



# EXPRESSIONS **IN** RHYTHM STUDIO

## 2022-2023 CLASS SCHEDULE

| TIME     | MONDAY  | TUESDAY                                | WEDNESDAY                                | THURSDAY   | FRIDAY  |
|----------|---|--|--|--|---|
| 5-5:50pm | Tap/Ballet Combination<br>Ages 5-7<br>Ms. Bee | Djembe<br>Ages 5-18<br>Mr. PJ          | Creative Movement<br>Ages 2-4<br>Ms. Bee | Jazz/Hip Hop Combination<br>Ages 5-7<br>Ms. Rickky | EIRSDC<br>Training & Conditioning<br>Ages 5-18<br>Ms.<br>Bee            |
| 6-6:50pm | Ballet: Level I<br>Ages 8-18<br>Ms. Heather   | African<br>Ages 5-18<br>Ms. Bee        | Liturgical<br>Ages 5-18<br>Ms. Bee       | Jazz: Level I<br>Ages 8-18<br>Ms. Rickky           |   |
| 7-7:50pm | Ballet: Level II*<br>Ages 8-18<br>Ms. Heather | Tap: Level I<br>Ages 8-18<br>Ms. Bee   | Acro<br>Ages 5-18<br>Ms. Bee             | Hip Hop: Level I<br>Ages 8-18<br>Ms. Rickky        | EIRSDC<br>Choreography & Technique<br>Ages 5-18<br>Ms. Bee & Ms. Rickky |
| 8-8:50pm | Jazz: Level II*<br>Ages 8-18<br>Ms. Rickky    | Tap: Level II*<br>Ages 8-18<br>Ms. Bee | Lyrical<br>Ages 5-18<br>Ms. Heather      | Hip Hop: Level II*<br>Ages 8-18<br>Ms. Rickky      |   |

\*Levels are sets of skills, abilities and concepts in each genre that increase in complexity as an Expresser progress. Parents/Guardians may ask the instructor to evaluate their Expresser on the first day of class if there are questions about ability or readiness. Have a more advanced dancer? Due to the popularity and talent levels of the program, all students wishing to advance their placement in the upper levels must submit an audition for each class that they are looking to place in. Expressers are expected to spend at least one performance season, and often two or more performance seasons, at a particular level before moving on to the next level.