



# Charles Conger

MEDIA PRODUCTION

## Details

Lafayette, IN  
United States  
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## Links

[LinkedIn](#)  
[Facebook](#)  
[YouTube](#)  
[Instagram](#)

## Skills

Leadership  
FL Studio  
Microsoft  
Research  
Programming

## Hobbies

Working out  
Photography  
Graphic Design  
Volunteer Work

## Profile

With over 7 years of experience in media production, I have collaborated with notable clients such as Discovery Channel and Liquid Death. My proficiency lies in audio engineering, music production, and project management.

## Employment History

### Communications Technician, Skinner Connect, Indianapolis

FEBRUARY 2019 – PRESENT

Install and troubleshoot cameras, phones, and internet systems for businesses and department stores. Proven expertise in ensuring seamless communication infrastructure, providing timely solutions, and maximizing operational efficiency.

### Geospatial Intelligence Analyst, Air Force

FEBRUARY 2015 – PRESENT

Utilized advanced technologies and geospatial tools to produce accurate and timely assessments. Collaborated with multidisciplinary teams, contributing to mission success and enhancing situational awareness.

### Warehouse Manager, Johnstone Supply, Indianapolis

FEBRUARY 2012 – JUNE 2014

Orchestrated efficient inventory management, streamlined distribution processes, and optimized storage solutions.

### Host, O'Charleys, Indianapolis

JANUARY 2011 – JANUARY 2012

Demonstrated strong organizational skills and maintained a welcoming atmosphere to enhance the overall dining experience.

## Education

### Bachelor of Science; Media Production, Ball State University, Muncie

AUGUST 2019 – DECEMBER 2023

## Courses

### Airman Leadership School, Air University

OCTOBER 2021 – DECEMBER 2021

### DANTE Certification (Level I-III), Audinate

DECEMBER 2023 – DECEMBER 2024

## Internships

### Recording Engineer, REC Room Recording, Lafayette

DECEMBER 2023 – PRESENT

Consistently engaged in training initiatives, eagerly acquiring new skills in audio engineering and studio technologies. Actively contributed to recording sessions, equipment setup, and post-production tasks, fostering a dynamic learning environment within the studio.

## References

References available upon request