

Full Score

Samuel Schwartz

# Taking Flight

*For Full Orchestra*

# Instrumentation List

Piccolo  
2 Flutes  
2 Oboes  
3 Clarinets in Bb  
2 Bassoons  
  
5 Horns in F  
2 Trumpets in Bb  
2 Tenor Trombones  
Bass Trombone  
Tuba  
  
Timpani  
  
Glockenspiel  
Chimes  
Snare Drum  
Crash Cymbal  
Suspended Cymbal  
Bass Drum  
Triangle  
  
Harp  
Celesta  
Piano  
  
Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

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$\text{♩} = 146$

The score is for a full orchestra and includes the following parts:

- Piccolo:** Measures 1-2 are rests. Measures 3-5 play a melodic line starting on G4, moving up to B4. Measure 6 has a rest. Measure 7 has a melodic line starting on G4, moving up to B4.
- Flute 1 & 2:** Measures 1-2 are rests. Measures 3-5 play a melodic line starting on G4, moving up to B4. Measure 6 has a rest. Measure 7 has a melodic line starting on G4, moving up to B4.
- Oboe 1 & 2:** Measures 1-2 are rests. Measures 3-5 play a melodic line starting on G4, moving up to B4. Measure 6 has a rest. Measure 7 has a melodic line starting on G4, moving up to B4.
- Clarinet in Bb 1 & 2:** Measures 1-2 are rests. Measures 3-5 play a melodic line starting on G4, moving up to B4. Measure 6 has a rest. Measure 7 has a melodic line starting on G4, moving up to B4.
- Bassoon 1 & 2:** Measures 1-2 are rests. Measures 3-5 play a melodic line starting on G4, moving up to B4. Measure 6 has a rest. Measure 7 has a melodic line starting on G4, moving up to B4.
- Horn in F 1, 2, 3, 4, 5:** Measures 1-2 are rests. Measures 3-5 are rests. Measure 6 has a rest. Measure 7 has a rest.
- Trumpet in Bb 1 & 2:** Measures 1-2 are rests. Measures 3-5 are rests. Measure 6 has a rest. Measure 7 has a rest.
- Trombone 1 & 2:** Measures 1-2 are rests. Measures 3-5 are rests. Measure 6 has a rest. Measure 7 has a rest.
- Bass Trombone:** Measures 1-2 are rests. Measures 3-5 are rests. Measure 6 has a rest. Measure 7 has a rest.
- Tuba:** Measures 1-2 are rests. Measures 3-5 are rests. Measure 6 has a rest. Measure 7 has a rest.
- Timpani:** Measures 1-2 are rests. Measure 3 has a rest. Measure 4 has a rest. Measure 5 has a rest. Measure 6 has a rest. Measure 7 has a rest.
- Glockenspiel:** Measures 1-2 are rests. Measures 3-5 play a melodic line starting on G4, moving up to B4. Measure 6 has a rest. Measure 7 has a rest.
- Chimes:** Measures 1-2 are rests. Measures 3-5 are rests. Measure 6 has a rest. Measure 7 has a rest.
- Snare Drum:** Measures 1-2 are rests. Measures 3-5 play a rhythmic pattern of eighth notes. Measure 6 has a rest. Measure 7 has a rest.
- Crash Cymbal:** Measures 1-2 are rests. Measures 3-5 play a rhythmic pattern of eighth notes. Measure 6 has a rest. Measure 7 has a rest.
- Bass Drum:** Measures 1-2 are rests. Measures 3-5 play a rhythmic pattern of eighth notes. Measure 6 has a rest. Measure 7 has a rest.
- Triangle:** Measures 1-2 are rests. Measures 3-5 are rests. Measure 6 has a rest. Measure 7 has a rest.
- Harp:** Measures 1-2 are rests. Measures 3-5 are rests. Measure 6 has a rest. Measure 7 has a rest.
- Celesta and Piano:** Measures 1-2 are rests. Measures 3-5 play a rhythmic pattern of eighth notes. Measure 6 has a rest. Measure 7 has a rest.
- Violin I & II:** Measures 1-2 are rests. Measures 3-5 play a rhythmic pattern of eighth notes. Measure 6 has a rest. Measure 7 has a rest.
- Viola:** Measures 1-2 are rests. Measures 3-5 play a rhythmic pattern of eighth notes. Measure 6 has a rest. Measure 7 has a rest.
- Violoncello:** Measures 1-2 are rests. Measures 3-5 play a rhythmic pattern of eighth notes. Measure 6 has a rest. Measure 7 has a rest.
- Double Bass:** Measures 1-2 are rests. Measures 3-5 play a rhythmic pattern of eighth notes. Measure 6 has a rest. Measure 7 has a rest.

Tempo:  $\text{♩} = 146$

Key Signature: Two sharps (D major)

Time Signature: 5/4 (measures 1-2), 4/4 (measures 3-7)

Dynamic markings: *f*, *mf*, *mp*, *Piano*

Taking Flight

This musical score, titled "Taking Flight", spans measures 8 to 14. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in Bb (1, 2, 3), Bassoons (1 and 2), Horns in F (1, 2, 3, 4, 5), Trumpets in Bb (1 and 2), Trombones (1 and 2), Baritone Trombone, Tuba, Timpani, Glockenspiel, Chimes, Snare Drum, Cymbals (Cr. and B.), Triangle, Harp, Cello, Violin I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as performance instructions like *div.* (divisi) and *pizz.* (pizzicato). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion section includes a timpani roll and various drum patterns. The strings play a complex rhythmic pattern, with the violins and violas playing sixteenth notes and the cellos and double basses playing a more melodic line. The score concludes with a final chord in measure 14.

15 16 17 18 19 20 21

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2 3

Bsn. 1 2

Hn in F 1 2 3 4 5

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Glock.

Chim.

Sn. Dr.

Cr. Cym.

B. Dr.

Tri.

Hp.

Cel. *Celesta*

Vln I

Vln II

Vla.

Vc.

D. B.

*f*

*mf*

*div.*

*arco*

*f*

*f*

*f*

Taking Flight

Musical score for "Taking Flight", measures 22 through 28. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl.**: Flutes (1 and 2)
- Ob.**: Oboes (1 and 2)
- Cl. in Bb**: Clarinets in B-flat (1, 2, 3)
- Bsn**: Bassoons (1, 2)
- Hn in F**: Horns in F (1, 2, 3, 4, 5)
- Tpt in Bb**: Trumpets in B-flat (1, 2)
- Tbn**: Trombones (1, 2)
- B. Tbn.**: Baritone Trombone
- Tba**: Tuba
- Timp.**: Timpani
- Glock.**: Glockenspiel
- Chim.**: Chimes
- Sn. Dr.**: Snare Drum
- Cr. Cym.**: Crash Cymbal
- B. Dr.**: Bass Drum
- Tri.**: Triangle
- Hp**: Harp
- Cel.**: Celesta
- Vln I**: Violin I
- Vln II**: Violin II
- Vla**: Viola
- Vc.**: Violoncello
- D. B.**: Double Bass

Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated at the top of the score. Dynamics include *mf*, *f*, *ff*, *mp*, and *f*. Performance instructions include *Piano* and *Cl*.

This page of the musical score covers measures 29 through 36. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb (1, 2, 3), Bassoon 1 and 2, Horn in F (1, 2, 4, 5), Trumpet in Bb (1, 2), Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Glockenspiel, Chimes, Snare Drum, Cymbals, Triangle, Harp, Celesta, Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like 'pizz.' and 'arco'. Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are clearly marked at the top of the page.

Taking Flight

37 38 39 40 41 42 43 44

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *ff* *f*

Cl. in Bb 2 1 3 *ff* *f*

Bsn 1 2 *ff* *f*

Hn in F 1 3 2 4 5 *ff* *f*

Tpt in Bb 1 2 *ff* *mf* *f*

Tbn. 1 2 *ff* *mf* *f*

B. Tbn. *ff* *f* *mf* *f*

Tba *ff* *f*

Timp. *p* *f*

Glock. *mf*

Chim.

Sn. Dr.

Cr. Cym.

B. Dr.

Tri. *mf*

Hp *f* *G#* *D#* *C#*

Cel. *f* *Celesta*

Vln I *ff* *mf*

Vln II *ff* *mf*

Vla *ff* *f* *pizz.*

Vc. *ff* *f* *pizz.*

D. B. *ff* *f*





52 53 54 55 56 57 58 59

Picc. 1

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2 3

Bsn 1 2

Hn in F 1 2 3 4 5

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Tba

Timp.

Glock.

Chim.

Sn. Dr.

Cr. Cym.

B. Dr.

Tri.

Hp

Cel.

Vln I

Vln II

Vla

Vc.

D. B.

*mp* *mf* *f* *f* *f* *f* *f* *f* *f*

*arco* *pizz.* *div.* *arco* *pizz.* *arco*

*gliss.*

E: F# G: A:  
D: C# B:

This page of the musical score, titled "Taking Flight", covers measures 60 through 68. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1, 2, and 3), Bassoons (1 and 2), Horns in F (1, 2, 3, 4, and 5), Trumpets in Bb (1 and 2), Trombones (1 and 2), Baritone Trombone, and Tuba. The percussion section consists of Timpani, Glockenspiel, Chimes, Snare Drum, Cymbals (Crash, Snare, Bass), and Triangle. The string section includes Violins I and II, Violas, Violas, Violoncellos (1 and 2), and Double Basses (1 and 2). The score features various musical notations such as slurs, dynamics (mp, f, mf), articulation (pizz., div.), and fingerings (1, 2, 3). A rehearsal mark is present in measure 67. The key signature is two sharps (D major or F# minor).

Taking Flight

This musical score, titled "Taking Flight", spans measures 69 to 76. It is arranged for a large symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo (measures 69-76), Flute 1 & 2 (measures 69-76), Oboe 1 & 2 (measures 69-76), Clarinet in Bb 1, 2, & 3 (measures 69-76), Bassoon 1 & 2 (measures 69-76).
- Brass:** Horn in F 2 & 4 (measures 69-76), Trumpet in Bb 1 & 2 (measures 69-76), Trombone 1 & 2 (measures 69-76), Baritone Trombone (measures 69-76), Tuba (measures 69-76).
- Drum and Percussion:** Timpani (measures 69-76), Glockenspiel (measures 69-76), Chimes (measures 69-76), Snare Drum (measures 69-76), Cymbals (measures 69-76), Bass Drum (measures 69-76), Triangle (measures 69-76).
- Keyboard:** Harp (measures 69-76), Cello (measures 69-76).
- Strings:** Violin I (measures 69-76), Violin II (measures 69-76), Viola (measures 69-76), Violoncello (measures 69-76), Double Bass (measures 69-76).

Key performance markings include dynamics such as *f*, *ff*, *mf*, and *mp*, as well as articulation like *arco* and *pizz.* (pizzicato). The score features complex rhythmic patterns, including triplets and slurs, across multiple staves.

This page of the musical score covers measures 77 to 84. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoon (1 and 2), Horns in F (1, 3, 2, 4, 5), Trumpets in Bb (1 and 2), Trombones (1 and 2), Baritone, Tuba, Timpani, Glockenspiel, Chimes, Snare Drum, Crash Cymbal, Bass Drum, Triangle, Harp, Celesta, Violin I and II, Viola, Violoncello, and Double Bass.

Measures 77-78 feature woodwinds and strings with dynamics ranging from *f* to *mf*. Measure 79 includes a *f* dynamic for the Piccolo and woodwinds. Measures 80-82 show a transition with dynamics like *mf* for the Piccolo and *f* for the strings. Measure 83 features a *f* dynamic for the Piccolo and woodwinds, and *mf* for the strings. Measure 84 concludes the page with various dynamics including *f* and *pizz.*

Key performance instructions include *f* (forte), *mf* (mezzo-forte), *p* (piano), *arco* (arco), *unis.* (unison), and *pizz.* (pizzicato). The score also includes a *Suspended Cymbal* section with dynamics *p* and *f*, and a *Celesta* section with a *f* dynamic.

Measure numbers 77, 78, 79, 80, 81, 82, 83, and 84 are clearly marked at the top of their respective staves. The key signature is two sharps (F# and C#).

This page of the musical score covers measures 85 through 91. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1, 2, 3, 4, 5, Trumpets in Bb 1 and 2, Trombones 1 and 2, Baritone, Tuba, Timpani, Glockenspiel, Chimes, Snare Drum, Cymbals, Triangle, Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mf*, *mp*, and *Piano*. Performance instructions include *div. pizz.*, *arco*, and *mf*. A box labeled 'Gr. Cl.' is present in the Harp part at measure 89. Measure numbers 85, 86, 87, 88, 89, 90, and 91 are indicated at the top of the score.

92 93 94 95 96 97 98 99 100 101 102 103 104

*rit.* ..... ♩ = 124

Picc. *mf* *mp*

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2 3

Bsn 1 2 *mf*

Hn in F 2 3 4 5 *mf* *mp*

Tpt in Bb 1 2 *mf*

Tbn. 1 2 *mf* *mp*

B. Tbn.

Tba

Timp. *p* *f*

Glock. *mp* *f* *Let ring*

Chim. *f*

Sn. Dr.

Cr. Cym.

B. Dr.

Tri.

Hp *f* *Piano* *Let ring* l.v.

Cel. *f*

Vln I 1 *mp* *f* *arco* *f* *div.* *f* *mp*

Vln I 2 *mf* *arco* *f* *div.* *f* *mp*

Vln II *mp* *f* *arco* *f* *div.* *f* *mp*

Vla *mp* *f* *arco* *f* *mp*

Vc. *pizz.* *arco* *mp*

D. B. *pizz.* *arco* *mp*