



**Julie Swinney**

**TABLE OF CONTENTS**

3 About Me

4 Adaptive Reuse - Offices to Apartments

9 Bryan Cultural Art Center

14 Tenth Street Historical District

18 Ralph W. Steen Library

25 Palermo Italian Restaurant

28 Sephora Headquarters

# ABOUT ME

Hello, my name is Julie Swinney. I grew up in Troup, TX, and I am currently studying architecture at Texas A&M University. I graduated with my Bachelor of Science in Interior Design in May 2023 from Stephen F. Austin State University. When it comes to interior design and architecture I am open to both residential and commercial design. Programs I am familiar with include AutoCAD, Revit, Rhino, Chief Architect, Enscape, Light Room, Photoshop, Illustrator, and Indesign.

In my free time I enjoy spending time with my family and my two dogs. I also have a passion for photography, especially landscape photography. My sister is a photographer and for some events I get the opportunity to be her second photographer. I also do the photography for my church's social media and newsletter.



## **Adaptive Reuse - Offices to Apartments**

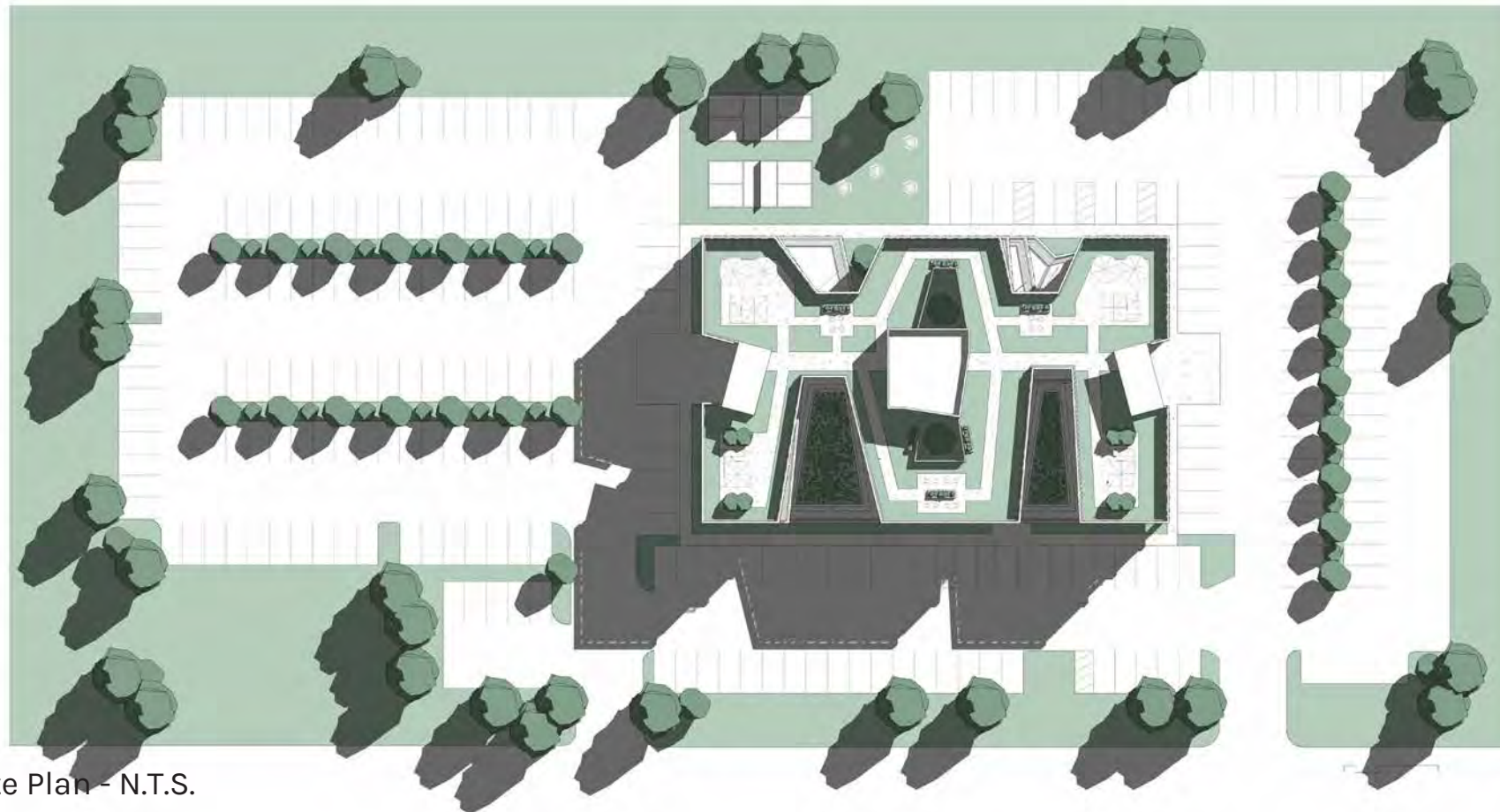


## Adaptive Reuse Offices to Apartments

### Project Objective:

The objective of this project was to locate a vacant office building in Austin, Texas that could be redesigned into apartments.

With this project we were to have approximately 40 apartments and 10 temporary housing units, offices, archival space, recreational areas, mail room, and a reception.



Site Plan - N.T.S.



Original Building



### First Floor:

Reception  
Archive Room  
Offices  
Public Restrooms  
Conference Rooms  
Temporary Housing: 10 units  
- Studios (5)  
- 2 Bedrooms (3)  
- 3 Bedrooms (2)  
- Communal Restrooms  
- Communal Laundry Room  
- Communal Kitchens (2)  
Indoor Recreation  
- Gym  
- Yoga Studio  
- Pool  
Cafe  
MEP

### Second Floor:

Housing: 9 Units  
- 1 + 1 (2)  
- 2 + 1 (5)  
- 3 + 2 (3)  
Conference Room  
Community Area  
MEP



Second Floor - N.T.S.

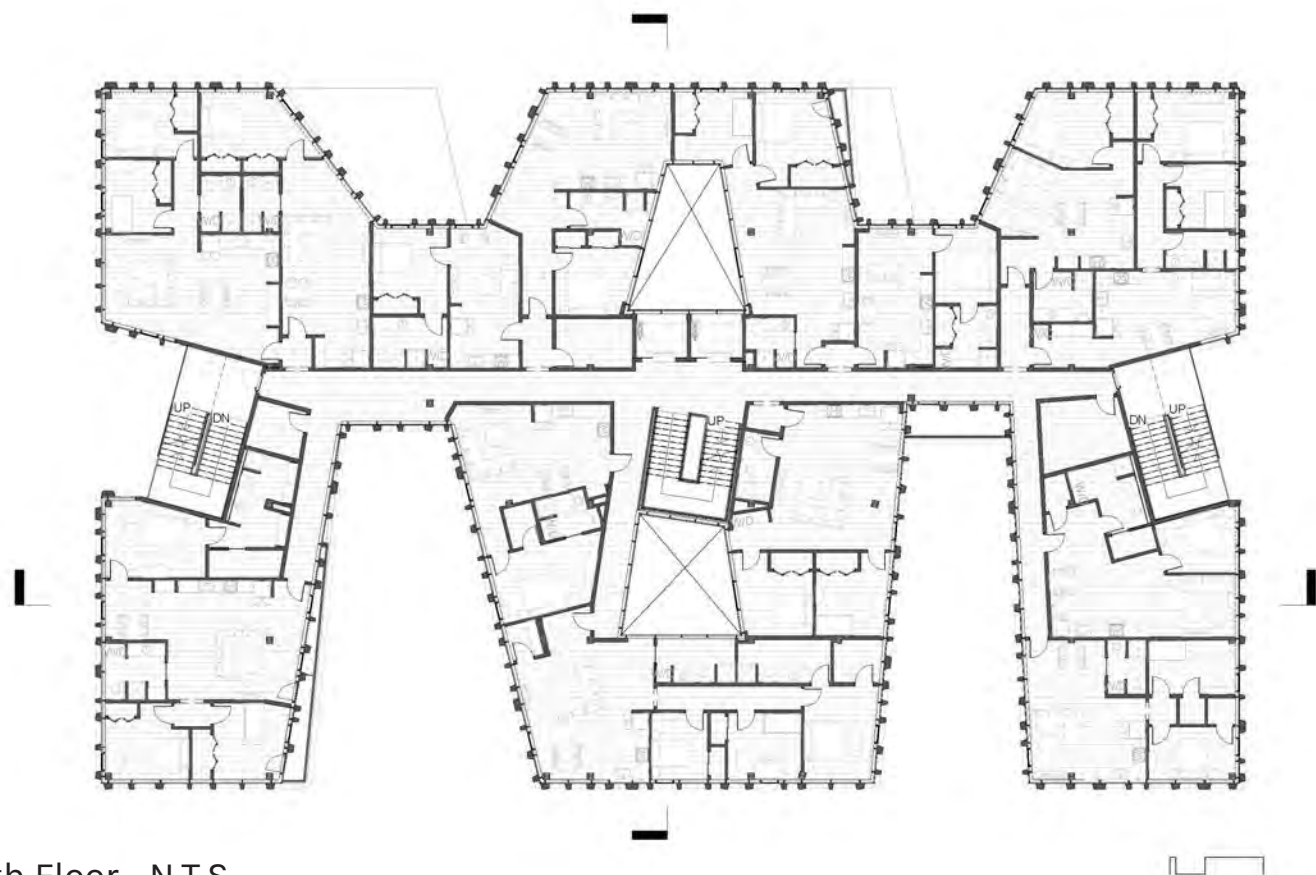


First Floor - N.T.S.



Long Section - N.T.S.



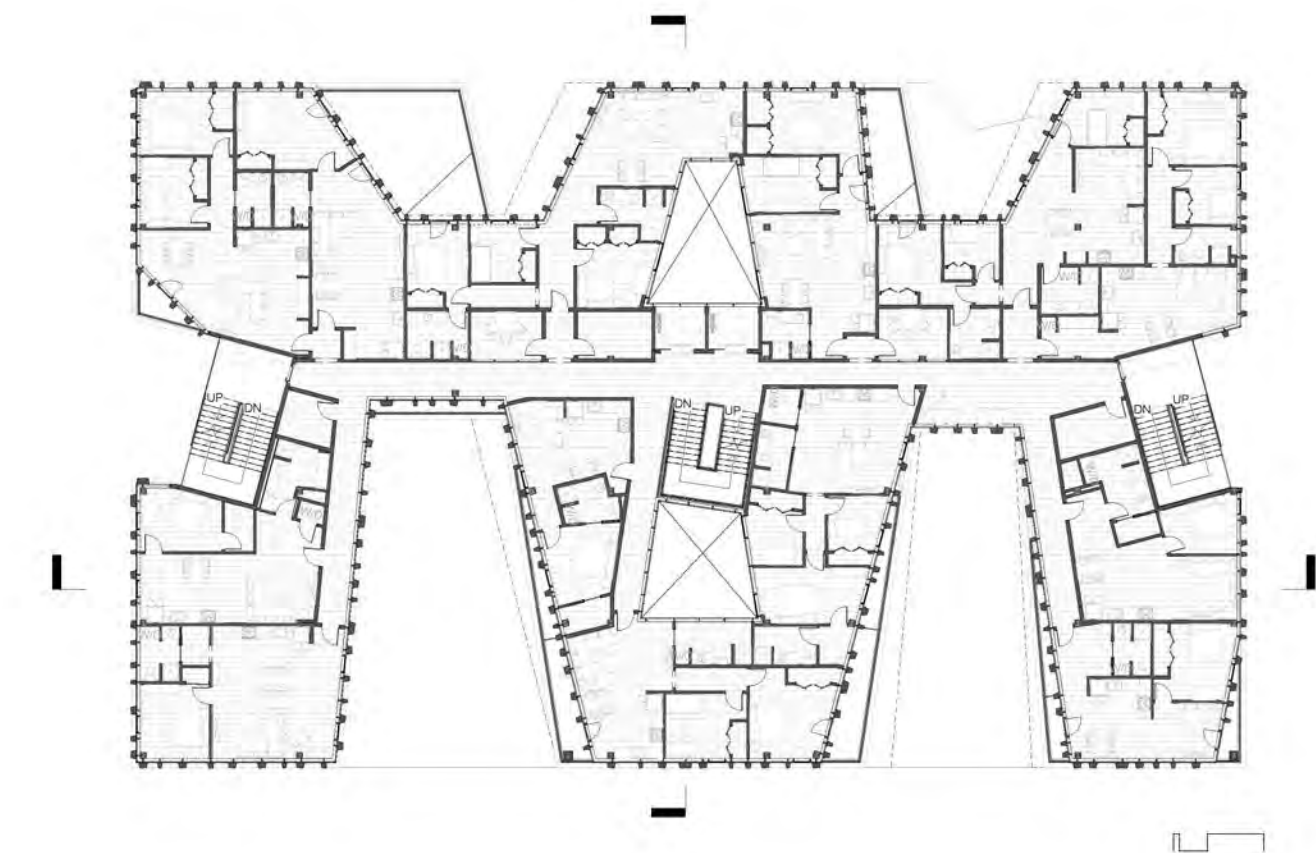


Fourth Floor - N.T.S.

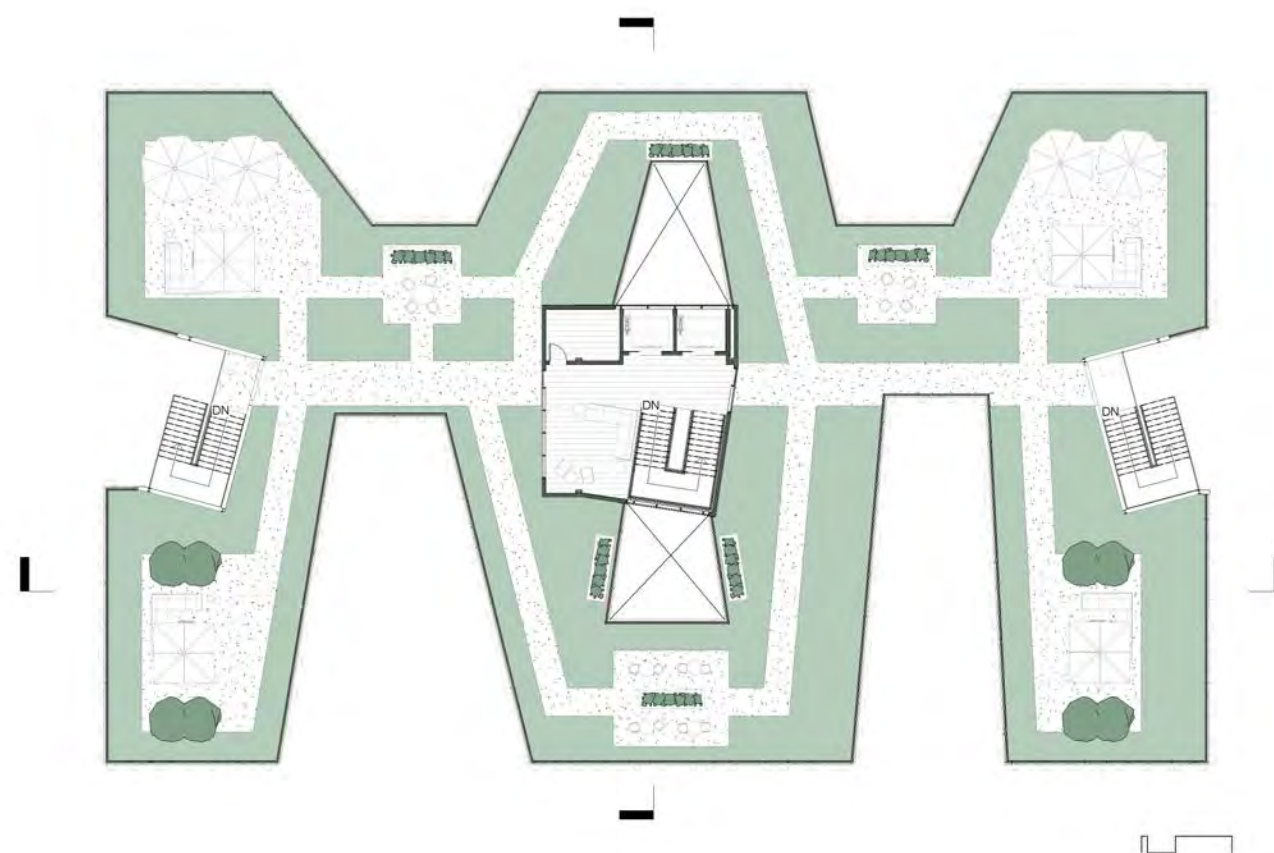
**Third Floor:**  
 Housing: 13 units  
 - 1 + 1 (6)  
 - 2 + 1 (4)  
 - 3 + 2 (3)  
 Conference Room (2)  
 MEP

**Fourth Floor:**  
 Housing: 9 units  
 - 1 + 1 (7)  
 - 2 + 1 (5)  
 - 3 + 2 (2)  
 MEP

**Roof Top:**  
 Indoor Seating  
 Green Roof  
 MEP

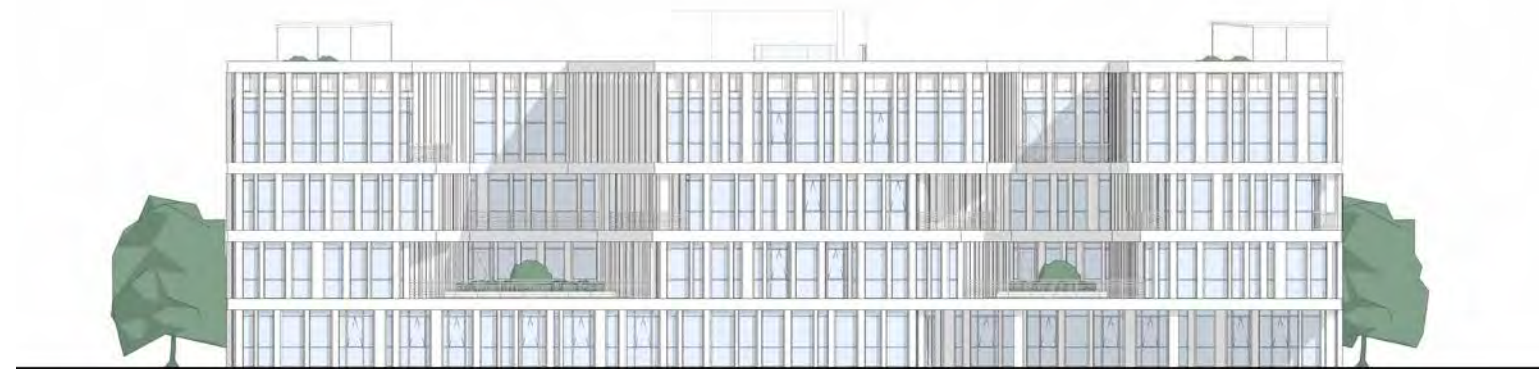


Third Floor - N.T.S.



Roof Top - N.T.S.





South Elevation - N.T.S.



East Elevation - N.T.S.



North Elevation - N.T.S.



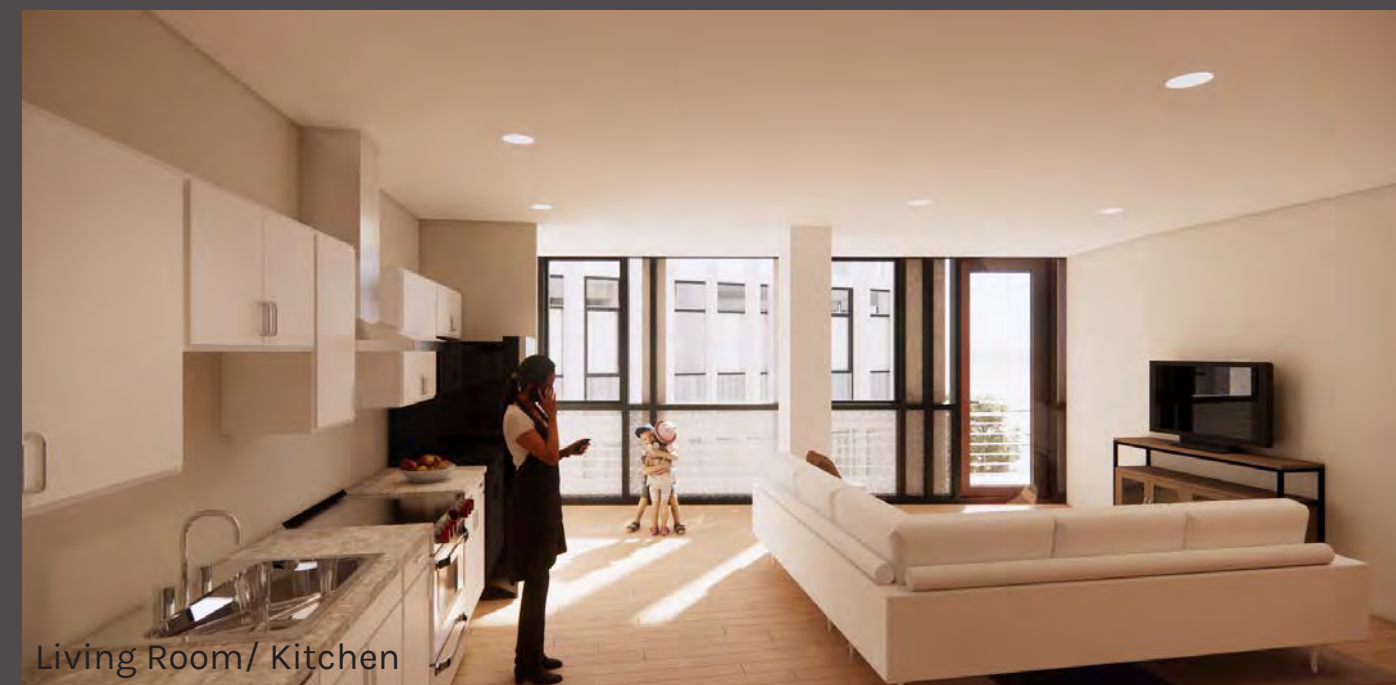
West Elevation - N.T.S.



Cross Section - N.T.S.



Entrance



Living Room/ Kitchen



## **Bryan Cultural Art Center**



## Bryan Cultural Art Center

### Project Objective:

The objective of this project was to design a cultural art center in downtown Bryan, Texas.

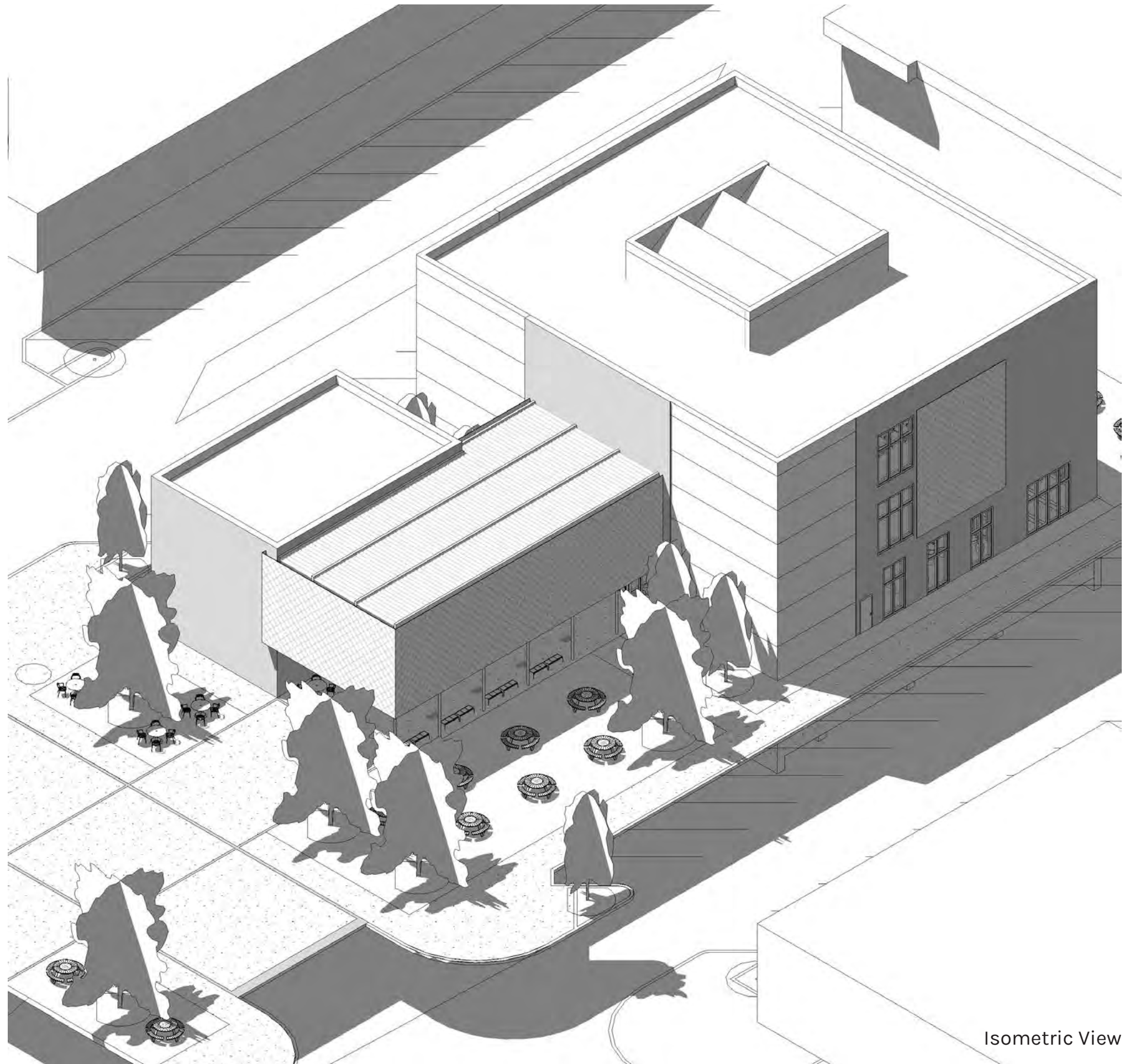
When designing this cultural art center I also wanted the building to also be a place for First Friday. To do this a provided open and covered areas for people to be able to come together and for booths to be able to set up.

### Program:

Entrance  
Cafe  
Main Exhibition  
Rotating Exhibition  
Temporary Exhibition  
Multi-Purpose Rooms  
Auditorium  
Administration Offices  
Library/ Reading Room  
Storage

### Software:

Revit

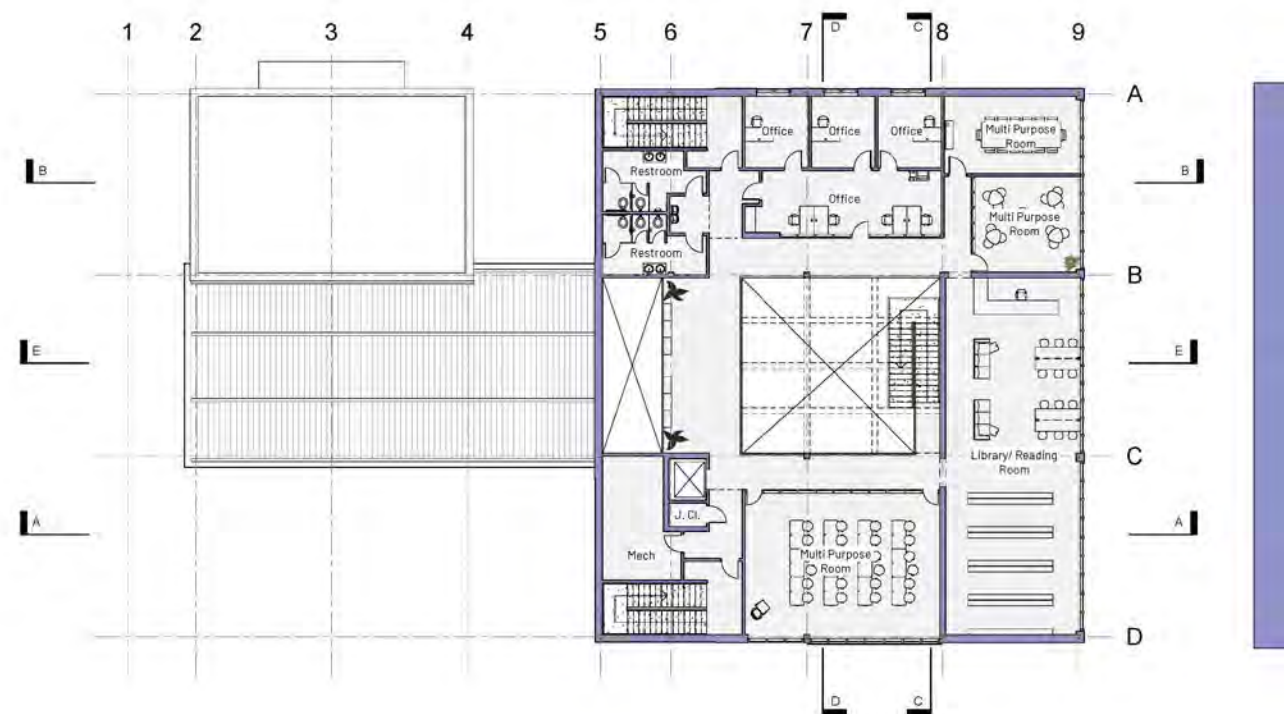


Isometric View

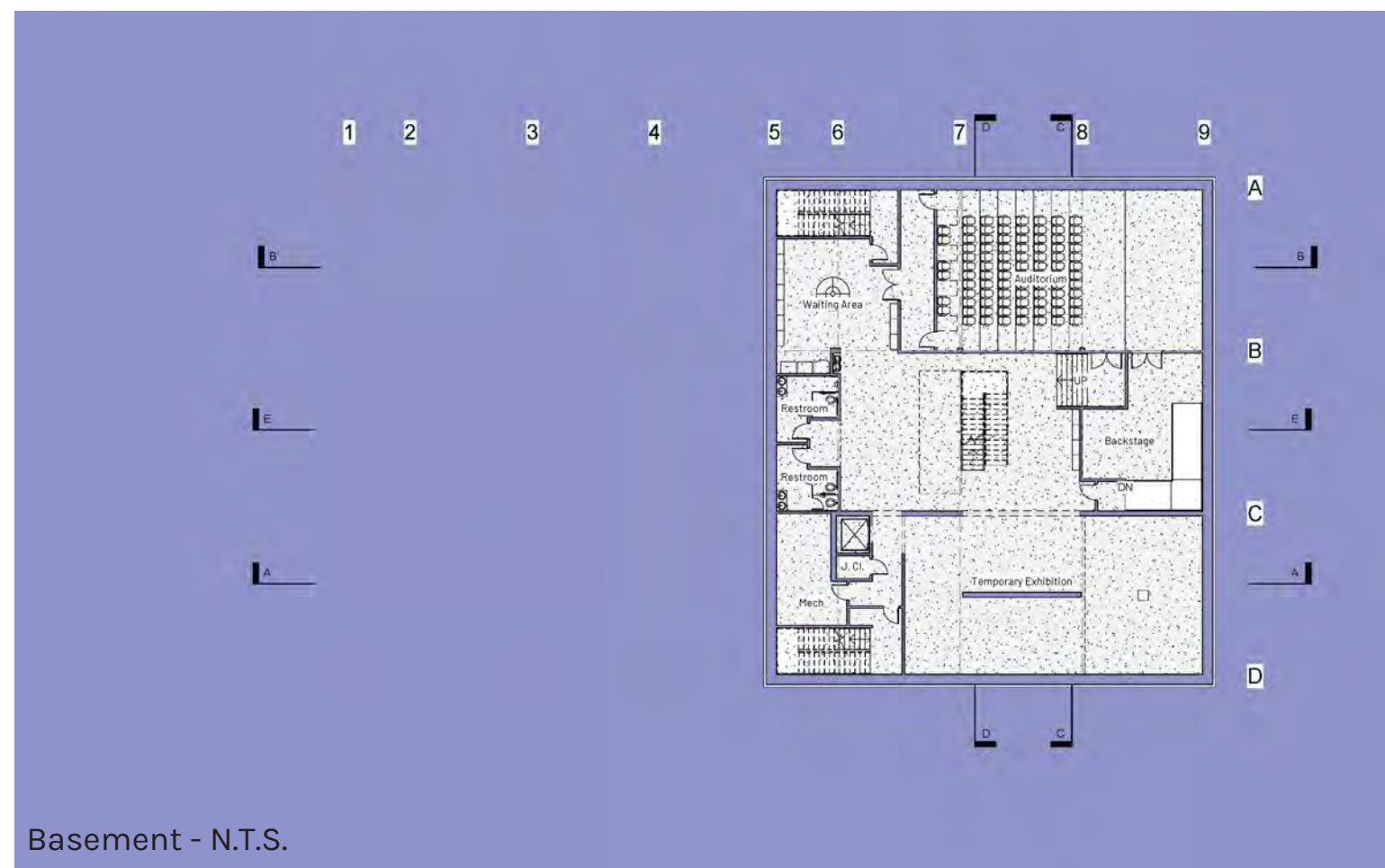




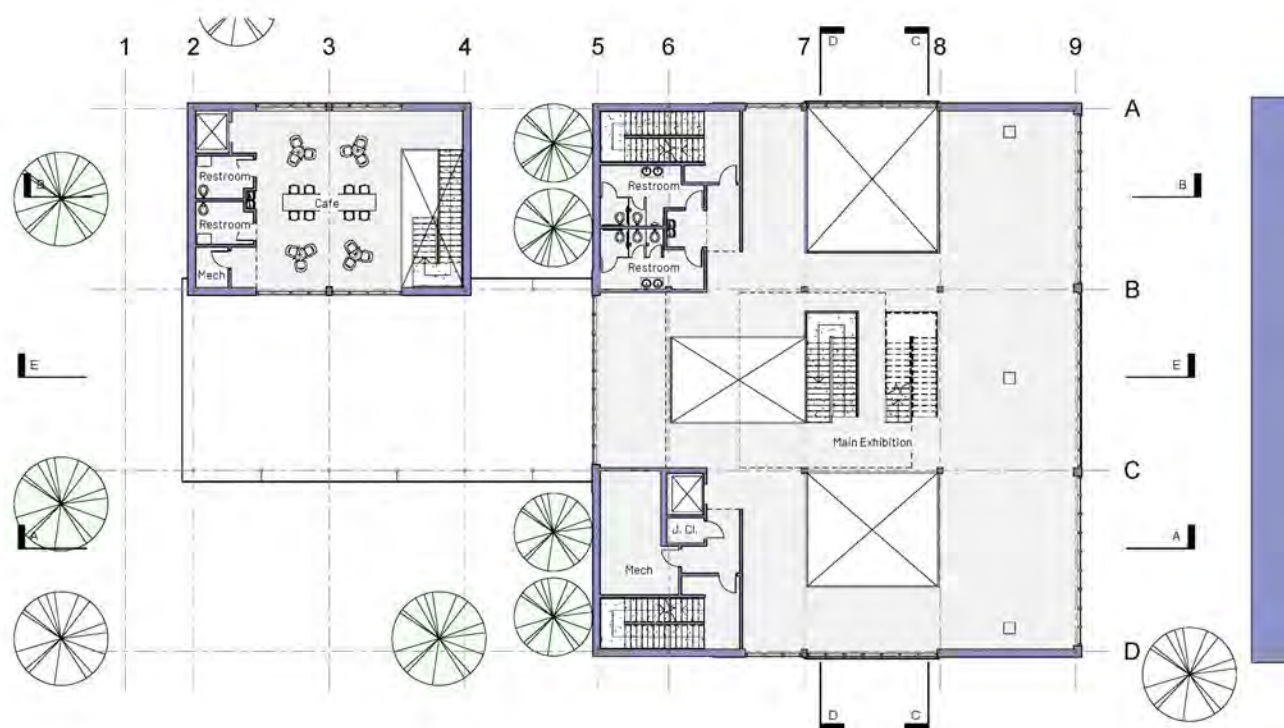
First Floor - N.T.S.



Third Floor - N.T.S.

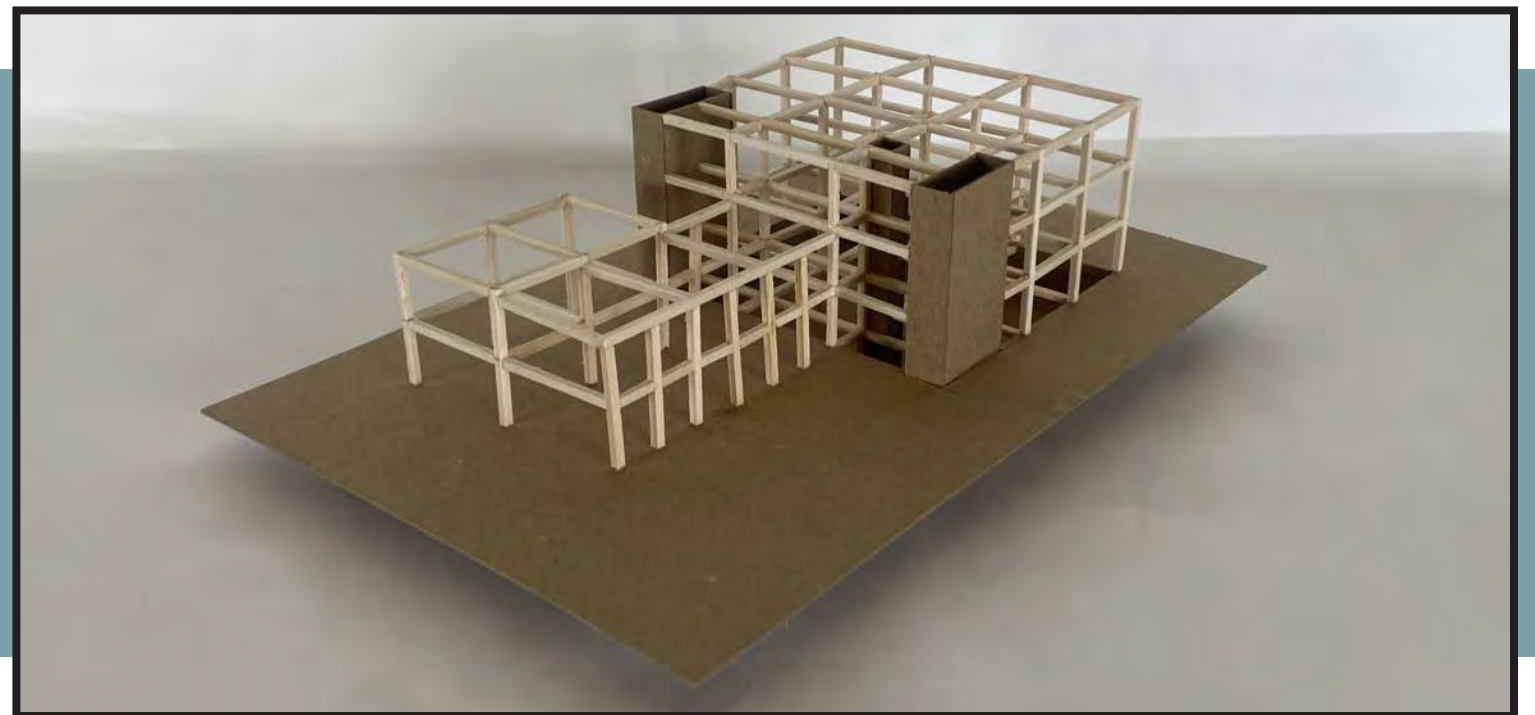
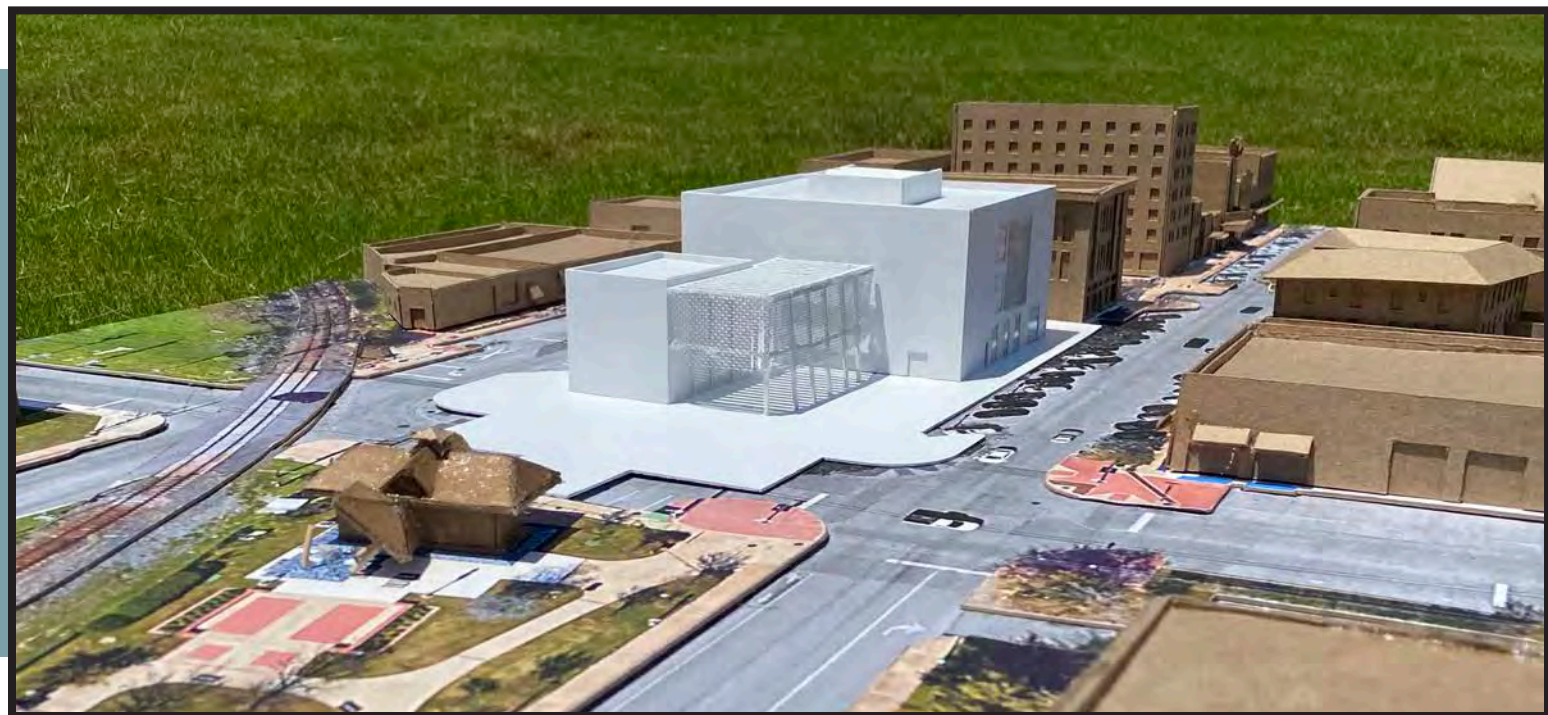
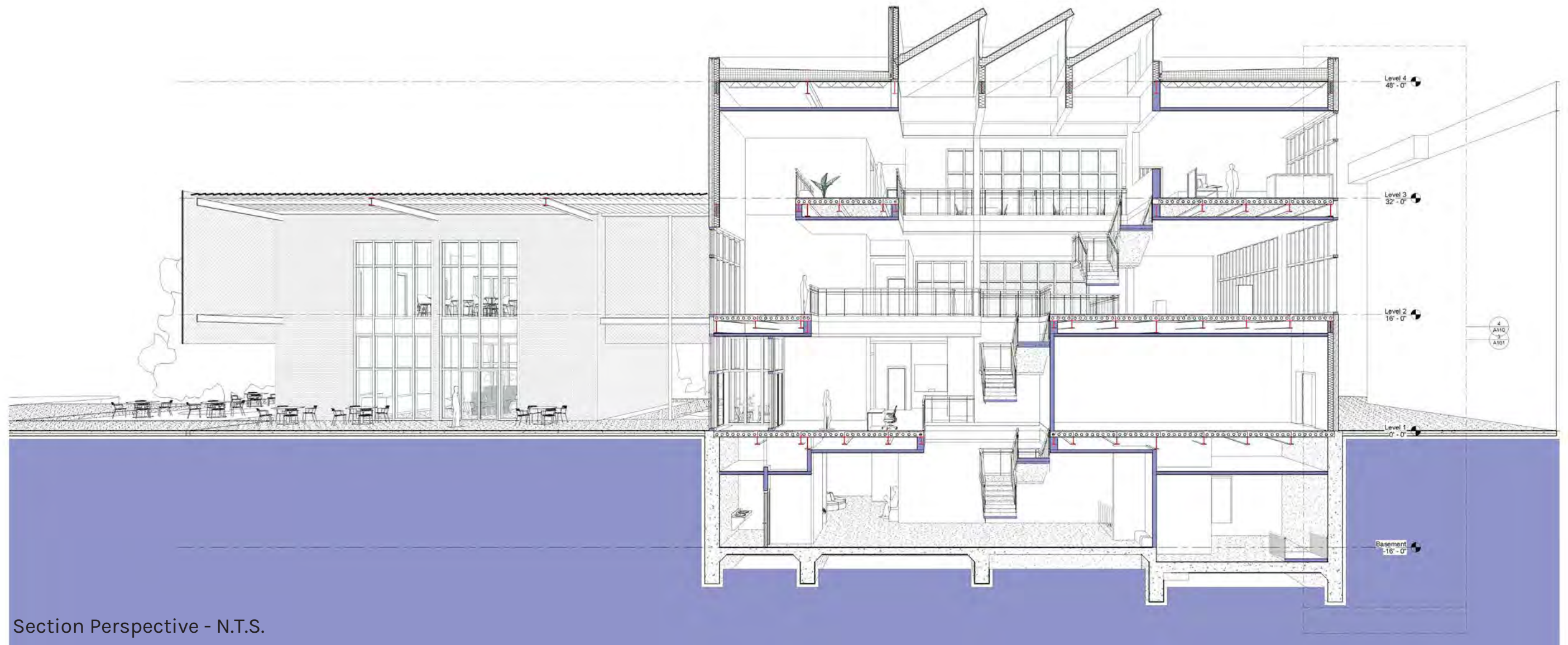


Basement - N.T.S.



Second Floor - N.T.S.





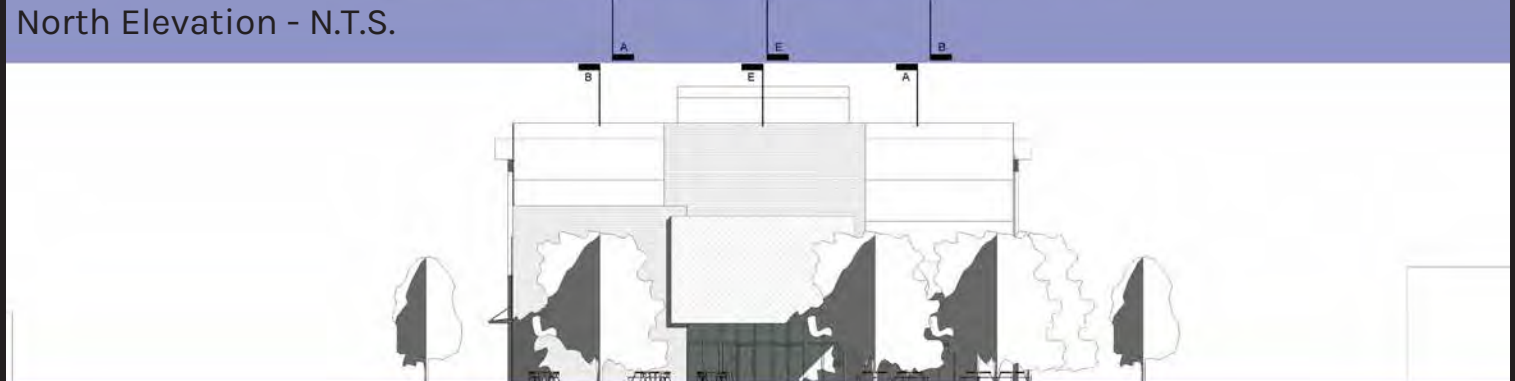




East Elevation - N.T.S.



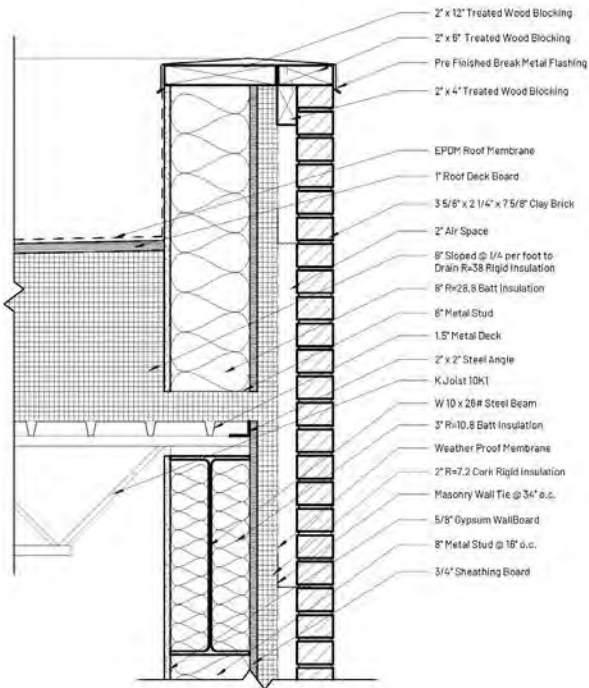
North Elevation - N.T.S.



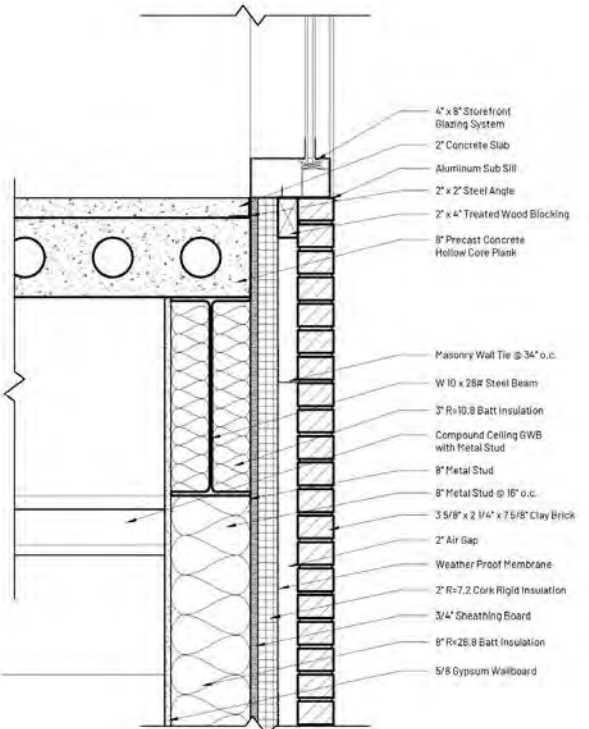
South Elevation - N.T.S.



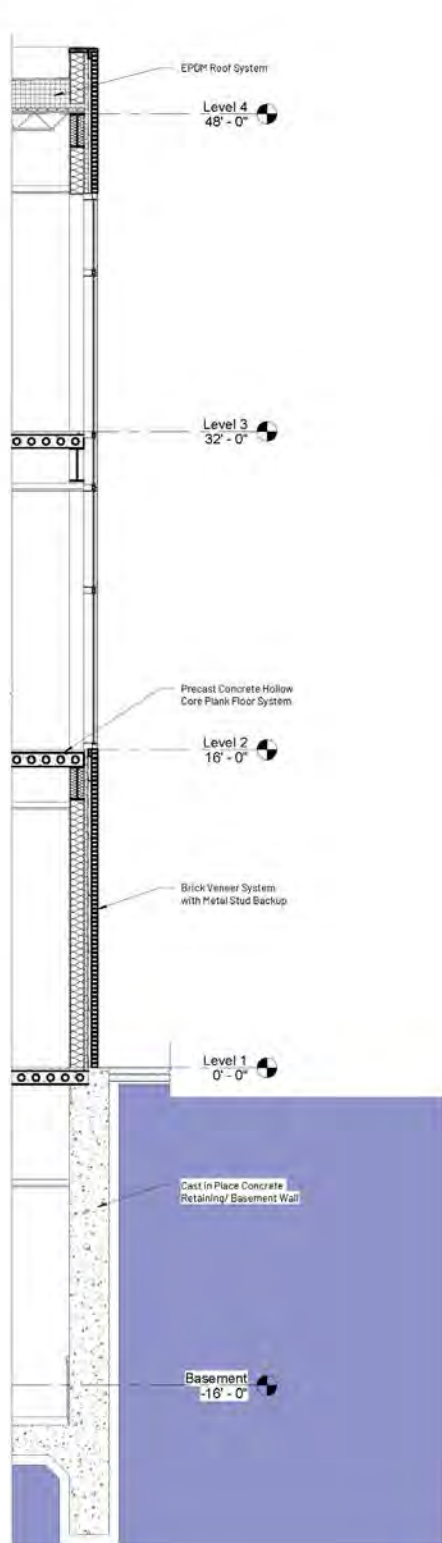
West Elevation - N.T.S.



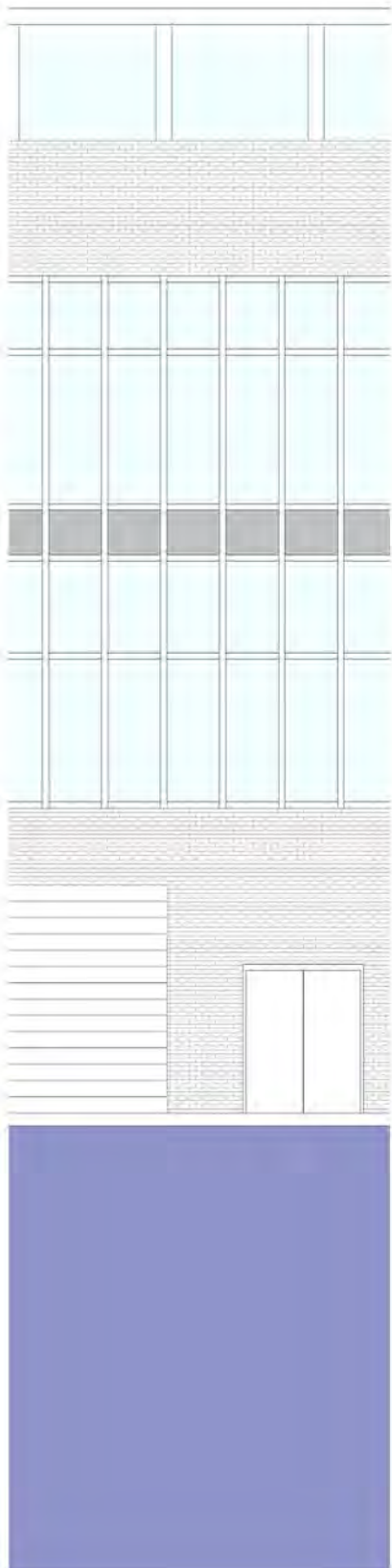
Wall Detail - N.T.S.



Wall Detail - N.T.S.



Section Detail - N.T.S.



Partial Elevation - N.T.S.

## Tenth Street Historical District



# Tenth Street Historical District Part 1

## Project Objective:

The objective of the first part of this project, as a class, we were to analysis the community as a whole. For this we divided parts of the project to create maps related to the community.

My group was to create updated neighborhood maps that indivate which houses were contributors and non contributors to the historical district.

With these maps I created another set of maps, that cross references the lot owner maps; for the class to decide which lots to pick for part 2.

## Group Members:

Julie Swinney  
Lisuly Mendoza

## Software:

Illustrator

## Maps:

Contributor Lots - Julie Swinney  
Non Contributor Lots - Lisuly Mendoza  
Demolished Contributors & Empty Lots - Lisuly Mendoza  
House Distribution - Julie Swinney  
Individually Owned & Public Empty Lots - Julie Swinney  
Other-Owned Lots - Julie Swinney

CONTRIBUTOR LOTS

CONTRIBUTORS 1994



CONTRIBUTORS 2024



HOUSE DISTRIBUTION

CONTRIBUTORS & NON CONTRIBUTORS



CONTRIBUTORS



NON CONTRIBUTOR LOTS

NON CONTRIBUTORS 1994



NON CONTRIBUTORS 2024



INDIVIDUALLY OWNED AND PUBLIC EMPTY LOTS

INDIVIDUALLY OWNED



PUBLIC LOTS



DEMOLISHED CONTRIBUTORS & EMPTY LOTS

DEMOLISHED CONTRIBUTORS



NON CONTRIBUTOR EMPTY LOTS



OTHER-OWNED LOTS

OTHER-OWNED LOTS



OTHER-OWNED LOTS WITHOUT  
DEMOLISHED CONTRIBUTORS







Neighborhood N.T.S.

## Tenth Street Historical District Part 2

### Project Objective:

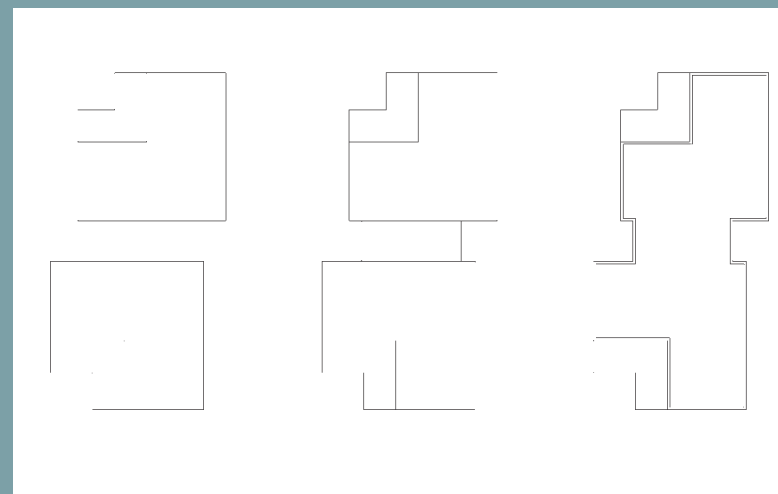
The objective of the second part of this project we were to select one of our sites and create a house. These houses were to be hybrids of the typologies of the neighborhood. The goal was to design a house that would not take away from the historical status of the community.

### Design Concept:

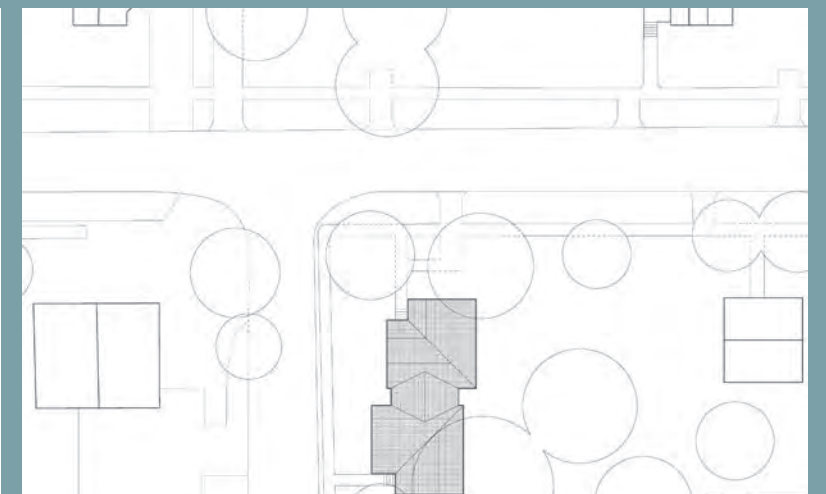
The site I selected was a corner lot. Since it located on the corner I wanted the house to look like two separate house but actually be one house. I used two L-Shape typologies and connected them in the middle.

### Software:

Rhino  
Illustrator

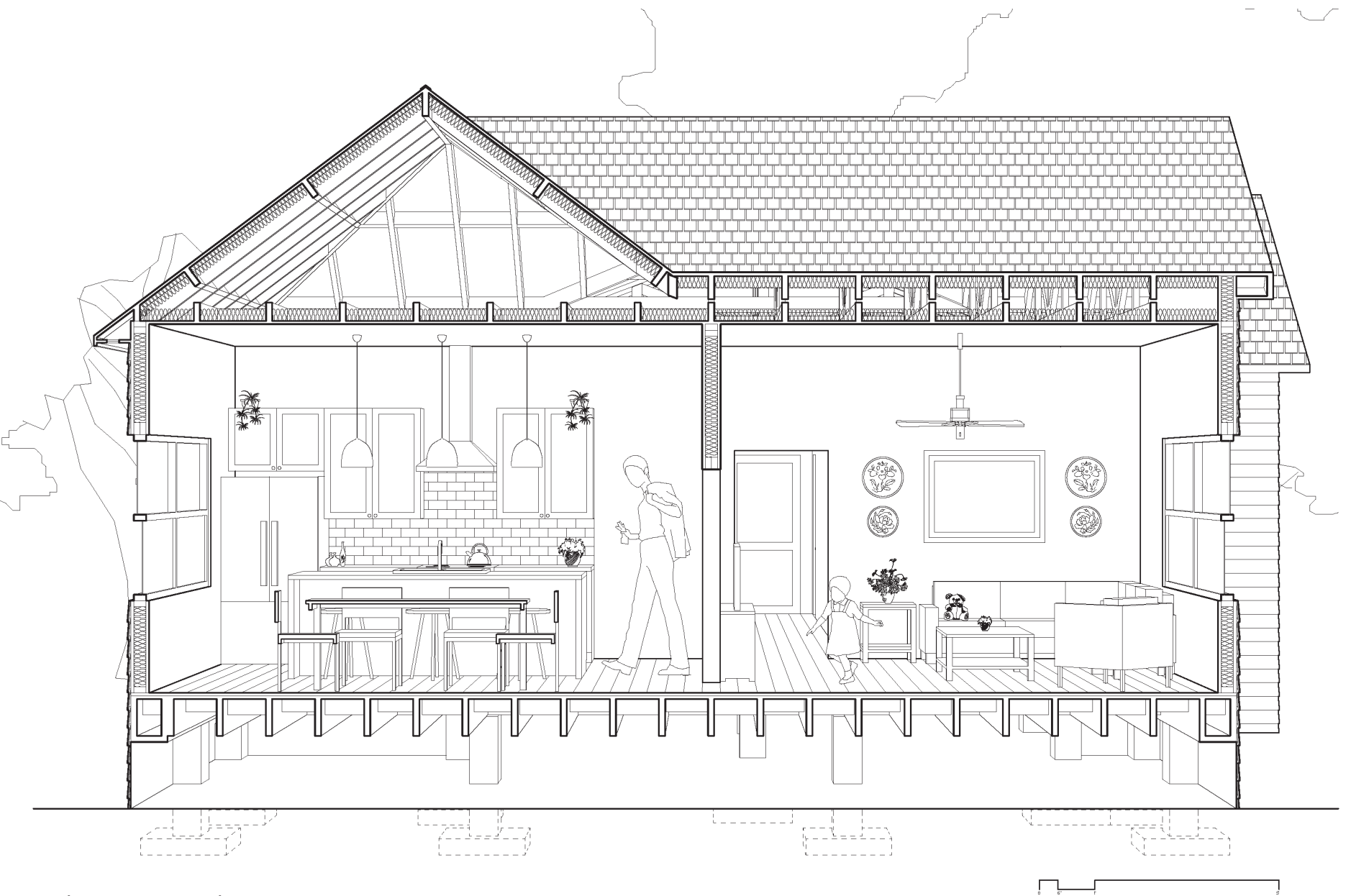
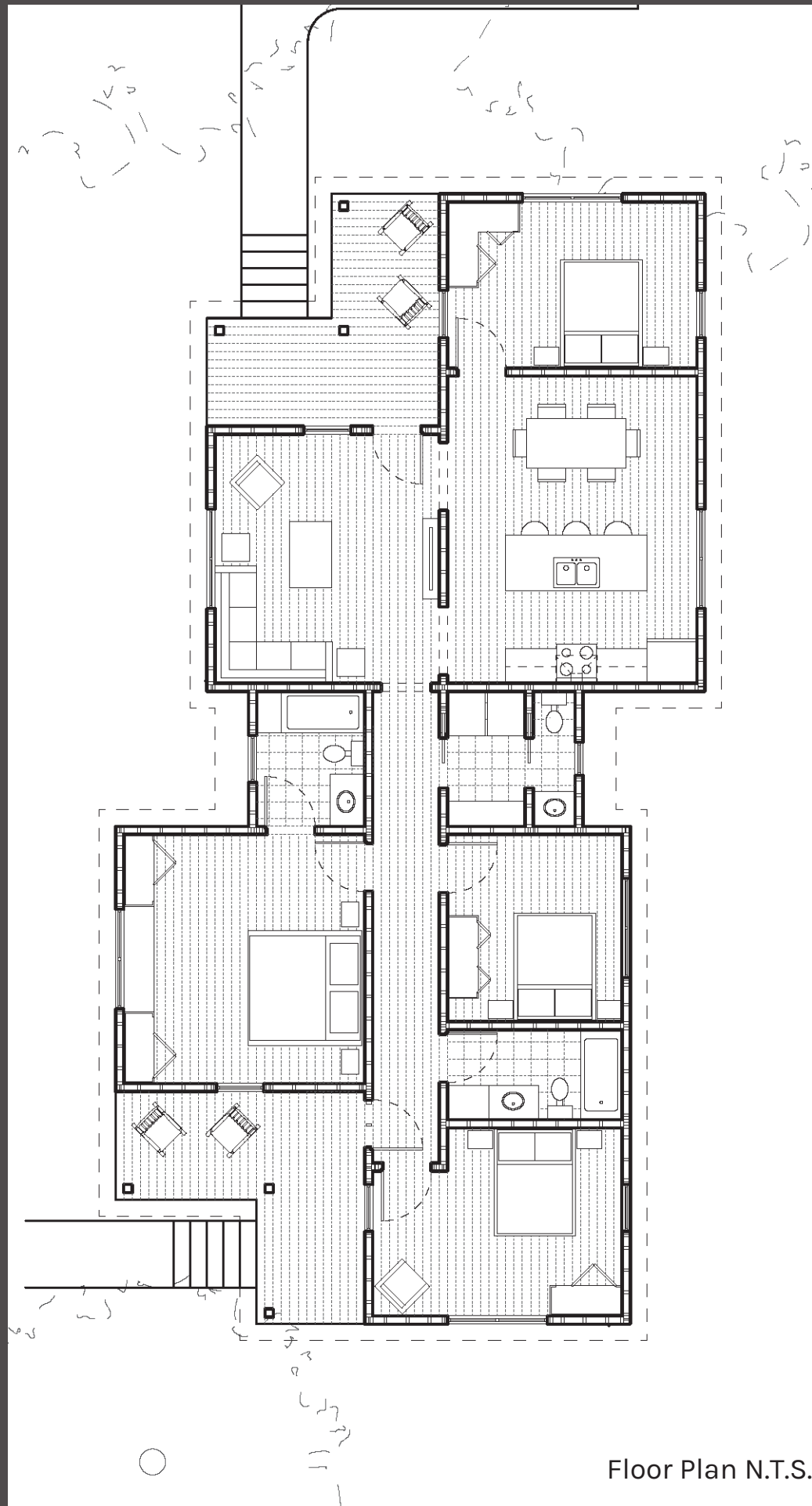


Typologies N.T.S.



Site Plan N.T.S.





## Ralph W. Steen Library



## Ralph W. Steen Library Phase 1

### Project Objective:

The Ralph W. Steen Library phase 1 is the preliminary phase of the Senior Capstone project. The Ralph W. Steen Library is undergoing a renovation and the capstone class was divided into groups of fours to redesign the four floors of the library.

### Rational Behind Our Design:

In our designing of the library, we hope to create spaces that are geared more towards students and providing these spaces we hope to encourage students to learn, be creative, discover, and allow them to find their third place here at Stephen F. Austin State University.

### Group Members:

Julie Swinney, Lauren Hutton,  
Destinee Houston, Corinn Crow

### Software:

Revit

### Data Collection:

Measuring, Surveys,  
Observation, Research



Preliminary Exterior Sketch - by Corinn Crow



Current Exterior of the Ralph W. Steen Library



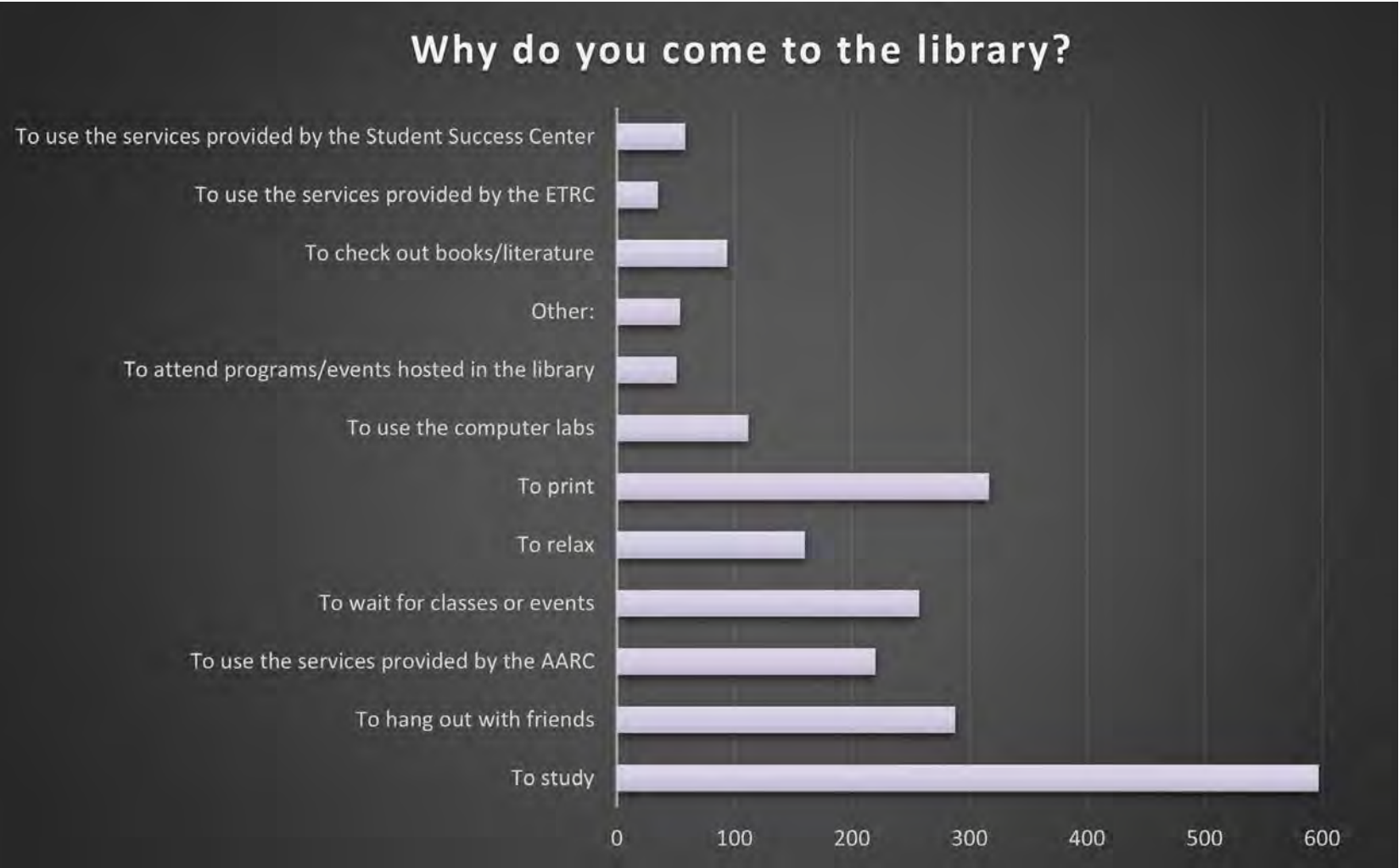
# Heat Maps and Surveys

## Heat Maps:

Each group picked a floor to create a floorplan and furniture plan for the current floor. The groups then did observations of their floors to create heat maps. The heat maps were used to determine what spaces were used through out the library for ten days at 10 am, 2 pm, 6 pm, and 10 pm. The information gathered from the heat maps and surveys helped us determine how to redesign areas and departments within the library to better fit the students needs.

## Surveys:

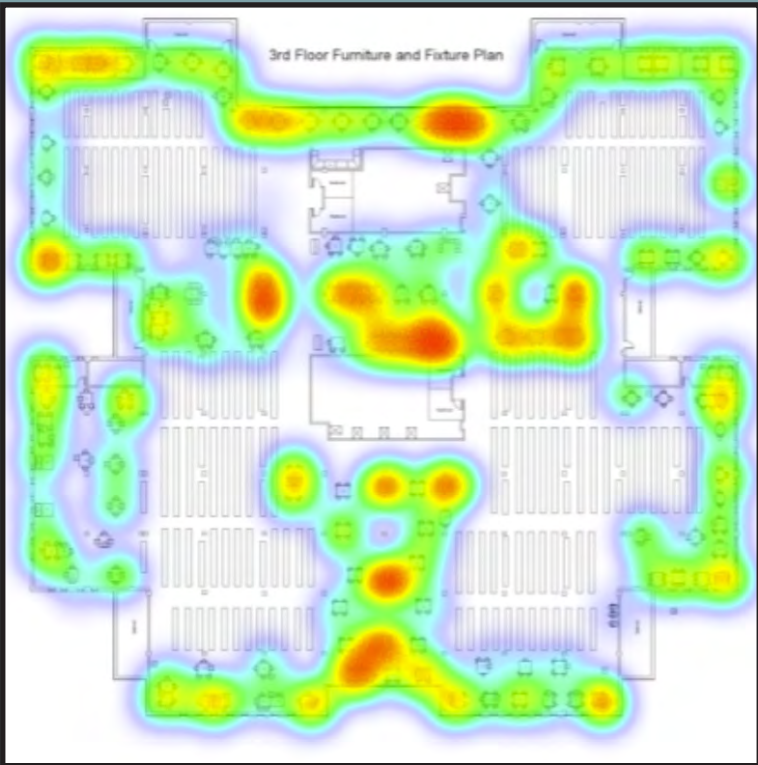
A survey was conducted for students to take. The survey was used to understand how and how often students used the library.



First Floor - by Group 4



Second Floor - by Group 1



Third Floor - by Group 3



Fourth Floor - by Group 2



## Block Plans

### First Floor:

Is to become the Lumberjack Learning Commons, which will be geared towards student's learning, creativity, discovery, and ability to connect with others.

### Second Floor:

Will become the "hybrid" floor; for students to be able to study in a quiet area as well, as collaborating as they wish.

### Third Floor:

Will stay as the collaborative floor while adding a vending area for students to have access to food & drinks while studying.

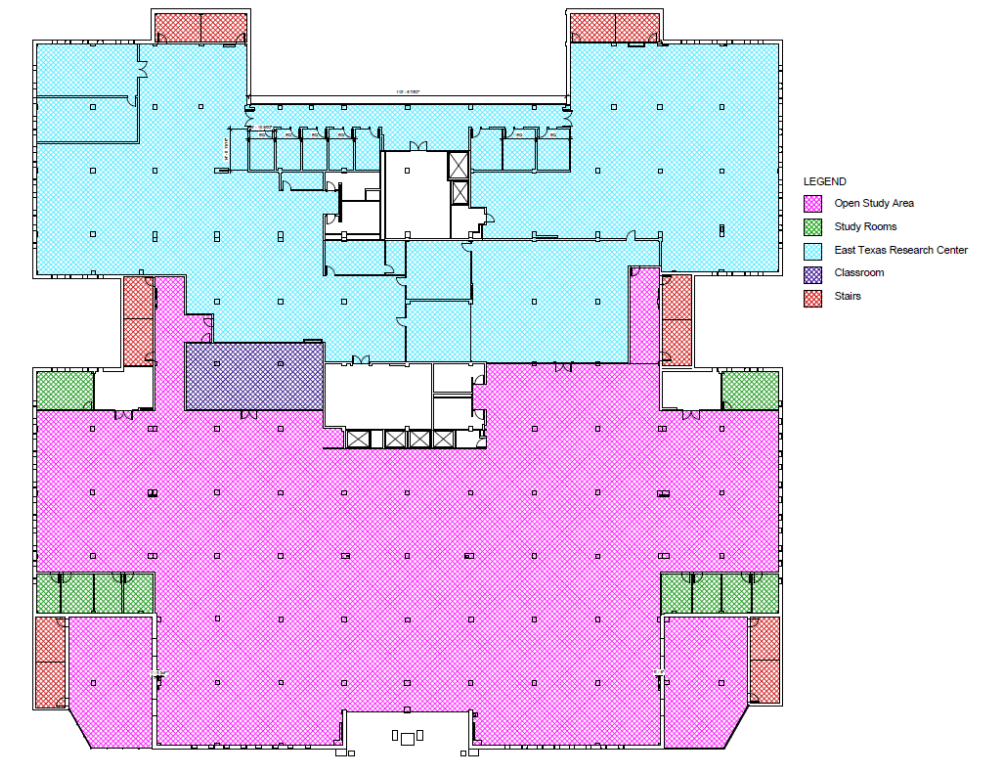
### Fourth Floor:

Will stay as the quiet floor while adding the ETRC in the back portion of the library.

Floorplans and block plans created by  
Julie Swinney, Lauren Hutton,  
Corinn Crow, Destinee Houston



Second Floor Block Plan



Fourth Floor Block Plan



First Floor Block Plan



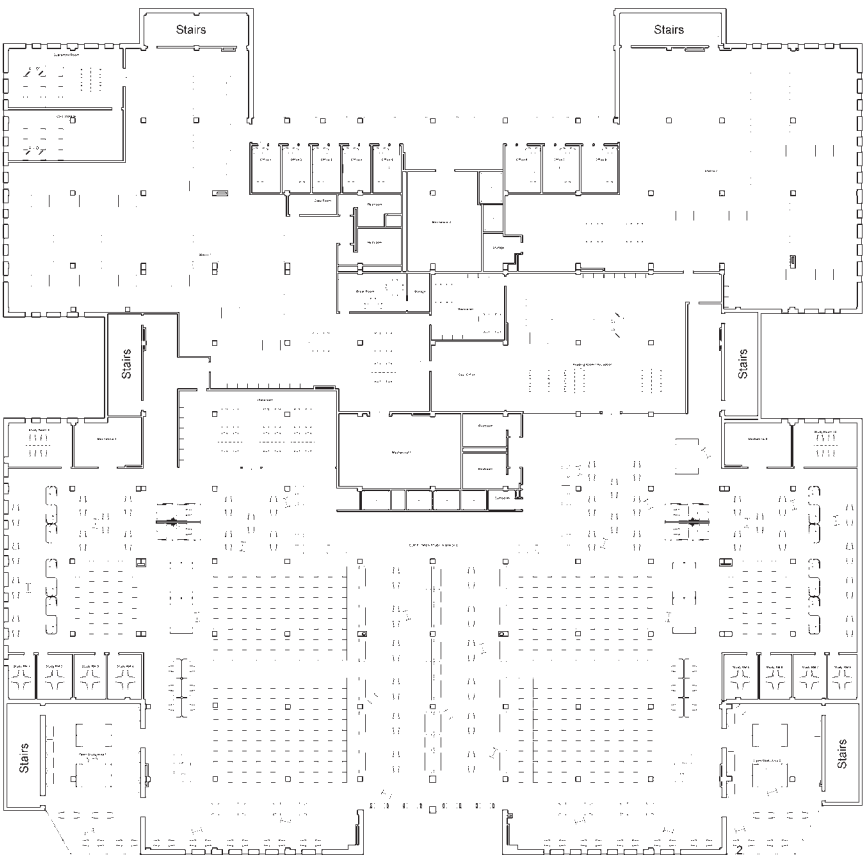
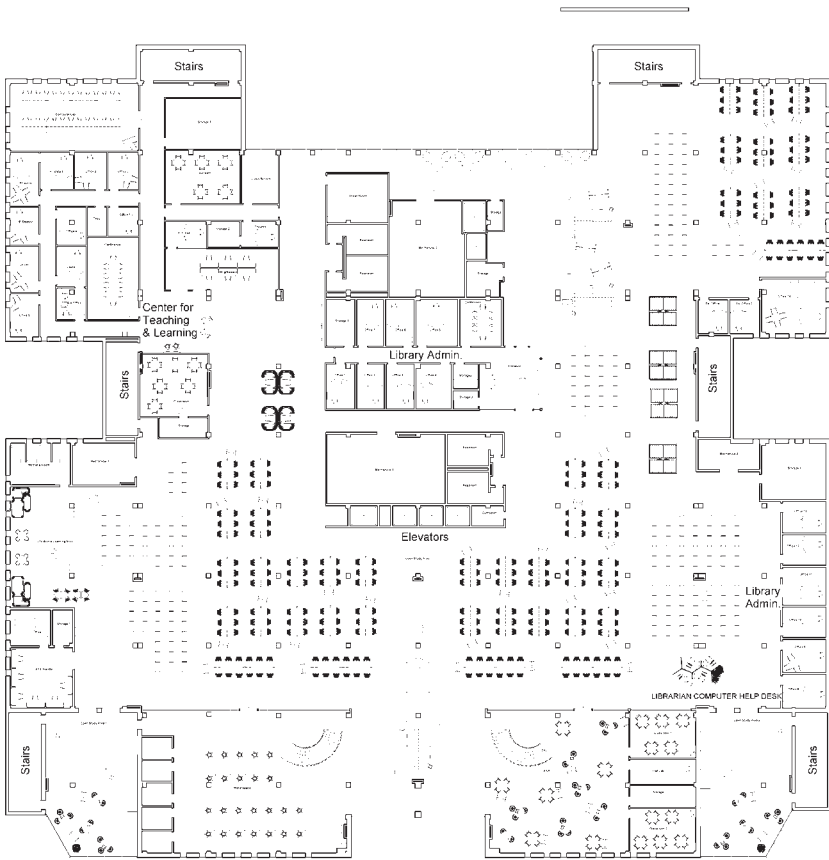
Third Floor Block Plan



# Ralph W. Steen Library - Phase 2

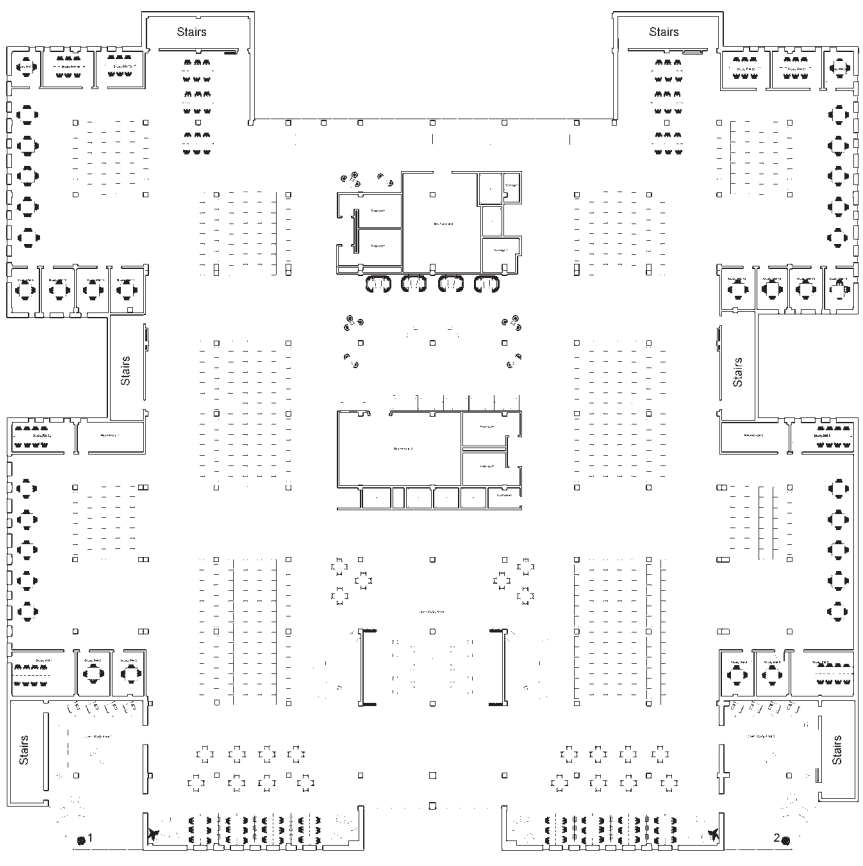
## Project Objective:

The Ralph W. Steen Library Phase 2 was the final phase of the Senior Capstone Project. This phase would involved finalizing floorplans, selecting furniture, creating furniture plans, programming, creating 3D renderings of the spaces, setting up a standards manual, finishing the booklet, and creating the construction documents.



Second Floor

Fourth Floor



First Floor

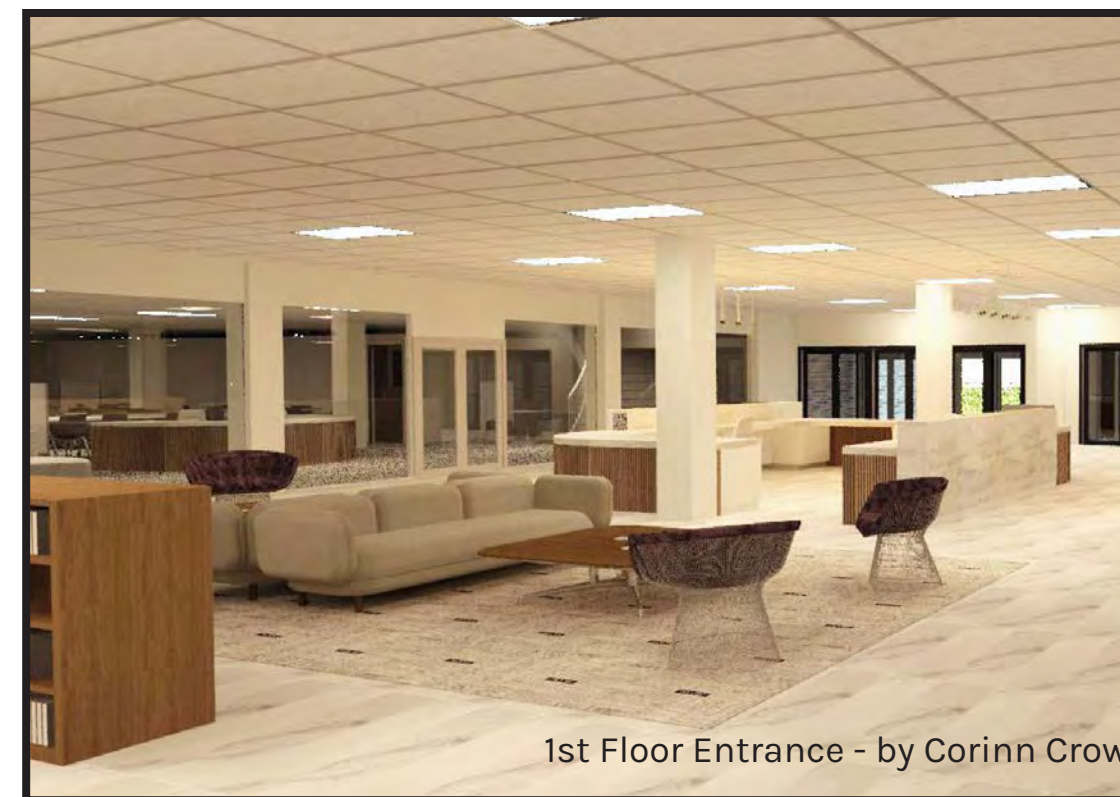
Third Floor

- 1st Floor Furniture Plan - Julie Swinney, Lauren Hutton, Corinn Crow, Destinee Houston
- 2nd Floor Furniture Plan - Destinee Houston
- 3rd Floor Furniture Plan - Lauren Hutton
- 4th Floor Furniture Plan - Julie Swinney





Exterior - by Corinn Crow



1st Floor Entrance - by Corinn Crow



2nd Floor Study Area - Lauren Hutton



2nd Floor Children's Learning Area - Lauren Hutton

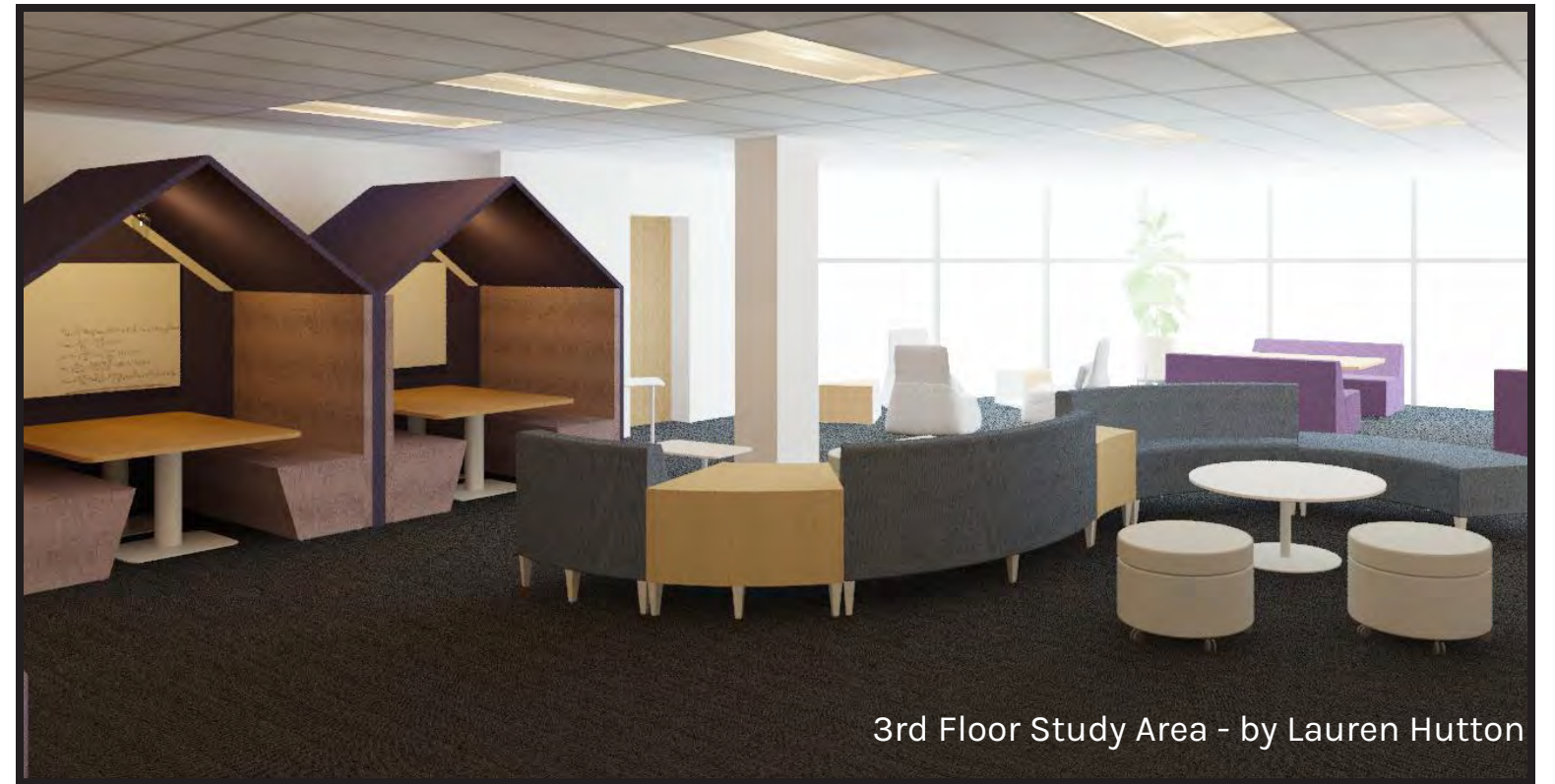
## Documents:

Criteria Matrix, Specifications, Standard Manual, Booklet, Programming, & Construcion Documents





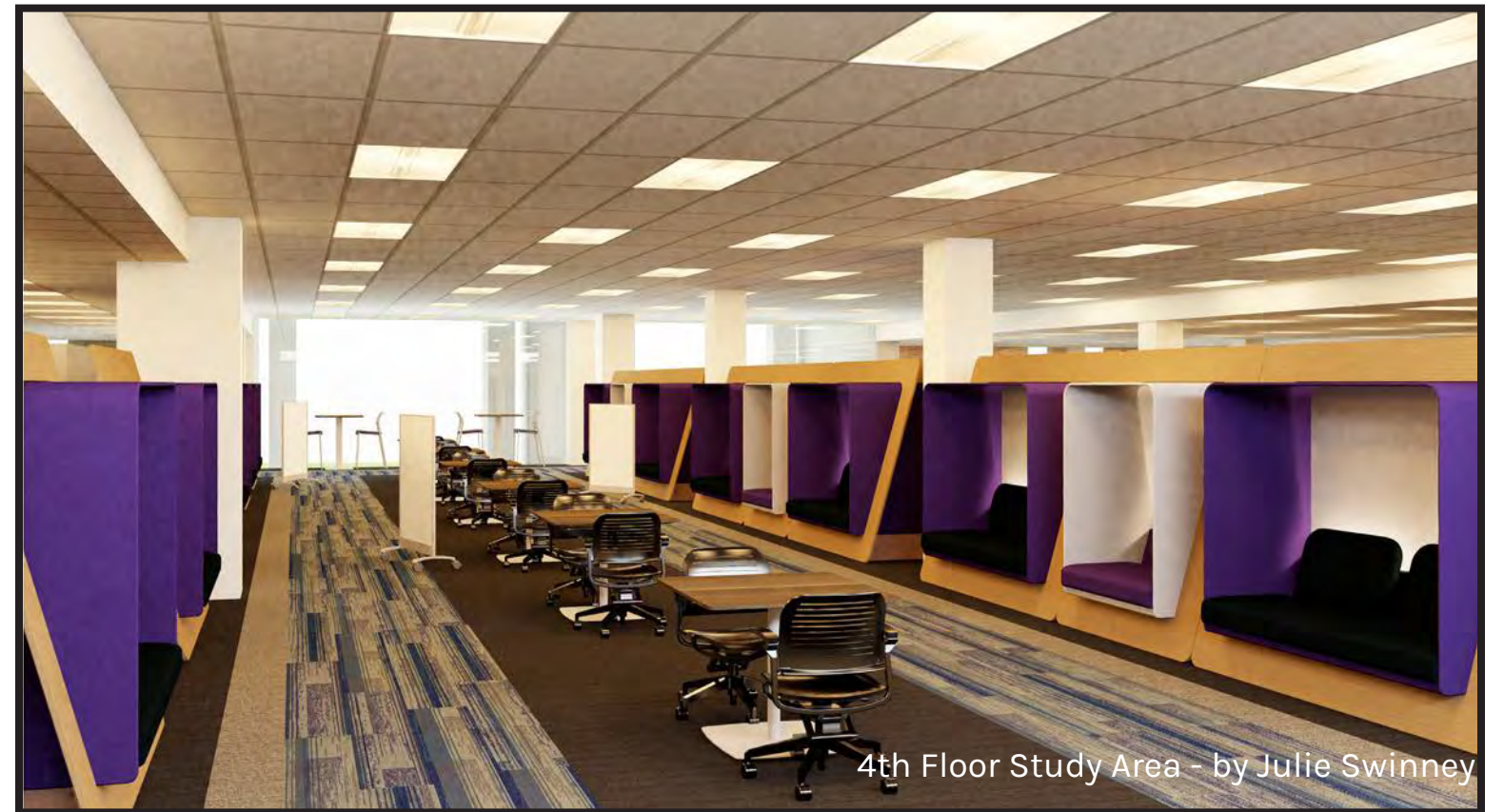
3rd Floor Market Vending - by Lauren Hutton



3rd Floor Study Area - by Lauren Hutton



4th Floor Study Area - by Julie Swinney

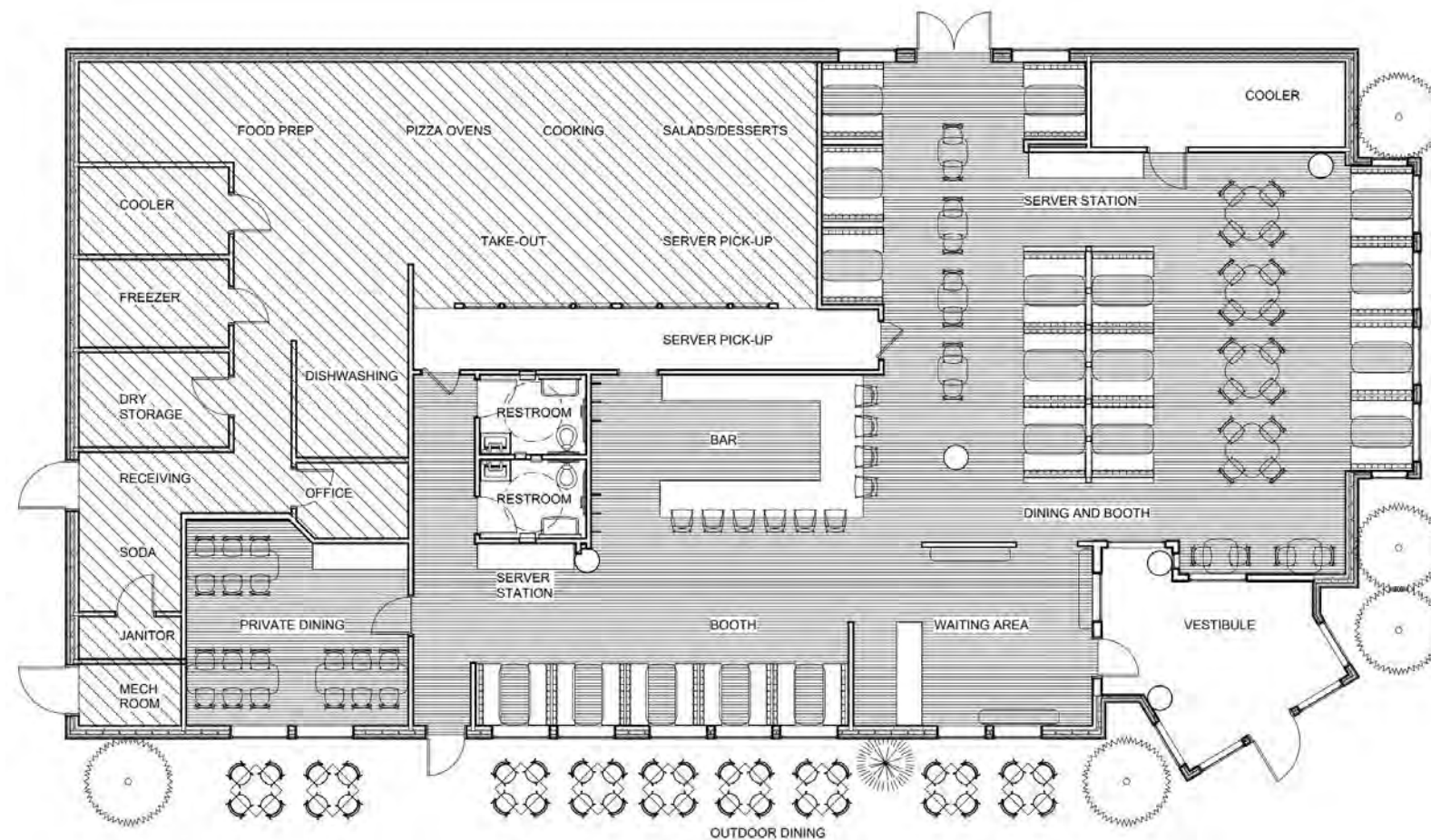


4th Floor Study Area - by Julie Swinney



## Palermo Italian Restaurant



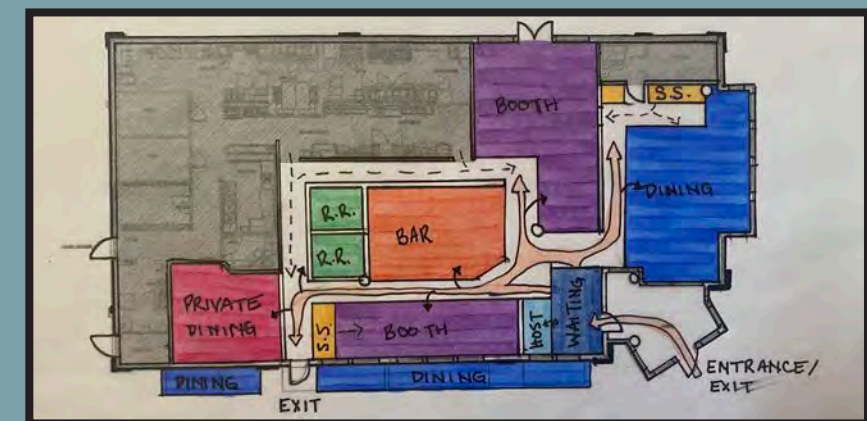
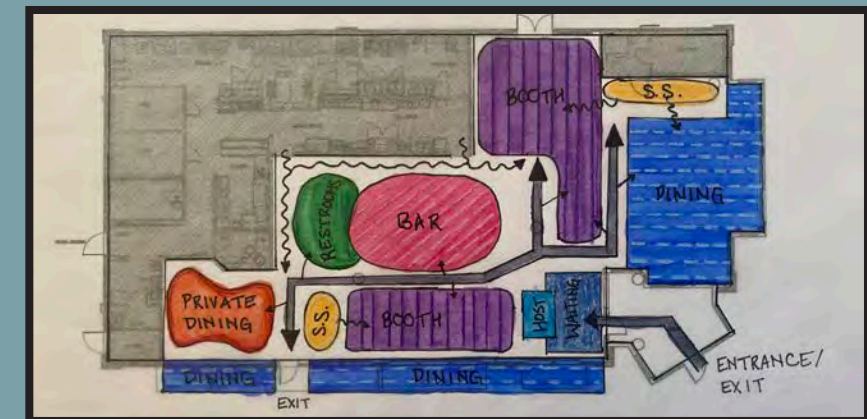
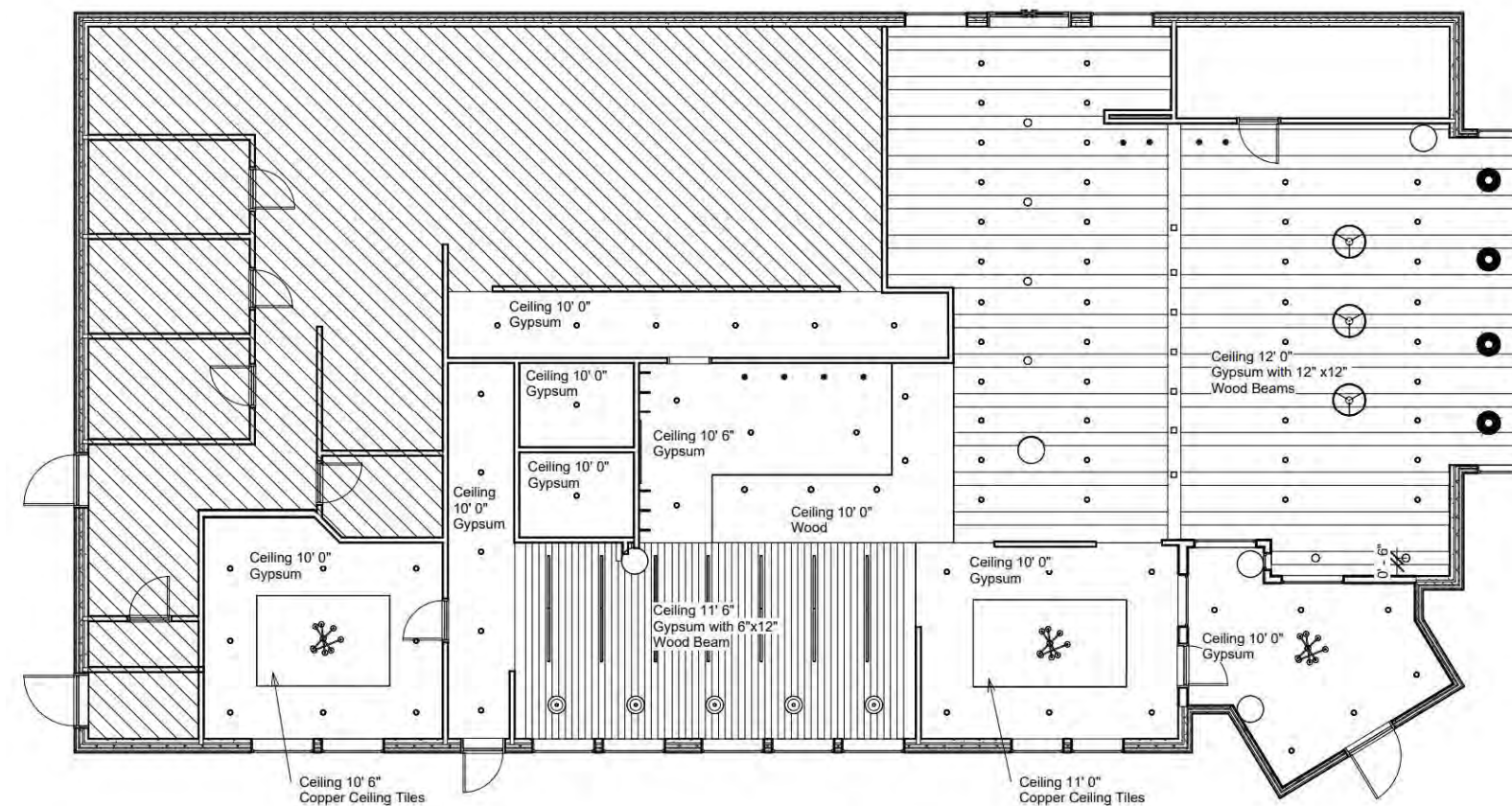


## Palermo Italian Restaurant

### Project Objective:

The Palermo Italian Restaurant was designed as a family-oriented restaurant. To create a comfortable sitting environment for customers muted greens and orange colors with wood tones were used trough out the restaurant. ceiling are a deifferent height and with different designs to create different atmospheres for different areas in the restaurants.

Software:  
Revit  
Enscape







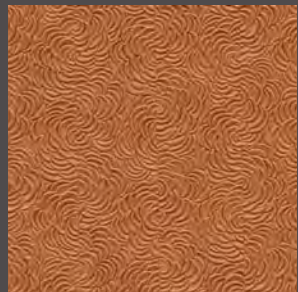
Copper Tile



Wood



Tile



Wallpaper



Wallpaper





## Sephora Headquarters



## Sephora Headquarters

### Project Objective:

The goal of the Sephora Headquarters project was to gain an understanding of how to design a corporate office space within an existing building. The departments that were needed, were to be planned with thought of which departments (or spaces) needed to be placed by each other. Along with the understanding of circulation within the building between departments and exists.

The Sephora Headquarters was located in downtown Washington D.C. on level 3 of a high-rise building.

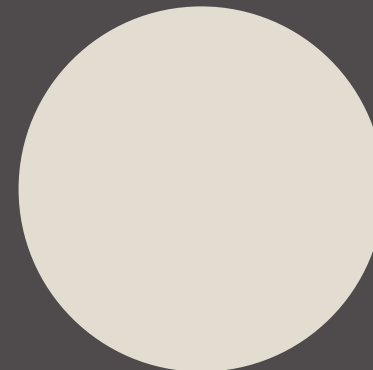
Within the existing envelope of the building, Sephora Headquarters needed seven departments. Along with conference rooms, coffee stations, copy rooms, storage, and a breakroom. Each department had a minimum requirement of offices and workstations.



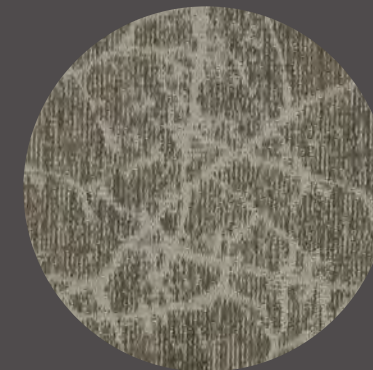
Conference Room



Countertop



Main Paint



Carpet



Accent Paint

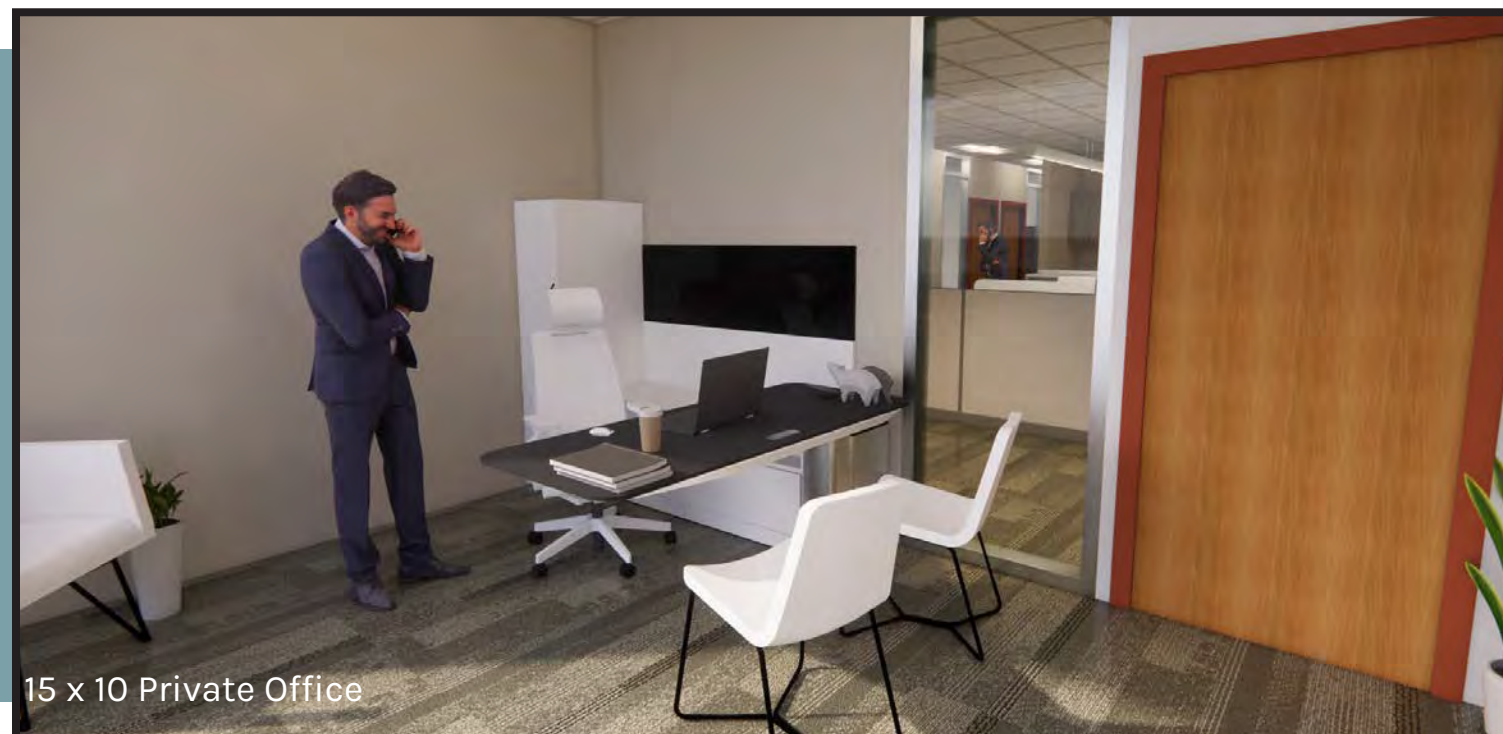




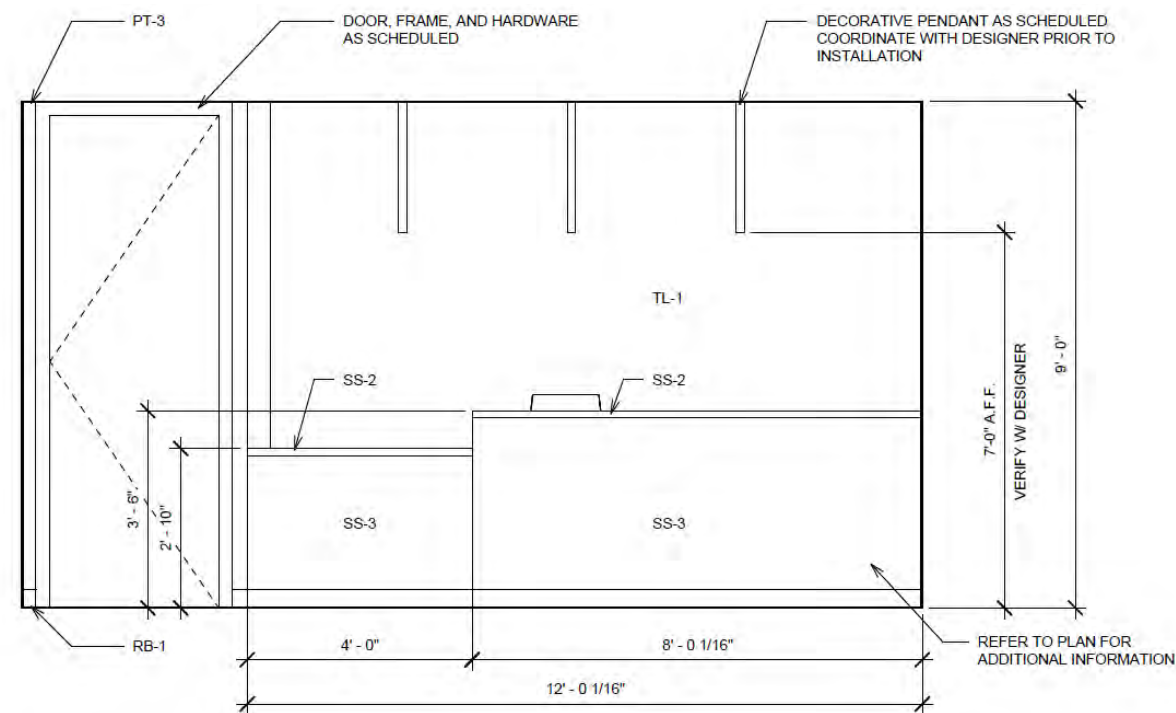
Block Plan N.T.S.



Floor Plan N.T.S.







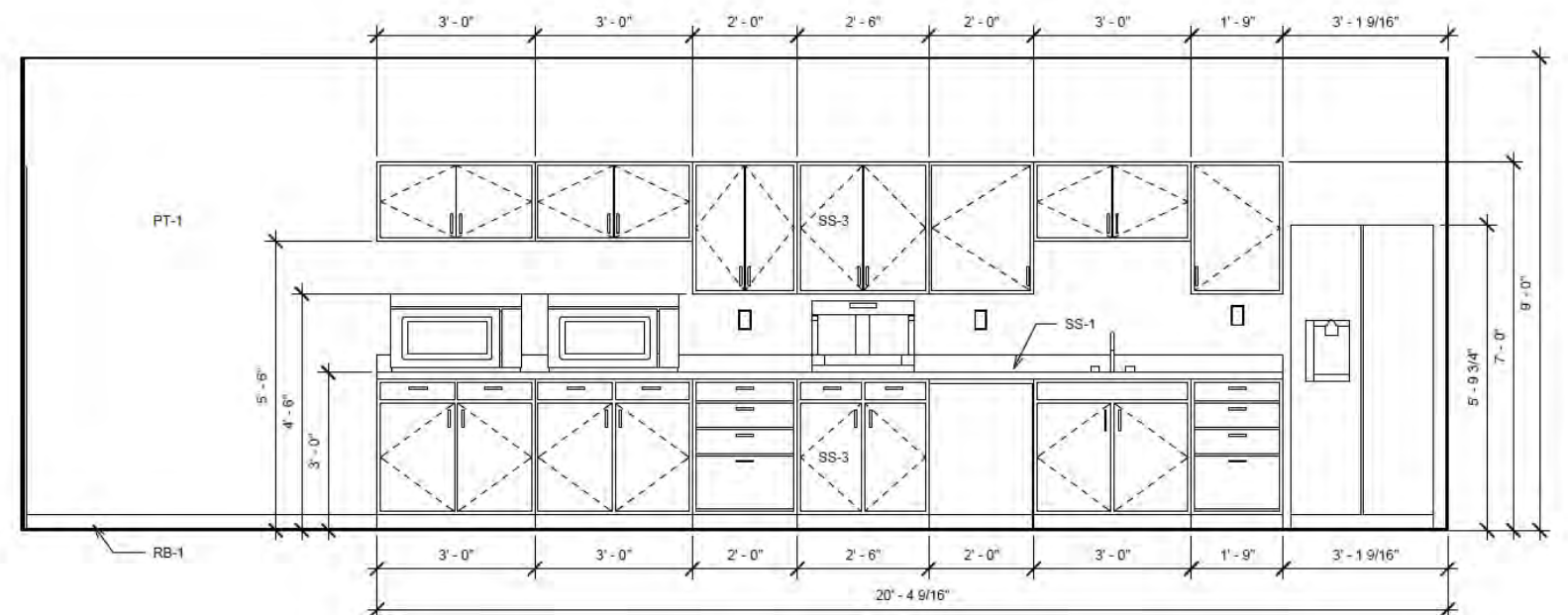
Reception Desk N.T.S.



Reception Desk



Break Room



Break Room N.T.S.



# THANK YOU!

## Contact Information:

Phone: 903-969-3119

Email: [juliedswinney@gmail.com](mailto:juliedswinney@gmail.com)

Website: <http://julieswinney.com/>