

Amedeo Modigliani (Livorno 1884 – 1920 Paris)

La Jeune Lolotte (Le Médaillon)

Painted c.1918

Oil on Canvas

90 x 60 cm

Signed: Modigliani (upper left)

### **Provenance**

Paul Guillaume (in gallery photo albums, no. A51)

Mary Meric (Callery), until 1938

Galerie Kate Perls, Paris

Frank Perls, Beverly Hills

Collection of Thomas Mitchell, Hollywood (Estate of Thomas Mitchell)

Collection of Anne Windfehr, Fort Worth

From the Estate of Anne Windfehr Tandy

Perls Galleries, New York (negative in the gallery archives)

Private collection, acquired from above in 1993

### **Exhibitions**

Bonn, Kunst und Ausstellungshalle, Amedeo Modigliani: Ein Mythos der Moderne, 2009, exhibition catalogue, reproduced on p.112 & described on p.181 as Die Junge Lolotte, 1918.

Tokyo, The National Art Center, and Osaka, The National Museum of Art, Modigliani et Le Primitivisme, 2009, no.39 as La Jeune Lolotte, 1917.

New York, Amedeo Modigliani: Beyond the Myth, The Jewish Museum, 2004, exhibition catalogue, plate 66 as Young Lolotte, 1918.

Albertina, Vienna, Modigliani: The Primitivist Revolution, 2021-2022, exhibition catalogue, no.55 as Young Lolotte, 1918.

### **Bibliography**

André Salmon (presumably), "Le Médaillon" (Coll. Paul Guillaume), L'Amour de l'Art, January 1922, p.20.

F. Neugass, "Amedeo Modigliani, Deutsche Kunst und Dekoration, January 1931, p.233 as Damen Bildnis.

Joseph Lanthemann, Catalogue Raisonné de l'Oeuvre d'Amedeo Modigliani, 1970, p.117, no.148, illustrated p.198.

Christian Parisot, Amedeo Modigliani 1884-1920: Itinéraire anecdotique entre France et Italie, ACR edition, Poche Couleur, 1996, reproduced full page on 147 as La Jeune Lolotte, 1918.