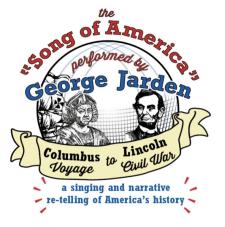
Program ...let's begin with...maybe...(it can change on-the-fly):

- owls, pussycats, dollies, runcible? (*check out the first few photos*)
 - movies "There's No Business Like Show Business"; "The Wizard of Oz"
 ---we'll steal a couple of their stars for this one—and further reminisce!—-

[[more photos]]

- → <u>YOUR TURN sing with me! -- or I don't sing !!!</u> (no photo... → ...we'll agree on a song that <u>I choose</u> – ha ha !! for this one)
- \checkmark ---- f o g --- everywhere! ...to **Barney Google**
- ...substantive stuff! Some is "heavy" / some is "light"
 ...received ideas...which we're fortunate to have been bequeathed!!
 it's some thoughts of Pope, Carton, Pascal, Donne, Shakespeare,
 Millay, Browning, Jonson (Ben), Southwell...?more?...if time!
- SONGS IN '4' "Songs We Like To Sing" a la "Voz Vaqueros" songs we love to remember!
- ...this one starts with...

<u>Joy / Pain</u> - *then*, *some intriguing* twice-told *links-and-connections spanning* **over 200 years'** time! - a shepherd / some French / an obsession / a wolf / fools, and...?



• 1 - 2 selections from "The Song of America"

"Paul Revere's Ride"

"Go Down Moses

--- (If you want me, I can come here again and do "The Song of America"!)---

- In this old chestnut, "Gunga Din," a gritty old sergeant waxes pejorative, then melancholy.
- penultimate-ly: a glorious fantasy-world: setting-sail "...in an old wooden shoe"!
- Jane Morgan tells us how to say "so long" for a year...or, until we meet again.

I can't resist – if time, encores: "Cement Mixer" "Five salted Peanuts" "Hut-Set Rawlson"