

General Membership Guidelines:

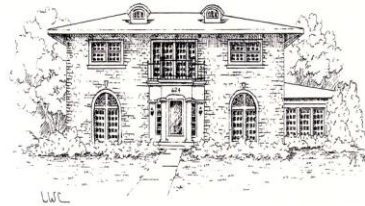
Meetings of Lansing Woman's Club are held at 1:30 pm on Friday afternoons from the first Friday of October through the last Friday of April. There are approximately twenty-three meetings annually with seasonal breaks. The first meeting of every year, Presidents' Day, honors past presidents and is for members only. Members are welcome to bring guests and potential members to most other meetings. Business meetings, for members only, are held on the second Friday of each month, at 1:00 pm. Business meeting dates are indicated by an * on the program schedule. Guests are welcome following the business meeting. An annual luncheon concludes the program year.

LWC members are to present a paper on a topic of their choice after their first full year of membership and thereafter on a 3-year rotating schedule or sooner by choice.

Meetings include a brief welcome from the club President, roll call and literary minutes and feature the presentation of a paper by a member or a program by a guest speaker(s). Tea is served in the clubhouse following each presentation.

Members are expected to attend Friday meetings, but they are not mandatory. Each member will co-host tea service once or twice a year and participate on a committee and/or serve on the board as needed.

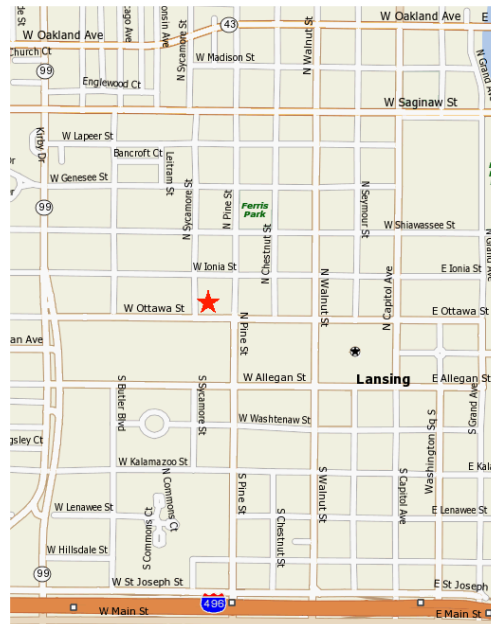
Annual dues for 2025 – 2026:
\$270.00 with a \$25 initiation fee.



Lansing Woman's Club
624 West Ottawa Street
Lansing, Michigan 48933

lansingwomansclub.org

For membership information contact:
lansingwomans.club@gmail.com



Lansing Woman's Club

2025 - 2026 Program Year



Founded 1874
Lansing, Michigan

About Lansing Woman's Club

Lansing Woman's Club was founded in 1874 by twenty-five women for the purpose of providing a forum for self-improvement through the study of literature, the sciences, and the arts. Now as then, weekly paper presentations provided by members or guests introduce new and compelling topics that both stimulate and beguile our imaginations.

Following presentations, members are invited to Tea, which provides an opportunity to visit, and share reflections. LWC provides a rich environment in which to make new acquaintances, often resulting in lifelong friendships.

A quote attributed to LWC President Mary Broas in 1898 still defines the essence of LWC today. "All will admit this is a world of work and progress, that the times and conditions are constantly changing, and Woman's Club cannot stand still, that in order to fulfill our highest mission we should not only keep abreast of the times but become leaders in every great and noble work. Along this line, the future of Woman's Club holds possibilities for which we can now catch but the faintest gleam."

Securing the future of Lansing Woman's Club is in our hands. We invite open-minded and intellectually curious women to join us in our commitment to life-long learning. Keeping pace with our multicultural world compels us to intentionally include women who reflect the diverse community in which we live.

2025 – 2026 Program

October 3	President's Day	February 6	Mansions Now Empty
October 10*	A Letter to Remember	February 13*	Women of the Light
October 17	Oodles of Noodles	February 20	More Than Meets the Eye: Facts, Fables, Science and Skullduggery in the Cultural History of Color
October 24	We've Got Aunts	February 27	Power for the People
October 31	Hilma af Klint	March 6	The Value of Things
November 7	John and Mable Ringling: More Than a Three-Ring Legacy	March 13*	Hunters, Fishers, Harvesters, Storytellers
November 14*	Collage: The Medium is the Message	March 20	Munch: More Than "The Scream"
November 21	Nothing to Sneeze At: A History of the Handkerchief	March 27	Why Women Are the Real Champions of Comedy!
November 28	THANKSGIVING RECESS	April 3	SPRING BREAK
December 5	Winter Luncheon	April 10*	Protecting Our Children from Abuse
January 2	NEW YEAR'S DAY BREAK	April 17	GUEST SPEAKER
January 9	Horsin' Around	April 25	Annual Meeting and Spring Luncheon
January 16*	Two Wars, Two Husbands: Natalia Ginzburg, One Extraordinary Italian Woman of Letters		
January 23	It Isn't Over Until the Fat Lady Sings! A History of Opera		
January 30	Copper Country: A Strike, a Disaster, a Heroine		