



Amedeo Modigliani  
*La Jeune Lolotte (Le Médaillon)* c.1918  
Oil on canvas  
90 x 60 cm  
Signed upper left

### Provenance

- Paul Guillaume (in gallery photo albums, no. A51)
- Mary Meric (Callery), until 1938
- Galerie Kate Perls, Paris
- Frank Perls, Beverly Hills
- Collection of Thomas Mitchell, Hollywood (Estate of Thomas Mitchell)
- Collection of Anne Windfehr, Fort Worth
- From the Estate of Anne Windfehr Tandy
- Perls Galleries, New York (negative in the gallery archives)
- Private collection, acquired from above in 1993

### Exhibition History

- Bonn, Kunst und Ausstellungshalle, *Amedeo Modigliani: Ein Mythos der Moderne*, 2009, exhibition catalogue, reproduced on p.112 & described on p.181 as *Die Junge Lolotte*, 1918.
- Tokyo, The National Art Center, and Osaka, The National Museum of Art, *Modigliani et Le Primitivisme*, 2009, no.39 as *La Jeune Lolotte*, 1917.
- New York, *Amedeo Modigliani: Beyond the Myth*, The Jewish Museum, 2004, exhibition catalogue, plate 66 as *Young Lolotte*, 1918.
- Albertina, Vienna, *Modigliani: The Primitivist Revolution*, 2021-2022, exhibition catalogue, no.55 as *Young Lolotte*, 1918. Bibliography

## Published References

- André Salmon (presumably), "Le Médaillon" (Coll. Paul Guillaume), *L'Amour de l'Art*, January 1922, p.20.F.
- Neugass, *Amedeo Modigliani, Deutsche Kunst und Dekoration*, January 1931, p.233 as Damen Bildnis.
- Joseph Lanthemann, *Catalogue Raisonné de l'Oeuvre d'Amedeo Modigliani*, 1970, p.117, no.148, illustrated p.198.
- Christian Parisot, *Amedeo Modigliani 1884-1920: Itinéraire anecdotique entre France et Italie*, ACR edition, Poche Couleur, 1996, reproduced full page on 147 as *La Jeune Lolotte*, 1918.