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## **Telling Is Not Teaching: Non-Verbal Modes of Teaching**

*Bob Phillips*

### **Developing Style and Articulation (Frere Jacques)**

1. Full bow-legato with movement, martelé, spiccato, long/short, hooked
2. Play in a round in differing styles

### **Left Hand Skills (Frere Jacques)**

1. First finger only, up the string
2. Drone A, vibrato

### **Building Harmony (Boil Them Cabbage Down)**

1. Build I-IV-V chords
2. Put chords into song
3. Play full bow, martelé, spiccato with chords, Baroque, Classical, Romantic

### **Developing Aural Skills (Boil Them Cabbage Down)**

1. Start on this note,
2. Start on a different note
3. Develop circle of fifths, play circle of fifths

### **Discovering Improvisation and Developing Aural Skills (Frere Rocka, De Blues)**

1. Echoes, conversations
2. Alteration - echo, dynamics, pitch, articulation,
3. Riffs and ostinatos
4. Pass the tune around, telephone
5. New endings
6. Improvise

### **Pedagogical Games**

1. Pitch Detective
2. Conducting games
3. Word Detective
4. Dudley Doo-Right, The String Ranger

### **Moving To Music (Seven Wicked Reels)**

1. Flow, space, weight, rhythm
2. Seat movement
3. Dance

### **Reading (Movement In The Orchestra)**

1. Reading rhythm
2. Reading pitch
3. Reading notation
4. Sight-reading