

"Somebody" (*Released 1991*)

- **Best of 1991 Top 10** - *Tower Records PULSE!*
- **1991 Top 10 Winning Favourite** - *The Scotsman, Scotland's National Newspaper*

"Listen to her! Calling all singers and aspiring vocalists - This is how to sing! This album is a revelation, and Connie Dover's voice is the most formidable I have come across in a very long time . . . a selection of songs that demonstrate to capacity her magnificent control, superb diction (you can hear every word) and ravishing style that is very rarely heard these days."

Michael Roberts, *Celtic Connection*, Canada

"In all honesty, two words sum up everything that needs to be said: Buy immediately . . . The status of best female folk singer, long in closed contention between Black, Prior, Tabor and Keane - is no longer an unattainable goal for Miss Dover. She has a sparkling, crystal-clear, mellow voice that can only spring from another world: pure magic . . . an unparalleled female vocalist."

"She may have arisen from the land of hamburgers, cowboys and cola, but Celtic musical blood runs through her veins."

Marius Roeting, *New FolkSounds*, Netherlands

"Connie Dover's singing and voice can be compared to the great female voices in modern folk music."

Claus Iwersen, *Jydske/Vestkysten*, Denmark

"A superlative work . . . the vocals are impeccably lush; the production is magnificent, the choice of material superb."

Brian O'Donovan, *WGBH-FM*, Boston

"Connie Dover is an astonishing talent; *Somebody*, her first album, is required listening for everyone who loves traditional vocal music . . . it is simply enchanting . . . Dover has a mesmerizing voice."

Patrick Quinn, *The Note*

"This is an extraordinary album of superb singing; a pulsing, vibrant joy from the very first track to the last."

Alastair Clark, *The Scotsman*

"Connie sings like a nightingale, with a persuasive, crystalline voice . . . One of the best Celtic music productions of the 90's, *Somebody* puts its creator on a plane with the greatest interpreters of the genre, and unabashedly so. A must have!"

Massimo Ferro, *La Voce*, Italy

"A gentle, splendid album."

Cliff Furnald, *CMJ New Music Report*

"Dover's voice is a wonderful instrument, rich in tone with a sadness in it as old as the hills. Somebody is truly an auspicious debut."

Michael Tearson, *Audio*

"I have fallen in love with her songs . . . her timbre is silky and serene. Listening to her voice, I am enraptured by her."

Li Fen-De, *Sound & Sight Journal*, Singapore

"Her voice is without doubt the innovative element that distinguishes her work . . . rich in nuances . . . This is a new vision of the enigmatic musical world of the Celts, which is treated with respect and a great deal of professionalism."

Chip Montagut, *CD Compact*, Barcelona

"Her forte is certainly the interpretation of music from England, Ireland, Scotland and Wales, which she does here with a freshness rarely captured on record."

RPM, *Canada*

"This well-balanced, intelligent and exciting package will usher a fresh, angelic voice into a new decade of folk music . . . once you hear this angelic voice, you'll want to buy any recording she's on . . . the proof is in the hearing and I'm sure all will love it as I do. I want to personally thank Connie for sticking to her dream so we can all share in the celebration."

Saul Tucker, *Pitch*, Kansas City