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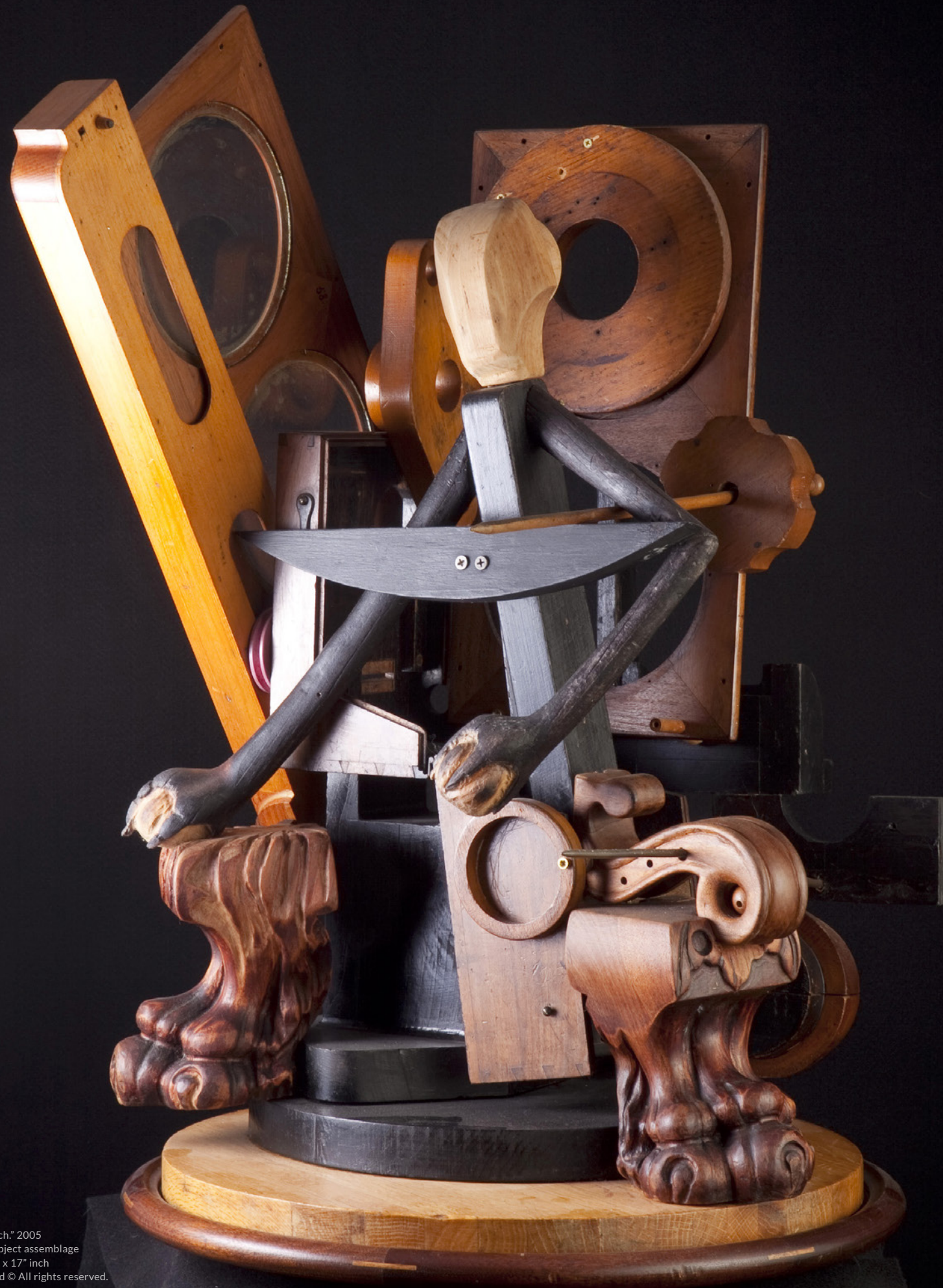
“It’s like going into a room of work by Rose Sselavy, Marcel Duchamp’s alter ego – the readymade made playfully, yet with intelligence and meaning. This smiling Wood has assured me that making art can be fun and viewing art can be joyful.”

– Review of Fay Wood’s solo show in Woodstock, N.Y by Art Critic Pat Horner.

THE PASSION FOR
*Found
Objects*
FAY WOOD



“Aftertaste.” 2001 (Front)
Metal, Paint, Found objects, Rag
paper, Beeswax.
16”h x 39”w x 16” inch.
Fay Wood © All rights reserved.



"Matriarch." 2005
Found Object assemblage
21" x 17" x 17" inch
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THE PASSION FOR
Found Objects
FAY WOOD

Fay Wood at the studio © All rights reserved.

"Three-ring Pandemic Circus-Living with These Changes." 2021
Galvanized & Plastic coated copper wire, Brass rings, Found objects
18.5" x 9.5" x 15.5" inch
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“Art using found objects had attracted me since 1965 when I was living in the San Francisco Bay area and saw the large sculptures made by local artists from found objects lying on the edges of San Francisco Bay. They were fantastic, noisy, beautiful works with a great sense of humor and form. I’ve never forgotten them. I began making a few of my own pieces in the 1970s, and in 1992, when I had a permanent studio in Saugerties, I started combining objects with the cherry wood carvings I had been doing – and I’ve never stopped. I use mostly wood objects, but I have made a series using metal, and have found pleasure in layering found rag paper over metal and wire armatures and adding exciting bits and pieces to the mix, and using paint and beeswax to finish. I am a traditionalist because I like to create works that have permanence and are unique. I follow a quote by Virginia Woolf *“Arrange whatever pieces come your way.”*”

THE PASSION FOR
**Found
 Objects**
 FAY WOOD



"Aftertaste." 2001 (Back)
 Metal, Paint, Found objects, Rag
 paper, Beeswax.
 16" h x 39" w x 16" inch.
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“The collages have been created because I moved to a new house & studio in 2014 and had difficulty getting used to the space I wanted to use for drawing. I had a collection of found materials, so I began to make collages, and found the space I was working in much more comfortable, so I continued to see where it would lead.

- Fay Wood



"Mantis." 2005
 Found Objects, Hand-carved
 Cherrywood, Copper tubing,
 Paint
 60" x 16" x 16" inch
 Fay Wood © All rights
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"Waiting." 1995
 Hand-carved Cherrywood found
 objects. 21" x 18" x 18" inch
 Fay Wood © All rights reserved.



"Can We Work Together?" 2022
 Galvanized & plastic coated copper
 wire, Brass rings, Wood & Metal
 found objects. 18.5" x 14" x 14" inch
 Fay Wood © All rights reserved.



"Three-ring Pandemic Circus - Trapped Dancer" 2020
Galvanized & Plastic coated copper wire, Brass rings, Found objects.
18" x 12" x 11" inch
Fay Wood © All rights reserved.

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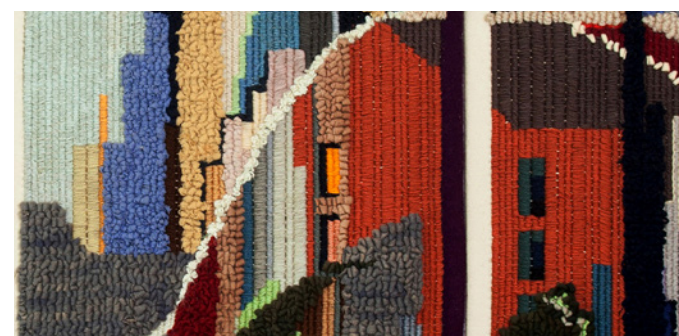
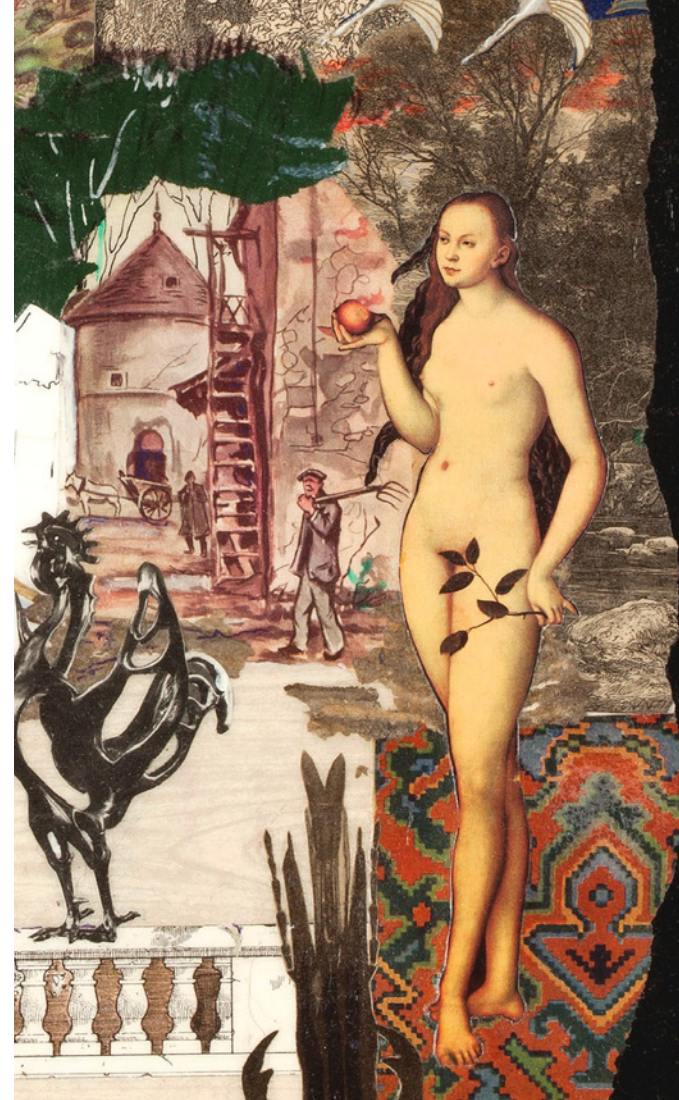


"Tapestries of My Mind - # 4", 2008
Oil on linen canvas. 42" x 48" inch
Fay Wood © All rights reserved.



I was born in Egremont, Massachusetts, located in the Berkshires, and presently live and have a studio in the Catskill Mountains Region of New York's Hudson Valley. I have participated in many groups, and invitational shows, had several solo exhibitions in the United States, and showed my work in both Cologne, Germany & Florence, Italy, at the Biennale Internazionale Dell'Arte Contemporanea.

Since 1970, the materials used for my sculpture have been found objects, often combined with hand-carving. The Proskauer Prize was awarded to my sculpture "Chanticleer" at the National Sculpture Society's Annual Awards Exhibition in NYC., 2004. In addition, many of my sculptures, paintings, and drawings are in private collections in this country and Germany.



THE PASSION FOR
**Found
 Objects**
 FAY WOOD

Top: "Life's Gifts." 2016
 Collage; Found Paper, Found vintage
 engravings, Wasp nest paper, Paint,
 glue, Polymer gel.
 20.5" x 20" inch
 Fay Wood © All rights reserved.

Left: "Cityscape of My Mind". 1987
 Tapestry, Wool yarn, Found objects -
 3 panels,
 Each Panel 60" x 18" inch
 Fay Wood © All rights reserved.

Right Page: "I Thought I Stood." 2016
 Collage; Found paper, Found vintage
 engravings, w/c painting, Glue, Polymer
 gel. 28" x 21.5" inch
 Fay Wood © All rights reserved.



"I Thought I Stood"

THE PASSION FOR
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 Objects**
 FAY WOOD



"Three-ring Pandemic Circus-Walk for Two." 2021
 Galvanized & Plastic coated copper wire, Brass rings, Found Objects
 15" x 9.5" x 13" inch
 Fay Wood © All rights reserved.



Top: "Four Seasons." 1999. Oil on canvas; 4 joined panels. 22" x 80" inch
 Fay Wood © All rights reserved.

Middle: "Three Dreams in the Desert." 2016
 Collage; Found paper, Found vintage photographs, Vintage engravings, Paint, Glue, Polymer gel. 26" x 22" inch.
 Fay Wood © All rights reserved.

Left: "Greenpeace." 1995
 Antique frame found objects, Fabric. 38" x 42" x 8" inch
 Fay Wood © All rights reserved.



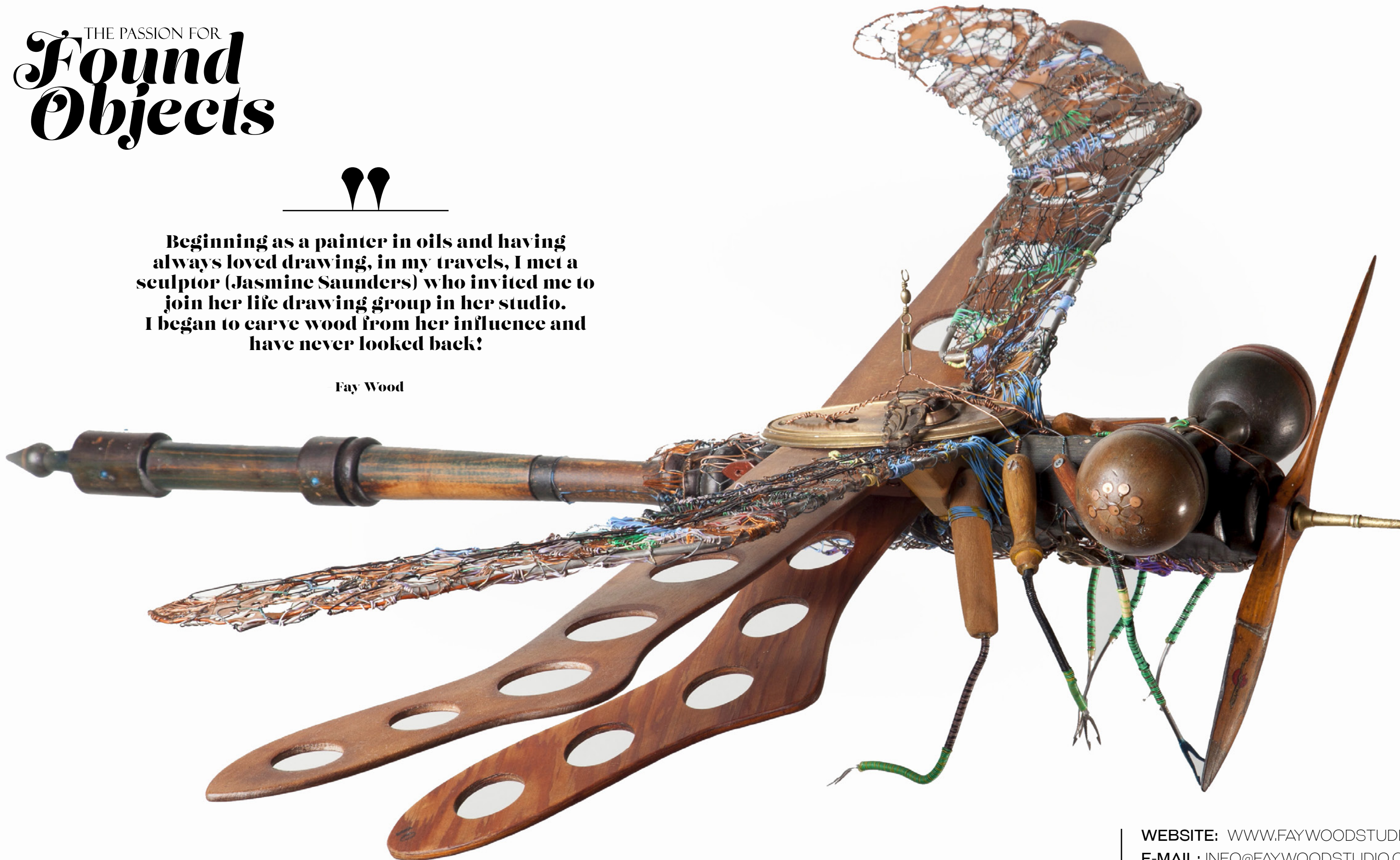
"Goddess of Light Work." 1996. Found objects, Collage, Wire, Pain. 47" x 62" x 23" inch.
 Fay Wood © All rights reserved.

THE PASSION FOR
**Found
Objects**



Beginning as a painter in oils and having always loved drawing, in my travels, I met a sculptor (Jasmine Saunders) who invited me to join her life drawing group in her studio. I began to carve wood from her influence and have never looked back!

Fay Wood



FAY WOOD

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WORKS OF ART FOR SALE:

ARTREPRENEUR.COM/FAYWOOD

"Dragonfly," 2000
Found object assemblage;
Wood, Metal.
40" x 44" inch
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