



Amedeo Modigliani

Portrait of a Woman

1919

Oil on millboard

26 x 20 in

Signed upper right

Provenance

- Paul Guillaume, purchased from him on September 9, 1929. (Recorded in the Paul Guillaume archive as L835.)
- Dr. & Mrs. Harry Bakwin, New York
- Thence by descent

Exhibition History

San Francisco, *Golden Gate International Expo*, 1940, no. 14.

Atlanta, Atlanta Art Association, *The Art of Amedeo Modigliani*, 1960, no. 6.

Pittsfield, Berkshire Museum, 1960.

Wellesley, Wellesley College, *Bakwin Collection*, 1964.

New York, Wildenstein & Co., *The Dr. and Mrs. Harry Bakwin Collection*, 1967, no. 28, illustrated in color.

**THE
MODIGLIANI
PROJECT**

Richmond, Virginia Museum of Fine Arts, Loan Gallery Exhibition: *Collectors of the Year*, 1974.

Paris, Musée Luxembourg, *Modigliani, The Melancholy Angel*, 2003, no. 89, illustrated in color p. 356.

Osaka, The National Museum of Art, Osaka; Tokyo, The National Art Center, Tokyo, *Modigliani et le Primitivisme*, 2008.

Milan, Museo de Arte Moderna e Contemporanea, *Il Mistico Profano – Ommaggio a Modigliani*, 2010.

Published References

Musée du Luxembourg, Paris, *Modigliani: The Melancholy Angel*, Milano, Italy: Skira Editore, 2002.