

MODAL APPROACH TO PRACTICE SCALES (STARTING DESCENDING)

The image displays seven descending modal scales on a single staff in bass clef. Each scale is labeled in a box above the notes. The scales are: Ionian/Major, Dorian, Phrygian, Lydian, Mixolydian, Aeolian/Natural Minor, and Locrian. The notes are written in a descending sequence, and the piece concludes with a double bar line.

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IONIAN/MAJOR DORIAN PHRYGIAN LYDIAN

MIXOLYDIAN AEOLIAN/NATURAL MINOR LOCRIAN