

Mathilde Handelsman

45 Summer St, Apt 4, Dover, NH 03820

(631) 405-9919

mathilde.handelsman@unh.edu

www.mathildehandelsman.com

EDUCATION

- **Doctor of Musical Arts**, Piano Performance, 2020
Shenandoah University, Winchester, VA
Major teacher: John O’Conor
- **Performer Diploma**, Piano Performance, 2017
Jacobs School of Music at Indiana University, Bloomington
Major teacher: Menahem Pressler
- **Master of Music**, Piano Performance, 2015
Académie Supérieure de Musique de Strasbourg, France
Graduated *Magna Cum Laude*
Major teacher: Laurent Cabasso
- **Diplôme d’Etat (National Teacher’s Certification)**, Piano Pedagogy, 2014
Cefedem de Lorraine, Metz, France
- **Bachelor of Music**, Piano Performance, 2013
Académie Supérieure de Musique de Strasbourg, France
Graduated *Magna Cum Laude*
Major teacher: Laurent Cabasso
- **Diplôme d’Etudes Musicales**, Piano Performance & Advanced Theory, 2010
Conservatoire de Paris, France
Major teacher: Pierre Réach

MASTERCLASSES

Emanuel Ax	Garrick Ohlsson	Peter Serkin	Stephen Drury
Julian Martin	Jeffrey Kahane	Joseph Swensen	Jean-Yves Thibaudet
Robert Levin	Philippe Cassard	Gautier Capuçon	Robert McDonald

SUMMER ACADEMIES

- Tanglewood Music Center, Piano Fellow, 2019, re-invited in 2020 & 2021
- Sarasota Music Festival, 2018
- Adamant Masterclasses, 2017
- Gijon International Piano Festival, 2014
- Pianofest in the Hamptons, 2013
- Académies de Nancy, 2012
- MusicAlp, 2011

ADDITIONAL STUDIES

- Yale University, “Music and Social Action,” online course, 2019
- Conservatoire de Levallois, Composition, 2011-2013
- Sorbonne University, Paris, Theater Studies, 2008-2009
- Conservatoire Hector Berlioz, Paris, Harmony & Styles, 2003-2008
- Maîtrise de Paris, Voice, 1999-2001

TEACHING EXPERIENCE

University of New Hampshire

August 2020-Current

Resident Artist (Piano)

- Main keyboard faculty.
- Teaches all of the piano students in applied lessons and leads weekly studio classes.
- Teaches a collaborative piano course.
- Provides weekly coachings with voice students.
- Performs with faculty members in recitals, and accompanies vocal and instrumental students as needed.

Paris Institute for Critical Thinking

Spring 2020

Visiting Lecturer

- Developed a music history course focusing on “Music of the Avant-Garde After World War II,” with an interdisciplinary angle.
- Three-hour seminar.
- Connected musical analyses to other contemporary artistic movements in literature, theater and film, such as absurdism, surrealism and flow of consciousness.
- Course taught in English.

Shenandoah Conservatory Arts Academy	2019 - 2020
Piano Instructor	
<ul style="list-style-type: none"> • Taught children, ages 4 to 18, as well as amateur adults. • Developed a piano pedagogy for young children. • Organized studio recitals outside of the program's official concerts. • Fostered a positive learning environment. 	
Shenandoah University	2017 - 2020
Teaching Assistant (Instructor of Record)	
<ul style="list-style-type: none"> • Taught Class Piano, Theory, and Aural Skills. • Coached and accompanied singers in lieder and opera repertoire; played for voice auditions. • Developed course syllabi for several different levels of class piano. • Worked with Performance, Music Therapy, Music Education and Musical Theater majors, and Music minors. 	
Young Pianists Program - Indiana University Bloomington	2016 - 2017
Piano Instructor	
<ul style="list-style-type: none"> • Community outreach program with a pre-professional angle. • Prepared high school students for junior national & international competitions, auditions and recitals. • Organized studio recitals outside of the program's official concerts. • Facilitated and generated student interaction within the studio through 4-hand projects. 	
Jacobs School of Music - Indiana University Bloomington	2015 - 2017
Associate Instructor in Secondary Piano	
<ul style="list-style-type: none"> • Applied piano lessons & Class piano, for music & non-music majors. • Prepared music majors for proficiency (technique, sight-reading, score-reading, transposition). • Taught 6 different levels of Secondary Piano. 	
University of Strasbourg	Fall 2015
Keyboard Skills Instructor, Part-Time	
Conservatoire de Paris	Spring 2010
Theory Instructor (Faculty Substitute), Part-Time	
Conservatoire de Boissy-St-Léger, France	Fall 2010
Piano and Theory Instructor (Faculty Substitute), Full-Time	
Conservatoire de Chelles, France	2008 - 2009
Piano Instructor, Full-Time	
Ecole de Musique "La Chanterelle," France	Spring 2009
Piano Instructor (Faculty Substitute)	
Private piano studio, Paris, France	2008 - 2015

MASTERCLASSES TAUGHT

- Conservatoire de Saint-Ouen, France
January 2021
- Conservatoire de Château-Thierry, France
January 2019
- University of Texas-Arlington, USA
October 2018

ADJUDICATION

- Virginia Music Teachers Association, Fall Festival, November 2019
- Virginia Music Teachers Association, “J.S. Bach Competition,” March 2019

PROFESSIONAL MEMBERSHIPS

- College Music Society
- Music Teachers National Association
- Virginia Music Teachers Association
- New Hampshire Music Teachers Association, Seacoast Chapter
- World Piano Teachers Association

PERFORMANCE ACTIVITY

PROFESSIONAL RECORDINGS

Images, Claude Debussy 1903-1907, solo piano, Label: Sheva
Release date: September 25, 2019

Encounters, Works of Roger Boutry for oboe, bassoon and piano, Label: University of Texas-Arlington
Release date: TBA 2021

SELECTED PERFORMANCES - RECENT & UPCOMING

Solo Recitals

Literary Music Series
“Liszt, Baudelaire, and the French Impressionists”
Livestreamed solo recital and lecture.
April 20, 2021

Johnson Theatre, University of New Hampshire
Livestreamed solo recital.
Durham, NH
April 17, 2021

Livestreamed Solo Recital
Darrell's Music Hall, Nashua, NH
February 28, 2021

Jeudis de Saint-Marcel
Featuring a premiere of Roger Boutry's *Nocturne* (2017), and works by female African-American composers Margaret Bonds and Florence Price.
Paris, France
January 7, 2021

“Dimanches Musicaux”
Les Arts George V
Paris, France
January 3, 2021

Emerson Salon Concerts
Featuring new works for piano by Miles Walter and Jon Handelsman.
Livestreamed from home.
November 15, 2020

“Beethoven 250” Concert Series
Nicholls State University, Thibodeaux, L.A.
February 15, 2020

“Saturday Afternoons in the Galleries”
Kreeger Museum, Washington, D.C.
April 2019

Evermay Concert Series, Washington, D.C.
December 2018

“French & American Composers”
Fondation des Etats-Unis, Paris, France
January 2018

University of Texas-Arlington
October 2017

Palazzo Costabili, Ferrara, Italy
July 2015

Wissembourg International Music Festival, France
April 2012

Selected Collaborative

Livestreamed Chamber Recital
“A Valentine’s Concert” for Residents of Westminster-Canterbury (Winchester, VA)
February 14, 2021

“Bistro Concerts”
Featuring a world premiere of “Allegro for A Beating Heart” by Nadja Moore
Winchester, VA
with Edward Cho, cello
May 2020

EDGE Ensemble
Works by Michael Torke and Amanda Harberg
Bright Box, Winchester & Rust Public Library, Leesburg, VA
February 2020

Tanglewood Learning Institute, MA
Inauguration Gala Concert
with Nicolas Namoradze, piano
June 2019

Sarasota Opera House, FL
June 2018

Southern Methodist University, Dallas, TX
with Laura Bennett Cameron, bassoon
November 2017

Frost School of Music, Miami, FL
with Laura Bennett Cameron, bassoon
November 2017

Lynn University, Boca Raton, FL
with Laura Bennett Cameron, bassoon
November 2017

University of Texas-Arlington, Arlington, TX
with Laura Bennett Cameron, bassoon
October 2017

Concerto Performances

Roger Boutry, Variations on an Imaginary Theme
Shenandoah Wind Ensemble
Winchester, VA
February 2020

Roger Boutry, Variations on an Imaginary Theme
Boulogne Conservatoire Orchestra
Boulogne, France
October 2015

Roger Boutry, Variations on an Imaginary Theme
Paris Conservatoire Orchestra
Paris, France
October 2015

Beethoven, Concerto no. 1 op. 15
Strasbourg Conservatoire Orchestra
Strasbourg, France
May 2012

Lecture-Recitals & Conferences

- “Liszt, Baudelaire, and the French Impressionists” Literary Music Series (Livestreamed), 2021
- “A Exploration of Debussy’s Piano Music 1903-1907” Virginia Music Teachers Association, 2020
- “A Exploration of Debussy’s Piano Music 1903-1907” Pittsburgh Piano Teachers Association, 2019
- “Roger Boutry’s Works for Woodwinds and Piano” International Double-Reed Society (Granada, Spain), 2018
- “Roger Boutry’s Works for Woodwinds and Piano” International Double-Reed Society (Columbus, GA), 2016

Orchestral Piano

- Poul Ruders, Symphony no. 5 (US premiere)
Tanglewood Music Center Orchestra
Conductor: Thomas Adès
- Respighi, Trittico Botticelliano
Tanglewood Music Center Orchestra
Conductor: Stefan Asbury

Outreach Concerts & Fundraisers

“Music in the Wineries”
Slater Run Winery
Upperville, VA
Spring 2021

“Live at Lunch”
Winchester Medical Center
Winchester, VA
January 17, 2020

“Fireside Recitals”
Concert series at Westminster-Canterbury
Winchester, VA
October 10, 2018

Solo Recital at Meadowood
Concert series at retirement community
Bloomington, IN
November 2016

“Pianists for Ukrainian Soldiers”
United Help Ukraine
Lyceum, Alexandria, VA
March 19, 2016

HONORS AND AWARDS

- Philharmonic Society of Arlington Young Artists Competition - Honorable Mention 2021
- Shenandoah Conservatory Development Grant 2017-2019
- Strasbourg Conservatoire Concerto Competition -1st prize 2012
- International Young Artists Competition of Alès, France - 1st prize 2009
- International "Claude Kahn" Competition, Paris, France - Silver Medal 2007
- International UFAM Competition, Paris, France - 2nd prize 2006
- International Ile-de-France "Anne Queffelec" Competition, France - 2nd prize 2005
- National Chatou Competition, France - 3rd prize 2004

PUBLICATIONS

- “Roger Boutry: Rediscovering His Piano Works and Pianistic Career”; D.M.A. dissertation, Shenandoah University, 2020.
- L’Absurde Génie des Fleurs, Paris: Edilivre, 2017 (poetry).
- Pré-sage, Paris: Edilivre, 2016 (poetry).
- “Rhythm and Rubato in Debussy’s Piano Works From 1903 to 1907: *Images, Estampes, Masques, From a Book of Sketches and L’Isle Joyeuse*”; Masters dissertation; University of Strasbourg, 2015.

ADDITIONAL SKILLS

Professional Experience

- La Clé des Portes, music festival - Internship in communication and marketing, 2015
- University of Strasbourg, 2010 - Conference on linguistics, live English-French translation.
- Museum of the Art and History of Judaism, Paris, 2009 - Live English-French translation.

Other Interests & Activities

Poetry, Philosophy, 20th Century Art and Literature, Theater, Art film, Jazz singing

Languages Spoken

- French: native
- English: bilingual
- German: intermediate

RECORDINGS

SOLO

- Debussy - "Images" album, all of 1903 to 1907
<https://soundcloud.com/athildeandelsman/sets/images-claude-debussy-1903-1907-cd-sheva-2019/s-IV84b>
- Schubert - Sonata in A minor D. 537, Mvt. 3 Allegro Vivace
<https://drive.google.com/drive/u/0/my-drive>
- Beethoven - Sonata No. 27 in E minor, Op. 90
<https://drive.google.com/file/d/1vjbX57KOqTHdiEsigcsQ0PJAQdnYSvnI/view?usp=sharing>
- Knussen - Ophelia's Last Dance, Op. 32
<https://soundcloud.com/athildeandelsman/ophelias-last-dance-op-32>
- Ligeti - Etude No. 10, "Der Zauberlehrling"
<https://drive.google.com/file/d/1SPa654DWDAKNgGFn688MjKjGcl1SiQa0/view?usp=sharing>

CONCERTO

- Boutry - Variations for solo piano and wind ensemble
<https://www.youtube.com/watch?v=NLWIKLELDDs&feature=youtu.be>

COLLABORATIVE

- Bartok - Sonata for two pianos and percussion, mvt. 3
<https://www.youtube.com/watch?v=UJ1CTSOYnmM>
- Clara Schumann - Piano Trio in G minor, op. 17
<https://soundcloud.com/athildeandelsman/sets/clara-schumann-piano-trio-in-g-minor-op-17/s-Nwq9K>

REFERENCES

- Jeffrey Kahane
USC Thornton School of Music
Professor of Keyboard Studies
Phone: (213) 740-7703
Email: ramo112@usc.edu
- Stephen Drury
New England Conservatory
Professor of Piano, Chamber Music; Director of the Avant-Garde Ensemble; Director of SICPP
Phone: (617) 901-1039
Email: sdrury88@gmail.com
- David Cartledge
Indiana University Jacobs School of Music
Associate Professor of Music (Piano; Secondary Piano); Co-Chair, Department of Piano
Phone: (812) 855-9009
Email: docartle@indiana.edu