

Showgram

by On The Stage

Almost, Maine

The Cat

Carmel IN

Apr 28 - May 07 2023



About Almost, Maine

Welcome to Almost, Maine, a place that's so far north, it's almost not in the United States. It's almost in Canada. And it's not quite a town, because its residents never got around to getting organized. So it almost doesn't exist. One cold, clear, winter night, as the northern lights hover in the star-filled sky above, the residents of Almost, Maine, find themselves falling in and out of love in unexpected and hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—almost—in this delightful midwinter night's dream.

Written By: John Cariani

ALMOST, MAINE was developed by
The Cape Cod Theatre Project.

Professional Premiere Production:
Portland Stage Company,
Anita Stewart, Artistic Director,
Tami Ramaker, Managing Director.

Originally produced in New York by
Jack Thomas/Bulldog Theatrical and Bruce Payne.

About The Cat

The Carmel Apprentice Theatre draws together theatre veterans coming to play that role of a lifetime, with apprentices curious to perform for the first time in their life. Fearless artists and shy apprentices will perform alongside each other to create great theatre, great community and great fun.

You don't have to audition to be cast in our shows! Just register and you can be a part of our show*. At Evaluations, you will have the chance to show us what you can do, and tell us what you would like to do in the show.

Rehearsals will generally be three or four days a week. Some set, prop, and costume work days will be scheduled as well (likely Saturdays).

*Previously, Carmel Apprentice Theatre was a tuition-based program. However, thanks to a generous grant from the Carmel Arts Council, the tuition fee to participate in our productions has been eliminated! Thank you for helping us give community members more access to our programs!

Scenes

Prolouge

Scene:

Act 1

Scene: Her Heart

Scene: Sad and Glad

Scene: This Hurts

Scene: Getting It Back

Interlogue

Scene:

Act 2

Scene: They Fell

Scene: Where It Went

Scene: Story of Hope

Scene: Seeing The Thing

Epilogue

Scene:

Cast Members



Caroline Ryker

Glory

Caroline Ryker is an attorney working in the Indianapolis area. She enjoys spending time with her spouse, family, and two dogs. When she was younger, she first began to engage with theater through school and church. She is newer to the theater as an adult and has enjoyed working on this play.



Allison Hermann

Hope/Gayle

Allison is thrilled to be playing Gayle and Hope in Almost Maine! Allison has also played Woodstock in You're a Good Man Charlie Brown, Andrina in The Little Mermaid, and Laura in Just the Truth. When not on stage, Allison teaches first grade and loves snuggling her cats. She would like to thank her family and friends for always supporting her. Enjoy the show!



Amelie Thibodeau

Ginette

This is Amelie's debut with the Cat Theater. Amelie has performed in several productions with CYT and The Point Theater including Junie B Jones, and Frozen Junior. She also enjoys teaching and taking dance at The Ballet Studio of Carmel.



Brian Thibodeau

Phil/Dave

Brian hasn't performed in a proper play since his senior year of high school when he played Sky Masterson in Guys & Dolls. He couldn't be more grateful to be acting on stage again and plans to peruse acting more regularly. Behind the scenes, Brian runs an advertising and branding agency in downtown Carmel.



Hannah Vaught

Sandrine

Hannah Vaught is a freshman at ZCHS. She loves gymnastics, shopping, and baking. Her favorite role was Aquata in The Little Mermaid at the CAT. She would like to thank her friends, especially her best friends Ashley and Tatiana, for supporting her in whatever path she takes.



Emma Leary

Marvalyn/Rhonda

Emma works as a middle school teacher in Brownsburg and is a graduate of Ball State. This may be Emma's debut show at the Cat, but she has adored *Almost, Maine* for close to a decade, first as an audience member like you. Since then, she has performed and studied the show a handful of times, and even got the opportunity to attend a workshop with the playwright, John Cariani. Emma wants to give a special shout out to her friends Tristan, Therese, and Elaine for getting her involved at the Cat. Enjoy the show!



Jake Williams

Chad/East

Jake (They/Them) has had a very varied past with the CAT. They started as the music director for their 2020 production of Disney's *Descendants* and have done everything to being the puppeteer for Audrey II in *Little Shop of Horrors*. They started acting playing as Sean Browne in *Just the Truth* and most recently played Uncle Fester in *The Addams Family*. Jake is very excited for the roles they get to perform as in *Almost Maine* and is excited to work with such a great group of people.



Malcolm Marshall

Steve/Randy

Although Marshall has traveled to Thailand, spoke in front of the senior class at Rose Hulman Institute of Technology, and worked as a process engineer and patent agent, the thought of being in a play terrifies him! However, Marshall is always willing to take on a new challenge. Marshall is both nervous and excited about his debut! When Marshall isn't working or on stage he enjoys playing the saxophone, participating in martial arts, traveling, and learning foreign languages.



Tim West

Jimmy/Man/Pete

Tim is very excited to be apart of the incredible cast of *Almost Maine*! This will be his third show here at The CAT, his first being *You're a Good Man Charlie Brown* as Pigpen, and *The Addams Family* as Lucas Beineke. He want's to thank his family and friends for coming out to support him, and he hopes you all enjoy the show!



Deanna Larkin

Waitress/Marci

Hello, my name is Deanna and I never wanted to be on stage. This was a total midwinter blues impulse, but it was a good one. During the day I'm a nerdy pharmacist, who for fun goes on adventures mountain biking, hiking, and SPENGA-ing. I'm so happy I followed through on this impulse because I've found a wonderful community who is so encouraging of me taking this risk.



Brandt Ryan

Lendall

Brandt Ryan received an MFA in Fiction from FIU in Miami. His thesis included a one-act play which he was very grateful to have had the opportunity to direct and stage here at The Cat in 2021. Having since moved away and then back again, he was eager to re-join the theatre community and reached out to The Cat for guidance. Used to being behind the camera as opposed to in front of it, and having excellent skills as an usher, he showed up thinking he'd be passing out forms and moving chairs around. Instead, he found himself accepting a role in *Almost, Maine*. And that, he believes, is what community theatre is all about: opportunities to be received and opportunities to help others. This will be his first time on stage.

The Cat Creative



Zach Kreinbrink

Director

Zach Kreinbrink (he/him) is proud and excited to be directing his first production for the Carmel Apprentice Theatre! Zach is a graduate of Purdue University and Vancouver Film School, where he studied film and creative writing. While living in San Diego, Zach became involved in the local improv and sketch comedy community, and has produced, taught, coached and performed improv across the country. He has studied at Finest City Improv in San Diego and the Upright Citizens Brigade in Los Angeles. When he's not doing bits with his two daughters Zoey and Frankie, Zach can be found catching up on White Lotus and building Lego with his partner Lindsay.



Jayda Glynn

Assistant Director

Jayda Glynn graduated from Carmel High School in December, 2022. She is so excited to be a first-time assistant director for Almost Maine. Jayda was most recently Wednesday Addams in the Carmel Apprentice Theatre production of The Addams Family Musical in the fall of 2022. She has previously been in SHIPWRECKED! and A Medley of Murders - Murder at the Art Show as Sloane Akers with Carmel Community Players. For the latter show, she was awarded the Encore Award for Female Rising Star. She has also performed in Legend of Sleepy Hollow as Greta at Buck Creek Players and Play On! as Smitty at Carmel Apprentice Theatre. Jayda would like to thank Audrey and Will for giving her this opportunity to be involved from a different perspective. She would also like to thank her parents for always being there for her.

Tommy Guilfoxy

Designer

Original Creative Team

I would like to take a moment to recognize our donor for always helping keep The Cat a fun place to play!

Deborah and Will Wood

Mark Gasper

Tim Hogan

Louis Janeira

Daniel Laskowski

Therese Miller

Emma Rund

Rob Scoble

Stacy Richardt

Anonymous

Beth Glynn

Anonymous

Elizabeth Hamilton

John Walls

David Molloy

Anonymous

Abby Hindman-Schweigart

Bill Brooks

Sally Brindle

Brittany Achard

Evan Wang

Elizabeth Brandt

Peter Doane

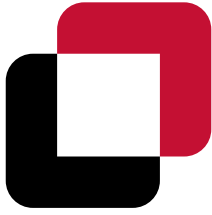
Dubbie Buckler

Debbie Pittard

Lorna Kreinbrink

Missy Gurga

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