

ART/CONFLICT 2022: DAY 1 November 16		
8-9am	REGISTRATION VENUE: CB07.02.025 Green Theatre	
9-9.30am	Acknowledgement of Country and Welcome (Verity Firth, Director CSJL, UTS)	
9.30-10.45am	Invited Speaker: Djon Mundine OAM Title:"Public art, community collaboration, colonial history". Djon Mundine OAM is a distinguished Bandjalung curator, author, critic and artist, and winner of the Red Ochre award for lifetime achievement. He is a foundational figure in the exhibition and criticism of contemporary Aboriginal art. VENUE: CB07.02.025 Green Theatre https://zoom.uts.edu.au/j/8900059276	
10.45-11am	MORNING TEA VENUE: CB11.05.102-104	
11-12.15pm	Session 1a: Digital Politics VENUE: CB11.05.102-104	Session 1b: Memory and Public History VENUE: CB11.05.200
	Kawsar Ali - Connecting on Country: Indigenous Aesthetics and Digital Settler Colonialism	Anthea Gunna and Lee Grant - Ancestral Constellations: Post-memory narratives of Korea' s wartime history using archives, museum and visual arts-based practices
	Caitie Gutierrez - From the Digital Frontlines of Meme Warfare	Helen Vatsikopoulos and Effy Alexakis - Binding Threads: From Empires and Nation States to Diasporic Belonging - a Photographic Journey
	Guy Lobwein - Consuming Conflict: VR and Military Entertainment in Contemporary Art https://zoom.uts.edu.au/j/85123950535	Pedram Khosronejad - The Role of Conflict Art in the Construction of Public History: the case of Iranian recent street revolution https://utsmeet.zoom.us/j/89991319228
12.15-1pm	LUNCH BREAK	
1- 2.15pm	PANEL: Contested Landscapes: intersections of remembering and forgetting through the art of memorialisation Matthew Rofe (UNISA) Michael Ripmeester (Brock University, Canada) Yeimy Paez (Lincoln University, NZ) Jenna C. Ashton (University of Manchester, UK) Richard S. White (Bath Spa University, UK) VENUE: CB11.05.102-104 https://zoom.uts.edu.au/j/85123950535	PANEL: Art/Conflict - research, education, institutions. Bilquis Ghani (Sydney Opera House) Katharine Sands (UTS) Safdar Ahmed (artist, writer, educator; Walkley Award and NSW Premier's Literary Award winner) VENUE: VENUE: CB11.05.200 https://utsmeet.zoom.us/j/87842665873
2.15-2.20pm	SHORT BREAK	
2.20-3.35pm	Session 2a: Sound Arts VENUE: CB11.05.102-104	Session 2b: Creative Practice in Peacebuilding Projects VENUE: CB11.05.200
	Gail Kenning - People Living With Dementia collaborating with the Australian Orchestra	Georgios Terzis - The ethics of peacebuilding artistic interventions Georgios Terzis
	Travis Beard - Music, Arts and Western Culture Clash over the last 20 years in Afghanistan	Syann Williams - Arts-for-Peace in Northern Ireland: How three NGOs use theatre, dance and music to foster peace in conflict-affected communities.
	Alexandra Blok - Migrant music as a practice of citizenship in Regional Australia: addressing cultural belonging, inequalities and a regional change https://zoom.uts.edu.au/j/85123950535	Flavia Abdurahman - Can art be a peace builder? Screen storytelling in Afghanistan https://utsmeet.zoom.us/j/87842665873
3.35-3.50pm	AFTERNOON TEA VENUE: CB07.02.025 Green Theatre	
3.50-5pm	Invited Speaker: John Clammer Title"Art, Disaster and Conflict: Representation, Recovery and Reimagining". John Clammer is a Professor of Sociology at Jindal School of Liberal Arts & Humanities. He currently works on the interface of culture and development, the sociology of the arts, and issues of sustainability. VENUE: CB07.02.025 Green Theatre https://zoom.uts.edu.au/j/8900059276	

ART/CONFLICT 2022: DAY 2 November 17		
8-9.30am	REGISTRATION VENUE: CB07.02.025 Green Theatre	
9.30-10.45am	Invited Speaker: Megan Cope Megan Cope is a Quandamooka (North Stradbroke Island in South East Queensland) artist. Her site-specific sculptural installations, video work and paintings investigate issues relating to identity, the environment, and mapping practices. She is also a member of Aboriginal art collective proppaNOW. VENUE: CB07.02.025 Green Theatre https://zoom.uts.edu.au/j/8900059276	
10.45-11am	MORNING TEA VENUE: CB11.05.102-104	
11-12.15pm	Session 3a: Place and Identity Making VENUE: CB11.05.102-104	Session 3b: of dissonance: the clash of abundance and scarcity within a colony VENUE: CB11.05.200
	Eleonora Cerqua - Posters for Rojava	PANEL: of dissonance: the clash of abundance and scarcity within a colony Aunty Kathryn Dodd Farrawell, Priyanka Bromhead (we are the mainstream), Bilquis Ghani (Sydney Opera House) https://utsmeet.zoom.us/j/89991319228
	Cindy Evans (online) - Legacies of Gruppe Effekt: West German Art and Politics in the Aftermath of '68	
	Rosemary Joiner - Practice-based creative research as an alternative mode of research: Creative writing and research into volunteerism, altruism and activism https://zoom.uts.edu.au/j/87356257819	
12.15-1pm	LUNCH BREAK	
1-2.15pm	Session 4a: Community Arts Practices VENUE: CB11.05.102-104	Session 4b: Diasporic Cultural Production VENUE: CB11.05.200
	Camilo Tamayo Gomez (online) - The 2021 Colombian protests as acts of communicative citizenship: artivism, solidarity, and resistance	Izabella Antoniou - Artistic production of Refugee women from the SWANA region: How to navigate colonial entanglements
	Luis Eduardo Guerra - Mnemonic Guerrillas: creative activism and the politics of memory in the Brazilian post-dictatorship	Can Yalcinkaya - Graphic Politics: Resisting and Community-Building through Comics Activism in Turkey's Diasporas
	https://zoom.uts.edu.au/j/87356257819	Elyas Alavi - We Die So That https://utsmeet.zoom.us/j/87842665873
2.15-2.20pm	SHORT BREAK	
2.20-3.35pm	Invited Speaker: Marcelo Brodsky Marcelo Brodsky is an Argentinian photographer, visual artist and member of the human rights organization, Asociación Buena Memoria. His visual essay “Buena Memoria” (Good Memory, 1996) has been shown around the world. More recent works include “1968, the Fire of Ideas”(2017) , “Poetics of Resistance”(2021) and “Traces of Violence” (2022). His work is held in the collections of the Metropolitan Museum of Art, Tate London, Pinacoteca del Estado de Sao Paulo and Museo Nacional de Bellas Artes, among others. CB07.02.025 Green Theatre https://zoom.uts.edu.au/j/8900059276	
3.35-4pm	AFTERNOON TEA VENUE: CB11.05.102-104	
4-5.15pm	PANEL: Understanding ‘Displacement Aesthetics’ Inside and Outside of Art Gallery Spaces and Systems Ana Carden-Coyne (UK) Chrisoula Lionis (UK) Angeliki Roussou (UK) Charles Green (Australia) (online) VENUE: CB11.05.102-104 https://zoom.uts.edu.au/j/87356257819	PANEL: ‘All I heard was...’: Making sense of the impact of conflict through poetry Achol Juk (poet) Lydia Gitau (FEEL Lab School of Art and Design, UNSW) Caroline Lenette (Deputy Director of the Big Anxiety Research Centre, UNSW) VENUE: CB11.05.200 https://utsmeet.zoom.us/j/87842665873
6pm	HUNAR EXHIBITION LAUNCH Featuring UTS Gallery opening for Hunar exhibition 'Missing Time' and poetry by Christine Afoa Light drinks and snacks provided UTS Gallery, Level 4, Buildng 6, 702 Harris St, Ultimo, NSW Admission is free	

ART/CONFLICT 2022: DAY 3 November 18	
9-9.30am	REGISTRATION VENUE: CB07.02.025 Green Theatre
9.30-10.45am	Invited Speaker: Badiucao (巴丢草) in conversation with Elaine Pearson Badiucao is a prolific and political Chinese Australian artist who challenges government censorship in China. His work has been used by Amnesty International, Freedom House, BBC, CNN and China Digital Times and exhibited in Australia America and Italy. Badiucao is in conversation with Elaine Pearson, Asia director at Human Rights Watch. She has conducted numerous human rights investigations around the world and in particular in the Asia-Pacific region. VENUE: CB07.02.025 Green Theatre https://zoom.uts.edu.au/j/8900059276
10.45-11am	MORNING TEA VENUE: Alumni Green (UTS)
11-12pm	Invited Speaker: Sara Nina (Coletivo Aparecidos Políticos, Brazil) in dialogue with Eduardo Guerra (UTS) The Collective Aparecidos Políticos formed in response to the legacies of the Military Dictatorship (1964-1985) in Brazil. The group has been developing urban interventions, graffiti, street photography, and free radio in the struggle for memory, truth and justice. VENUE: CB07.02.025 Green Theatre https://zoom.uts.edu.au/j/8900059276
12-12.45pm	LUNCH BREAK
12.45-1.45pm	Invited Speakers: ArtLords in dialogue with Fiona Nelson (Australia Centre for International Justice) ArtLords was established in 2014 in Kabul, Afghanistan. It is a global grassroots movement of activists motivated by the desire to pave the way for social transformation and behavioral change through employing the soft power of art and culture as a non-intrusive approach. VENUE: CB07.02.025 Green Theatre https://zoom.uts.edu.au/j/8900059276
1.45-3pm	Invited Speaker: Ali Gumillya Baker in dialogue with Elias Alavi Ali Gumillya Baker is a Mirning woman from the Nullarbor on the West Coast of South Australia. She is a visual artist, performer, filmmaker, and Associate Professor at Flinders University, and a member of the Unbound Collective, four Aboriginal artists, activists and academics. Her research interests include colonial archives, memory, and the intergenerational transmission of knowledge. Elias Alavi is a Tarntanya (Adelaide) based artist and poet whose practice across visual art and poetry addresses issues around displacement, trauma, exile, gender and identity. VENUE: CB07.02.025 Green Theatre https://zoom.uts.edu.au/j/8900059276
3-3.15pm	Closing Conference Remarks: VENUE: CB07.02.025 Green Theatre
3.15pm	WORKSHOP Art workshop with community leader and Aboriginal Elder Aunty Kathryn Dodd Farrawell VENUE: CB11.05.102-104 (in person only)