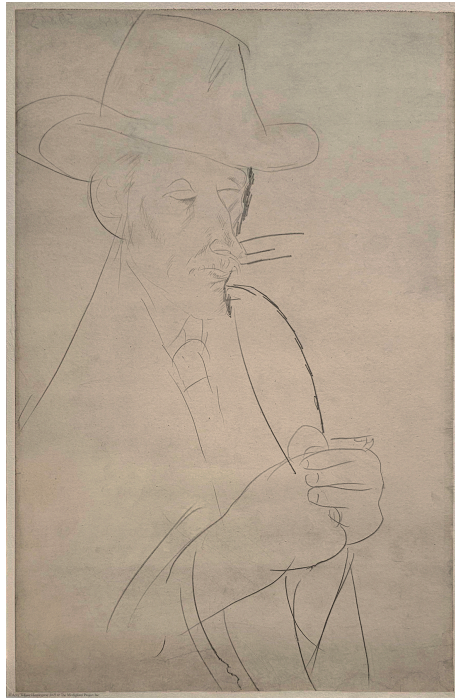




Amedeo Modigliani
Caballero
c.1916
Lead pencil on paper
42.2 x 26 cm Unsigned

Provenance

- Madame Foujita (Youki Desnos)
- Private collection, Paris
- Galerie Cazeau Béraudière, Paris
- Private collection, Paris
- Galerie Cazeau Béraudière, Paris (acquired 19 February 2020)

Published References

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- Modigliani Retrospective, Palais des Beaux-Arts, Bruxelles, no.6

Exhibition History

- Bruxelles, palais des Beaux-Arts, Rétrospective Modigliani, Novembre 1933.
- Lugano, Museo d'Arte Moderna, Amedeo Modigliani, 28 mars – 27 juin 1999, n° 23, repr. P. 178
- Exposition itinérante: France & Italie
- Paris, Musée du Luxembourg, Modigliani, L'ange au visage grave, 23 octobre 2002 - 2 mars 2003, cat. n°XXVII, repr. p. 266.
- Milano, Palazzo Reale, Amedeo Modigliani, L'angelo dal volto severo, 21 mars – 6 Juillet 2003, cat. n°XLVI, repr. pleine page 234.
- Exposition itinérante: USA et Canada
- The Jewish Museum, New York, 21 mai – 19 septembre 2004, reproduit p. 180, n°128.
- Art Gallery of Ontario, 23 octobre 2004 – 23 janvier 2005, reproduit p. 180, n°128.
- The Phillips Collection, Washington DC, 19 février – 29 mai 2005, reproduit p. 180, n°128.

Attached Labels and Bibliographical references

GALERIE CAZEAU-BÉRAUDIERE
16, avenue Matignon 75008 Paris - France

Artiste: *Modigliani*
Titre: *Le Cavalier*
Dimensions: *46 x 29 cm*
Provenance: *the artist or his workshop 1906*
Date: *2 avril 1902*

JAPAN EXHIBIT: *Modigliani et le primitivisme*

CASE NO. 20 CATAL. NO. D-66

IP ART PARIS
P. 3.10.013 WS

Titre: "MODIGLIANI L'Angel au Visage Ovale"
Provenance: Galerie Jacques Cazeau et Jacques De La Béraudière - PARIS
Titre: 0014 "Le Cavalier"
Titre: The S.F. du L. O.F.F. D.C. du L. D.A.S. 15/10/13 - 1/1/13/13

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PALAIS DES BEAUX-ARTS DE BRUXELLES
10, RUE ROYALE

Auteur:

Titre de l'œuvre:

Collection:

M
d'A
M

Maison
d'Art
Modigliani
L'œuvre
Succès

Titre
22 mars
1906
27 pages
1906

**Amedeo
Modigliani**



GALERIE CAZEAU-BÉRAUDIÈRE
16, avenue Matignon 75008 Paris - France

Artiste *MODIGLIANI*
Titre *Le Caballero*
Dimensions *46,5 x 29 cm.*
Exposition *au Salon des Beaux-Arts 1992*
Date *02 avril 1992*

LP ART PARIS
BP 2.10.012 WK



Tél : 33 01.55.26.14.14
Fax : 33 01.55.26.14.10

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Titre : 0024 "Le Caballero"
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BP 4.09.009 PE
LQ 03



Tél : 33 01.55.26.14.14
Fax : 33 01.55.26.14.10

A R T

Dossier : Modigliani au Canada
Prêteur : Galerie Jacques Cazeau et Jacques De La Béraudière - PARIS
Titre : 0036-The Caballero

M
d'A
M

Museo
d'Arte
Moderna

Lugano
Svizzera

Dal
28 marzo
al
27 giugno
1999

**Amedeo
Modigliani**

PALAIS DES BEAUX-ARTS DE BRUXELLES

10, RUE ROYALE

Auteur :

MODIGLIANI

N° 6

Titre de l'œuvre :

Le Caballero

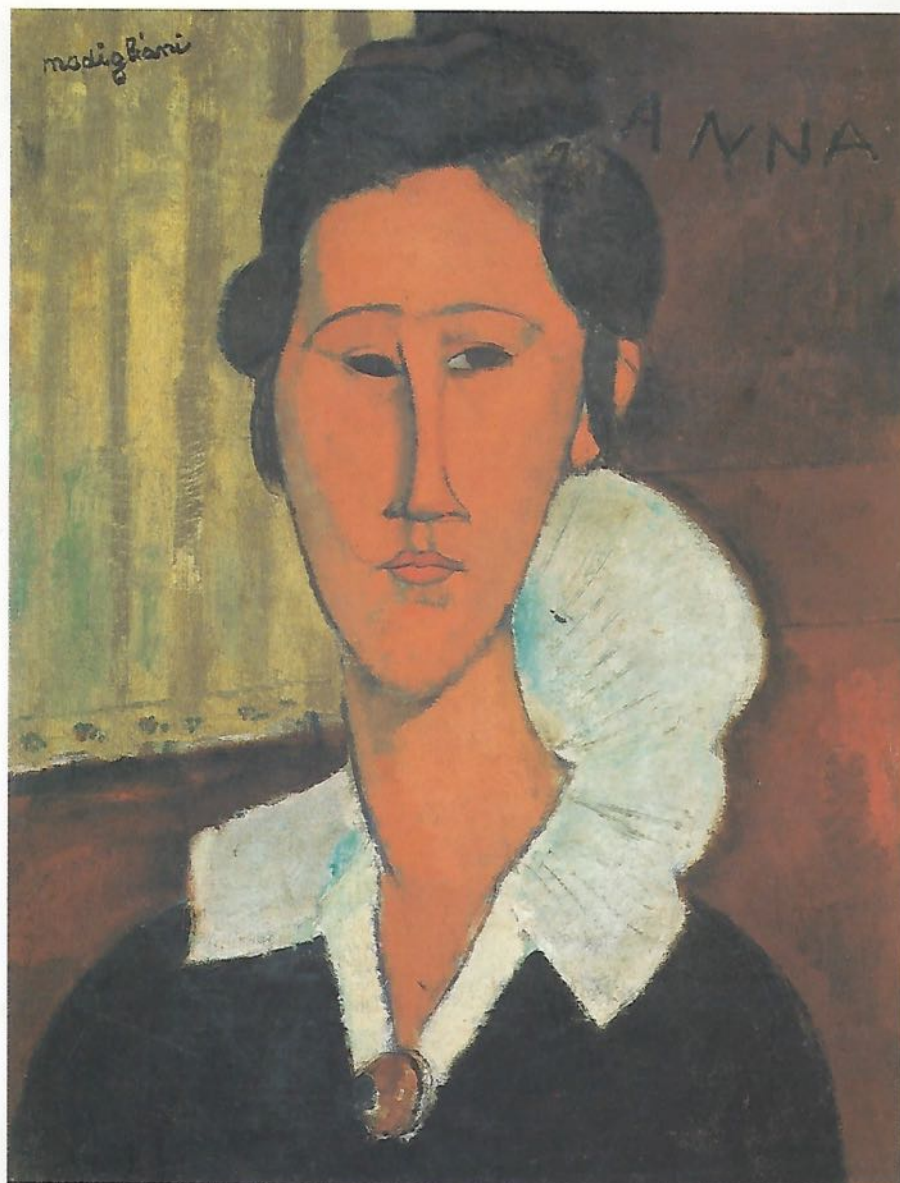
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Madame FOUJAT

Museo
d'Arte
Moderna

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di
Lugano

Amedeo Modigliani



Amedeo Modigliani

Museo d'Arte Moderna
della Città di Lugano
Villa Malpensata, Lugano
28 marzo
27 giugno 1999

In copertina
Anna (Hanka Zborowska), 1917
Galleria Nazionale d'Arte Moderna, Roma

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Modigliani

*L'ange au
visage grave*



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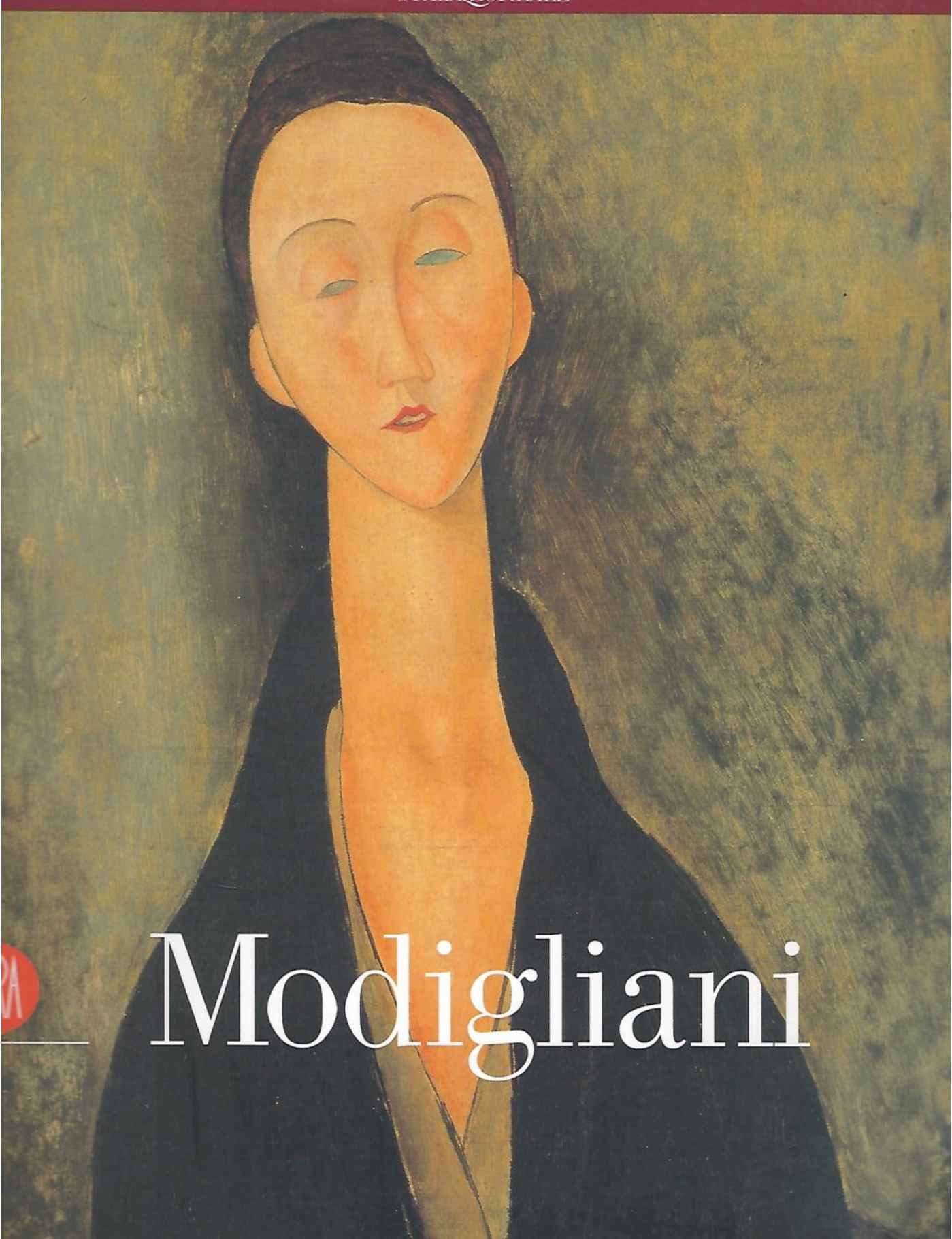
XXVII
Le Caballero

Dessin à la mine de plomb
42,2 x 26 cm

Collection particulière



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PA

Modigliani

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Milano, Palazzo Reale
21 marzo – 6 luglio 2003

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XLVI
Le Caballero

Mina di piombo su carta
42,5 × 26 cm

Collezione privata



Modigliani

Beyond the Myth

Edited by Mason Klein

With essays by Maurice Berger, Emily Braun, Tamar Garb, Mason Klein, and Griselda Pollock

The Jewish Museum
New York

Yale University Press
New Haven and London

This book has been published in conjunction with the exhibition *Modigliani: Beyond the Myth*, organized by The Jewish Museum, 1109 Fifth Avenue, New York, New York 10128 (www.thejewishmuseum.org).

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May 21–September 19, 2004

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Frontispiece: Amedeo Modigliani, *Elena Povolozky* (detail), 1917. Oil on canvas, 25 1/2 x 19 1/8 in. (64.6 x 48.5 cm). The Phillips Collection, Washington, D.C. (1396)

Page 68: Amedeo Modigliani, *Caryatid*, 1913–14. Oil on cardboard, 23 5/8 x 21 1/4 in. (60 x 54 cm). Musée National d'Art Moderne, Centre Georges Pompidou, Paris, purchase, 1949 (AM2929P)

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Museu de Arte de São Paulo Assis Chateaubriand
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
Nagoya City Art Museum, Japan
Helly Nahmad Gallery, New York
Richard Nathanson, London
National Gallery of Art, Washington, D.C.
National Gallery of Victoria, Melbourne, Australia
Norton Museum of Art, West Palm Beach, Florida
Öffentliche Kunstsammlung Basel, Kupferstichkabinett
Osaka City Museum of Modern Art, Japan
The Henry and Rose Pearlman Foundation, Inc.
Philadelphia Museum of Art
The Phillips Collection, Washington, D.C.
Pinacoteca di Brera, Milan
Princeton University Art Museum, Princeton,
New Jersey
Private collections
Re Cove Hakone Museum, Kanagawa, Japan
The Estate of Evelyn Sharp
The Solomon R. Guggenheim Museum, New York
Statens Museum For Kunst, Copenhagen
Tate Gallery, London
A. Alfred Taubman
Toledo Museum of Art
Yale University Art Gallery, New Haven, Connecticut

PLATE 127

Portrait of Jeanne Hetenval, n.d.
Crayon and charcoal on
paper, 16 x 10 $\frac{1}{4}$ in.
(40.5 x 26.2 cm)
Private collection, New York



PLATE 126

Portrait of Beatrice Hastings,
1916
Oil and pencil on paper,
17 $\frac{1}{8}$ x 10 $\frac{1}{2}$ in.
(43.5 x 26.7 cm)
Private collection



PLATE 128

The Caballero, n.d.
Graphite on paper, 16 $\frac{5}{8}$ x
10 $\frac{1}{4}$ in. (42.2 x 26 cm)
Courtesy Galerie Cazeau-
Béraudière, Paris