

GREAT RIVER QUILT SHOW

2026 EVENT GUIDE



PRESENTED BY MISSISSIPPI VALLEY QUILTERS GUILD



OCTOBER 16-17, 2026

MISSISSIPPI VALLEY FAIRGROUNDS, DAVENPORT, IOWA

mvqg.org/great-river-quilt-show



EVENT INFORMATION

2026 GREAT RIVER QUILT SHOW

DATES & HOURS

FRIDAY, October 16 9 AM - 6 PM
SATURDAY, October 17 9 AM - 4 PM

LOCATION

Mississippi Valley Fairgrounds
Fair Center Building
2815 West Locust Street
Davenport, Iowa 52804

ADMISSION

Admission: \$10 per day
Children 10 & under: Free
Tickets available at the door

MORE INFORMATION

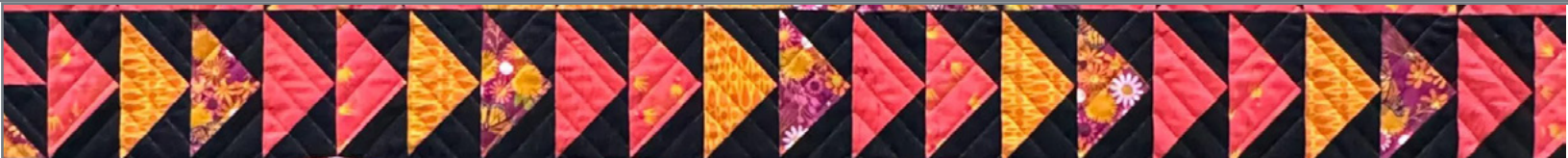
Website: mvqg.org
Questions:
quiltshowchair@mvqg.org

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WELCOME TO THE 2026 GREAT RIVER QUILT SHOW



The Great River Quilt Show is the result of many months of planning, countless volunteer hours, and the dedication of our guild members. We are especially proud to share the quilts on display. Each represents many hours of creativity, skill, patience, and love from the quilters who created them.

As you explore the show, we hope you will take time to enjoy the quilts, visit our wonderful vendors, stop by the Boutique, watch a demonstration or bed turning, have a quilt professionally appraised, and spend time visiting with friends both old and new.

Most of all, we hope you leave inspired by the beauty, craftsmanship, and community that make quilting such a meaningful part of our lives.

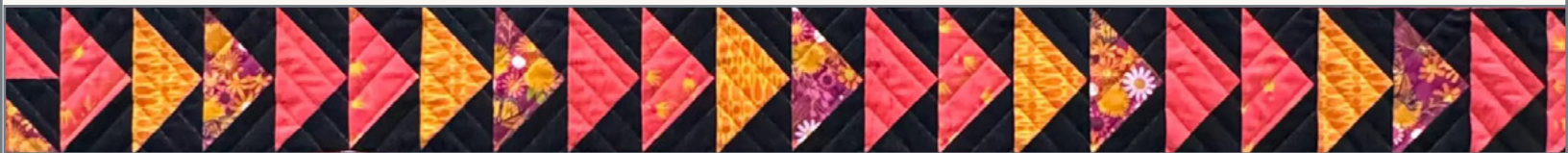
Thank you for joining us and celebrating the art of quilting with the Mississippi Valley Quilters Guild. We invite you to learn more about our guild on page 21 of this guide, and if you are interested in becoming part of our quilting community, please stop by the Welcome & Membership table during the show.

*Diana Engelbrecht, MVQG President,
Peggy Fierst, Great River Quilt Show Chair,
and the 2026 Quilt Show Committee*

2026 Great River Quilt Show Committee Chairs

Thank you to the members whose time, planning, and teamwork made this year's show possible.

<i>Michelle Bailey</i>	<i>Ann Filiatreau</i>	<i>Susan Nixon</i>
<i>Carol Burrus</i>	<i>Glenda Flaherty</i>	<i>Jo Noon</i>
<i>Jane Darin</i>	<i>Denise Greer</i>	<i>Cheryl Peck</i>
<i>Dorine Donaubauer</i>	<i>Linda Klyman</i>	<i>Theresa Ralfs</i>
<i>Nancy Duvall</i>	<i>Faye Kunz</i>	<i>Rene Robinson</i>
<i>Diana Engelbrecht</i>	<i>Karen Mach</i>	<i>Kathee Secor</i>
<i>Susan Fariss</i>	<i>Sharon Milne</i>	<i>Sally Stewart</i>
<i>Lynn Figg</i>	<i>Shelly Moore</i>	<i>Dawn Thompson</i>
<i>Peggy Fierst</i>	<i>Mary Newcomb</i>	<i>Julia Warner</i>



E V E N T S C H E D U L E

FRIDAY

OCTOBER 16

9:00 AM	SHOW OPENS
10:00 AM	DEMONSTRATION <i>Ink on Fabric</i> Gail Ethier
11:00 AM	DEMONSTRATION <i>Fabulous Sashiko</i> Lydia Hoelle
12:00 PM	DEMONSTRATION <i>Peyote Stitch</i> Barb Ford
1:00 PM	BED TURNING Presented by Jane Darin
2:00 PM	DEMONSTRATION <i>Origami Fabric Folding</i> Liz Wilson
3:00 PM	DEMONSTRATION <i>Marking Art - Curious Creations</i> Cheryl Lennox
4:00 PM	DEMONSTRATION <i>Quilt Labels</i> Rene Robinson
5:00 PM	DEMONSTRATION <i>Adding Machine Borders</i> Lydia Hoelle
6:00 PM	SHOW CLOSSES

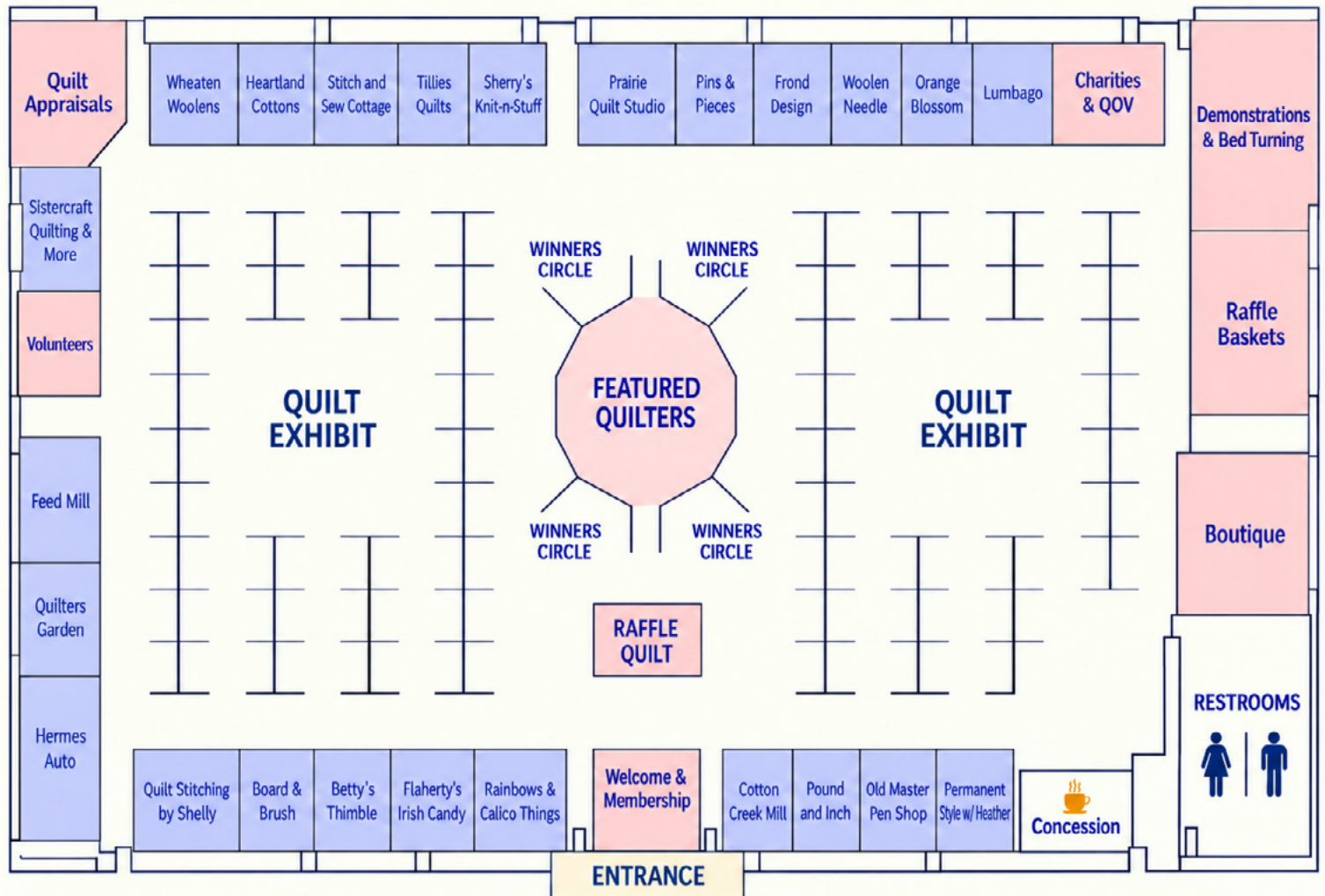
SATURDAY

OCTOBER 17

9:00 AM	SHOW OPENS
10:00 AM	DEMONSTRATION <i>Half Square Triangles</i> Glenda Flaherty
11:00 AM	BED TURNING Presented by Jane Darin
12:00 PM	DEMONSTRATION <i>Marking Art - Curious Creations</i> Cheryl Lennox
12:00 PM	VIEWER'S CHOICE VOTING CLOSSES
1:00 PM	DEMONSTRATION <i>Beading Embellishment</i> Sally Stewart
2:00 PM	DEMONSTRATION <i>Creative Jacket Design</i> Mary Kay Hymes
2:00 PM	VIEWER'S CHOICE ANNOUNCEMENT
3:00 PM	RAFFLE BASKET DRAWING
3:45 PM	RAFFLE QUILT DRAWING
4:00 PM	SHOW CLOSSES

SHOW FLOOR PLAN

FAIR CENTER BUILDING • MISSISSIPPI VALLEY FAIRGROUNDS • DAVENPORT, IOWA



Locations may change prior to the show. Please check on-site signage for the most current locations.

2026 GREAT RIVER QUILT SHOW

GOLD RIBBON SPONSORS

Thank you to our Gold Ribbon sponsors for their generous support of the
2026 Great River Quilt Show!

The logo for Grand appliance features the word "Grand" in a large, white, cursive script font, with the word "appliance" in a smaller, white, sans-serif font directly below it. The entire logo is set against a solid red rectangular background.

Grand
appliance

2222 E 53rd St Davenport, IA 52807

The logo for Hiland Toyota features the word "HILAND" in a large, bold, gold-colored sans-serif font. Below it, the word "TOYOTA" is written in a smaller, bold, red sans-serif font. The logo is centered on a white background.

HILAND
TOYOTA

The logo for Quint City Stone and Naturescape Center features a central illustration of a waterfall cascading over dark, jagged rocks into a pool of blue water. The words "QUINT CITY STONE" are arched over the top of the illustration in a bold, black, sans-serif font. Below the illustration, the words "AND NATURESCAPE® CENTER" are written in a bold, black, sans-serif font.

QUINT CITY STONE
AND NATURESCAPE® CENTER

The logo for Thrivent features a large, solid red heart shape in the center. Above the heart, the words "WHERE MONEY MEANS MORE" are written in a grey, sans-serif font, following the curve of the top of the heart. Below the heart, the word "thrivent" is written in a bold, black, sans-serif font, with a small red registered trademark symbol (®) to its upper right.

WHERE MONEY MEANS MORE
thrivent®

The logo for Vosler Investment Group features a stylized, golden-brown tree on the left. To the right of the tree, the word "VOSLER" is written in a large, bold, green sans-serif font. Below "VOSLER", the words "INVESTMENT GROUP" are written in a smaller, bold, green sans-serif font. Further down, the words "RETIREMENT PLANNING AND GUIDANCE" are written in a smaller, green sans-serif font, and at the bottom, the phrase "Located within an Ohnward Bancshares Bank" is written in a very small, green sans-serif font.

VOSLER
INVESTMENT GROUP
RETIREMENT PLANNING AND GUIDANCE
Located within an Ohnward Bancshares Bank

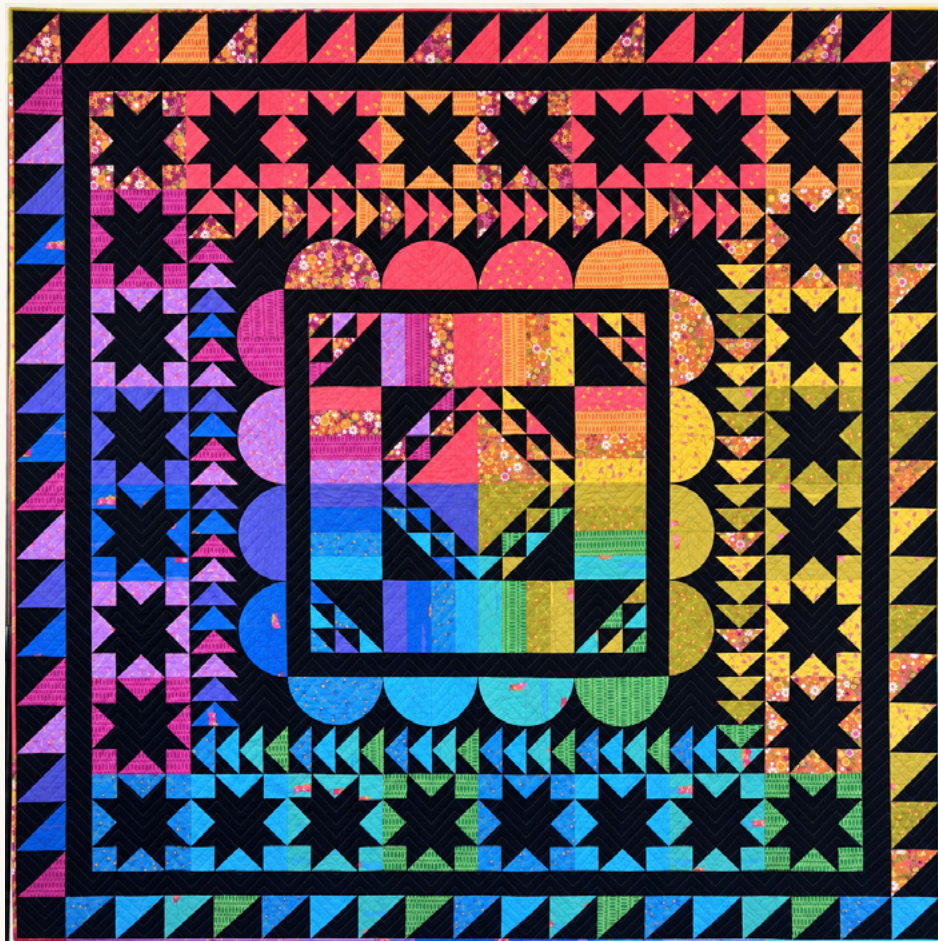
The logo for Kimberly Davenport features a large, stylized "K" made of overlapping red and blue geometric shapes. To the right of the "K", the word "KIMBERLY" is written in a large, bold, grey sans-serif font with a slight 3D effect. Below "KIMBERLY", the word "DAVENPORT" is written in a bold, black, sans-serif font.

KIMBERLY
DAVENPORT

2026 RAFFLE QUILT

CAROUSEL MEDALLION

One lucky winner will take home this vibrant 76" × 76" quilt, created by members of MVQG especially for the 2026 Great River Quilt Show.



QUILT DETAILS

Carousel Medallion
76" × 76"

Featuring fabric by
Alison Glass

Pattern by
Jessica Plunkett
@maeberrysquare

Quilters Dream
Bamboo batting

RAFFLE TICKETS

\$1 each or 6 for \$5
Available at the
Raffle Quilt Table

DRAWING

Saturday at 3:45 PM
Winner need not be
present.

Constructed by:
Shelly Moore, Susan
Nixon, Cheryl Peck,
Julia Warner, Alex
Wilson

Quilting by:
Shelly Moore





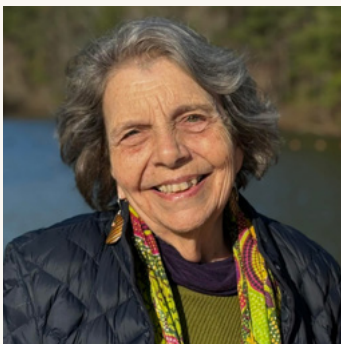
FEATURED QUILTERS

BEVERLY HOY

In Memoriam, 1947–2026

For more than 25 years, Beverly “Bev” Hoy was an active and much-loved member of the Mississippi Valley Quilters Guild. An avid quilter, Bev entered her work in quilt shows and earned many awards, but quilting was about more than ribbons for her. She treasured the guild’s sit-and-sew gatherings and the friendships and sense of community she found among fellow quilters.

Bev passed away on April 4, 2026, at age 79. This year’s Great River Quilt Show offers an opportunity to celebrate both her work and the creativity she shared with our guild over many years. We are honored to feature a selection of Bev’s quilts and to remember the time, care, and joy she brought to quilting and to the MVQG community.



KARLA MILEY

Karla Miley has been a sewist and handwork experimenter her entire life – clothing construction, tailoring, quilting, knitting, smocking, needlepoint, embroidery, to name a few. However, she’s been able to devote more time to quilting since her retirement from her full-time faculty position at Black Hawk College. During the pandemic, the plethora of Zoom lectures and workshops hosted by national and international experts in modern techniques and design spurred on her deep dive into

modern quilting. In addition to being an active member of the Mississippi Valley Quilt Guild, she is also a member of the Bloomington Normal and South Florida Modern Quilt Guilds to broaden her range of opportunities and to strengthen her connections to the world of modern quilting. These opportunities include having a quilt juried into QuiltCon in 2024; having several quilts selected for an exhibit of modern quilts at the Anne Lloyd Gallery in Decatur, Illinois; and participating in the BNMQG Modern Quilt Showcase with the Original Sewing and Quilt Expo in 2024 and 2025, where selected modern mini quilts travel around the United States. Honors include having one of her quilts published in Curated Quilts, and another voted “Viewer’s Choice” at an exhibit in Mattoon, a number of quilts juried into the Great Wisconsin Quilt Show (2023, 2024, 2025, and 2026), and several quilts awarded ribbons at our Guild’s quilt shows. Additionally, Karla received the NACQJ Award of Merit: Outstanding Achievement in Quilt Making in 2024 for her quilt *“Ten Shades of Red.”*

RAFFLE BASKETS

Take a chance on one of 56 raffle baskets!

In addition to sewing-themed baskets, featured prizes include watercolor painting, sewing machines, a deluxe cat tree, automotive and coffee baskets, a sweet treats basket, whiskey and cigar basket, water park tickets, two batik fabric baskets, and even a children's 20-inch Trek bicycle.

There is something for everyone!

RAFFLE TICKETS

\$1 each

6 for \$5

30 for \$20

100 for \$50

Tickets may be purchased in the Raffle Basket area



MVQG BOUTIQUE



The MVQG Boutique features 525 handmade items created by guild members, including quilts, seasonal décor, table runners, and unique gifts. It's a wonderful place to start your holiday and gift-giving shopping while supporting the creativity of our guild and local charitable organizations.

BOUTIQUE PROCEEDS WILL BE SHARED WITH:

Quad City Veterans Outreach
One Eighty
Quilts of Valor - local chapter

DEMONSTRATIONS & BED TURNING

Stop by throughout the show to learn new techniques, gather ideas, and see quilting and fiber-art skills demonstrated by MVQG members. See the Event Schedule on page 4 for demonstration times.

FRIDAY DEMONSTRATIONS

INK ON FABRIC

Gail Ethier

Explore ways to add color, lines, and original designs directly to fabric using inks and fabric-friendly drawing techniques.

FABULOUS SASHIKO

Lydia Hoelle

Discover the beauty of sashiko, a traditional Japanese hand stitching technique created with simple running stitches and repeating geometric designs.



PEYOTE STITCH

Barb Ford

Learn the basics of peyote stitch, an off-loom bead-weaving technique used to create flexible, patterned beadwork.

ORIGAMI FABRIC FOLDING

Liz Wilson

See how fabric can be folded and manipulated using origami-inspired techniques to create dimensional decorative designs.

MARKING ART - CURIOUS CREATIONS

Cheryl Lennox

Explore various ways to make creative markings. (offered both Friday & Saturday)

ADDING MACHINE BORDERS

Lydia Hoelle

Learn a scrappy method using adding machine tape.

QUILT LABELS

Rene Robinson

Learn ideas for creating quilt labels that document the maker, date, story, and other important details that help preserve a quilt's history.

SATURDAY DEMONSTRATIONS

HALF SQUARE TRIANGLES

Glenda Flaherty

See practical methods for making accurate half-square triangles, one of quilting's most versatile building blocks.



BEADING

EMBELLISHMENT

Sally Stewart

Explore how beads can be added to quilts and fiber-art projects to introduce texture, sparkle, color, and dimensional detail.

CREATIVE JACKET DESIGN

Mary Kay Hymes

Discover ideas for turning fabric and quilting techniques into expressive, one-of-a-kind wearable jackets.

WHAT IS A BED TURNING?

Presented by Jane Darin

A bed turning is a traditional quilt presentation in which quilts are layered on a bed and revealed one at a time while their stories, makers, history, and design details are shared.

Friday, October 16 1:00 PM: featuring quilts from Dorine Donaubaauer, Jo Noon, and Nancy Duvall

Saturday, October 17 11:00 AM: featuring quilts from Mary Pement, Kathy Higgins, and Julie Gray

MEET OUR QUILT APPRAISER **CHRIS MOLINE**



Chris Moline has loved quilts and needlework for much of her life, with a special passion for appliqué, hand piecing, quilting, and embroidery. She enjoys all styles of quilts from traditional, modern, and reproduction to art quilts, wall hangings, minis, and even quilted garments.

A native of Sioux City, Iowa, Chris graduated from Iowa State University and spent 40 years working in the computer industry while always keeping fabric, needles, and plenty of UFOs close at hand. After moving to Naperville, Illinois, she became active in several quilt guilds and helped form Riverwalk Quilters.

Encouraged by Jean S. Lyle and Edie Idleman, Chris became a certified appraiser of quilted textiles. Nearly 20 years later, she has appraised thousands of quilts for makers, collectors, and families who have purchased or inherited quilts. She also enjoys teaching, designing patterns, researching quilt history, and sharing the knowledge she has gathered from grandmothers, teachers, authors, and years of experience.

Chris is also an antique quilt dealer, carder and spinner of wool, weaver, and furniture refinisher. She believes every quilt has a story and finds appraisal work exciting because you never know what will walk in the door.

WHY HAVE A QUILT APPRAISED?

A professional appraisal provides written documentation of a quilt's estimated value and identifying characteristics. Appraisals can be useful for:

- Insurance purposes
- Estate planning
- Donation records
- Sale or purchase decisions
- Documenting family or historical quilts

Whether your quilt is antique or modern, a professional appraisal can help you better understand its history, workmanship, and significance.

QUILT APPRAISALS AT THE SHOW

BY APPOINTMENT



Call or text Dorine at
(309) 428-0840

MEET OUR JUDGES

MARIBETH SCHMIT

NQA Certified Quilt Judge



Maribeth Schmit is an accomplished fiber artist, quilting instructor, author, and certified quilt judge. She has judged quilt competitions since 2004 and has evaluated thousands of entries across the United States and internationally. Her judging experience includes traditional, contemporary, art, hand-quilted, machine-quilted, and longarm-quilted work. She is also qualified to evaluate NACQJ Masterpiece Quilts and serves as an instructor for the NACQJ Introduction to Quilt Judging Seminar.

KATE EELKEMA

NACQJ Certified Quilt Judge



Kate Eelkema's two passions are quilting and children's literature. After several years as an elementary media specialist, she volunteered as a librarian for the school she attended as a child. Kate has been a certified quilt judge for more than 20 years and is currently president of the National Association of Certified Quilt Judges. She is a qualified instructor for the Introduction to Quilt Judging Seminar. When she is not judging quilts or giving presentations, Kate enjoys quilting, reading, and splitting her time between Big Sky, Montana, and Minnetonka, Minnesota.

MARIE T. PIRJEVEC COCHRAN

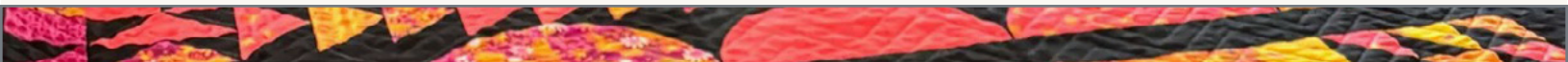
NACQJ Judge Certification Program Candidate

Marie Cochran has been an enthusiastic quilter for more than 20 years and has completed well over 100 quilts using techniques ranging from traditional to modern. She is currently a candidate in the National Association of Certified Quilt Judges Judge Certification Program and has experience judging and assisting at quilt shows, state fairs, county fairs, and international events. Her judging work has included serving as a judge, scribe, and quilt handler, giving her broad experience with quilts representing many styles and techniques.

WHAT IS NACQJ?

The National Association of Certified Quilt Judges (NACQJ) promotes knowledgeable, fair, and constructive quilt judging.

Building on standards established by the former National Quilting Association, NACQJ supports judges and candidates through education and training. For exhibitors, that supports consistent evaluations and meaningful feedback.



QUILT SHOW CATEGORIES

Quilts in the Great River Quilt Show are judged within categories based on size, construction method, number of makers, and style or technique. The definitions below explain the terminology used throughout the show.

CATEGORY DEFINITIONS

All Hand Made	Piecing and quilting must be done by hand. The backing may be machine pieced, and binding may be attached by machine but finished by hand.
Small Bed Quilt	Crib to Full; up to 69" wide and proportionate in length.
Large Bed Quilt	Queen to King; 70" wide and over and proportionate in length.
Solo	Constructed, stitched, and quilted by one maker only.
Collaborative	Constructed, stitched, and quilted by two or more makers.
Pieced	Pieced by hand or machine; no appliqué, embellishments, or other techniques.
Applied Techniques	May include appliqué, painting, beading, crystals, embellishment, or combinations of these techniques in addition to piecing.
Modern	May use a pattern or kit but must use modern style in both piecing and quilting design.
Wall Quilt	Designed to hang on a wall.

BED QUILT CATEGORIES

1100	All Hand Made	Must be made entirely by hand, with no machine sewing/quilting other than sewing the binding to the front of the quilt and piecing the back. All sizes, techniques, makers allowed.
1110	Small Solo, Pieced	One person made the top and quilted it. Only piecing is allowed.
1120	Small Solo, Applied Techniques	One person made top and quilted it. All appliqué, painting, embellishments, combination of techniques with piecing, as well as entirely appliquéd quilts and whole cloth quilts.
1130	Small Collaborative, Pieced	Two or more persons (piecers and/or quilters) worked on any part of making the quilt. Only piecing is allowed, no appliqué or embellishments of any kind will be allowed.
1140	Small Collaborative, Applied Techniques	Two or more persons (piecers and/or quilters) worked on any part of making the quilt. All appliqué, painting, embellishments, combination of techniques with piecing, as well as entirely appliquéd quilts and whole cloth quilts.
1210	Large Solo, Pieced	One person made top and quilted it. Only piecing is allowed, no appliqué or embellishments of any kind will be allowed.



1220	Large Solo, Applied Techniques	One person made top and quilted it. All appliqué, painting, embellishments, combination of techniques with piecing, etc. as well as entirely appliquéd quilts and whole cloth quilts.
1230	Large Collaborative, Pieced	Two or more persons (piecers and/or quilters) worked on any part of making the quilt. Only piecing is allowed, no appliqué or embellishments of any kind will be allowed.
1240	Large Collaborative, Applied Techniques	Two or more persons (piecers and/or quilters) worked on any part of making the quilt. All appliqué, painting, embellishments, combination of techniques with piecing, as well as entirely appliquéd quilts and whole cloth quilts.

OTHER QUILT CATEGORIES

1300	Computer Guided Piecing, Embroidery and/or Appliqué	Any item in which a computerized embroidery type machine is used. The computer guided embroidery or appliqué is the predominant design element (50% or more). This class is for all items such as bed quilts, wall quilts, tree skirts, bags, etc.
1400	Miniature	Miniature quilts should look like a full-size quilt or wall hanging that is reduced in scale. The maximum size is 24" x 24". All techniques, all makers.
1500	Modern	Quilt should have a clean, modern design and a strong visual impact. Modern quilts often use asymmetry, improvisational piecing, minimalism, negative space, a reinterpretation of traditional blocks or the lack of a visible block structure. They are machine or hand quilted in a way that is complementary to the design.

WALL QUILT CATEGORIES

Size	Pieced Category	Applied Techniques Category
Small - under 35" wide	1610	1620
Medium - 35-55" wide	1630	1640
Large - over 55" wide	1650	1660

SPECIALTY CATEGORIES

1700	Found and Finished	Quilts will include all sizes, all techniques. Quilts must have been started by another quilter (known or unknown) and finished by entrant(s).
1800	Art	Any size. MUST be completely original design. Absolutely no patterns or kits.
1900	Wearables	Garments, Bags, Purses, Accessories. Items do not need to be quilted. All techniques, all makers allowed.
2000	Miscellaneous	Any entry that does not fit into any other category and items such as 3-D or household items.
2100	Show Challenge: Emphasis on the Curves	Maximum size is 30 x 30 inches. Traditional, modern, or art techniques can be employed. Show us your curves!
2300	Junior	Entrant must be under the age of 18 and be a child/grandchild of a member.
2400	For the Joy of Sharing	For items which simply want to be seen and not judged!

BEST OF SHOW ELIGIBILITY	ALL JUDGED CATEGORIES ARE ELIGIBLE FOR BEST OF SHOW EXCEPT:		
	1700 Found and Finished	2000 Miscellaneous	2300 Junior
	1900 Wearables	2100 Show Challenge	

MERCHANT MALL VENDORS

Shop fabric, patterns, notions, tools, quilting services, handcrafted goods and more from our 2026 Merchant Mall vendors.

Look for Show Specials throughout the directory.



Betty's Thimble
Quilt Shop

BETTY'S THIMBLE QUILT SHOP

Orion, Illinois

Fabrics, notions, pre-cuts, classes, and quilting services, with both in-store and online shopping.

Visit Website



COTTON CREEK MILL QUILT SHOPPE

West Branch, Iowa

Fabrics, kits, notions, classes, and quilting retreats, with a wide range of traditional and contemporary collections.

Visit Website



FLAHERTY'S IRISH CANDY COMPANY

Bettendorf, Iowa

Handcrafted Irish Butter Toffee and other sweet treats.

SHOW SPECIAL: Buy 3 boxes of candy and save \$6. Buy 4 boxes and the 5th box is FREE!

Visit Website



Board & Brush

BOARD & BRUSH QUAD CITIES

Davenport, Iowa

Create personalized wood décor at instructor-led DIY workshops, with projects that include signs, boxes, trays, porch décor, and more.

SHOW SPECIAL: Create quilt-inspired coasters for \$5. Take-Home Kits: \$25 each or 2 for \$40.

Buy 4+ kits and receive a FREE Board & Brush retail bag while supplies last.

Visit Website



FEED MILL FABRIC & QUILTING

246 West Hwy St.

Oneida, Illinois 61467

Visit Website

Fronde Design Studios

Fresh + Original Fabrics and Projects



FROND DESIGN STUDIOS

South Amana, Iowa

Fresh, original fabrics, bundles, classes, patterns, and quilt projects with an art-forward design perspective.

Visit Website

MERCHANT MALL VENDORS

Heartland Cottons

HELPING YOU BRING YOUR IDEAS TO LIFE.
SEWING LOVE INTO EVERY STITCH.



HEARTLAND COTTONS QUILT SHOP

DeWitt, Iowa

Fabric, quilting supplies, classes, and inspiration for a wide range of projects. Home of Remember Me Pattern Company.

[Visit Website](#)



HERMES AUTO & UPHOLSTERY

Maquoketa, Iowa

Fabrics, supplies, AccuQuilt products, and Handi Quilter machines and equipment.

[Visit Website](#)



LUMBAGO PILLOW

Denver, Colorado

A specialty pillow vendor offering supportive comfort products designed for back and lumbar support.

[Visit Website](#)



ORANGE BLOSSOM QUILT DESIGN STUDIO

Designer Laura Lindsay Strickland creates original quilt patterns and fabric and teaches fiber-art and quilting.

[Visit Website](#)

Old Master Pen Shoppe



OLD MASTER PEN SHOPPE

Metamora, Illinois

Handcrafted writing and sewing tools made from distinctive woods and acrylics, including pens, seam rippers, stilettos, needle threaders, and other unique gift items.

SHOW SPECIAL: 15% off listed price on all products sold or ordered at the show.

[Visit Website](#)



PERMANENT STYLE WITH HEATHER

Jewelry and accessories

[Visit Website](#)



Pins & Pieces
Quilt Studio

PINS N PIECES QUILT STUDIO

Gratiot, Wisconsin

Fabrics, notions, patterns, backing fabrics, quilting services, and other sewing supplies.

[Visit Website](#)

MERCHANT MALL VENDORS



POUND AND INCH FABRIC & SEWING

Moline, Illinois

Cotton fabrics, sewing supplies, and authorized PFAFF sales and service. Pound & Inch also buys selected cotton fabrics by the pound and sells by the inch!

[Visit Website](#)



PRAIRIE QUILT STUDIO

Urbana, Iowa

Fabrics from well-known designers, notions, classes, kits, and a dedicated retreat and gathering space.

[Visit Website](#)



QUILTER'S GARDEN

Cresco, Iowa

Fabrics, notions, patterns, pre-cuts, kits, embroidery supplies, rulers, scissors, and other quilting essentials.

[Visit Website](#)



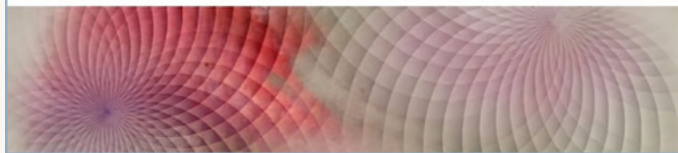
QUILT STITCHING BY SHELLY

Blue Grass, Iowa

A professional computerized longarm quilting service using digital quilting designs, with batting and selected quilting-related items also available. **SHOW SPECIAL:** 15% off physical items purchased at the show, including batting, quilted yardage, and destash fabric.

[Visit Website](#)

RAINBOWS & CALICO THINGS QUILT SHOP



RAINBOWS & CALICO THINGS QUILT SHOP

Williamsburg, Iowa

3,000 bolts of cotton fabric, plus quilting supplies and products for a wide range of projects.

[Visit Website](#)



SHERRY'S KNIT-N-STUFF

Loman, Minnesota

Notions, unique kits, handmade jelly roll rugs, and fabric rope baskets.

SHOW SPECIAL: 10% off jelly rolls with purchase of a batting rug kit.

[Visit Website](#)

MERCHANT MALL VENDORS



SISTERCRAFT QUILTING & MORE
Salem, Iowa



TILLIE'S QUILTS
Fort Dodge, Iowa
Designer fabrics, patterns, quilt kits, classes, and programs for quilters of many skill levels.
[Visit Website](#)



THE WOOLEN NEEDLE
Williamsburg, Iowa
Specialty fiber shop featuring hand-dyed wool, reproduction cottons, and kits and supplies for wool appliqué, rug hooking, punch needle, and quilting.
[Visit Website](#)



*Stitch N Sew
Cottage*

STITCH N SEW COTTAGE
Kalona, Iowa

More than 3,000 bolts of fabric, including batiks, minky, flannel, and wide backings, along with notions, thread, kits, batting, and embroidery supplies.

SHOW SPECIAL: 1-yard cuts for \$9.95.

[Visit Website](#)



WHEATEN WOOLENS
Davenport, Iowa

Rug-hooking and wool-appliqué studio offering dyed wool, rug-hooking patterns and kits, wool-appliqué projects, and specialty supplies.
SHOW SPECIAL: 30-50% off select appliqué and punch-needle kits.

[Visit Website](#)

THANK YOU, VENDORS!

Thank you to all of our Merchant Mall vendors for being part of the 2026 Great River Quilt Show and for bringing such a wonderful variety of products, inspiration, and creativity to our quilting community.



2026 GREAT RIVER QUILT SHOW AWARD WINNERS

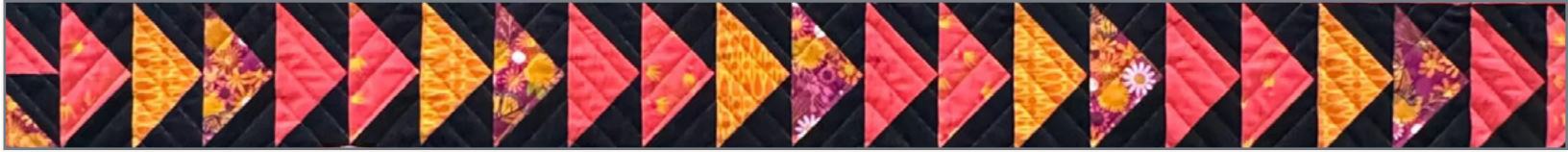
BEST OF SHOW

Quilt: WINNER TO BE ANNOUNCED!
Maker:
Category:

2026 GREAT RIVER QUILT SHOW AWARD WINNERS

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Award results will be added following judging.



ABOUT MVQG



The Mississippi Valley Quilters Guild welcomes anyone with an interest in quilts and quilting.

Founded in 1983, the guild brings quilters together to learn, share, create, and encourage excellence in color, design, and construction while promoting an appreciation of quilting throughout the community.

Members have many opportunities to learn, create, connect, and give back. The guild offers monthly programs and lectures, classes with regional and national instructors, member-led Skill Builder workshops, retreats, sit-and-sew groups, and gatherings focused on modern quilting, fiber arts, and other techniques. Beyond the classroom, members contribute thousands of volunteer hours each year through charitable quilting projects, Quilts of Valor, Habitat for Humanity efforts, community displays, and other service projects that benefit organizations and individuals throughout the Quad Cities area.

Interested in joining us?

Stop by the Welcome & Membership table during the show to learn more, meet guild members, and pick up membership information.



Monthly Meetings

First Tuesday of each month
1:00 PM and 6:30 PM
First Congregational Church
2201 7th Avenue,
Moline, Illinois

Annual Membership: \$35

Members enjoy monthly programs, classes, quilting events, and a community of quilters who share a passion for the craft.

Stay connected:

mvqg.org

 @MVQGuild

 @mvquiltersguild

 mvqg@mvqg.org

**THANK YOU FOR
VISITING THE
2026
GREAT RIVER
QUILT SHOW**

**PRESENTED BY
MISSISSIPPI VALLEY
QUILTERS GUILD**

We hope you enjoyed this celebration of quilts, creativity, and community. We appreciate your support and look forward to seeing you again at our
2028 GREAT RIVER QUILT SHOW.

mvqg.org/great-river-quilt-show