

Recognized for her unusual, imaginative and refined interpretations, French pianist Mathilde Handelsman has appeared as a soloist and chamber musician throughout Europe and the United States. Recent festival performances include the Tanglewood Music Center, Sarasota Music Festival, Wissembourg International Music Festival, and Pianofest in the Hamptons. In 2019, Sheva released her début solo album devoted to Claude Debussy.

Mathilde currently teaches at the Shenandoah Conservatory Arts Academy in Virginia and as visiting faculty at the Paris Institute for Critical Thinking.

Mathilde was born in Paris to a family of musicians. Her principal teachers are John O'Connor, Menahem Pressler, and Laurent Cabasso. After graduating "Magna cum laude" from the Académie Supérieure de Musique de Strasbourg, Mathilde furthered her studies at the Jacobs School of Music of Indiana University-Bloomington. She is currently pursuing a Doctorate (DMA) at Shenandoah University on a full-tuition scholarship.