

"The Border of Heaven" (*Released 2001*)

- **Top Ten Folk Release of 2000** - *Boston Globe*
- **Top Ten Folk Release of 2000** - *Scene Magazine, London, Ontario*
- **A *Midnight Special* Favorite CD of 2000** - *WFMT-FM, St. Louis/Chicago*
- **Best Celtic Vocal Album of the Year** - *KANU-FM 91.5, Kansas Public Radio*
- **Top Ten for 2000** - *WRUR-FM 88.5, Rochester, New York*
- **2001 4th Annual New Age Voice Music Award Finalist**
- **Featured on Soundtrack of PBS Documentaries "Last Stand of the Tallgrass Prairie" and "Water and Fire: A Story of the Ozarks" (Two Emmy Awards for music)**

"America's finest folk ballad singer traces the Celtic roots of this country's folk music. Evocative, wistful and wonderfully sung." - Scott Alarik, *Boston Globe*

"Connie Dover has become an American treasure who has rediscovered the musical synergy that existed between the British Isles and the American West . . . Her fourth album, *The Border of Heaven*, focuses entirely on American folk songs with roots in England, Ireland and Scotland . . . Songs like "I Am Going to the West," "The Water Is Wide" and "The Streets of Laredo" never sounded so heavenly. - *Cowboys & Indians*

"Stunningly lovely . . . This is another triumph from one of America's finest traditional singers."
- Rick Anderson, *All-Music Guide*

"A bit of musical heaven. As you might expect, combining Dover's fine vocal talent with Phil Cunningham's ear as musician and producer results in something special . . . I could listen over and over for weeks without tiring of Dover's voice . . . her "Water is Wide" is achingly beautiful, aided by Cunningham's sublime piano part . . . Categorizing this recording would be a quandary . . . it transcends genre. Be warned, it's seductive and it's more than Dover's pretty voice." - *Sing Out!*

"A sumptuous bounty of mostly traditional songs in a lush, yet faithful setting, sung gorgeously."
- Rich Warren, *Midnight Special*, WFMT-FM, St. Louis/Chicago

"Celtic Music's Girl of the Golden West has here created an album that sums up what she is all about. There is integrity in the integration of the artist's personal vision with the legacies of the past, and in her solidarity with the outstanding supporting band . . . Connie rings heart rending here. Her singing indeed is a great communicator. Like a Renaissance history painter, Connie Dover masterfully brings this historic legacy to life with the beauty of her voice and the skill of her delivery coupled with the accuracy of her research . . . A painter once said that to arrive at truths you have to lie a little. Here, Connie Dover has told the truth and arrived at artistic truth at all levels of understanding." - Art Ketchum, *Celtic Beat*

"Any accolades that Connie receives are only deserved and long overdue. Her voice is the future of our tradition."
- William Ramoutar, *Irish Ways Programme*, WFCF-FM 88.5, Florida

"Connie Dover's fourth album confirms something that, on one hand, has already been discovered by anyone who has listened to her three previous discs: that we have before us one of the best singers in folk music today, and probably, one of the female voices of this generation who is destined to stay at the forefront for a very long time. In *The Border of Heaven*, Connie achieves her already high artistic benchmark . . . interpreted with emotion and an exotic, enduring passion."

- Salvador Rodriguez, *Faro Del Ocio*, Spain

"Magnificent . . . Good traditional music, an angelic voice and a perfect sound." - M. Montes, *Amazing Sounds*

"*The Border of Heaven* is really a gem, a superior musical project from a clever and sensitive performer who never stops amazing my ears . . . it is all priceless stuff!" - Massimo Ferro, *Radio Voce Spazio*, Italy

"Missouri-based singer Connie Dover has long been comfortable in two very different worlds - as an angelic interpreter of traditional music from the British Isles who also works as a trail cook on Wyoming cattle drives . . . *The Border of Heaven*, her fourth solo album, focuses on these Celtic/American connections, and like all her other work, it's sweetly sung, beautifully produced, and consistently uplifting in spirit." - Tom Nelligan, *Dirty Linen*

"Heavenly songs bridge the Celtic tradition and the American West. Connie Dover's shimmering soprano is as pure and clear as the Western sky . . . Songs like *Brother Green*, a heart-wrenching Civil War ballad, and *Last Night by the River*, a touching Irish/Shoshone love song, transcend the boundaries of history and culture. Music this heavenly should not be missed." - *Kansas City Magazine*

"There are frequently albums that excite me, but never has one so utterly enchanted me. As soon as you finish reading this article, put down this newsletter and run to your local record store and buy *The Border of Heaven*. You will thank me." - Nancy Abrams, *Humboldt Folklife Society Newsletter*, Arcata, California

"Connie Dover is both a commanding singer and student of Celtic folklore . . . While scholarly in thought, the warmth of her singing and exemplary choice of material yields moments of supreme pleasure . . . *The Border of Heaven* is a stunning musical journey." - John O'Regan

"When you can sing like Connie Dover, anything you record is going to reflect some natural beauty. Dover, though, isn't just a pretty voice looking for a means of expression. She's also a musicologist and a lover of traditional folk music. On *Heaven*, a collection of Anglo-Scottish, Irish and American frontier ballads, Dover documents the hopes, rewards, tribulations and heartaches that attended the Westward expansion . . . Dover's voice as usual, is radiant, and the production is majestic thanks to producer Phil Cunningham, who is the Daniel Lanois of Scotland . . . but *Border* is ultimately the sweet fruit of Dover's love and toil." - Timothy Finn, *Kansas City Star*

"Connie Dover has captured hearts for years with her haunting Celtic ballads, but she never lost sight of their American connections. This recording is a primer on Celtic music's relationship with America's folk/cowboy music. . . Everything about *The Border of Heaven* feels good." - *NAPRA Review*

"Here is your opportunity to hear the voice of a Celtic Angel, Connie Dover. In *The Border of Heaven*, Connie sings wonderful songs from Scotland and Ireland juxtaposed with familiar American frontier songs of Celtic origin. The result is a delightful album of inspirational and adventurous tunes that transported this reviewer to a place bordered by the old west on one side and heaven on the other. The vehicle for my journey was Connie's shimmering and pure soprano singing lyrics that touched my heart . . . Connie Dover is as fine a ballad singer as this reviewer has ever heard. And the proof is *The Border of Heaven*, her fourth and best album to date. If you've been seeking an angelic voice singing moving lyrics and music, look no further. - Richard Fuller, Senior Editor, *Metaphysical Reviews*

"As a Celtic performer, Ms. Dover seems to be sent from central casting - long, flowing blond tresses, an ethereal presence and the voice of an angel. What she achieves through God-given and self-driven talent is enhanced by her pairing with producer and multi-instrumentalist Phil Cunningham, who has produced her previous three albums. Dover and Cunningham score big time on the new release, *The Border of Heaven* . . . Dover has crafted a recording that functions as a primer to Celtic music and its relationship to American folk music . . . Everything about *The Border of Heaven* feels good. As a line in the opening song says, it is "a gentle soothing to my mind's distress, when a verse reminds me of the glens." - Rick Smith, *Horse Fly*, Taos, New Mexico