

Mississippi Valley Quilters Guild



The Great River Quilt Show 2024

Friday, October
18, 2024,

9:00 am–6:00 pm

Saturday,
October 19,
2024,

9:00 am–4:00 pm



Mississippi Valley Fairgrounds

2815 W. Locust Street, Davenport, IA

WELCOME

Mississippi Valley Quilters Guild welcomes you to the 2024 Great River Quilt Show. We hope you enjoy the many activities, exhibits, and shopping at the Vendor booths. Also stop by the Guild's Secondhand Treasures booth in the exhibit hall.

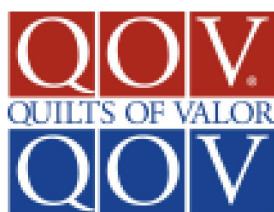
ACTIVITIES AND SPECIAL EXHIBITS

Over 500 Quilts displayed—Judged Quilt Show

Bed turning-Presentations of antique and other unique quilts. Schedule is Friday @ 10:30 am and 1:30 pm, Saturday @ 10:30 am.

Demonstrations of various quilting techniques are scheduled throughout the two days. Schedules are on page 8.

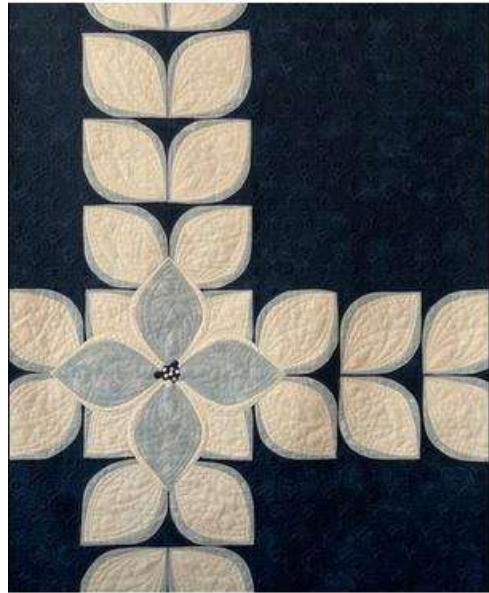
Boutique - A variety of items including purses, table runners, and small quilts will be for sale in our Charity Boutique. Items for sale all day Friday and Saturday. Proceeds go to the following agencies.



RAFFLE Quilts

We have two Raffle quilts this year:

“Frangipani” a quilt-top pattern which designed by our own Laura Stickland exclusively for the MVQG Great River Quilt Show.



“Pineapple Bullseye by Jessica Plunkett”, a fun take on a classic pineapple block.

Raffle Quilt-drawings will be held on Saturday immediately after the Raffle Baskets.

Tickets are available for purchase in the Exhibit Hall.



Be sure to check out our many different activities throughout our show, not limited to the list below.

Secondhand Treasures -recycled craft and quilt items for sale.

It is a quilter's dream garage sale!

Vendor Booths-around perimeter of the exhibit hall. **See Complete List of Vendors page in this booklet (page 13).**

Gift Basket Raffle-drawing held Saturday (3 pm).

Food Concession-at the North end of the exhibit hall.

QUILT SHOW ETIQUETTE

All exhibited items are on loan from a member of MVQG or other exhibitor. We ask that you respect the following Show rules:

- Please wear a plastic glove available at the Admissions table before touching any of the quilts or wearable art items.
- MVQG Volunteers wearing aprons will be circulating in the Exhibit Hall if you have questions regarding any of the exhibited items.
- No food or drink is permitted inside the Exhibit Hall except in designated areas.
- No smoking is permitted in the Exhibit Hall.

Note: If you need assistance of any kind, including directions around the Quad City area for our out-of-town guests, please check with one of our MVQG Volunteers.

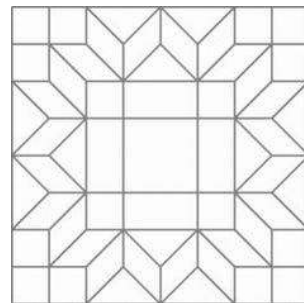
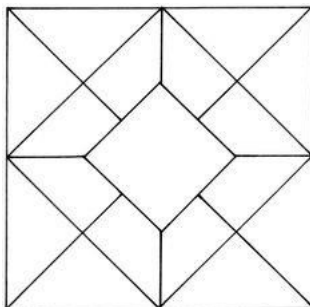
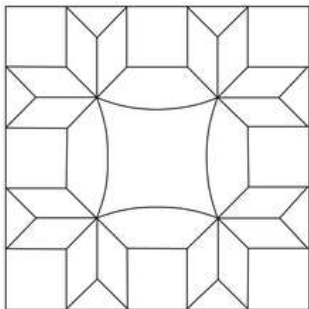
JOIN MISSISSIPPI VALLEY QUILTERS GUILD (MVQG)

The guild was organized in 1983 to “Educate and encourage members in the quilting arts . . . and to stimulate interest in quilting in the community.”



Biannually, MVQG sponsors the Quilt Show. Meetings are held the 1st Tuesday of every month at 1:00 p.m. and 7:00 p.m. at the First Congregational Church, Moline, IL. Guests are always welcome. Annual membership dues are \$35, Junior members ages 8-21 are \$17.50. We invite you to join. A Membership form is included at the end of this booklet (page 21) and on-line. A variety of programs and workshops are offered during the year, including some regional and nationally recognized speakers featured at the monthly meetings.

[About Us \(mvqg.org\)](http://mvqg.org)



COMMITTEE



2024 QUILT SHOW COMMITTEE

QUILT SHOW CHAIRS
ADMISSIONS

APPRAISALS

BED TURNING

CHARITY BOUTIQUE
CORNER DÉCOR

DEMONSTRATIONS
FEATURED QUILTER

FOOD

GRAPHICS AND SIGNS

JUDGING

MERCHANT MALL

PUBLICITY

QUILT PICK UP

Quilt Show Set Up & Tear Down

RAFFLE Gift Baskets

RAFFLE QUILT

RAFFLE QUILT MARKETING

REGISTRATION (Quilt Entries)

RIBBONS

SECONDHAND TREASURES

SECRETARY

SHOW BOOK

SHOW SET-UP/TEAR DOWN

TREASURER

VOLUNTEERS

WEARABLE ART

WEB MASTER

Peggy Fierst & Karla Miley

Elaine Gieske, DeLaine

Lanman & Susan Fariss

Catherine Litwinow & Bonnie
Bandelow

Catherine Litwinow & Margaret
Paulos

Vicki Hamilton & Cindy Hoste

Theresa Ralfs

Linda Klyman & Julia Warner

Judy Nelson

Sharon Milne & Mary Wilkie

Diane Schloemer & Jo Noon

Diana Engelbrecht

Kathy Young

Denise Kellums-Greer

Dawn Thompson

Nancy Devall & Jane Darin

Bev Hoy & Heidi Varenwald

Shelly Moore

Faye Kunz & Glenda Flaherty

Lynn Figg & Nancy Jacobsen

Suzie Goodley

Sally Stewart

Valerie Garrison

Diane Schloemer

Nancy Duvall & Jane Darin

Ann Filiatreau

Dorine Donaubauer

Jo Noon

Faye Kunz

MEET OUR FEATURED QUILTER

Featured Quilter Judy Nelson

Judy Nelson has always been a sewer, creating her own outfits as well as quilts. Judy has created hundreds of quilts so far in her quilting journey. One of her first quilts was in 1978, an orange,



brown, and gold quilt. She also sold a king-sized quilt with matching shams at a garage sale for \$40. Nancy Jacobsen first introduced Judy to the Mississippi Valley Quilts Guild in 1998. From her first class with Donna Furrow, she was hooked. Judy has contributed to our Guild in so

many ways including but not limited to Program chair, Charity quilts, doll quilts and as Member-at-Large. In the past she has been the Quilt Show Raffle Quilt Chair as well as working on this year's 2024 Raffle quilts. Judy has had quilts hung in national shows, including Paducah, Houston and Chicago.

She has contributed over 30 quilts to Quilts of Valor. Whenever she encounters a veteran, she will ask them about receiving a quilt, not all asked will accept, however when she does find a willing veteran, she will honorably create a one-of-a-kind quilt for the beneficiary.

Judy does not like to create the same thing twice. She likes to experiment with new things and has a love of color. Judy prefers precision and her go to quilt technique is paper piecing. Please check out Judy's quilts in the featured quilter section of our Show.



Mississippi Valley Quilt Guild Quilt Show Demonstrations

Chair- Linda Klyman

Co-chair - Julia Werner

Friday, October 18, 2024

10:00 - Paper Piecing - Pam Hughes

11:00 - Quilting in a Series - Cheryl Lennox

12:00 - Felting with a Machine - Colleen Curry

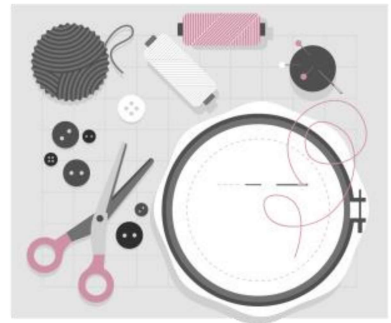
1:00 - Snap Bags - Sandy Bender

2:00 - Kumihimo Weaving - Mary Pement

3:00 - Hand Quilting with Utility Stiches - Donna Landman

4:00 - Calligraphy in Quilts - Janice Eberlein Johnson

5:00 - Embroidery- Gail Bindewald



Saturday, October 19, 2024

**10:00 - Dimensional Needle Felting-
Gail Ethier**

11:00 - Thread Painting- Sharon Davidson

12:00 - Sashiko Stitching - Rene Morford

1:00 - Fusible Landscapes - Sue Kirk

2:00 - Norwegian Tilda Dolls - Marilyn Boen

3:00 - Junk Journals- Fabric in Storytelling-Donna Kitchell

THANK YOU!

- Thank you to all our members who support our quilt shows in countless ways and devote many hours to helping make our Great River Quilt Show a success.
- Thank you to the special people in our lives who volunteered their time to help with the show.
- Thank you to the Thompsons for the use of trailers to transport quilt stands, vendor booths and Second Hand Treasures.
- Thank you to the Raffle Basket Committee and MVQG members for assembling the raffle baskets.
- Thank you to the members who created our beautiful raffle quilts.

And most of all, Thank you for attending the 2024 MVQG Quilt Show, hopefully you enjoyed and Happy Quilting!



QUILT APPRAISER—CATHY GLOVER

Why get your quilt appraised?

1. To determine insurance value, fair market value, or donation value.
2. To determine values to settle estates or the division of property as in a divorce.
3. To determine replacement value (insurance) when a show requires an appraisal.
4. To accompany a gift.
5. Curiosity.

Meet our Appraiser, Cathy Glover

Cathy is an AQS Certified Quilt Appraiser, quilt historian, a member of several national and regional quilt and fabric study groups. As a national speaker, she provides various lectures and workshops on polyester, hexagons, crazy and inscribed quilts, and others. Cathy was a reenactor specializing in women's studies and quilt history. She loves to teach beginning quilting, hand piecing, applique and crazy quilting. Cathy is the owner of Prairie Quiltings, LLC., Paducah, KY, which provides long-arm quilting services, custom t-shirt or memorabilia quilts, and commissioned quilts. She also sells vintage trims/textiles, crazy quilting and sewing supplies. As a quilt artist, she has over 40 years of quilting knowledge and experience.



Meet your judges for the 2024 Great River Quilt Show

Kathi Eubank has worked in judging rooms - local to national for several years. She is a quilt judge who has earned certification from the National Association of Certified Quilt Judges (NACQJ).

Kathi is a national award-winning quilter who applies her knowledge and expertise of quilting when judging. Her attention to detail allows her to efficiently evaluate the quilts she judges while taking into consideration that each and every quilt is special to its maker.



When asked to describe Kathi, her friends used words like creative, analytical, a perfectionist (in a good way), determined, trustworthy, complex, and unique. All are traits she has employed to become a better quilter and judge.

A Lifelong Pursuit

Kathi started sewing at a young age when making her own clothes was about the only way to get a new outfit. Purchasing ready-made clothing was a rare treat and wearing hand-me-downs was ... well, getting old and tired.

When Kathi took her first quilting class, a new passion blossomed. With her garment sewing background, she already had the technical knowledge but was drawn to the creative side. The design decisions, the juxtaposition of fabrics, and the placement of quilting designs fascinated her. She was soon immersed in all aspects of quilting, taking classes, and learning new techniques.

From those humble beginnings she has become an award-winning quilter, a quilt magazine editor, a lecturer and teacher, and an NACQJ certified quilt judge.

Doris Goins became a Certified Quilt Judge in 2005, by the National Quilting Association. Since this organization disbanded in 2015, she is now certified by the National Association of Certified Quilt Judges. She held the office of Treasurer for the organization for 6 years. Doris judges both large and small shows throughout the country. See her website for a listing of upcoming events where she will be judging quilt shows and giving lectures and workshops.



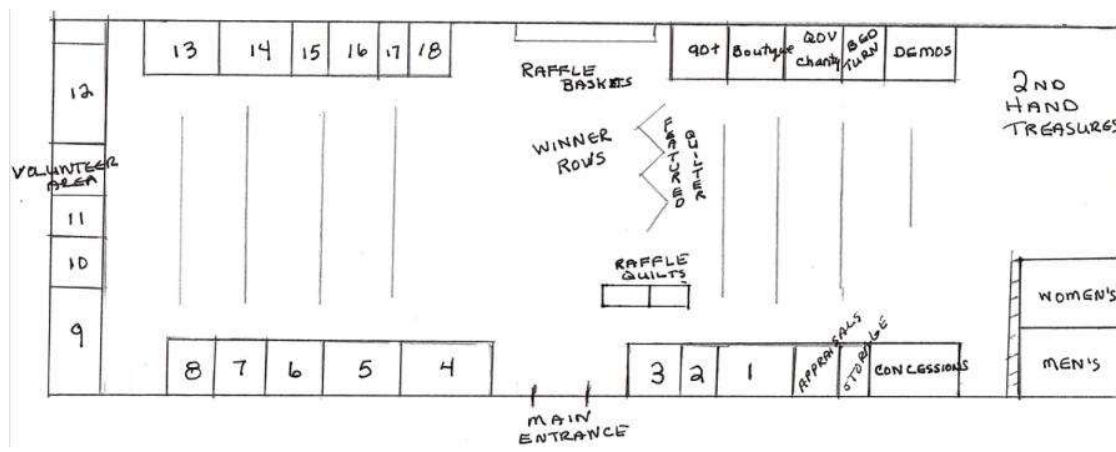
www.dorisgoins.com

I take my responsibilities as a judge very seriously, knowing that I have a duty to be fair to all quilts entered in a show. Each quilt judged is the precious record of a quiltermaker and their creative talents. It is not only my role to identify the best quilts for awards, but it is my goal to provide substantive comments of both praise and constructive criticism for each entrant. I view judging as an educational vehicle to aid in the improvement of skills among quiltermakers. During judging I not only look for quilts which exhibit excellent workmanship and design, but also a personal reflection of the quiltermaker which gives it a unique or unexpected twist.



2024 Quilt show vendors.

- | | |
|---|---|
| 1. Old Master Pen Shoppe
Metamora, IL | 10. Quilter's Garden
Cresco, IA |
| 2. Pound & Inch Fabric
and Sewing Moline, IL | 11. Feed Mill Fabric &
Quilting Oneida, IL |
| 3. Cotton Creek Mill West
Branch, IA | 12. Heartland Cottons
Dewitt, IA |
| 4. Quilt Stitching by Shelly
Blue Grass, IA | 13. Lumbago Pillow
Denver, CO |
| 5. Rainbows & Calico
Things Williamsburg, IA | 14. Stitch N Sew Cottage
Kalona, IA |
| 6. Betty's Thimble Orion,
IL | 15. F.O.G. Wood Turning
Annawan, IL |
| 7. Sistercraft Quilting N'
More Salem, IA | 16. Wheaten Woolens
Davenport, IA |
| 8. Quilters Paradise Mt.
Pleasant, IA | 17. Quilts & More
Stronghurst, IL |
| 9. Hermes Auto and
Upholstery Maquoketa, IA | 18. Tillies Quilts Fort
Dodge, IA |





RAFFLE BASKET DONATIONS

Thank you to the following National Vendors, area businesses, MVQG members and friends, and anonymous donors:

Anonymous donation of Bernia Sewing Machine from Guild Member

Rhonda Fleming—West Richland, WA

Chris Fox, Bettendorf, IA

Green Thumbers, Davenport, IA

Helios Fabrics, Mt. Vernon, IA

Jean Moffit, Davenport, IA

Jeanette Korthaus, Davenport, IA

Judy Soedt, Blue Grass, IA

Nelson Chiropractic, Bettendorf, IA

Nancy Stipp, Address not given.

Sue Reed, Address not given.

Many, many donations of goods and time were given by Guild Members, their families and their friends.

Categories for 2024 Great River Quilt Show

CATEGORIES/ITEMS NOT ELIGIBLE FOR BEST OF SHOW:

- 1700-Found and Finished
- 1900-Wearables: Garments, Bags, Purses, Accessories
- 2000-Miscellaneous
- 2100, 2200- Challenges
- 2300-Junior (Non-judged)

ALL OTHER CATEGORIES ARE ELIGIBLE FOR BEST OF SHOW.

DEFINITIONS:

- Small Bed Quilt: Crib to Full (up to 80” wide and proportionate in length)
- Large Bed Quilt: Queen to King (over 80” wide and proportionate in length)
- Solo: Constructed, stitched, and quilted by ONE PERSON ONLY
- Duet: Constructed, stitched, and quilted by TWO PERSONS
- Group: Constructed, stitched, and quilted by THREE OR MORE PERSONS
- Pieced: Pieced by hand or machine. No other techniques (no embellishments, no applique, etc.) allowed.
- All Hand Done: Piecing and quilting must be done by hand. Backing may be machine pieced. Binding may be stitched on by machine.
- Applied Techniques: Any technique ‘applied to the fabric.’ Applique, painting, beading, crystals, etc., or any combination of these techniques is allowed in addition to piecing.

- Art: Original designs only—no patterns or kits allowed. Quilts will be required to include a short (25 word) artist's statement listing all techniques/methods used. (This should not include where/why the fabric was purchased please.) Statements may be read aloud for the consideration of the judge.

- Modern: May be pattern or kit. Must utilize 'modern' style in piecing and quilting design.

- Wall Quilts: Designed to hang on a wall. These are quilted pieces that are NOT SUITED for use on a bed, crib, or sofa. Wall Quilts will be required to include a short (25 word) artist's statement listing the name of the designer and all techniques/methods used. (This should not include where/why the fabric was purchased please.) Statements may be read aloud for the consideration of the judge. Category sizes may be adjusted as needed by committee. Categories for 2024 Great River Quilt Show.

1100- All Hand Made: Must be made entirely by hand with no machine sewing/quilting other than sewing the binding to the front of the quilt and piecing back. All sizes, techniques, makers allowed.

Small Bed Quilts: Used on a bed or crib; up to (and including) 80" wide and proportional in length.

1110- Small Solo, Pieced: One person made top and quilted it. Only piecing allowed no applique or embellishments of any kind will be allowed.

1120- Small Solo, Applied Techniques: One person made top and quilted it. All applique, painting, embellishments, combination of techniques with piecing, etc. allowed, as well as entirely appliqued quilts, whole cloth quilts and those quilts without batting such as crazy quilts, wool quilts, and cathedral windows.

1130- Small Duet, Pieced: Two persons worked on any part of making the quilt. Only piecing allowed, no applique or embellishments of any kind will be allowed.

1140- Small Duet, Applied Techniques: Two persons worked on any part of making the quilt. All applique, painting, embellishments, combination of techniques with piecing, etc. allowed, as well as entirely appliqued quilts, whole cloth quilts and those quilts without batting such as crazy quilts, wool quilts, and cathedral windows.

Large Bed Quilts: Used on a bed; wider than 80" and proportional in length.

1210- Large Solo, Pieced: One person made top and quilted it. Only piecing allowed, no applique or embellishments of any kind will be allowed.

1220- Large Solo, Applied Techniques: One person made top and quilted it. All applique, painting, embellishments, combination of techniques with piecing, etc. allowed, as well as entirely appliqued quilts, whole cloth quilts and those quilts without batting such as crazy quilts, wool quilts and cathedral windows.

1230- Large Duet, Pieced: Two persons worked on any part of making the quilt. Only piecing allowed, no applique or embellishments of any kind will be allowed.

1240- Large Duet, Applied Techniques: Two persons worked on any part of making the quilt. All applique, painting, embellishments, combination of techniques with piecing, etc. allowed, as well as entirely appliqued quilts, whole cloth quilts and those quilts without batting such as crazy quilts, wool quilts and cathedral windows.

1300- Group Quilts: Quilts that have been made and/or quilted by THREE OR MORE persons. All sizes, all techniques.

1400- Miniature: Miniature quilts have all aspects of the quilt reduced in scale from a full-sized quilt. Maximum size is 24" x 24". All techniques, all makers.

1500- Modern: Quilt must reflect some of the following characteristics: Asymmetry of design, improvisational piecing, bold colors, on-trend color combinations, and graphic prints, use

of negative space, unconventional block structures, or reinterpreted traditional blocks. Quilting designs should reiterate modern theme. All sizes, techniques and makers allowed.

WALL Quilts- Categories may be tweaked to balance numbers of entries.

1610 - Wall Small, Pieced: - Quilts will be under 35" wide. Patterns and kits allowed. Only piecing allowed, no applique or embellishments of any kind will be allowed.

1620 - Wall Small, Applied Techniques - Quilts will be under 35" wide. Patterns and kits allowed. All applique, painting, embellishments, combination of techniques with piecing, etc. allowed, as well as entirely appliqued quilts, whole cloth quilts and those quilts without batting such as crazy quilts, wool quilts, and cathedral windows.

1630 - Wall Medium, Pieced: - Quilts will be between 35" and 55" in width. Patterns and kits allowed. Only piecing allowed, no applique or embellishments of any kind will be allowed.

1640 - Wall Medium, Applied Techniques - Quilts will be between 35" and 55" in width. Patterns and kits allowed. All applique, painting, embellishments, combination of techniques with piecing, etc. allowed, as well as entirely appliqued quilts, whole cloth quilts and those quilts without batting such as crazy quilts, wool quilts and cathedral windows.

1650 - Wall Large, Pieced: - Quilts will be 55" or more in width. Patterns and kits allowed. Only piecing allowed, no applique or embellishments of any kind will be allowed.

1660 - Wall Large, Applied Techniques - Quilts will be 55" or more in width. Patterns and kits allowed. All applique, painting, embellishments, combination of techniques with piecing, etc. allowed, as well as entirely appliqued quilts, whole cloth quilts and those quilts without batting such as crazy quilts, wool quilts and cathedral windows.

1700-Found and Finished: Quilts will include all sizes, all techniques. Quilts will have been started by another quilter (known or unknown) and finished by entrant(s).

ART Quilts Any size. MUST be completely original design. Absolutely no patterns or kits allowed. Cannot be inspired by an existing pattern.

1810 - Small Art Quilt - The longest side must be less than 40 inches

1820 - Large Art Quilt - The longest side must be 40 inches or more

1900 - Wearables: Garments, Bags, Purses, Accessories Items do not need to be quilted. All techniques, all makers allowed. Pattern designer required on entry form.

2000- Miscellaneous: Any entry that does not fit into any other category and items such as 3-D or household items. Examples: table runners, placemats, etc. All techniques, all makers allowed.

2100-MVQG Quilt Show 2024 Challenge: Traditional, modern, or art techniques can be employed.

2200-All Other Challenges: All challenge quilts made after August 2022. Any guild/sit and sew group. Entrants must be member of MVQG at time of entry. All techniques, all makers, all sizes.

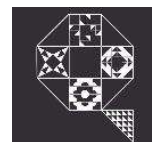
2300- Junior: Entrant must be under the age of 18 and be a child/grandchild of a member. Each entry will receive a participation ribbon. (Non-judged category)

2400- Non-judged





MISSISSIPPI VALLEY QUILTERS GUILD



Membership Application 2024/2025

No Change.

Please complete Parts 1 & 2. Use an address label or print clearly. Complete all sections or indicate

PART 1 (for use by Membership Chair) Renewal _____ New _____

Name _____

Address _____

City, State, Zip _____

Home Phone _____ Cell phone _____

Email address (Essential): _____

Members acknowledge that email will be used for Guild business. Personal information is not sold.

Please Circle all that apply:

Special Listing for Membership Directory: Shop Owner (S); Teacher (T); Lecturer (L)

Quilting for Others: Basting (Q/B); Binding (B); Hand (Q/H); Machine (Q/M); Long Arm (LA); Quilt Restoration (QR)

PART 2 (for use by President)

Name _____ Phone: _____

The Guild depends on volunteers to ensure it runs smoothly. Please circle any areas in which you are able to assist:

ANYTHING	Doohickey Drawing	Hostess (Meetings)	National Quilt Day	QUILT SHOW
Block	Guild Challenge	Hostess (Speakers)	Newsletter	Social Media
to Raffle	Charity	Guild Retreat	Library	Programs
Transportation		Community Ed	Habitat for Humanity	Membership
Publicity	Historical Interest	Video-Conference	Doll Quilts	Membership Directory
Quillows		(e.g. Zoom)		Website

Would you be willing to serve on the Board of Directors? _____

If interested in conducting a workshop, please indicate what subject or technique you would teach.

Please list any special skills, talents, or abilities unrelated to quilting (e.g. computing, accounting, social media) that you would be willing to share with the Guild.

Membership renewals are due by 9/1/2022 and are non-refundable. Annual dues are \$35 (\$17.50 Full-time Student ages 14-21). Renewals may be submitted at meetings or mailed to MVQG, PO Box 2636, Davenport, IA 52809. Checks are payable to MVQG. Membership cards are issued when renewing in person or mailed if a SASE is enclosed with the renewal. Information for Members renewing by the due date is included in the printed Membership Directory.