



Amedeo Modigliani

Annie Bjarne

1919

Oil on canvas

100 x 65 cm

Signed top right

Provenance

- Leopold Zborowski, Paris (1919)
- Hugh Blaker, London (acquired from the above in 1921)
- Murray Urquhart, London (1937)
- Leicester Galleries, London (1937)
- The Lefevre Gallery (Alex Reid & Lefevre Ltd, London) London (1966)
- David Bakalar, Boston, USA
- Sotheby's, New York, Lot: 0001C, Sale No:5483, (13\05\1986)
- Christie's, New York, Property from the Collection of Meshulam Riklis and Property from the Collection of McCrory Corporation, Lot 16: May 10, 1994
- Sotheby's, Auction in Jerusalem, July 3, 2013
- Private Collection, USA
- Private Collection, Israel

Exhibition History

- London, *19th & 20th Century French Paintings*, The Lefevre Gallery, 1967 - n° 9
- Boston, Museum of Fine Arts, longterm loan
- Paris, *Modigliani: L'Ange au Visage Grave*, Musée du Luxembourg, 2002 (curated by Marc Restellini) - n° 108
- Milan, *Modigliani: L'Ange au Visage Grave*, Palazzo Reale, 2003 (curated by Marc Restellini) - n° 73
- Tokyo, *Modigliani et le Primitivisme*, The National Art Center, 2008 (curated by Marc Restellini) - n° 61
- Osaka, *Modigliani et le Primitivisme*, The National Museum of Art, 2008 (curated by Marc Restellini) - n° 61
- South Korea, *Amedeo Modigliani and Jeanne Hébuterne*, Aram & Harmony Art Museum of Goyang, 2008 (curated by Marc Restellini)

Literature

- Urquhart, *The Blaker Diary*, Apollo, n. LXXVIII, 20 October 1963, n° 298
- Finsen, *Modigliani and Two Swedish Ladies*, Apollo, n. LXXXI, Feb 1965, p.133. | (Please note this article includes on p.133 a waist-length portrait of Annie Bjarne from the collection of Mr and Mrs Henry Elliott-Blake which is most likely a copy made from the original painting and has not been certified as genuine).
- Wykes-Joyce, *XIX and XX Century French Paintings*, Arts Review, 25 Nov 1967, vol. XIX, p.435
- Decrooq-Restellini, *L'Ange au Visage Grave*, Musée du Luxembourg, Paris, 2002 - n° 108, pp.398-399 - dated November 1919
- Restellini, *Le silence éternel*, Pinacothèque de Paris, 2008, p.183 - wrong location in Evelyn Sharp Collection (mixed with the provenance of the Thora Klinckowström portrait).