



NOKTEH

D e s i g n S t u d i o



NOKTEH

NOKTEH was established as a continuation of a way of thinking, shaped through years of engagement across large-scale developments, independent practice, and closely held collaborations within the design and construction landscape. This foundation was formed through involvement with leading developments in the Middle East, the establishment of a design studio in Istanbul, and later refined through select project work within Australia's residential and development context.

From this trajectory, NOKTEH emerges with a clear position, where design is treated as a process of refinement rather than addition. Each project begins with a careful reading of intent, followed by a precise and considered shaping of space into something resolved, enduring, and quietly elevated.

The studio operates across residential and selected commercial work, engaging with clients who value clarity, material depth, and a level of resolution that extends beyond the expected. This includes private clients shaping their primary residences, investors developing projects with a defined vision for quality, and builders and real estate professionals seeking to position or transform properties with intent and distinction.

Within the residential realm, NOKTEH is engaged from early conceptual direction through to detailed design documentation, extending into interior refinement, material articulation, and spatial composition. Each stage is executed as part of a continuous whole, allowing the initial idea to mature without dilution into a fully resolved outcome.

In parallel, the studio undertakes a limited number of commercial projects, approached with the same level of precision and selectivity. Whether within retail or hospitality, the work is defined by spaces that carry presence and identity, while responding carefully to function, movement, and experience.

NOKTEH operates with a deliberate selectivity. Each project is treated as a singular composition, shaped in response to its context, its client, and its purpose. The outcome is design that is both expressive and buildable with clarity, where design intent is carried through to completion without compromise.

Ramtin Etemadi

Founder & Principal Designer - NOKTEH

Ramtin's work originates from a foundation in the arts. His early formation was shaped through Persian calligraphy, typography, and the compositional logic of Persian rug design - disciplines that cultivate an intuitive understanding of rhythm, proportion, and the weight of each gesture. From this grounding, a design language emerges - defined by clarity, intention, and quiet depth.

This foundation was later evolved and structured through studies, culminating in a Master's degree at the Faculty of Architecture at Istanbul Technical University. It was here that artistic instinct was translated into a refined design language, enabling a fluid movement across classical, contemporary, modern, and ultra-modern expressions - while maintaining coherence and compositional integrity.

His approach was further developed through a PhD in Construction Project Management in Australia, aligning his methodology with the realities of the Australian construction landscape. This ensures each project is realised with precision - not only as an idea, but as a built outcome that responds clearly to both context and expectation.

His work is defined by precision and intent, where each element is carefully placed and simplicity carries a quiet sense of refinement. The outcome is design that feels considered, elevated, and inherently on point - where beauty is not applied, but brought to life to last - in both form and function.



A Disciplined Trajectory

From an idea's inception to its physical presence, NOKTEH operates through a rigorous methodology. We shape the initial vision through careful refinement, translating thought into form, and guiding it to reality with uncompromising precision.



PHASE 1: Briefing, Proposal & Engagement

On-site meeting to understand vision, priorities, and potential, followed by a tailored proposal and formal commencement.



PHASE 2: Conceptual Design

Two design directions are presented, then refined into a final approved concept.



PHASE 3: Building Design & Documentation

The approved concept is translated into detailed drawings, schedules, and specifications for construction.



PHASE 4: Styling & Decoration

Furniture and finishes are curated, completing the space.



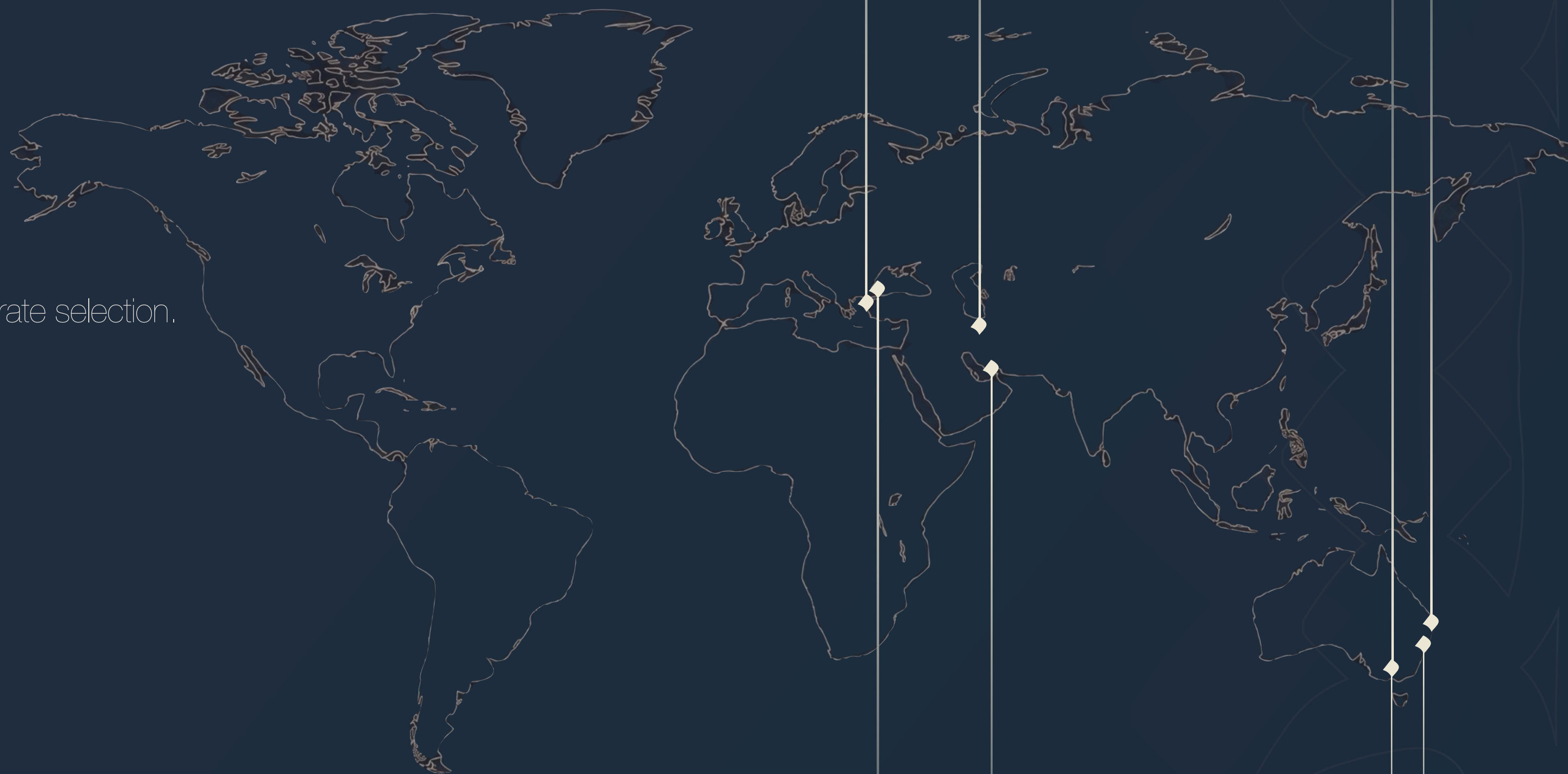
Project Design & Delivery Management

A parallel service guiding delivery and preserving design intent throughout construction.



Points of Origin

A geographic footprint defined by deliberate selection.



Select projects follow.



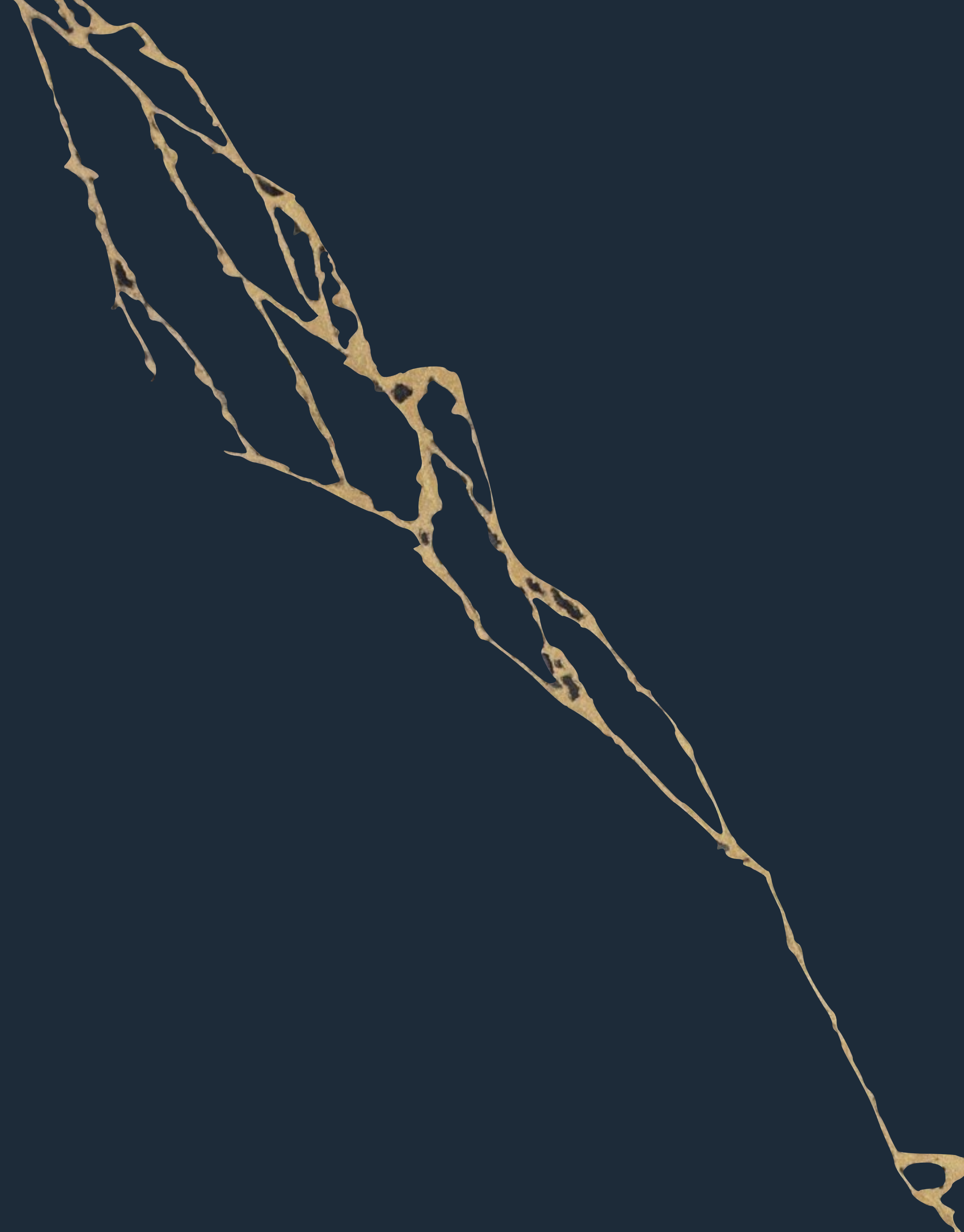


Zameen-e-Zafaraniyyeh

Tehran, Iran | Penthouse

Formed Between Earth and Gold

A point of origin.
A reading of what lies beneath.
Brought precisely into presence.





Zameen-e-Zafaraniyyeh

Formed Between Earth and Gold

A composition shaped from origin into presence.
Material, light, and proportion are carried forward with intent.
Each space continues the same story in a different register.

Private Lounge

From a ground of earth, the space gathers.
Stone holds at its centre, marked with the first signs beneath.
Above, the space culminates.





Master Ensuite

From stone, a finer layer is drawn.
Material deepens, light settles within it.
The composition held - exact, and fully resolved.





Master Bedroom

A quiet centre.
Material finds its balance in tone, form, and light.
Curated with clarity and ease.





Kitchen

Where function meets refined articulation. Each line seamless, every detail deliberate. A vision brought to flawless harmony.





Tetra - a premium grocery store

Brisbane, Australia | Retail

Held in Form, Shining in Presence

Ground provides the foundation.
Surface carries the weight.
Each element placed with clarity and intent.





Tetra

Held in Form, Shining in Presence

The space is conceived as a condition of contrast.
Weight and density establish the base.
Refinement and reflection bring what is placed into focus.

Nothing is added without purpose.
Nothing competes for attention.

Wall Composition

A continuous line, held in control.
Material defines the edge.
What rests there reads exact, and fully visible.





Composed Rhythm

A sequence held in order.
Curves soften the line, without losing discipline.
Contrast is measured, and carried with precision.





Rhythm in Form

Curves guide the movement. Mass anchors each moment in place. Across the field, brightness repeats - measured, continuous, and composed..

Field in Alignment

Form holds the field in place.
Layers carry weight, steady and continuous.
Across them, brightness moves - ordered,
precise, and fully present.





Held with Ease

Form settles into use.
What is shaped with intent becomes effortless in hand.
Each element supports, without drawing away.

The atmosphere remains grounded, fluid,
and entirely resolved.





Mitcham Residence

Melbourne, Australia | Residential

Stillness, Carved by Curve

A foundation of absolute serenity.
The atmosphere holds a quiet, continuous tone.
A gentle curve enters to awaken the form.



Mitcham Residence

Stillness, Carved by Curve

A quiet field, uninterrupted.
Continuity sets the tone.
A single curve enters, altering the whole.

Master Bedroom

The backdrop gathers the room.
Edges soften, and light withdraws.
The space feels calm, enclosed, complete.



Living Area

A sweeping arc gives the room its breath.
Illumination washes the perimeter, guiding the eye.
The environment grounds itself in quiet balance.



Kitchen

The field remains calm and continuous.
A curved cut introduces a new condition.
Material shifts are subtle, yet deliberate.
Nothing extends beyond its role.





Pullenvale

Brisbane, Australia | Residential

The Living Terrain

Earth extends into shelter.
Warm tones gather through grain and stone.
The land continues beyond its edge.





Pullenvale

The Living Terrain

The landscape carries through the interior,
rooting the space in natural texture.
Stone and timber unite in seamless continuity.

Veins of Light

Stone opens through light and grain.
Dark timber and warm reflection draw the space
into deep intimacy.





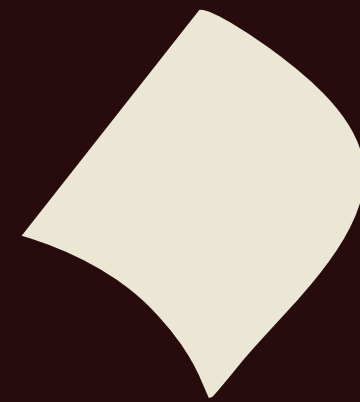
Quiet Horizon

Dark timber rises through the room, anchoring the continuous field. Stone and ambient glow settle around rest, warmth, and retreat.



Ember & Vein

Timber, brass and ambient warmth merge
into a space shaped for lingering.



Marble & Bone

Gold Coast, Australia | Steakhouse

Lineage in Trace

Veins embedded within.
Origin gives character.
A deep red presence comes forward.





Marble & Bone

Lineage in Trace

What defines quality is not immediate.
It gathers within - in quiet variation, in the
memory of origin.

Material does not present itself.
It carries the depth beneath, allowing its true
richness to surface.

Light does not illuminate the space.
It reveals it.

The Inner Emergence

The central surface defines focus.
Layered stone comes forward through light,
with all elements aligned to it.
The space resolves around a singular
centre.



In Fine Order

Material draws inward.
Vertical lines establish continuity.
Light moves in measured bands.
Depth is read in close measure.



The Final Cut

Drawn to a singular gesture.
Surfaces come within touch.
Light gathers, precise and contained.
Everything rests in perfect balance.





NOKTEH

D e s i g n S t u d i o

CONCEPT | DESIGN MANAGEMENT | DELIVERY

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