

ALBERT AMADOR JR.

Hair: Dark Brown | Eyes: Brown | Weight: 142lbs | Height: 5'3" | 619-862-1485 | amadorjralbert@gmail.com

InnoVision Talent Agency: talentrep@innovisiontalentagency.com | 619-963-2820

FILM (Partial List)

TOMATES (Student Film)	Supporting	SD City College Film Dept./Dir. Dennis Jimenez
LET'S DANCE (Student Film)	Co-Lead	SD City College Film Dept./Dir. Pamela McCormick
ONE BATTLE AFTER ANOTHER	Background	WB Pictures/Dir. Paul Thomas Anderson
CREATURE COMPADRES (Short Film)	Co-Lead	Media Arts Center San Diego/Dir. Evan Olow & Odalis Ramirez

TELEVISION

THE LOCALIST SD	Featured Model	Fox 5 San Diego
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WEB-SERIES

TOMORROW'S TEACHINGS (Ep. 51)	Supporting	AVVA Productions/Dir. Adrian Varon
TOMORROW'S TEACHINGS (Ep. 29)	Co-Lead	AVVA Productions/Dir. Adrian Varon

THEATER (Partial List)

ACTORS ON STAGE – A Variety Show	Actor	Community Actor's Theatre/Dir. Lorenzo Rodriguez
EL HOMIESEXUAL	Roddy Garcia	Margo Albert Theater, Los Angeles/Dir. Hadrian Shawn Miguel
LA PASTORELA	Bartolo	El Salón Cultural Center & SWC Studio Theater/Dir. William A. Virchis
THE THREEPENNY OPERA	Charlie Filch	UCSB Performing Arts Theater/Dir. Annie Torsiglieri
EVERYBODY'S FAVORITE MOTHERS	Young Man	UCSB Hatlen Theater/Dir. Risa Brainin
ZOOT SUIT (STAGE READING)	Rudy Reyna/Smiley	UCSB Studio Theater/Dir. Mayra Gomez-Labrada & Angel Diaz
THE COMEDY OF ERRORS	Dromio of Ephesus	SWC Studio Theater/Dir. Ruff Yeager

COMMERCIALS: LIST AVAILABLE UPON REQUEST

TRAINING/EDUCATION (Partial List)

Scene Study Workshop/Business of Acting

Community Actors Theatre, San Diego, CA

Instructor: Lorenzo Rodriguez

B.A. in Theater from the University of California, Santa Barbara

Acting, Movement, Voice/Speech, Improvisation, Stage Combat

Instructors: Annie Torsiglieri, Christina McCarthy, Michael Bernard, Michael Morgan, Jennifer Greer, Daniel Stein, Lisa Benavides-Nelson, Julie Fishell, and Rosalyn Coleman Williams

Monologue/Improvisation/Audition Technique Workshop

CGTV Acting Program, Los Angeles, CA

Instructors: Brian Sutherland, Geno Segers, Hutch Dano

SPECIAL SKILLS

Movement: Storytelling/Improvisation (Experience with), Accent(s): Cockney (Beginner), Dance: Modern/Jazz (Beginner/Familiar with), Drag (Beginner), Yoga (Beginner), General Modeling (Beginner)