

# **Taymour Ghazi**

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## Profile

A working actor himself, Taymour began teaching the craft in 2018. He has been the head film/ tv coach and teacher at Shanelle Gray Studios for the last 4 years. He brings his passion for the art and his on-set experience to all of his teachings. Coaching some of the talents we see on television today, he continues to teach on a regular basis and holds numerous regular clients. He began ON-SET coaching in 2020 for numerous short films and brought his own set experience to help any new comer navigate the wonders of set life.

## Experience

### **HEAD INSTRUCTOR FILM/TV - SHANELLE GRAY STUDIOS – 2020 - PRESENT**

Lead the film/TV department at Shanelle Gray Studios. Weekly scene study classes for ALL ages geared towards film/tv, audition technique, self-tape technique and set life.

### **HEAD COACH FOR ACTORS - SHANELLE GRAY STUDIOS – 2020 - PRESENT**

Personal and private coaching with recurring weekly clients of ALL ages. Also coaching for actors who are “booked and working”. Either on zoom or in person.

### **INSTRUCTOR FILM/TV - GRAY STUDIOS – 2018 - 2020**

Weekly scene study classes for ALL ages geared towards film/tv, audition technique, self-tape technique and set life.

## On-Set Coaching

Brunch Society	Short Film	On-Set Coach ages 6-15
The Audition Frenzy	Short Film	On-Set Coach ages 6-15
Welcome Home	Short Film	On-Set Coach ages 6-15
Sibling Rivalry	Short Film	On-Set Coach ages 6-15
SuperPower Showdown	Short Film	On-Set Coach ages 6-15
Back In Time	Short Film	On-Set Coach ages 6-15
Moving Day	Short Film	On-Set Coach ages 6-15
Sports Day is Coming	Short Film	On-Set Coach ages 6-15
Dad’s First Weekend	Short Film	On-Set Coach ages 6-15

## Skills

Wonderful with all levels and all ages. Being an actor in Hollywood for 20 + years he brings set experience that is essential along with tools to shape the craft as well. On-set coaching requires a different set of skills. It’s time management with the actors as well as keep the character fresh on the surface. Working in dozens of short films as an on-set coach, Taymour has the required skills to lead any young actor in and out of a scene.