

Recognized for her “calm technical mastery, immediate understanding of balance” as well as “extraordinary vigor, flawless musicality,” (*Dernieres Nouvelles d’Alsace*, 2013), Mathilde Handelsman is a concert pianist, poet, and educator from Paris, France.

Handelsman's career as a soloist and collaborator has led her to perform across Europe and the United States under conductors such as Seiji Ozawa, Thomas Adès, Stefan Asbury, and Luigi Gaggero. Highlights from recent and current seasons include chamber performances alongside Yo-Yo Ma, Nicolas Namoradze, and Stephen Drury at the Tanglewood Music Festival, as well as a solo debut at Carnegie Hall in May 2022. Her début solo album, *Images* (Sheva Collection, 2020), features Claude Debussy’s complete piano works of 1903-1907. She is currently working toward a recording for Sono Luminus with solo works by Schumann, Debussy, and Knussen.

Mathilde Handelsman was born in Paris to a family of musicians. Her principal teachers are Menahem Pressler, John O’Conor, and Laurent Cabasso. She also received guidance from Emanuel Ax, Garrick Ohlsson, Peter Serkin, Philippe Cassard, and Jeffrey Kahane. In 2015, Handelsman moved to the United States to further her studies at the Jacobs School of Music of Indiana University-Bloomington. She earned the Doctor of Musical Arts degree at Shenandoah Conservatory in 2020.

Since 2020, Dr. Handelsman heads the keyboard area at the University of New Hampshire, as Lecturer in Piano and Director of the Piano Extension Program. She previously served on the piano faculty of the Shenandoah Conservatory Arts Academy and the Young Pianists Program at Indiana University.