

MACDONALD FAMILY

MARY, born **SHEFFIELD**, 1834-6 buried in a family grave dug to a depth of 14 feet, for maximum family use.

HENRY, born **SHEFFIELD** 1835-91 first son, lavished with funding and education all without the desired success

ALICE, born **SHEFFIELD** 1837-1910 MARRIED KIPLING 1865 (children: RUDYARD 1865, ANNA 1868), attractive to men in her life before marriage becoming a spiritualist in later life.

CAROLINE, born **BIRMINGHAM** 1838-1854

GEORGINA, born **BIRMINGHAM** 1840-1920 MARRIES BURNE-JONES 1860 (children: PHIL 1861, CHRISTOPHER 1864 MARGARET 1866). Jones became Burne-Jones in 1894 shortly before receiving his knighthood. He challenged the preconceived ideas

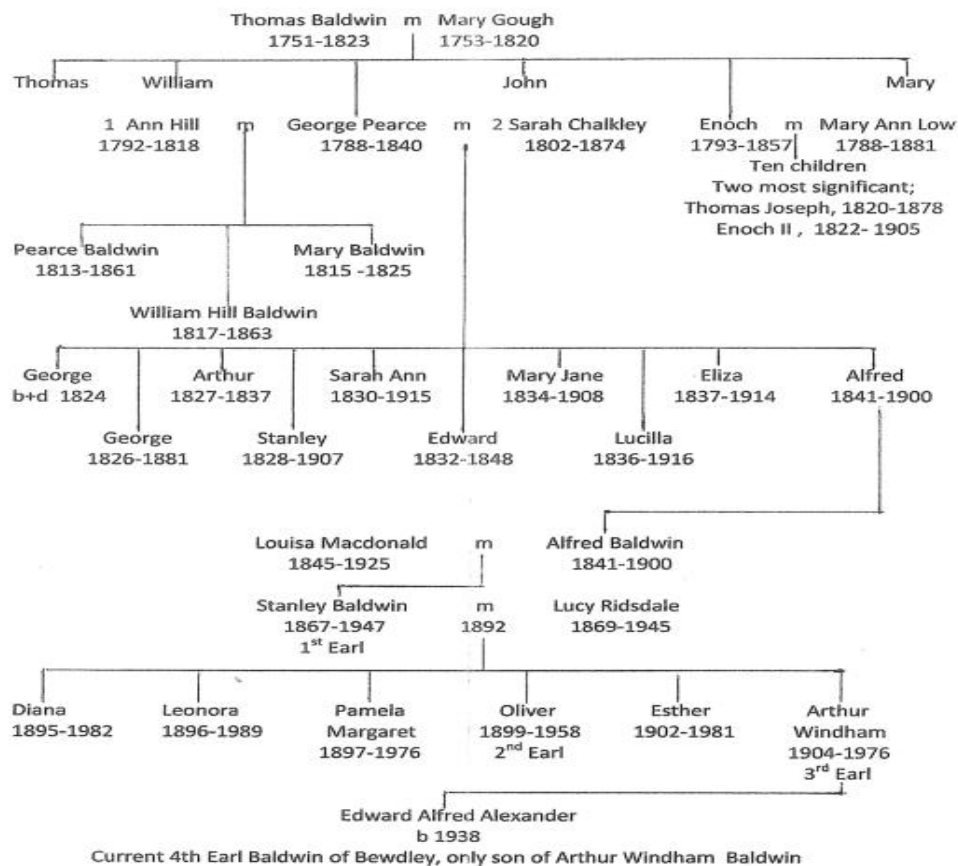
FRED, born **LEEDS** 1842-1928 MARRIED 1886 AND 1910 (children: FIVE BOYS FIVE GIRLS) rose to become Leader of the Methodist Conference.

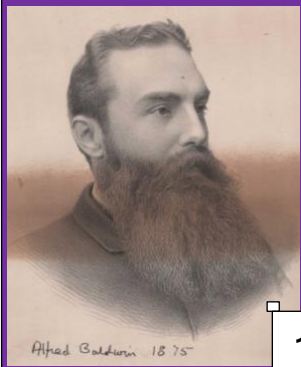
AGNES, born **LEEDS** 1843- 1906 MARRIED POYNTER 1886 (children: AMBROSE 1867, HUGH 1882) almost professional singing voice. Poynter was ferociously ambitious using his artistic talents wherever possible to gain acknowledgement.

LOUISA, born **WAKEFIELD** 1845-1925 MARRIES BALDWIN 1886 (only child STANLEY 1887). As a twelve year old, she was taken under the wing of Jones and Morris. Alfred and Louisa's marriage was brought forward, due to the ill health of her father who as it happened was too ill to attend. The brides, Louisa and Agnes were given away by their brother Fred who returned to Burslem for his own wedding the next day. The Kiplings or Joneses did not attend. Louisa suffered miscarriages after the birth of Stanley and was often a prisoner to the house. When Alfred's brother died in 1881, they took in his son Harold who was similar in age to Stanley, this fact being reflected in the census of the time. Louisa had a miraculous recovery from her ailments coinciding with Stanley completing his schooling.

WALTER, born **HUDDERSFIELD** 1847-1847

BALDWIN FAMILY TREE





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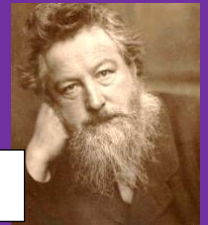
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Images of the four MacDonald sisters: Louisa Baldwin (top left), Agnes Poynter (top right), Georgiana Burne-Jones (bottom left), all in paintings by Edward Poynter, and Alice Kipling (bottom right), in a photograph possibly by



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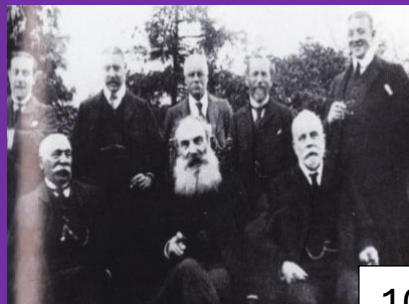
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ALL OF THE ABOVE INFLUENCED THE DEVELOPMENT OF WILDEN

1. ALFRED CREATED A PROFITABLE WORKS AND FUNDED THE CHURCH, SCHOOL & VICARAGE.
2. STANLEY BALDWIN PM, CHAIRMAN OF SCHOOL MANAGERS LIKE HIS FATHER
3. WILLIAM DORSETT SCHOOL SECRETARY FOR 50 YEARS
4. EDITH WEST HELPED LAY THE FOUNDATIONS FOR WVCC
5. THE MACDONALD SISTERS REGULAR SCHOOL VISITORS
6. BURNE-JONES FAMED FOR THE WORLD FAMOUS WILDEN CHURCH WINDOWS
7. WILLIAM MORRIS RARE ALTAR FRONTAL DISPLAYED IN WILDEN CHURCH
8. RUDYARD KIPLING REGUALR SCHOOL VISITOR
9. THOMAS JONES WHOSE STORY SPARKED THE CREATION OF WVCC
10. WILDEN WORKS BOARD WHO DEVELOPED THE FUNDS TO CREATE CHURCH ETC.

FRED MACDONALD KNEW BURNE JONES AND WILLIAM MORRIS THROUGH THEIR SCHOOL DAYS.