



Amedeo Modigliani

Portrait of a Girl c.1915

Oil on paper mounted on composite board

14 3/8 x 10 3/8 in.

Signed at bottom

Provenance

- Paul Guillaume
- Maurice J. Speiser, Philadelphia
- Modern Art Paintings and Sculptures, Collection of Mr. & Mrs. Maurice J. Speiser, Parke Bernet Galleries, NYC, January 26 & 27, 1944, page 46.
- Greta Garbo, owned from 1944 until her death in 1990
- Thence by descent

Exhibition History

- Pennsylvania Academy of Art (subsequently called the Philadelphia Museum of Art), per 1944 Speiser auction catalogue, exact date unknown.
- Osaka, Japan, Nakanoshima Museum of Art, *Amedeo Modigliani*, April 9-July 18, 2022.
- Roslyn Harbor, New York, Nassau County Museum of Art, *Modigliani and the Modern Portrait*, July 22-November 5, 2023.

Literature

- *Amedeo Modigliani*, exhibition catalogue, Osaka, Japan: Nakanoshima Museum of Art, 2022, no.3-23, p.26.
- Kenneth Wayne, ed., *Modigliani and the Modern Portrait*, exhibition catalogue, Nassau County Museum of Art, Roslyn Harbor, New York, 2023, with an article by Gray Horan, "The Eyes Have it, Modigliani and Greta Garbo," pp.29-34.

Commentary

The Modigliani Project believes this painting relates to Modigliani's *Madam Pompadour* at the Art Institute of Chicago: both sitters appear to be Beatrice Hastings and each is wearing the same necklace. In the current work, the necklace is drawn in pencil, making it more challenging to see it.