

UNH Student Evaluation of Teaching: Spring 2021 Instructor-Course Report (full)

Handelsman Mathilde (mh1458)

202050-53139

MUSI 541 01, MUSI 541 01R, MUSI 741 01, MUSI 741 01R

Raters	Students
Responded	7
Invited	8
Response Ratio	88%

Course format during Spring 2021 (select one):

Face-to-face	50/50 Concurrent Classroom (rotating F2F and remote)	Blended or Hybrid (includes both F2F and remote synchronous/scheduled time)	Blended or Hybrid (includes both F2F and remote asynchronous/student managed time)	Remote/Online (online synchronous/scheduled time)	Remote/Online (online asynchronous/student managed time)	Online by design
0%	29%	29%	0%	43%	0%	0%

Technology used in the delivery of the course (select all that apply):

Canvas (MyCourses)	Zoom	Zoom-enabled classroom	Super-tec classroom	OWL Pro 360 degree camera	Kaltura (recorded lectures)	iClicker	myPages	Office 365	Box	Other
29%	86%	14%	0%	0%	0%	0%	0%	29%	29%	0%

Describe something you learned in the course. As you consider your answer reflect on ways this course expanded your prior knowledge, filled in gaps, inspired curiosity, and/or revised previous misunderstandings. You can also reflect on what you learned in the course that you might use in a later course, application to/in a new context, and/or outside of the university.

Comments
In this course, I was given a better understanding of the piano pieces I was working on. With Dr. Handelsman, I was notified of any rhythmic and tonal mistakes I have made, made changes to the dynamics and tone of the piece, and I became more aware of what the composer of each piece had in mind when performing. All of that helped me to become a better musician, and it will shape the way I perform in the future.
Collaborative piano
Something I learned in the course are new music, and so forth. This course expanded my prior knowledge, filled in gaps, inspired curiosity, and revised previous misunderstandings because I learned new music in this course from both old and new composers. What I learned in the course might be used in a later course, application to/in a new context, and outside of the university such as more advanced type of this course, application to/in a new context could be in a concert, and outside of the university could be in my future career.
Increased my musicality incredibly and was able to put on a very rewarding Junior Recital
I learned how to use my hands more effectively, relax, listen to yourself while you're playing, the importance of recording yourself
I learned about the deeper level of consideration in musical text study that is required for one to play the piano authentically and expressively.
My lessons were extremely fulfilling. I think my musicality and my practical score–interpreting ability have both seen great improvements this year. Dr. Handelsman also introduced me to the world of modern French music, which is a niche I would like to continue to pursue now that I have some experience with it.

This course helped me to:

	Strongly Disagree	Disagree	Somewhat disagree	Neither agree nor disagree	Somewhat agree	Agree	Strongly agree	Not Applicable
Fill in gaps in my knowledge on a topic	0%	0%	0%	0%	0%	0%	100%	0%
Expand my knowledge on a topic	0%	0%	0%	0%	0%	0%	100%	0%
Inspire curiosity on a topic	0%	0%	0%	0%	0%	0%	100%	0%
Revise misunderstandings on a topic	0%	0%	0%	14%	0%	0%	86%	0%

This course helped me to think about how I might use the information:

	Strongly disagree	Disagree	Somewhat disagree	Neither agree nor disagree	Somewhat agree	Agree	Strongly agree	Not Applicable
In a later course	0%	0%	0%	0%	14%	0%	86%	0%
In a new context	0%	0%	0%	0%	14%	0%	86%	0%
Outside the university	0%	0%	0%	0%	14%	0%	86%	0%

Describe specific course components (materials, teaching strategies) your instructor used in this course and comment on how effective they were in helping you master course material and achieve course learning objectives. (For example, you might choose to expand on any or all of the following: your instructors' selection of course materials, lecture, demonstrations, discussions, learning assignments, practice exercises, group work, etc.)

Comments
When trying to find material to play, Dr. Handelsman would offer suggestions, which I find very helpful. It gives me a great idea about the kind of piece selection that's out there, which in turn makes it easier for me to choose the right material that fits my difficulty and style.
Group work
Specific course components (materials, teaching strategies) my instructor used are new music, demonstrations, and so forth and they were all pretty effective in helping my master course material and achieve course learning objectives because my instructor focused on whether I got them or not and so forth.
Nothing specific, but you pushed me pretty hard and I really appreciated that.
Dr. Handelsman utilized demonstration and discussion of the material in ways that aided me to understand my own struggles and strengths as a musical interpreter and performer.
Repertoire selection was focused around me; I selected some of my own pieces and Dr. Handelsman selected others, but always with my taste in mind. During learning and memorizing processes, emphasis was always placed on understanding the written music rather than just memorizing the notes.

The following course components were effective in helping me to master course material and achieve course learning objectives:

	Strongly disagree	Disagree	Somewhat disagree	Neither agree nor disagree	Somewhat agree	Agree	Strongly agree	Not Applicable
Course learning materials (texts, articles, videos, etc.)	0%	0%	0%	0%	0%	29%	57%	14%
Course lectures	0%	0%	0%	0%	0%	14%	29%	57%
Demonstrations	0%	0%	0%	0%	0%	14%	86%	0%
Discussions	0%	0%	0%	0%	0%	29%	71%	0%
Course learning assignments	0%	0%	0%	0%	0%	14%	43%	43%
Practice exercises	0%	0%	0%	0%	0%	29%	57%	14%
Group work	0%	0%	0%	0%	0%	14%	57%	29%
Project work	0%	0%	0%	0%	0%	14%	43%	43%

What has been the least helpful to your learning in this course? Why?

Comments
There isn't anything in this course that I thought wasn't helpful
Zoom
I think everything has been quite helpful to my learning in this course because they all helped me to have a better understanding about the course materials, so nothing has been the least helpful to my learning in this course really.
Nothing was unhelpful
Nothing at all.
I suppose the time constraint is always the least favorable part, as learning and internalizing music at a deeper level requires one to have more space and time than a few months typically allows.

Do you have any additional comments for your instructor, Mathilde Handelsman?

Comments
I think she is a great piano instructor. My piano playing ability has improved a lot with her, and I can't wait to have her as my teacher for next semester.
I think my instructor presented the materials clearly and enthusiastically.
Thank you! I am very excited for next semester
No, thank you for being such a great teacher. See you next semester!
I think that she has adjusted well to suit her expectations and teaching methods to the demands of a state school curriculum and she is adept at suiting her demands to the musical pursuits of each of her individual students.
I hope Dr. Handelsman has a long and prosperous career at UNH because it's been a joy having her this year!

How did the use of technology in this course help or hinder your mastery of the course learning objectives?

Comments
This isn't anyone's fault, but I really wished I took this course in person instead of zoom, as doing it online takes away the hands on aspect of learning piano technique. Again, this isn't the fault of Dr. Handelsman or zoom, it's just a shame that the pandemic made it this way, and due to the pandemic ending in the near future, I'm excited that I will be able to take this course in person very soon.
Tech problems
I think the use of technology in this course hinder my mastery of the course learning objectives because it's not always easy to communicate on Zoom and it's not always clear whether I did what my instructor asked me to do and so forth.
It surprisingly didn't hinder the lessons too much since we are used to it
It allowed us not to miss nearly as many piano lessons as we probably would have without it.
I think that lessons over Zoom, although not as favorable, worked well and was very beneficial to the flexibility of both the student and teacher.
Zoom/microphones/internet connections can be finicky, but only occasionally disruptive.

About these students

Class Standing

Freshman	Sophomore	Junior	Senior	Graduate	Other
14%	14%	43%	29%	0%	0%

Course meets a requirement for your major

Yes	No
100%	0%

Course meets a requirement for your minor

Yes	No
0%	100%

Course meets a requirement for Discovery Program

Yes	No
0%	100%

Expected grade in this course

A	B	C	D	F	Mean
100%	0%	0%	0%	0%	4.00

Number of classes missed in this course.

Number of classes missed in this course.	
Statistics	Value
Mean	0.57
Median	0.00
Standard Deviation	0.79

On average, how many hours did you spend each week on this course?

On average, how many hours did you spend each week on this course?	
Statistics	Value
Mean	14.29
Median	14.00
Standard Deviation	7.59