



GREEN DAY AND BLINK-182 EXPERIENCE

A NOSTALGIA FILLED PUNK-ROCK TRIBUTE

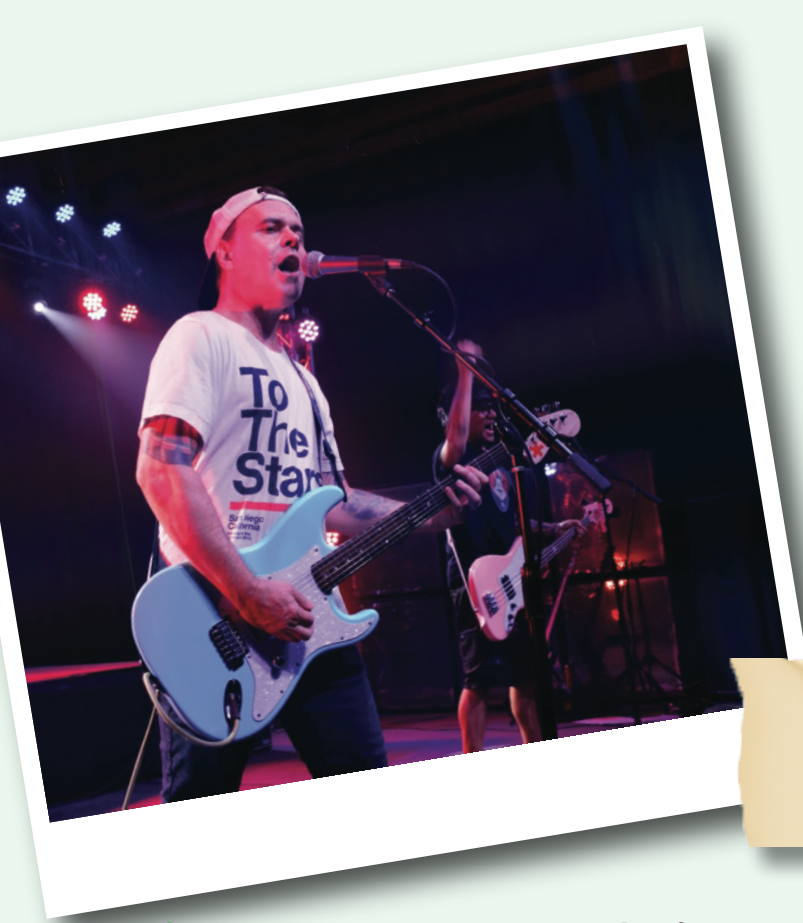
A night filled with pure, powerful, & rockin' 90's and 2000's pop-punk hits to Shout, Dance, & Sing Your Heart Out! All your favorite tunes from 2 of the greatest bands in rock history! GREEN-182 brings your favorite anthems alive in authentic GREEN DAY and BLINK-182 style!

This wild trio of AZ professional musicians & entertainers bring the energy of TWO epic bands! First, "BLINK-182" takes the stage and the fun doesn't end until "GREEN DAY" brings the house down!

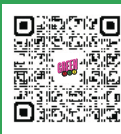
- Show Times 1.5 to 3 hours • Set List Available for Review

VIDEOS & BOOKING: <https://GREEN182.band>





www.GREEN182.band



Drew Bollman GUITAR & VOCALS

Performing Experience: Drew got his first real six string... at the five and dime. He played until his fingers bled... and now plays songs from the summer of '99.

He learned his way around a stage at an early age, singing in the Phx Boys Choir and by age 10 he was touring throughout Europe playing large venues & cathedrals. At 19 he joined up with the very popular and established recording artists named Icon and opened for Bon Jovi and Skid Row at Veteran's Memorial Coliseum. Icon also played Celebrity Theatre with Faster Pussycat, and opened for Ted Nugent in front of 30,000 fans at Oktoberfest. Icon played nationally with the Black Crowes, and embarked on a world tour with Kings X and Ace Frehley from KISS.

Fun fact: Drew and Green Day's Billie Jo Armstrong's families come from southern Italy, only about 100 miles apart.

Drew enjoys writing songs, playing and performing with GREEN-182, and celebrating the pop punk radio hits of the early 2000s with other fans alike.





Matt Scheibel PERCUSSIONIST

Performing Experience: Matt is the real-life embodiment of Animal from The Muppets—all feel, all fire, no brakes.

Matt's drumming journey began in Washington, DC, where he cut his teeth in the city's legendary live-music circuit. He performed in iconic venues such as the 9:30 Club and The Black Cat, developing his sound in one of the most competitive and influential music scenes in the country. Matt is well-known in AZ as the go-to guy to jump behind the kit to fill in for Valley bands or create original projects including Where's Lucy? and Burn'd Bridges, and of course Green182.



When he's not on stage, he's deeply connected to the local community—working as a bartender and food tour guide, further cementing his role as a familiar face in Arizona's nightlife and arts culture.

Recent Highlights: Matt has performed on some of the biggest local stages and festivals, including Four Peaks Oktoberfest, The Marquee Theatre, and Crescent Ballroom, bringing his raw intensity, tight grooves, controlled chaos, and pure joy to every single time he takes the stage.

*All blood, sweat, heart, and
absolutely no off switch*

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Brett Stewart

BASS GUITAR

Performing Experience: Started playing guitar in 1984 and was fortunate to get lessons from virtuosos Jimi Bell and Blues Saraceno. Brett honed his stagecraft playing seedy bars all around CT from dives in Hartford to New Haven before gigs in New York City & Boston's sketchy spots in the 90's, with random metal, pop, & hair bands that no one remembers - a great opportunity to learn showmanship.

Working alongside Dee Snider from Twisted Sister on Radio 104 taught him "Rockstar 101" (and Dee gave him "Tenacious" nickname due to his no-quit P.I.T.A. attitude.



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Recent Highlights: Pioneer of "Live Band Karaoke" and "Punk & Pints" interactive pop-punk show at brew pubs all over the Valley with Punk Daddy. Created original music with Fireside Anthem, 2-man acoustic duo with BJ + the Nimrods, & GREEN-182. Lots of great shows from 4 Peaks Brewing Oktoberfest in Tempe, Crescent Ballroom in Phoenix and tons of entertainment venues all across the Copper State.

We'd like to say he hasn't smashed a guitar recently...