



Fay WOOD

FINALIST
COLLAGE & FIBER ART

"I became an artist in the late 1950s and was barred from galleries because I was a woman. Even though things have improved and, in my opinion, women in general are producing finer work than their counterparts, things are still difficult for women in the arts."

"Arrange whatever pieces come your way" is a quote by Virginia Woolf that describes

Fay Wood's craft. Fay Wood has been a fine artist for more than 60 years, and she currently works out of her studio in the Hudson Valley, NY.

She works in a variety of mediums, with found object sculpture being her principal interest. Fay also makes oil paintings on canvas or vintage glass reversed, drawings, collages and tapestries.

Over the years, she has shown her work in Italy, Germany, England, across the US, and now online. Her art has been awarded numerous prizes, including the Proskauer

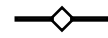
Prize and National Sculpture Society (in five competitions), and she is the finalist in Women United ART PRIZE 2023.

Fay's art has also been featured at Artrepreneur.com, Private Air Magazine, and Art Market Magazine and appeared in Burt Wolf's documentary on online art (PBS). Fay Wood's work may be seen in her studio, website, as well as Emergegalleryny.com and Galerieazurmiami.art.

"Art using found objects has attracted me since 1965, when I was living in the San Francisco Bay Area and saw the huge sculptures made from objects found on the shore. They were fantastic,

noisy, beautiful works with a great sense of humor and vitality. I have never forgotten them. In 1992, having established a permanent studio in the Hudson Valley, NY, I began to combine found materials with wood carvings I had been doing. I started using vintage wood, metal, and layered rag paper and adding interesting bits and pieces to the mix. I tend to be a traditionalist in that I like works that have a fine finish, permanence, and uniqueness. I have an extensive exhibition history beginning in 1960 and continuing with a solo exhibition in the summer of 2024 at the Olive Branch Gallery, Olive Bridge, NY."

www.faywoodstudio.com
IG: @123faywood



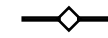
1 HOW WOULD YOU BEST DESCRIBE YOURSELF AND YOUR CURRENT WORK?

At 84 years old, I'm still working on my art, which was recently redefined by the death of my husband of 58 years, followed by the Covid lockdown. For several months, I was unable to work or even think; everything was overwhelming - but a friend sent a video for me because they knew the music was from the 60s - but this was different! "The Sound of Silence" done by the heavy metal band Disturbed, and so they are! It was beautiful visually; the lead voice brought out all the anger at the world I was feeling, and his face was pure sculpture! I was shocked at the loss of visual beauty I did not see in my mind, and I went back to the studio and began a series I'm working on now - "Three-Ring Pandemic Circus". So far, I have eight figures trapped in rings. Small figures wrapped in plastic-coated wire, wonderful little people! And I'm back to thinking about my future with art.

2 WHAT CONVERSATIONS ARE YOU HOPING TO SPARK THROUGH YOUR ART?

To shy away from the 'art as investment' point of view. Think of buying art with your eye and your heart.

To encourage fine arts of all kinds to be examples of ways to heal, to teach empathy, and help show pathways to resolve conflict.



3 WHAT IS THE NUMBER ONE ADVICE YOU'D GIVE TO YOUNG ASPIRING ARTISTS?

To give yourself time to learn; to be determined, to be persistent.

4 WHAT DOES BEING A FINALIST OF WOMEN UNITED ART PRIZE 2023 MEAN TO YOU AND YOUR ART CAREER?

I am very pleased and grateful that this happened; it validates my work and encourages me to continue for as long as I may. I don't know how this will affect my art career - I will certainly use it to promote my work in any way I can; however, I became an artist in the late 1950s and was barred from galleries because I was a woman. Even though things have improved and, in my opinion, women in general are producing finer work than their counterparts, things are still difficult for women in the arts. Women have to unite even more.

TOP (OPPOSITE PAGE)
Life's Gifts
20.5 x 20.5 in

BOTTOM (OPPOSITE PAGE)
Birds & Beasts
18 x 38 in

TOP
The Artist's Secret
24.5 x 24.5 in

BOTTOM
I Thought I Stood
28 x 21.5 in