

Mississippi Valley Quilters Guild

Volume 2019-20
Issue 6
293 Members
April 2020

Established 1983 P.O. Box 2636, Davenport, Iowa 52809-2636

President's Message

By Diana Engelbrecht

The Program committee does a fabulous job in getting everything and everyone organized for our general meetings.

They have the responsibility of finding a variety of speakers to come to our meetings to give lectures and classes. Those speakers have a national and many times an international reputation for their techniques, lectures and classes. When one comes here we have 1-3 classes offered. The committee chooses what they think will hold the most interest for our membership from the list of classes the speaker offers.

Two members attend the Eastern Iowa Network once a year and Ragan Trail Network meetings twice a year. These are two groups where guilds get together to share information with each other. We find interesting ideas to incorporate into some of our programming. The sharing of information is very valuable for our guild as well as the others attending.

The committee also finds local and regional speakers. The network meetings are helpful for that. We have three national speakers, two potlucks, a charity sew, and one joint meeting each year. The rest of the meetings are filled with local and some regional speakers. We have been blessed to have good ones near us.

Continued on Page 2

April Has New Unexpected Opportunities

The coronavirus has presented a new opportunity for each of us. All those Quilt Show entries, UFOs, downsizing/organizing our sewing rooms, and other things we have put off in our homes can be accomplished in the next few weeks of semi-isolation.

In an effort to keep our membership safe, we are cancelling all group activities through April 14 to include all of the remainder of March and April's Quilt Get Away, Guild General Meeting, Quilts of Valor, Charity Quilts, and the Fiber Arts Play Day and Meeting. Christa Watson will not be coming and is being rescheduled in the near future. Find more information on that on page 3.

Please watch the website, mvqg Facebook page, open your Mississippi Valley Quilter Guild Emails or check with a board member or person in charge of your event to know if there are cancellations after April 14.

April Calendar

These events are Pending

depending on the location and if it's open.

♦ **Fiber Arts Group**
April 14:
FA Inspire & Create 9-4
Davenport Public Library
6000 Eastern Avenue,
Davenport, IA

♦ **Board Meeting**
April 14: 6 pm-8:30 pm
Butterworth House,
1105 8th St., Moline, IL

♦ **Quillows QTees**
April 15: 9 am-2 pm
Masonic Center, 511
Veterans Memorial Parkway,
Davenport IA.

♦ **Quilt Queens**
April 16: 9am-3 pm
St. Mark Lutheran Church,
2363 W. 3rd St.,
Davenport, IA

♦ **Quilt Show Meeting**
April 19: 1:30 pm-4:30 pm
Butterworth Education Center,
1108 8th St., Moline, IL

♦ **Doll Quilters**
April 21: 8:30 am-2 pm
Deere Wiman Carriage House, 817
11th Avenue Moline, IL

♦ **Doodle Day**
April 21: 9 am-3 pm
Davenport Public Library
6000 Eastern Avenue,
Davenport, IA

♦ **Quilt Queens**
April 23: 9am-3 pm
Davenport Public Library
6000 Eastern Avenue,
Davenport, IA

♦ **Davenport Library Sit-N-Sew**
April 27: 9 am-3 pm
Davenport Public Library
3000 N. Fairmount St.,
Davenport IA

♦ **PinPals Quilters**
April 28: 9 am-3 pm
Butterworth Education Center,
1108 8th St., Moline, IL



WEATHER-FLU SEASON ALERT:

Remember to check Facebook and E-mail blast for cancellation of meetings due to inclement weather or coronavirus concerns. Or call the member in charge of the event. Be safe!!



President's Message continued

A few years ago, the committee started serving lunches at the classes for a suggested donation of \$5. Those proceeds are reimbursed to those who bought the groceries for the meal, paper products for serving, and the water provided. The lunches were started to cut down on the missed time during class, when people who forgot their lunch would have to leave to get one. This way there is a half hour lunch break and everyone gets the full time the teacher is there for.

If there is someone you really want the Program committee to bring in, please let them know. It always depends on their schedule merging with ours whether it will work or not. But the committee always tries.

If you would like to be on the committee or help in any area please contact Mary Korrekt 563-940-8565.

WEBMASTER NOTES

NOT GETTING THE MVQG EMAILS? It is imperative that all guild members receive them as important emails pertaining to the Great River Quilt Show are coming soon! Contact Lydia Hoelle at stillcreek1951@gmail.com to see about correcting the issue. Cancellation concerning the coronavirus will also be sent out through these.

Thanks, Lydia Hoelle, Webmaster

Doohickey Drawing

An Americanism dating from 1910-1915, a doohickey is a gadget; a dingus; a thingumabob; a nifty quilting tool that a quilter may want, has never heard of, or is too expensive to purchase.

Each month a new Doohickey is offered to our membership. It may be a new "cool" tool or it may be something tried and true; expensive or not so much. Tickets are \$1.00 and monthly prizes are determined by the number of tickets sold the previous month. The winning ticket will be drawn at the end of evening meeting.

The March drawing was won by Kathy Higgins.



Newsletter-Deadline for May's newsletter is April 17, 2020. Diane Schloemer 563-508-0463

Schloemer.di.5@mchsi.com

Our Mission:

Organized in 1983 to educate and encourage members in the quilting arts; to encourage high standards in color, design, and construction of the quilted medium, and to stimulate interest in quilting in the community.

President, Diana Engelbrecht, (563) 370-4239
Vice President, Elaine Giesecke, (309) 496-2166
Secretary, Diane St. John, (239) 292-3990
Treasurer, Diane Murtha, (703) 727-9590
Program, Mary Korrekt, (563) 940-8565
Newsletter, Diane Schloemer, (563) 508-0463
Historian, Hope Schroeder, (563) 391-8657
Membership, Debbie Schladt, (309) 786-4387
Member at Large, Faye Kunz, (563) 505-2579
Member at Large, Nancy Duvall, (563) 449-6015
Webmaster, Lydia Hoelle, (563) 424-2513

The Mississippi Valley Quilters Guild is a non-profit organization open to anyone interested in quilts or quilting. Monthly meetings are 1 p.m. and 7 p.m. on the first Tuesday of each month at the First Congregational Church, 2201 7th Avenue, Moline, Illinois. Guests are welcome. A \$5 fee is charged to guests at meetings with featured speakers. \$35 yearly dues are renewable in September. To change your address contact Debbie Schladt at (309) 786-4387.

Find us online at:

www.mvqg.org

www.facebook.com/mvqguild

MVQG Email: mvquiltersguild@gmail.com

Newsletter submissions:

Contributions to the Newsletter are welcome. Articles and ads are due no later than the second Friday of each month and can be submitted to Diane Schloemer at Schloemer.di.5@mchsi.com. All contributions must be accompanied by the name and phone number of the author.

Advertising rates

Prepay 5 issues and get the 6th issue free
* Business card \$5.00 * 1/4 page \$12.50
* 1/3 page \$15.00 * 1/2 page \$ 25.00

March Meeting Statistics

Afternoon: Not available at print time.

Evening: Members-40 Guests-1 New Members-0

Name Tag Winners

Afternoon: Vicky Morrow, Lydia Hoelle, Dianne Bliss, Bev Hoy, Nancy Rudnick, Tricia Coulson, Janice Payne, Annette Hong, Beulah Spaulding, Ellen Latspel

Evening: Mary Newcomb, Jane Darin, Carol Downey, Nancy Jacobsen

Programs

Mary Korreect 563-949-8565 mjkorreect@hotmail.com

April Program

Due to all of the "to-do" with the Corona Virus, Christa's April visit is postponed until we can reschedule. We will leave the class sign ups as they exist. If anyone pre-purchased books from her (she would have brought them and they could have been picked up at the meetings), she will ship them later this week. If anyone else would like to place their book order they are \$24.95 with free shipping when they use the code "local" at checkout. Just a note, this is one way we can help Christa. (Her small business will be impacted along with everyone else's.) Let's be kind, patient, understanding, safe and prayerful as we all make our way through this crazy, scary time. And in the meantime, thank goodness for fabric, thread and sewing machines!!

Melanie McNeil – Catbird Quilt Studio, May 5, 2020.

Our guest lecturer for May will be Melanie McNeil of Catbird Quilt Studio. Melanie is an expert on Medallion Quilt design and strategies. She will present her power point lecture and trunk show, “Medallion Quilts Design Basics” at both meetings, sharing her secrets and tips for creating these special quilts. Melanie is from Iowa City, IA and is an active member of Old Capitol Quilters Guild.

Check out her blog at catbirdquilts.wordpress.com.

David Taylor Workshop Sign-ups Continue at May meetings \$35.00/class

Sat., May 30 – Layered or Pictorial Hand Applique

“Flowers of the Month” \$30 kit or \$10 pattern only and bring your own fabrics

“Summer Gardener” \$30 kit required

Sun., May 31 – Turned Edge Machine Applique

“Under the Apple Tree” Block, \$30 kit required

Mon., June 1 – Precision Machine Piecing

“What a Flake” Snowflake Block. 2 fat quarters. \$10 pattern required

Signups will be limited to **2 classes** per person, initially. Payment is **DUE** at time of sign-up. **New Board Policy:** All Checks and cash will be deposited during the month they are received. *A Third Choice Waiting List is available if you wish to take a 3rd class. Those people will be notified after the April general meetings if space is still available.

Payment for the 3rd class will be collected at that time. Snowbirds and Members unable to attend the April meetings will be allowed to have a friend sign them up - limit of 2 friends per person. Spaces will be reserved to allow evening attendees the chance to sign up. David will have an extensive pop-up shop at the workshops and lectures where patterns and kits will be available to purchase.

Tues., June 2 – David Taylor Lectures (Don't miss out on the fun! Plan to attend both meetings!)

1:00 “Artistry through Applique”

7:00 “Uniting the Nations – Determination, Imagination, Procrastination”



Charity Day

April Charity Day has been cancelled.

Any questions, call Paula Hardi, (309) 797-3986.

Historical Interest

I want to thank the Program Committee for inviting me to share some of my collection. A huge thank you for the Holders and Folders. They work so hard and often don't get to see all the quilts.

A huge shout out to Rosie Baker. I'm sorry I forgot to let everyone know she made my tapestry Sun Bonnet Sue vest. The vest is even more special since it has my favorite color, green, and the purple that I wear a lot.

Reminder that you only have two more months to read. Reviews need to be placed in the Historical Interest folder in the President's box.

In the evening another Ruby Short McKim quilt was shown. "Colonial History Quilt" was published in 1927. (Ask someone from the evening meeting about Ruby Short McKim being a prolific designer.) This Redwork quilt has 24 blocks. Native Americans and others who were an important part of our History.

I was asked about the sheen on quilts. Many of us identify it as Polished Cotton. This shiny fabric was used a lot in Kit Quilts from the Depression years. (I had several dresses made from it when I was growing up.) <http://www.textileglossary.com/terms/polished-cotton.html> is a fun website that explains Polished Cotton is "A plain weave cotton cloth characterized by a sheen ranging from dull to bright, polish can be achieved either through the weave or the addition of a resin finish. Can be a solid color, usually piece dyed or printed. Is either a satin weave cotton or a plain weave cotton that is finished chemically to appear shiny. A cotton fabric with a luster. The luster may be due to the weave (often Satin), or from application of a calendered finish, or both. The degree of luster can be moderate or bright." (Calendering is "a mechanical finishing process for fabrics to produce special effects, such as high luster, glazing, moiré, and embossed effects. In this operation, the fabric is passed between heated rolls under pressure" (Source - Dictionary of Fibers & Textile Technology).

In the "American Quilts in the Industrial Age, 1760-1870." The International Quilt Study Center & Museum Collections. Copyright 2018. (A special Christmas present from my son. It is a hard cover and has 502 pages. I'm at page 101 now.)


"these. . . colorful cotton fabrics were given a distinctive sheen by beetling. In which the cloth was beaten with clubs to flatten the yarns of the weave, making them more light reflective..." page 63

"wool cloth made from fine, long staple worsted fibers, then processed to enhance the sheen through the use of heat and pressure to glaze the top..." page 67.

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Nominating Committee

It is coming up to the time we need people for the nominating committee. From each of the March meetings I asked for 2 volunteers. Voting for 2 of those 4 will be at the May meeting.

The nominating committee contacts people they believe would be able to fill board positions that will be vacated in September. There are people who have said they would like to serve in a specific position, so we have people the committee can contact. Please consider helping in this capacity.



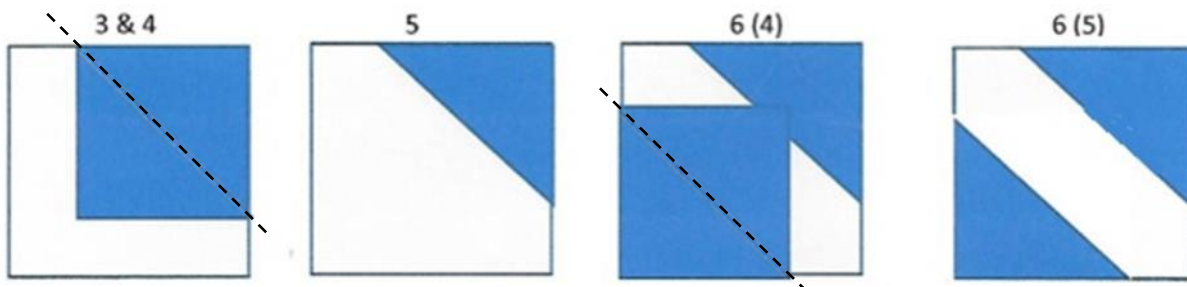
President's Block

Questions call Elaine Giesecke
 (309) 721-0727

To honor Diana Engelbrecht for all the work she has done while being our president for 2 years (in September) I am requesting each member to make a quilt block. She has requested a signature block. The blocks will be due at the May meeting. I will put the blocks together, have it quilted and bind it.

The directions for the block is as follows:

1. Cut the background cream/ivory square 4 1/2 inches.
 2. Cut the 2 corner squares 3 1/2 inches in your choice of fabric from your stash. The fabric should represent who you are. No holiday fabric please (example Easter eggs, pumpkins, scaredy cats, Christmas trees).
 3. Mark a line through the middle of the corner squares diagonally from one corner to the other.
 4. Line up on corner square in the corner of the background and sew along your marked line.
 5. Press the triangle back. Please DO NOT trim.
- Repeat 4 & 5 in the opposite corner.
- Sign your block. We will have pens at the check-in desk at the guild meetings that you can use to sign if you don't have one. It is helpful to press a piece of freezer paper on back to stabilize it while you are signing



2020 MVQG CHALLENGE

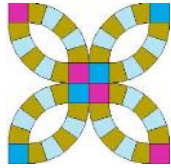
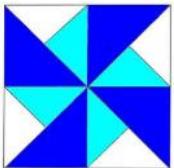
The theme for the 2020 MVQG Challenge is Double 2020. There is a \$1.00 fee per challenge entry. Quilts must be 20" by 20." Bring your challenge to the September 2020 meeting. They will be displayed and voted on at the meeting that night. Top three vote getters will win a prize valued at \$25 first place, \$15 second place, and \$10 third place.

Incorporate "double" into your quilt theme—anything duplicated, such as twins, double dutch, double vision, double negative, double down (maybe including feathers?), double play, double trouble, double chocolate, double cheese, etc.

Imagine the possibilities—no restrictions except the size 20 by 20. When combined with your creativity you're sure to enter a winner!

Submitted by Carol Triebel, Committee Chair

caroltriebel52@aol.com



Save
THE
Date

What: "Border of the Quarter" Trunk Show and Kickoff

When: Saturday, May 9, 10 am – noon

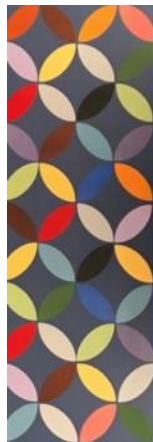
Where: Butterworth Education Center, Moline, IL

As a follow up to Melanie McNeil's lectures in May, Mary Korrekt and Jan Ragaller, (Mary's sister, quilt designer, pattern writer and teacher from Rockford, IL) will share a trunk show of Medallion Quilts and describe the Border Challenge process. This will kick off our own MVQG "Border of the Quarter" Sew Along. Come and See!

It's Fun and its FREE!

No commitment – just information.

*Sewing fills my days, not
to mention the living
room, bedroom and
closets.*



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QUILT SHOW NEWS

Raffle Baskets



Thinking ahead to September's quilt show, it would be productive if members would be on the look out for a few items. I currently have a variety of useful baskets already collected. If you could save tissue paper from your holiday gifts. Any color is useful. Also if you receive a white elephant gift consider donating it to the raffle baskets. If you have questions or need pictures, contact Jan Carpenter at momma.carpenter@gmail.com

Quilt Show Notes:

On the bright side ...

I have lots of toilet paper.

My house gets cleaner every day.

My Village is finished.

The Great River Quilt Show is scheduled for Fall 2020 – not Spring 2020!

Since so many events have been cancelled this Spring, and all of us “old people” are on self imposed lock down, there is plenty of extra time now available to get your projects completed for our quilt show. Who's old?? Not ME!

My UFO pile is going down; Second Hand Treasurers pile is growing; Charity Auction items are in the works. Short term semi-isolation – not so bad!

Keep positive, don't panic, stay safe and quilt on!!

Faye Kunz

Show Chairperson

QUILT SHOW CHALLENGE


The Quilt Show Challenge for 2020 is “Buns at the Beach.” Brush up on your Mary Lou Weidman skills, check out “Beach Bums” by JoAnn Hoffman, design your own buns, those of your child, grandchild, dog, cat, ... Too shy for backside buns? How about hamburger and/or hot dog buns?? Use your imagination!! Any size, any design, whatever reminds you of any kind of bun at the Beach! Let's have some fun in the sun!!!



Featured Quilter
for the 2020
Show:
Beulah Spaulding.

September 2020

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7 Labor Day	8	9	10	11	12
13	14	15	16 Judging and	17 Set up	18	19 Quilt Show
20	21	22	23	24	25	26
27	28	29	30			



Quilts of Valor

Well the CDC has cancelled or postponed all events with attendance of 50 or more for 2 months. Well as you know we fall into that category.

I am working on getting a new date set.

I have a massive amount of calls to make.

If you see someone that is normally involved with this and they haven't heard, please tell them. Thank you!

If you turned in a name to receive one of these quilts, please inform them that it is postponed with a new date to be announced. If they prefer to have it privately delivered, you are welcome to come and get their quilt and give it to them. I will be happy to give you everything for them.

It is overwhelming for me at this point. So please be patient with me. We will get this rescheduled as soon as allowed and they will get their quilts.

From a humble and grateful heart,
Terry Austin



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GUILD MEMBERS RECEIVE 10% DISCOUNT
(some exceptions apply)

SPECIAL EXHIBIT: The Village

Similar to the River, The Village will depict houses and buildings typically seen in a village. Purchase your background fabric at a Guild Meeting to participate in this exhibit. Size restrictions are included with the background fabric. These are due **July 6**, at the General meeting.

Questions Diana Englebrecht
(563) 370-4239

Block to Raffle: Spring is almost here so the new quilt block will be a cute tulip block. Each kit will be \$1 & include background fabric for two blocks. Hope you like the block & join in. Would be so cute with lattice or your creation. Will have kits at the May meeting.

Thanks, Vicki Hamilton



Smile for Charitable Donations

Have you heard of AmazonSmile? It's a website operated by Amazon (smile.Amazon.com) that lets customers shop the same wide selection of products as Amazon.com. The difference is the AmazonSmile Foundation will donate 0.5% of eligible purchases to a charitable/nonprofit organization of your choice. As a 501(c)(3) nonprofit organization in good standing, the Mississippi Valley Quilt Guild qualifies to receive donations! It doesn't cost us anything and there are no administrative fees for us to participate. So if you are shopping Amazon anyway, why not use the alternate site and select MVQG for the foundation's donation! Don't get too excited and start shopping yet. It will be set up by mid April. Watch for further information and instructions. Diane Murtha, Treasurer.

Doll Quilts

Usual meeting, 3rd Tues, Deere Wiman, 8:30 am -2 pm...I bring the supplies...iron, fabric, cutting boards and scissors...and the chocolate. I made about 100 kits during January, February, March, and a lot are out there being finished...but there will be more at the May meeting. I will also have some that just need to be finished with quilting for those whose time is limited. Some ideas for designs are always welcome and as are the gorgeous ones that keep coming in that I get ideas from them. Still have a lot of fabric and I will be bringing something different each workday, and maybe some select stuff to guild.... still have a stack of 5" squares...pretty plain that need some fun companions! Donations always welcome...what I can't use always finds an appropriate home. I will probably bring the Featherweight, if someone wants to play with that.



As you know...who knows what will be mandated by then, so if I am allowed, I will be there, but for people who don't want to be in the work area, you can contact me for any materials you would like to work on and I will arrange for pickup or delivery. Everyone enjoy the confinement!!!!and keep on sewing.

Thanks...Margaret Paulos

Note schedule...we do NOT meet in July.



UFO Challenge 2020 Has Begun with #3!!

Begin working on UFO #3 on your lists! Complete directions can be found in the March newsletter.

Call Sandie Cockerill with any questions. Send photo proof of your completed project #3 via EMAIL to Sandie, mike-sandie@att.net by the **Sunday BEFORE** the June meeting. (May 31)

“Any time women come together with a collective intention, it's a powerful thing. Whether it's sitting down making a quilt, in a kitchen preparing a meal, in a club reading the same book, or around the table playing cards, or planning a birthday party, when women come together with a collective intention, magic happens.”

— Phylcia Rashad



CAN YOU FILL A POSITION?

The board has 6 positions that need to be filled September 1. The nominating committee will be contacting people to fill those positions. Board members fill a 1-2 year term in the position they are elected. The maximum time a member can serve in each position is 2 years. Consider filling a position and contact Diana Engelbrecht or Faye Kunz to let us know you may be interested in a specific position. Filling a position is very rewarding. I have not spoken to anyone who has regretted doing so. The Board consist of the following offices.

The President: resides over the general and board meetings, develops the agendas for the meetings with the program chair, chooses the committee chairs that are vacant, compiles the volunteer half of the membership application and passes that list to the committee chairs, and sees each person as a quilt artist.

The Vice President: helps the President when needed, sets up the meeting dates at Butterwort Center, organizes the Presidents gift at the end of each year with one year being a quilt that she and others construct.

The Secretary: takes minutes at the general and board meetings.

The Treasurer: oversees the monies that come in and are paid out and keeps a count of the volunteer hours.

The Program Chair: along with a fabulous committee, contacts speakers that are local, regional, and national and contracts them for each meeting we have speakers at, organizes the potlucks, and contracts the programs 2 years out.

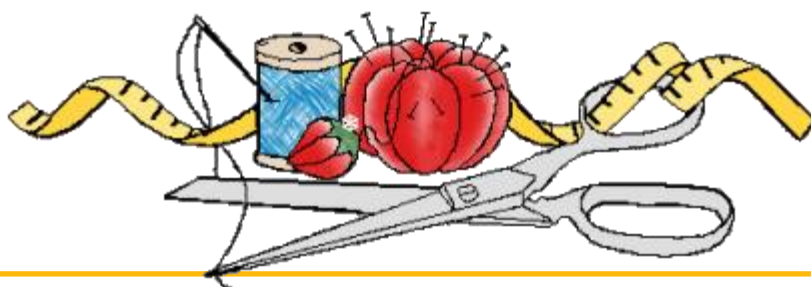
The Newsletter Editor: gathers information from committee chairs and board members and organizes it into the newsletter.to pass on to each of you.

The Historian: goes to each event or group at least once throughout the year to take pictures, compile those pictures into a Shutterfly photo album, collect newspaper articles, directories, and any other items that would be historical to pass on to the generations to come.

The Membership Chair: keeps track of all members information as you join, checks you in so we have an accurate attendance record, and passes your volunteer half of your membership application to the president.

Members at Large: One is the immediate past president, the second one is one of you. They oversee the nametag drawing and help at the check in table at the general meetings.

Webmaster: updates the MVQG website, Facebook page, and Constant Contact list, sends mass emails, and checks the MVQG email account.



Upcoming Member Opportunities.

All are welcome!

•Pin Pal Quilters

Faye Kunz (563)323-3593

Diana Engelbrecht (563)285-4348

This group meets on the **fourth Tuesday** of each month from 9 a.m. to 3 p.m. at the Butterworth Education Center, 701 12th Avenue, Moline, IL. We work on our own projects so you must bring everything you will need. Any guild member is welcome. Bring your sewing machine or handwork. Beaders and others interested in embellishing with beads are welcome to come work on their projects during this time also. Large tables are available to baste and mark quilts.

2020 Schedule:

April 28 Pending	
May 26	June 23
July 28	August 25
October 27	November 24

•Charity Quilts

Paula Hardi

(309) 797-3986

Valerie Schissel

(309) 4241602

Charity Quilts Day is held the **second Thursday** of the month, 8:30 a.m. to 3 p.m. Deere-Wiman Carriage House, 817 11th Ave., Moline, IL unless otherwise noted in the calendar.

2020 Schedule:

April 9 Cancelled	
May 14	June 11
July 9	August 13
September 10	October 8
November 12	December 10

•Quilt Queens

Marlis Beechamp

(309) 797-6267

Bev Hoy 563-391-8685

This Sit-n-Sew group meets every **third Thursday**, 9 a.m. to 3 p.m., St. Mark Lutheran Church, 2363 W. 3rd Street, Davenport.

Coffee, irons, and boards are Provided. Just bring your lunch and enjoy the day!

April 16 **Pending**

The group also meets on the **fourth Thursday** of the month at the Eastern Avenue Library.

April 23 **Pending**

April 28 (due to 5 Thursdays in the month— **Note: Library can only accommodate Tuesday this week**)

Contact Judy Nelson (563) 359-3253 with questions regarding meetings at the Eastern Avenue Library.



•Davenport Library Sit-n' Sew

Sharon Maroney (615) 483-2430

Davenport Library on Fairmount Street. Please come and bring a friend. Everyone is welcome. Bring your own project to work on. On 9:30 am-3:30pm Contact Carol Schroeder at 563-324-9341 or Sharon Maroney at 615-483-2430 if you have any questions.

2020 Schedule:

April 27

•Doll Quilts

Margaret Paulos—(563) 323-5745

Doll quilts are small quilts made by members and given to Head Start and selected preschool programs. Come to the workday, **3rd Tuesday** most months at the Deere Wiman Carriage House, Moline, 8:30-2, to plan, cut and sew with donated fabric, about 24" square. Bring whatever tools and machines you like to work with. Donations always welcome. Quilts are distributed by December guild meeting.

2020 Schedule:

April 21 Cancelled	
May 19	June 16
July 16	Aug 18
September 15	October 20
November 19 (Thursday)	December No meeting

•Quillow QTees

Janet Zahrt (563) 332-7365

Second Wednesday of every month make a quillow for a cancer patient. We meet at Davenport Masonic Center, 511 Veterans Memorial Parkway, Davenport on The second Wednesday of the month 9 a.m. - 2 p.m.

2020 Schedule:

April 15 (3rd Wed.) Pending	
May 13	June 10
July 15 (3rd Wed.)	August 12
September 9	October 14
November 11	December 9

•Quilt Show Meetings

Faye Kunz (563) 505-2579

Butterworth Education Center 1:30 pm to 4:30 pm

April 19 **Pending**

May 3	June 14
July 26	August 9

Upcoming Member Opportunities.

All are welcome!

•Quilt Get Away

Gloria Kloos (309) 762-9616
Bev Hoy (563) 391-8685

If you have projects to finish—Quilt Getaway is the place for you and open to all guild members. We meet at the Deere Wiman Carriage House, 817 11th Ave., Moline, unless otherwise noted, from 8am-9pm on Fridays and Saturdays and Noon to 5 pm on Sundays. Stay all day or leave your things and come and go as you like. Microwave and refrigerator are available. You may want to bring a light and an extension cord.

2020 Schedule:

Friday, April 3 **Cancelled**
Saturday, April 4
Sunday, April 5

Friday, May 8	Friday, June 5
Saturday, May 9	Saturday, June 6
Sunday, May 10	Sunday, June 7

Friday, July 10	Friday, July 31
Saturday, July 11	Saturday, August 1
Sunday, July 12	Sunday, August 2

Friday, September 4	Friday, October 2
Saturday, September 5	Saturday, October 3
Sunday, September 6	Sunday, October 4

Friday, November 6	Friday, December 4
Saturday, November 7	Saturday, December 5
Sunday, November 8	Sunday, December 6

• Quilts of Valor

Terry Austin (309) 797-8584

Make quilts to honor our veterans. Meets on the Wednesday following the Guild meeting, 9 a.m. to 2 p.m., at First Baptist Church, 1901 29th St., Moline, IL.

April **Cancelled**

•Fiber Arts Play Day Colleen Curry (563) 285-1305 or (563) 340-4453 cocu@csteldridge.com

9:00-11 a.m. Fiber Artists Studio, 601 Brady St. #21, Davenport, IA. This is a mini workshop on a new technique. Reservations are required. Just give Colleen a call.

The Fiber Arts Group will only cancel a meeting for weather if the Davenport Schools cancel school on that meeting day.

2020 Schedule:

April 14 Cancelled	June 9
May 12	August 11
July 14	October 13
September 8	December 8
November 10	

•Fiber Arts Group

Inspire & Create 9-4 **Pending**
Fiber Arts Meeting 1-3 **Cancelled**
NEW LOCATION Davenport Public Library Eastern Branch, 6000 Eastern Avenue, Davenport, IA, demos, information, and show and tell at 1-3 PM. The room will open from 9 AM-4pm for an Inspire & Create time for anyone who would like to work on any non messy project of their choice. It will be an open creative time for all fiber mediums. The kitchen will be open for our use.

2020 Schedule:

April 14 Pending (only if Library is open)	June 9
May 12	August 11
July 14	October 13
September 8	December 8
November 10	

•Doodle Day

12-3 pm 3rd Tuesday of the month
Davenport Public Library, Eastern Branch, 6000 Eastern Avenue, Davenport, IA
Doodling is a great way to design and train your hand and brain for free motion quilting.

April **Pending**



The Quilt Mine
Where every quilt is a precious jewel

Long arm quilting
Call for an appointment

Cathy Jarvis
1 Sawgrass Drive
Coal Valley, IL 61240

Phone: 309-626-2093
Cell: 309-373-3954
cjarvis5@yahoo.com

Quilt Show Committee Chairs

2020 Quilt Show Committee	Chair	Email	Phone #
Admissions	Diane St. John	bonitadi13@msn.com	239-292-3990
Admissions Co-Chair	Judy Esterlein	jesterlein@mchsi.com	309-755-2031
Appraisals	Sandie Cockerill	mike-sandie@att.net	309-755-1193
Bed Turning	Catherine Litwinow	litwinow62@msn.com	563-332-8588
Bed Turning Co-Chair	Margaret Paulos	mrsjabre@gmail.com	563-323-5745
Charity Auction	Vicki Hamilton	vickijallison@gmail.com	309-798-3584
Charity Auction Co-Chair	Linda Klyman	lindaklyman@mchsi.com	309-496-9311
Demonstrations	Diana Engelbrecht	dipraisinhim@aol.com	563-370-4239
Demonstrations Co-Chair	Elaine Giesecke	aegiesecke@mediacombb.net	309-496-2166
Entries & Registration	Nancy Jacobsen	l.jacobsen.n@gmail.com	563-349-1153
Entries & Registration Co-Chair	Lynn Figg	figgly@davenportschools.org	563-370-6910
Featured Quilter	Beulah Spaulding	beulahis@hotmail.com	309-788-8648
Flowers	Fran Borhart	borhart6@gmail.com	563-650-1575
Food	Hope Schroeder	schroeder.r@mchsi.com	563-391-8657
Food Co-Chair	Mary Wilkie	MARY22711@aol.com	248-231-5311
Gift Baskets for Raffle	Jan Carpenter	momma.carpenter@gmail.com	309-428-4180
Gift Baskets for Raffle Co-Chair	Diane Bliss	Mamabliss@icloud.com	309-269-2727
Graphics and Signs	Peggy Fierst	quiltmajor@gmail.com	507-513-3936
Judging	Bev Hoy	sidbev67@aol.com	563-391-8685
Merchant Mall (includes set up and tear down)	Lydia Hoelle	Stillcreek1951@gmail.com	563-424-2513
Photography	Gloria Kloos	gkloos@att.net	309-762-9616
Publicity	Clayton Peterson	petecc47@gmail.com	309-235-2496
Quilt Pick Up	Sally Stewart	sallyapstewart@gmail.com	563-359-4752
Quilt Show Chair	Faye Kunz	kunzfl@yahoo.com	563-505-2579
Quilt Show Co-Chair	Karla Miley	karlamiley@hotmail.com	309-738-5227
Raffle Quilt Construction	Judy Nelson	judynsop@mchsi.com	563-271-7140
Raffle Quilt Marketing	Dawn Thompson	ourhut12412@msn.com	563-349-1853
Ribbons	Sandie Cockerill	mike-sandie@att.net	309-755-1193
Second Hand Treasures	Deb Schladt	gdane2@mediacombb.net	309-786-4387
Second Hand Treasures Co-Chair	Sally Stewart	sallyapstewart@gmail.com	563-359-4752
Second Hand Treasures Co-Chair	Nancy Rudnick	srudn87060@aol.com	563-355-3768
Secretary	Wendy Rios	trinketpaps@msn.com	563-386-3624
Show Book	Jean Hess	19jarlyw20@gmail.com	563-508-3049
Show Pins	Dorine Donaubaauer	Molinedorine@gmail.com	309-428-0840
Show Stand Set-Up/Tear Down	Nancy Duvall	dnduvall@juno.com	563-449-6015
Show Stand Set-Up/Tear Down Co-Chair	Jane Darin	jsdarin@gmail.com	309-236-6050
Sponsorships/Advertisers	Hope Schroeder	schroeder.r@mchsi.com	563-391-8657
Treasurer	Ann Filiatreau	fili4qb@hotmail.com	309-721-4450
Volunteers	Nancy Boyer	rvnomad2@gmail.com	563-370-7310
Wearable Art	Sandie Cockerill	mike-sandie@att.net	309-755-1193
WebMaster	Lydia Hoelle	Stillcreek1951@gmail.com	563-424-2513

CATEGORIES/ITEMS NOT ELIGIBLE FOR BEST OF SHOW:

1700-Found and Finished

1800-3-Dimensional

1910-Garments

1920-Bags, Purses, Accessories

2000-Miscellaneous

2100, 2200- All Challenges

2300-Junior (Non-judged)

ALL OTHER CATEGORIES ARE ELIGIBLE FOR BEST OF SHOW.

DEFINITIONS:

Small Bed Quilt: Lap to Full (up to 80" wide and proportionate in length)

Large Bed Quilt: Queen to King (over 80" wide and proportionate in length)

Solo: Constructed, stitched, and quilted by ONLY ONE PERSON.

Duet: Constructed, stitched, and quilted by TWO PERSONS.

Group: Constructed, stitched, and quilted by THREE OR MORE PERSONS

Pieced: Pieced by hand or machine. No other techniques (no embellishments, no applique, etc.) allowed.

All Hand Done: Self-explanatory; only the binding stitched on by machine is allowed.

Applied Techniques: Any technique 'applied to the fabric'= Applique, painting, beading, crystals, etc., or any combination of these techniques with piecing is allowed.

Traditional: Pieces utilizing a traditional pieced/applique setting and/or pattern

Art: Original design pieces—no patterns or kits allowed.

Modern: May be pattern or kit. Must utilize 'modern' style in piecing and quilting design.

Wall Quilts: Designed to hang as art on a wall. These are quilted pieces that are NOT SUITED for use on a bed, crib, or sofa. These will not be bed quilts of any size that were made to be displayed on a wall.

Wall Quilts will be required to include a **short** (25 word) artist's statement listing the name of the designer and all techniques/methods used. (This should not include where/why the fabric was purchased, please.)

Statements may be read aloud for the consideration of the judge. Category sizes may be adjusted as needed by committee.



Categories for 2020 Great River Quilt Show

1100- All Hand Made: Must be made entirely by hand with no machine sewing/quilting other than Sewing the binding to the front of the quilt. All sizes, techniques, makers allowed.

Small Bed Quilts: Used on a bed or crib; up to (and including) 80" wide and proportional in length.

1110- Small Solo, Pieced: One person made top and quilted it. **Only** piecing allowed, no applique or embellishments of any kind will be allowed.

1120- Small Solo, Applied Techniques: One person made top and quilted it. All applique, painting, embellishments, combination of techniques with piecing, etc. allowed, as well as entirely appliqued quilts, whole cloth quilts and those quilts without batting such as crazy quilts, wool quilts and cathedral windows.

1130- Small Duet, Pieced: Two persons worked on any part of making the quilt. **Only** piecing allowed, no applique or embellishments of any kind will be allowed.

1140- Small Duet, Applied Techniques: Two persons worked on any part of making the quilt. All applique, painting, embellishments, combination of techniques with piecing, etc. allowed, as well as entirely appliqued quilts, whole cloth quilts and those quilts without batting such as crazy quilts, wool quilts and cathedral windows.

Large Bed Quilts: Used on a bed; wider than 80" and proportional in length.

1210- Large Solo, Pieced: One person made top and quilted it. **Only** piecing allowed, no applique or embellishments of any kind will be allowed.

1220- Large Solo, Applied Techniques: One person made top and quilted it. All applique, painting, embellishments, combination of techniques with piecing, etc. allowed, as well as entirely appliqued quilts, whole cloth quilts and those quilts without batting such as crazy quilts, wool quilts and cathedral windows.

1230- Large Duet, Pieced: Two persons worked on any part of making the quilt. **Only** piecing allowed, no applique or embellishments of any kind will be allowed.

1240- Large Duet, Applied Techniques: Two persons worked on any part of making the quilt. All applique, painting, embellishments, combination of techniques with piecing, etc. allowed, as well as entirely appliqued quilts, whole cloth quilts and those quilts without batting such as crazy quilts, wool quilts and cathedral windows.

1300- Group Quilts: Quilts that have been made and/or quilted by **MORE THAN TWO** persons. All sizes, all techniques.

1400- Miniature: Quilts will have all aspects of the quilt reduced in scale from a full-sized quilt. Maximum size is 24" x 24". All techniques, all makers.

1500- Modern: Quilt must reflect some of the following characteristics: Asymmetry of design, improvisational piecing, bold colors, on-trend color combinations, and graphic prints, use of negative space, unconventional block structures, or reinterpreted traditional blocks. Quilting designs should reiterate modern theme. All sizes, techniques and makers allowed.

WALL Quilts- Categories may be tweaked to balance numbers of entries.

1610-Wall Small- Quilts will be under 35" wide.

A. Traditional: Traditional pieced/applique setting, patterns and kits allowed.

B. Art: Must be original design; no commercial patterns or kits allowed

1620-Wall Medium- Quilts will be 35" or more in width but less than 55" wide.

A. Traditional: Traditional pieced/applique setting, patterns and kits allowed.

B. Art: Must be original design; no commercial patterns or kits allowed

1630- Wall Large- Quilts will be 55" or more in width.

A. Traditional: Traditional pieced/applique setting, patterns and kits allowed.

B. Art: Must be original design; no commercial patterns or kits allowed.

1700-Found and Finished: Quilts will include all sizes, all techniques. Quilts will have been started by another quilter (known or unknown) and finished by entrant(s).

1800-3-D: Category will include all three-dimensional projects to include such items as tuffets, dolls and more. Use your imagination. Must be able to be easily moved and displayed without issues. Need not be quilted, but may include quilted pieces. All techniques, all makers.

Wearables: Items do not need to be quilted. All techniques, all makers.

1910-Garments: Articles of clothing (vests, jackets, etc.) Pattern designer required on entry form

1920- Bags/Purses/Accessories

2000- Miscellaneous: Any entry that does not fit into any other category and items such as household items. Examples: table runners, placemats, etc. All techniques, all makers.

2100-MVQG Quilt Show Challenge: All techniques. No size requirement. Traditional, modern, or art techniques can be employed. Quilt must tie into any one, two or three aspects of the theme.

2200-All Other Challenges: All challenge quilts **made after August 2018**. Any guild/sit and sew group. Entrant must be member of MVQG at time of entry. All techniques, all makers, all sizes.

2300- Junior: Entrant must be under the age of 18 and be a child/grandchild of a member. Each entry will receive a participation ribbon. **Non-judged category.**

2400- Non-judged