

Violin I

# Taking Flight

Samuel Schwartz

$\text{♩} = 146$

1

*mf*

4

*f*

7

*div.*

*ff*

2

11-12

13 *f* 6 3 3

Musical staff 13-17: Treble clef, key signature of two sharps (F# and C#). Measure 13 starts with a rest, followed by a sixteenth-note scale starting on G4. Measure 14 has a forte (*f*) dynamic. Measures 15-17 feature a melodic line with slurs and triplet markings (3).

18

Musical staff 18-23: Treble clef, key signature of two sharps. Measures 18-23 continue the melodic line with slurs and various note values.

24

Musical staff 24-29: Treble clef, key signature of two sharps. Measures 24-29 continue the melodic line with slurs and various note values.

30 *mf*

Musical staff 30-32: Treble clef, key signature of two sharps. Measures 30-32 feature a rhythmic pattern of eighth notes with slurs.

33

Musical staff 33-35: Treble clef, key signature of two sharps. Measures 33-35 continue the rhythmic pattern of eighth notes with slurs.

36 *f* *ff* *mf*

Musical staff 36-38: Treble clef, key signature of two sharps. Measures 36-38 feature a rhythmic pattern of eighth notes with slurs and dynamic markings *f*, *ff*, and *mf*.

39

Musical staff 39-41: Treble clef, key signature of two sharps. Measures 39-41 continue the rhythmic pattern of eighth notes with slurs.

42

Musical staff 42-44: Treble clef, key signature of two sharps. Measures 42-44 continue the rhythmic pattern of eighth notes with slurs.

45 *mf*

Musical staff 45-49: Treble clef, key signature of two sharps. Measures 45-49 feature a rhythmic pattern of eighth notes with slurs. Measure 48 has first and second endings marked 1 and 2. Measure 49 has a melodic line with a slur and a forte (*f*) dynamic.

48

*f* *mp* *f* *mp* *f*

unis. pizz. unis. pizz.

52

*f* *mp*

arco

55

*f*

61

*f* *div.*

67 *pizz.*  
*mf*

71 *arco*  
*(mf)*

74

77 *f* *mf*

80

83

86 *mf*

89 *f* *pizz.* *mp* *f* *pizz.* *mp* *f*

93

1 pizz. *mp* *f*

arco *f*

*mf*

rit.....

97

div.

*f* *mp* = 124

1

Clarinet (B $\flat$ ) 2

# Taking Flight

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$\text{♩} = 146$

1 1 1

*f*

*pizz.*  
Vla

5 4 2

6-9 10-11

14 *mf*

17

20

23

27 *f* *mp* *f* *mf* *f*

32 3 3

*mf* *f* *mf* *ff*

38-40

41 *f* 1

46 *mf* *f* *mf* *f*

51 *f*

57

63 4 6  
67-70 71-76

77 *f* 3 79-81 *f*

85 1 *mf* *f* *mf* *f*

90 rit..... ♩ = 124 4 3  
97-100 102-104

Percussion Score  
Glockenspiel  
Chimes  
Snare Drum  
Crash Cymbal, Suspended Cymbal  
Bass Drum  
Triangle

# Taking Flight

Samuel Schwartz

$\text{♩} = 146$

Glockenspiel

Chimes

Snare Drum

Crash Cymbal

Bass Drum

Triangle

4

Glock.

Chim.

Sn. Dr.

Cr. Cym.

B. Dr.



Taking Flight

10  
Glock. **4** **2** *mf*

19  
Glock. **1** **4**

28  
Glock. *mp* *f*  
Tri. *mp* *mf*

32  
Glock. *mf*  
Chim.  
Tri.

37  
Glock. **1** **1** **1** *mf*  
Tri. **1** **1** **1** *mf*

43  
Glock. **3**  
Tri. *mf* **3**

Taking Flight

50

Glock. *mf*

Chim. *mf* *f*

Tri. *f*

2

2

2

58

Glock. *f* *f*

Tri. *f*

3

3

64

Glock. *mp*

Tri. *f*

1

68

Glock. *mf*

1

Taking Flight

72

Cr. Cym. **1** **3** *Suspended Cymbal*

Tri. *mf* **1** **3** *p* *f*

80

Glock. **1** *mf*

Tri. **1** *mf*

85

Glock. **3** *mf*

Chim. **3** *mf*

Tri. **3** *mf*

92

Glock. *mp*

Chim.

96

**rit.**..... ♩ = 124 *Let ring*

Glock. **4** **8**

Chim. **4** *f* *f*

Horn (F) 1

# Taking Flight

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$\text{♩} = 146$

1 4 2-5 *f*

10 *ff* *mf*

14

18

22

26 *f* *mp* *f*

30 *mf* *f* *mf* *f* *mf* *ff*

38 *f* 1

46 *mf*

52 *f*

58

66 *mp* *mf* *f* *mf*

74 *f* *mf* *f*

81 **1**

87 *f*

92 *mf* rit.....

98 *mp* **1** ♩ = 124