

*Together we can  
nourish the creative  
spirit in everyone.*

**35 Years Strong and Growing**

# 2026 Annual Member Meeting

February 23, 2026  
[www.aaycor.org](http://www.aaycor.org)



# Agenda

## Call to Order

## Welcome & Introductions

- Welcome
- Introduction of Board Members

## New Business

- Board nominee slate - **four** Continuing Board Members
- New board members - call for nominations of board from the floor.  
**Voting closes at 6:45 p.m.**

## Annual Report

- **President's Report**
- **Financial Report**
  - 2026 Approved Budget
- **Board Business**
  - Demographics, Overhead vs. Impact
  - Organizational Structure and Partners
  - A Look Forward to 2026
- **Education Projects and Programs**
  - Teacher Grants
  - Scholarships
- **Program Reports**
  - AIR - REcology+AAYC
  - Art Harvest Studio Tour
  - ArtWorks
  - Paper Gardens
  - Terroir Creative Writing Festival
  - Make Music McMinnville
- **Call for Volunteers**
- **Recognition**

## Election Results

## Questions / Discussion





Welcome

# 2025 Board

**Your Volunteer Board Working  
for the Arts and Our Community**

**Holli Wagner, *Board President***

**Lisa FitzPatrick, *Board Vice President***

**Britt Block, *Board Secretary***

**David Bernstein, *Board Treasurer***

**Beth Caster**

**Michael Cooper**

**Kyle Dauterman**

**Nina Oberlin**

**Joan Steiner**

***Linfield University Interns***

**Sav Mayes**

**Alondra Briseno Monje**



# Board Nominees

Board Position 2: **Beth Caster**

Board Position 8: **Kyle Dauterman**

Board Position 10: **David Bernstein**

Board Position 12: **Britt Block**

**Call for nominations from the Floor**

***Voting closes at 6:45 PM***



**SCAN ME**



# President's Report 2025



## Board

- Strengthened committee structure and governance processes
- Continual Recruitment for the board and committees
- Created a new onboarding process for new board members

## Institutional Knowledge

- Updated Education Committee guidelines
- Improved grant management processes
- Formalized membership manual workflows

## Legal and Governance

- Continued policy alignment and strengthened operational clarity

## Financial Strength and Sustainability

- Membership Revenue
  - Grew from \$2,759 in 2024 to \$5,673 in 2025 includes Patrons and Benefactors
- Exceeded budget and strengthened sustainability

## Community Engagement

- Launched Linfield University internship
- Expanded partnerships with community businesses and nonprofits

## Digital Growth

- Consistent community focused newsletter
- Expanded website engagement
- Launched Community Calendar with open submissions
- Increased visibility through Artist Spotlights, Artist Opportunities, and community articles
- Selected new member management platform to replace manual systems

## Programs and Community Impact

- **Recology + AAYC AIR**  
Reached 443+ attendees and expanded regional awareness
- **Henderson House**  
Supported A Window Between Worlds trauma informed arts program
- **Art Works**  
Developed and structured in 2025  
Board approved January 2026 - up and running!



# Finance Report

## Arts Alliance of Yamhill County

## Balance Sheet

As of December 31, 2025

Year End 2025

	Dec 31, 25
<b>ASSETS</b>	
<b>Current Assets</b>	
Checking/Savings	
1001 - AAYC Checking - First Federal	52,089.81
1002 - AAYC First Federal CD	14,486.22
1003 - Art Harvest - First Federal	17,106.34
1005 - Paypal	579.89
<b>Total Checking/Savings</b>	<b>84,262.26</b>
<b>Other Current Assets</b>	
1220 - Prepaid Expenses	
1250 - Prepaid Postage	
1251 - AH Prepaid Postage	1,606.64
1250 - Prepaid Postage - Other	370.00
<b>Total 1250 - Prepaid Postage</b>	<b>1,976.64</b>
<b>Total 1220 - Prepaid Expenses</b>	<b>1,976.64</b>
1400 - Undeposited Funds	125.00
<b>Total Other Current Assets</b>	<b>2,101.64</b>
<b>Total Current Assets</b>	<b>86,363.90</b>
<b>TOTAL ASSETS</b>	<b>86,363.90</b>
<b>LIABILITIES &amp; EQUITY</b>	
<b>Equity</b>	
3010 - Net Assets w/o Donor Restrict	43,132.53
3011 - Net Assets w/ Donor Restrict	
3014 - Paper Gardens - Restricted	6,048.84
3016 - Terroir Festival - Restricted	13,509.04
3017 - Make Music McM Restricted	5,431.94
3018 - Art Harvest Restricted	17,431.92
<b>Total 3011 - Net Assets w/ Donor Restrict</b>	<b>42,421.74</b>
<b>Net Income</b>	<b>809.63</b>
<b>Total Equity</b>	<b>86,363.90</b>
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b>86,363.90</b>



General Fund	2024 Actual	2025 Actual	2026 Budget
Income	\$12,150.00	\$16,285.10	\$16,550.00
Expense	\$13,230.00	\$15,478.55	\$17,350.00
Net	<b>-\$1,080.00</b>	<b>\$806.55</b>	<b>-\$800.00</b>

Art Harvest Studio Tour	2025 Budget	2025 Actual	2026 Budget
Income	\$70,000.00	\$51,915.35	\$44,000.00
Expense	\$61,500.00	\$56,603.38	\$43,000.00
Net	<b>\$8,500.00</b>	<b>-\$4,688.03</b>	<b>\$1,000.00</b>

Paper Gardens	2025 Budget	2025 Actual	2026 Budget
Income	\$6,450.00	\$4,584.04	\$5,300.00
Expense	\$5,500.00	\$4,869.69	\$5,600.00
Net	<b>\$950.00</b>	<b>-\$285.65</b>	<b>-\$300.00</b>

Terroir	2025 Budget	2025 Actual	2026 Budget
Income	\$9,955.00	\$13,185.50	\$10,904.00
Expense	\$9,955.00	\$9,727.74	\$11,024.00
Net	<b>\$0.00</b>	<b>\$3,457.76</b>	<b>-\$120.00</b>

Make Music McMinnville	2025 Budget	2025 Actual	2026 Budget
Income	\$7,950.00	\$3,887.00	\$6,700.00
Expense	\$7,732.00	\$2,612.20	\$7,680.00
Net	<b>\$218.00</b>	<b>\$1,274.80</b>	<b>-\$980.00</b>

# General Fund and Program Budgets

December 2025 Board Meeting

**Approved**



<b>General Fund Income</b>		<b>2024 Actual</b>	<b>2025 Actual</b>
Income		\$8,938.97	\$16,285.10
Expense		\$5,865.79	\$15,478.55
<b>Net</b>		<b>\$3,073.18</b>	<b>\$806.55</b>
<b>Art Harvest Studio Tour</b>		<b>2024 Actual</b>	<b>2025 Actual</b>
Income		\$55,560.00	\$51,915.35
Expense		\$43,315.00	\$56,603.38
<b>Net</b>		<b>\$12,245.00</b>	<b>-\$4,688.03</b>
<b>Paper Gardens</b>		<b>2024 Actual</b>	<b>2025 Actual</b>
Income		\$5,029.68	\$4,584.04
Expense		\$4,466.33	\$4,869.69
<b>Net</b>		<b>\$563.35</b>	<b>-\$285.65</b>
<b>Terroir</b>		<b>2024 Actual</b>	<b>2025 Actual</b>
Income		\$7,742.94	\$13,185.50
Expense		\$10,447.67	\$9,727.74
<b>Net</b>		<b>-\$2,704.73</b>	<b>\$3,457.76</b>
<b>Make Music McMinnville</b>		<b>2024 Actual</b>	<b>2025 Actual</b>
Income		\$5,721.56	\$3,887.00
Expense		\$2,254.78	\$2,612.20
<b>Net</b>		<b>\$3,466.78</b>	<b>\$1,274.80</b>

# General Fund and Program Actuals

## Year-to-Year Fluctuations



# AAYC 2025

## Accomplishments

- Separation of treasurer and bookkeeper
- More investment money
- Supporting more in the Yamhill Community
- Capital Investments in AAYC

# AAYC 2025 Board Investments

## *Overhead vs. Impact*

2025 Board  
Administrative Costs

**3.15%**

Insurance and Professional  
Financial Oversight

**6.06%**

Working Board  
Volunteer Hours

**842.5 Hrs.**

**Fair Market Value**

**\$30,700**

At AAYC, **more than 90% of revenue directly supports** arts programs, education, scholarships, and community partnerships. Our **operating cost of just 9.21%** covers essential insurance and professional financial oversight, ensuring responsible stewardship while maximizing impact.

### What this means:

- Every dollar donated is primarily used for programs, not excessive overhead.
- Administrative costs ensure smooth operations, compliance, and accountability.
- This small investment in overhead allows us to secure grants, coordinate events, and support artists effectively.

**By keeping our overhead low, we ensure that the arts continue to thrive in our community.**





# Board Report

# Organizational Structure



## Board Funded/Managed Programs

Teachers Art Grants

Marg Johansen High School Scholarships

Recology+AAYC Artist in Residence

## Board Financial Partnership and Sponsorship

McMinnville Short Film Festival - Locals Block

Plein Air Paint-Out

MCM-TV Media

- A Writer's Life
- Arts Alive TV
- Open to AAYC members

Henderson House  
A Window Between Worlds

## AAYC Programs: Committee Managed

Art Harvest Studio Tour

ArtWorks

Terroir Creative Writing Festival

Paper Gardens

Make Music McMinnville



# Partnerships



Our Partners continue to grow and are a “cultural network of individuals, groups, and business that work with AAYC and help us keep the Arts community strong in our county.



KLYC 1260



Yamhill County's **News-Register**.com

# A Look Ahead for 2026



*The Arts Alliance is working hard to bring more value to the community*

## 2026 Priorities:

- **Strengthen organizational policies**, contracts, and document retention
- **Recruitment** of diverse, skilled board members to strengthen governance and leadership
- **Expand county business partnerships** to support fundraising, artist opportunities, and program sustainability
- **Advance fundraising** through coordinated grants, sponsorships, and donor engagement
- **Modernize Membership Experience**
  - Launch **New AAYC** platform with improved member portal, artist and business directory control, streamlined event registration, Open Opportunities, and Community Calendar
  - Grow Membership and Business benefits to enhance AAYC member value

## AAYC Programs & Initiatives

- **Expanding Membership Benefits**  
Increase the value of AAYC membership through new programs, partnerships, professional opportunities, and exclusive local business discounts that strengthen community connections.
- **Artist Directory**  
Launch a searchable online directory that highlights AAYC member artists, increasing visibility and making it easier for the public and businesses to connect with local talent.
- **Expanded Selling Opportunities for Artists**  
Create additional avenues for artists to showcase and sell their work through events, partnerships, and curated opportunities.
- **Gallery Map**  
Introduce a public facing directory featuring businesses and venues that display and support local art, encouraging community engagement and arts tourism.

# ANNOUNCING

## AAYC New Membership Modernization Program



### Phase One

1. MailChimp Notification
2. MailChimp Reminder
3. New System Invitation
  - a. Login
  - b. Profile Setup
  - c. Determine if you want to be on our new directory
4. Webinars and Youtube videos for support
5. Immediate Access to Website new features
  - a. Event Registration
  - b. Directory Participation
  - c. Artist Directory
  - d. Business Directory
  - e. Call for Artists

If you build it, they will come

### BENEFITS FOR AAYC MEMBERS





**Student Scholarships**

**Education Grants**



# AAYC Education

# 2025 Scholarship Recipients



Mia Kartchner



Mia will be going to Brigham Young University, and her major will be ANIMATION! She has focused on design, animation, and film. Her goal is to combine 2D and 3-D animation while she learns more about storyboarding, background, design, character, sound design, and illustration. She is focused animation, and film. Her goal is to combine 2D and 3-D animation while she learns more about storyboarding, background, character design, sound design, and illustration.

In 2025 we presented scholarships to two Seniors at McMinnville High School.

**Scholarship applications  
for 2026:**

**Open: March 19 2026**

**Due: April 17th 2026**

Eliana James



Eliana, whose focus will be SCULPTURE. She has been excepted to the Gage Academy of Art in Seattle, Washington. She is also a harpist, she worked with Steve Tyree last year on a welding internship through Art Harvest Studio Tour, she is involved in the McMinnville High School theater program, she is a member of the Yamhill County search and rescue, she participates in the Jewelry Club and she is an ambassador for the Dougy Center. Her application was passionate and well written.

# 2025/26 Education Grants



## **Henderson House: A Window Between Worlds**

This grant supports trauma informed healing through art for survivors of domestic violence and sexual assault, recognizing creative expression as a powerful pathway to resilience and recovery.



**WASCHER ELEMENTARY SCHOOL**

## **Hearing Every Voice: Supporting Elementary Arts Performance**

This grant supports elementary students by improving access to quality arts education experiences. By providing proper sound amplification, children can hear and be heard, strengthening vocal development, performance skills, and self confidence. The project enhances learning outcomes while ensuring families and the broader community can fully experience and celebrate student achievement.



# Program Updates

# Artist in Residency Recology+AAYC

## Recology + AAYC AIR Program Highlights

- Successful first year partnership between AAYC and Recology Western Oregon
- Four month residency supporting artists working with reclaimed materials
- Public exhibition during Art Harvest Studio Tour
- 15 of 16 artworks sold, demonstrating strong community demand
- \$512.85 raised for AAYC General Fund through partnership sales
- Over 440 visitors during the two weekend pop up gallery
- AAYC website served as the official online store for all artwork
- Studio process video produced for YouTube and MCM cable broadcast
- Strengthened partnerships with Visit McMinnville and downtown businesses

**Applications Open Now!**



Artwork by 2025 A.I.R. Artists  
Blaine Niehus & Jessica Husvar

WELCOME TO THE  
**33RD YEAR**

OF YAMHILL COUNTY'S PREMIER ART EVENT  
October 1-3 & 8-10, 2027 | Fri, Sat, & Sun



**ART HARVEST  
STUDIO TOUR**  
OF YAMHILL COUNTY



Scan to learn about the Tour,  
products, & the \$25 thirty year  
commemorative publication!

[artharveststudiotour.org](http://artharveststudiotour.org)

# ART HARVEST TOUR ACADEMY

**2025-2026 MENTORSHIP PROGRAM**  
14 Students - 5 Mentor Instructors

A professional art education program where high school students create work with Tour artists.

Mentor instructors open their studios - demonstrating techniques about art tools, design, marketing and exhibits. Students receive an art supply stipend.

*This Mentor Program reflects the AHST's commitment of supporting community art education.*

**THANKS TO THE FOLLOWING CONTRIBUTORS  
WHO HAVE MADE THIS YEAR'S TOUR POSSIBLE:**



# ART HARVEST TOUR ACADEMY

**2026 AHST MENTOR PROGRAM**  
14 Students – 5 Tour Instructors

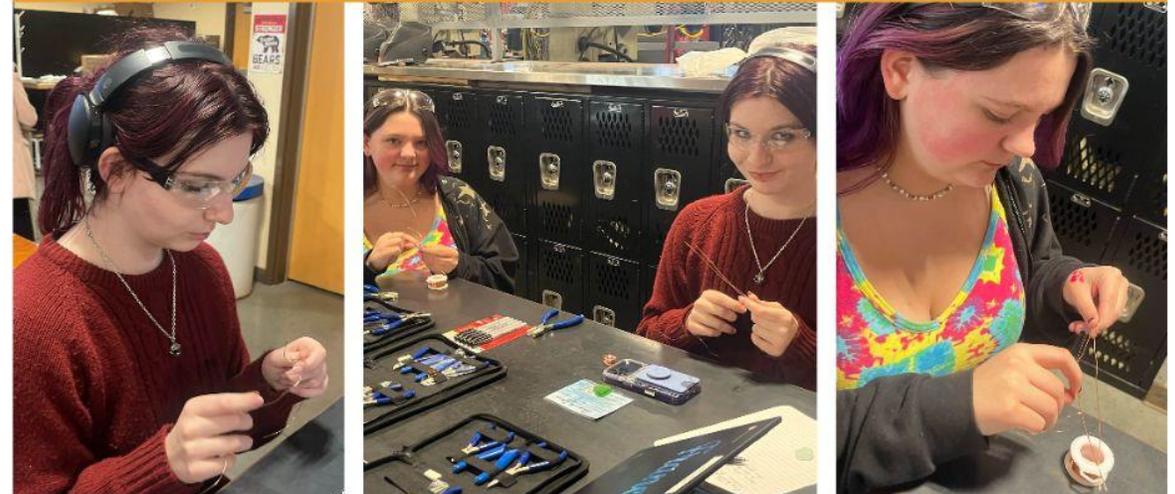
**MENTOR: Joshua Simonson**



**MENTOR: Britt Block**



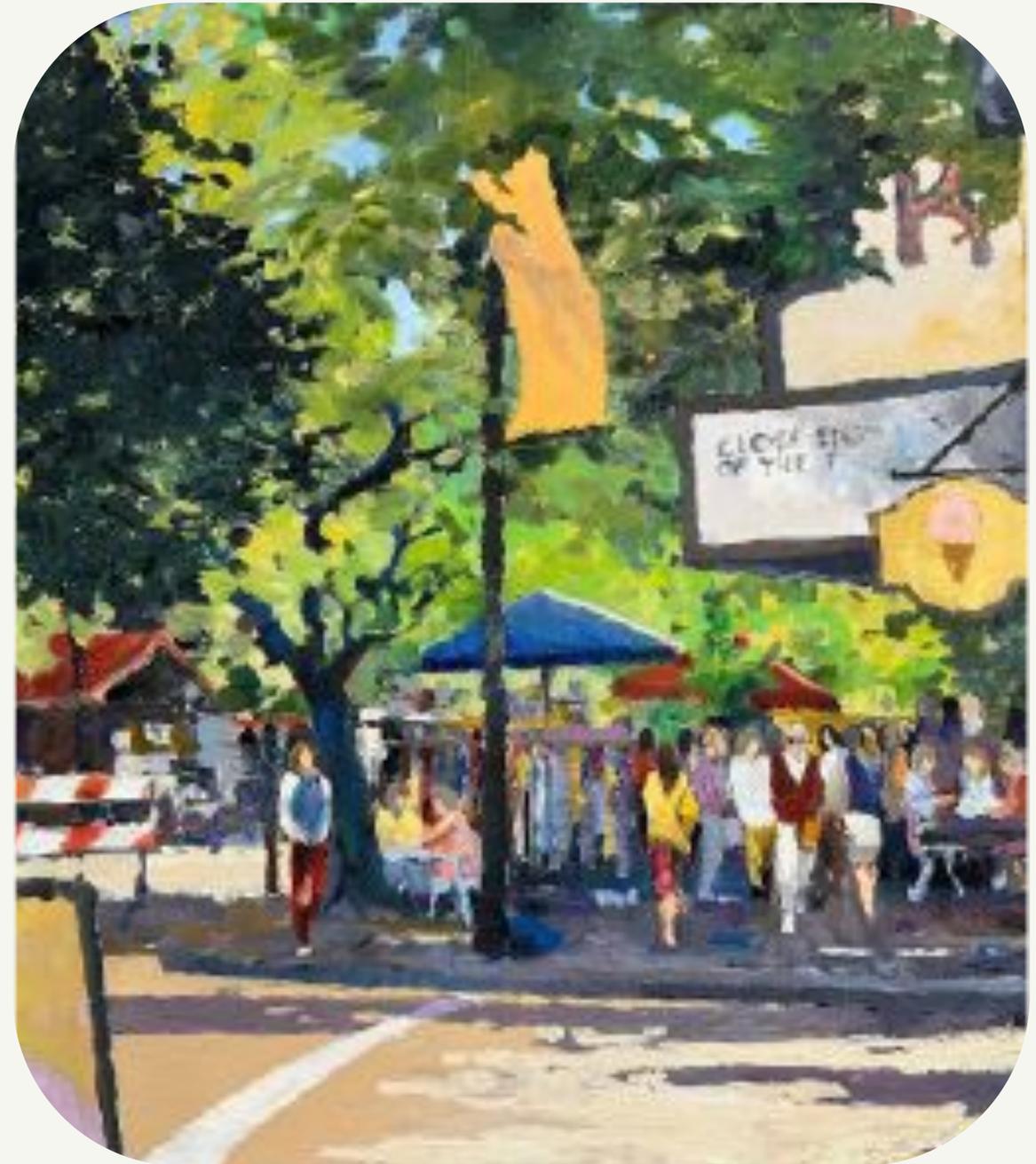
**MENTOR: Debra Franciosi**





# Where are we going...

- **First Tuesday “Art & Coffee”**
  - *Monthly Art Discussions*
- **Pop Up Art Shows & Exhibitions**
- **Plein Air Events**
  - *May/June 2026 - Argyle Winery*
- **Linfield Drawing Sessions**
  - *Fall of 2026*
- **McMinnville Arts Festival**
  - *July 18 & 19*





# Celebrating Yamhill County writers for 33 years

- Paper gardens is an annual creative writing contest.
- Writers who live, work or go to school in Yamhill County are invited to submit poetry or prose.
- Selected works are published in the Paper Gardens anthology, with published authors receiving a copy and recognition at the May book release celebration at the Chehalem Cultural Center.
- Oregon authors serve as judges for Paper Gardens. Past judges include William Stafford, Ursula Le Guinn, Brian Doyle, Kim Stafford, Joe Wilkins as well as other Oregon Poet Laureates and Oregon Book Award finalists.
- 2026 judges are Ellen Waterston, Oregon Poet Laureate, for prose and Richard Robbins for poetry



**Funding Partners:** Chehalem Cultural Center, The Give A Little Foundation, Yamhill County Cultural Coalition, the Oregon Cultural Trust, the Kinsman Foundation, library, book and writing groups, community businesses and individuals.



# Creative Writing Contest & Book *for Yamhill County Students and Adults*

**Entries due March 2, 2026**

**Book Release Celebration May 6, 2006 - 7:00-8:30 p.m.**

**Chehalem Cultural Center, Newberg**



***Students - Free!***

***Adults - \$4 per entry (prose or poetry)***

- **Prose:** Fiction and Non-fiction (up to 1000 words)
- **Poetry:** Traditional, Free-Verse, Haiku/Tanka or Place - Oregon (up to 40 lines)
- **Judges:** *Ellen Waterston – Prose, Richard Robbins – Poetry*

**Submit to Paper Gardens here:**  
<https://aaycor.org/paper-gardens>

**Complete guidelines available  
with submission form.**

**All entries and payments online  
through Submittable.**

## Speakers & Workshop Leaders:

Daniel Pollack-Pelzner (keynote)

Margaret Chula (poetry)

Alex Dang (poetry)

Emmeline Duncan (cozy mysteries)

Kristen Hall-Geisler (historical  
fiction)

Mike Haukom (screenwriting)

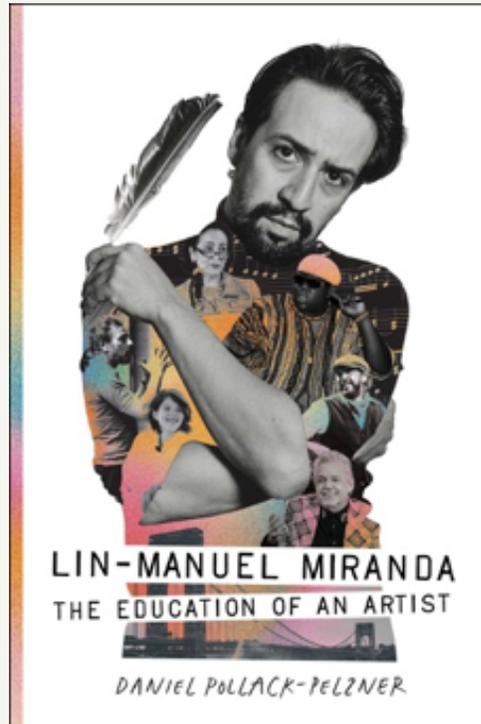
Karen Berkey Huntsberger  
(self-publishing)

J.B. Kish (planning your project)

Elisa Saphier (writing queries)

Paul Warmbier (memoir)

And more!



**May 2, 2026**  
**9:00 - 5:00 p.m.**

**Stoller Experience Center  
in Dayton**



**More info:**

[www.terroircreativewritingfestival.com](http://www.terroircreativewritingfestival.com)  
Questions: [lweidma@gmail.com](mailto:lweidma@gmail.com) or



# MAKE MUSIC MERRINVILLE

Celebrating our community through music

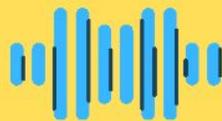
This is our 5<sup>th</sup> year!



# Come Rain or Shine



@make\_music\_mcminnville



- 15 venues
- 49 performances/music activities
- Busking at the Mack Theater all day
- 12 hours of free music and activities

# Volunteer with AAYC: *Skills We Need*



1

## **Fundraising**

Organize fundraising events, manage donor relations, and develop fundraising strategies.

2

## **Program Volunteers**

Assist with program delivery, mentor participants, and provide logistical support at events.

3

## **Finance Committee**

Review financial statements, provide budget recommendations, and ensure compliance with financial regulations.

4

## **Grant Writing**

Research grant opportunities, write persuasive grant proposals, and manage grant reporting.

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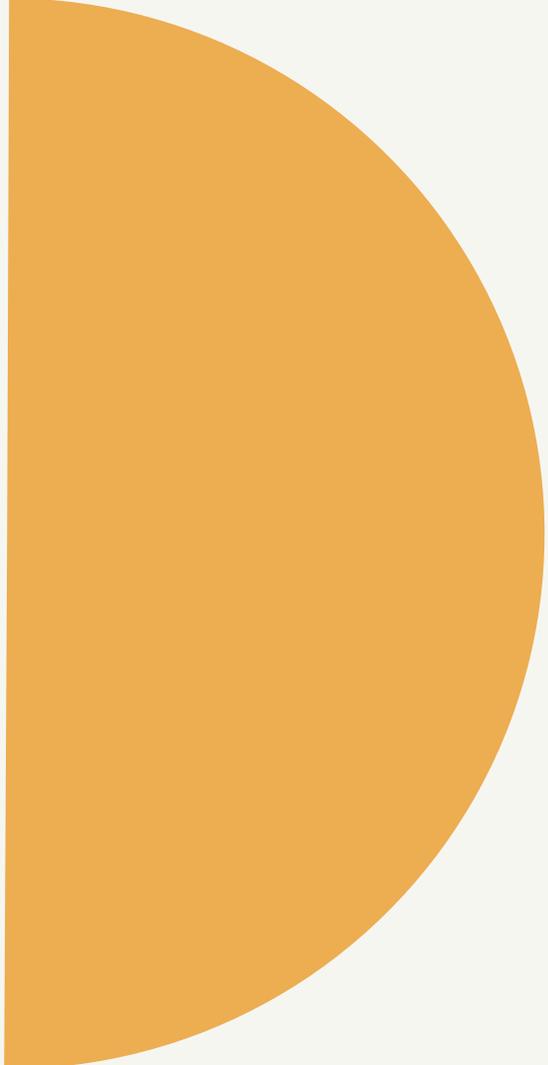
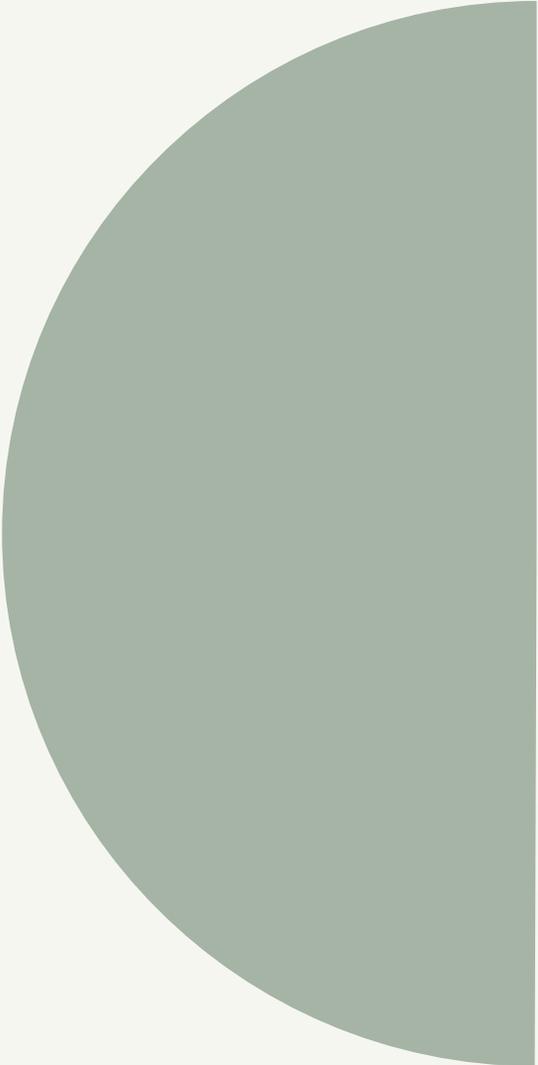
## **Social Media**

Create engaging content, manage social media accounts, and track social media analytics to improve reach and engagement.

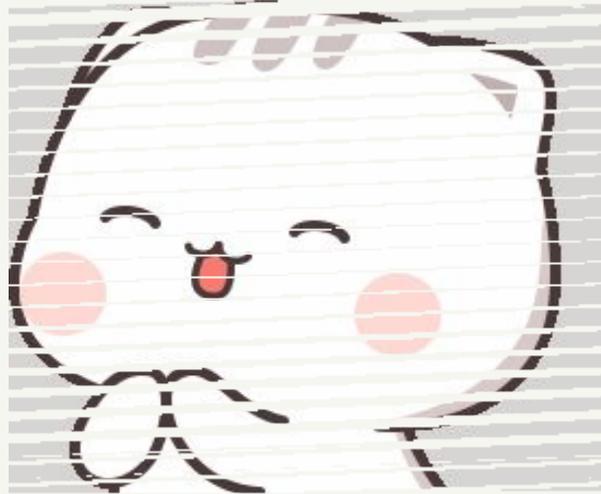
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## **Your Unique Skills!**

Whether you are a data analyst, event planner, or have other skills to share, bring your talents to the table!



# Recognitions





# Election Results



*Together we can  
nourish the  
creative spirit in  
everyone.*

Thank You

