## **Jackson Domenico**

(b. 2003) Based in Gainesville, FL Jacksondomenico231@gmail.com 561-414-6842

### **Education**

2025 Bachelor of Fine Arts, University of Florida Ceramics certificate, University of Florida

## **Group Exhibitions**

- 2021 Collage and Assemblage: Exploring the Creative Process, Norton Museum of Art, West Palm Beach, FL
- 2022 What I Can Touch, Warphaus, University of Florida, Gainesville, FL
- 2024 Odyssey, TEDXUF 15th annual conference, Gainesville, FL
- 2024 phone, wallet, KEYS, curated by Coco Hunday, Tampa, FL
- 2024 Disruption, curated by Gainesville Fine Arts Association, Gainesville, FL
- 2024 Farewell, Maria, curated by Common Craft UF, Gainesville, FL
- 2024 *Juried 2024 Student Show*, curated by Jennifer Inacia, University Galeries, University of Florida, FL
- 2024 Aquarium, International Exhibition and Publication curated by Gallerium, Virtual
- 2024 Metallic Mirage, curated by Define Art Gallery, Sarasota, FL
- 2024 Mugshot: Artistic Drinking Vessels, curated by Arvada Center, Arvada, CO
- 2024 *HEAT: 4th National Biennial*, curated by Gainesville Fine Arts Association, Gainesville, FL
- 2024 Spotlight on Student Fiber Trends 2024, curated by the Southeast Fiber Arts Alliance and Professional Crafts Fibers Program at Haywood Community College, Clyde, NC

- 2025 Coming Home, curated by Leia Ciociola, 4Most Gallery, Gainesville, FL
- 2025 *Timeless: Black and White Works,* Curated by Gainesville Fine Arts Association, Gainesville, FL
- 2025 *Juried Student Exhibition*, curated by Coralie Claeysen-Gleyzon, University of Florida, Gainesville, FL
- 2025 *Teeny Tiny Art Show*, curated by Allegany Arts Council and Hazen Gallery, Cumberland, MD
- 2025 It's Only (Super)Natural, National Juried Exhibition, curated by Gallery 130, Oxford, MS
- 2025 Epoch of Change, Footprints of Humanity, curated by Art Center Sarasota, Sarasota, FL

#### Invitational Exhibitions

- 2024 Tiny Show, curated by Asher Joseph, 4Most Gallery, Gainesville, FL
- 2024 *Printing Pressed*, curated by A Grix and Adrian Gonzales, Corner Museum, Gainesville FL

## **Curatorial Experience**

- 2025 Cups and Creatures: Bestiary Homegoods, Curated by Jackson Domenico (ME!), 4most gallery, gainesville, FL
- 2025 The Great Escape: A Meditative Exploration of Gwen Stefani, Curated by Jackson Domenico, Beight Gallery, Gainesville, FL

## Awards/Nominations/Scholarships

- 2024 Made it through four rounds of judging and was one of final two students from UF who received the nomination for Yale Norfolk Summer residency
- 2024 Honorable mention Spotlight on Student Fiber Trends 2024, Clyde, NC, -
- 2025 Gainesville Fine Arts Association (GFAA) LGBTQIA+ Scholarship Recipient

2025 Best in Show - *It's Only (Super)Natural,* National Juried Exhibition, curated by Gallery 130, Oxford, MS

# **Media Appearances/Features**

2024 Dinner and No Show Vol.7

2024 ArtAstonish Magazine - 46th Issue - May 2024

2025 Dinner and No Show Vol. 8