

Reviews of "If Ever I Return" (Released - 1997)

- **1998 AFIM Indie Award Finalist**
- **1998 Creative Achievement Award** (*Time Warner/Hollywood On Line*)

"*If Ever I Return* must surely classify as world music. And yet, it's so proudly precious it seems to be not of this earth. Let the word go out, Connie Dover's voice has been touched by angels." - Jeff Brown, *Pitch Weekly* (Kansas City)

"A spellbinding experience - sublime vocals and celestial arrangement. Connie Dover is one in a million . . . hear *If Ever I Return* and find out why." - John O'Regan, *Radio Limerick*, Ireland

"A voice as clear as a fresh drop of dew on a blade of grass in the morning light. A voice as brilliant as a full moon rising behind a stand of fir trees near midnight . . . Connie Dover is one of the finest singers of her generation . . . *If Ever I Return* is a walk in beauty." - Joseph Guida, KVMR-FM, Nevada City/Sacramento, CA

"Every selection, no exception, is impeccably crafted. Just listening is an exceedingly rich and rewarding experience."
- Lee Stott, WKYU-FM, Bowling Green, KY

"For all you gonna-be Connie Dover fans . . . Aly Bain and Duncan Chisholm on fiddles, Manus Lunny on guitar and bouzouki, Ian MacDonald on the big pipes, flute and penny whistle, Christy O'Leary on uilleann pipes, Jamie MacIntosh on percussion and David Paton on bass . . . all backing up that gorgeous clear voice on eleven classics or gonnabes. Despite all that talent, it's a clean, purely uncluttered album, if anything, a step beyond the previous two, *Somebody* and *The Wishing Well*, in addition to her earlier work with Scartaglen. *Magic Stuff*." - John McLaughlin, *Roots & Wings*, WESS-FM, E. Stroudsburg, PA