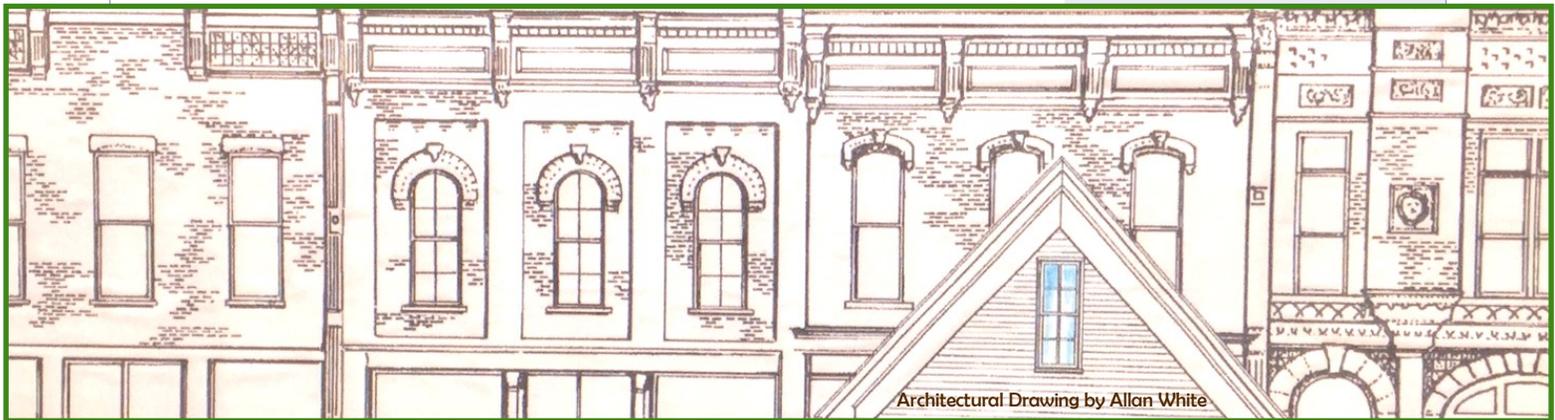


Winter

2020

North Manchester  
**HISTORY**

*Interpreting the History  
of North Manchester  
and the Eel River Valley*



Architectural Drawing by Allan White

You're Invited

*Grand Opening  
and Ribbon Cutting*

 Smithsonian

CROSSROADS  
Change in Rural America

**NM CENTER FOR HISTORY**

**03 . 21 . 2020**

**OPEN 11a-5p . Ribbon Cutting 1p**

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Social Media :

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North Manchester Center for History

Instagram: [north\\_manchester\\_history](https://www.instagram.com/north_manchester_history)

Website::

[northmanchestercenterforhistory.org](http://northmanchestercenterforhistory.org)

Email:

[nmhistory@cinergymetro.net](mailto:nmhistory@cinergymetro.net)

Phone: (260) 982.0672

### The Center for History

122 East Main Street

Tuesday through Friday, Mar—Dec

10:00a—4:00p

Saturday 10:00a—2:00p

### Visit Thomas Marshall House

409 North Market Street

First Saturday Apr—Dec

1:00p—4:00p

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*Thank you for your continued support of the North Manchester  
Historical Society and the Center for History.*



*March 21, 11a.m. marks the opening of Jeff Diesburg's art show "Between Rows and Horizon" at the NM Center for History. His work focuses on illuminating self-sustaining, human interaction with the land, scenes are taken directly from small, local farms. He will give a lecture and paint demonstration on Saturday, April 25, 2-4p.m.*

## *#RuralCrossroads*

In 1900, about 40% of Americans lived in rural areas. By 2010, less than 18% of the U.S. population lived in rural areas. In just over a century, massive economic and social changes led to massive growth of America's urban areas. Yet, less than 10% of the U.S. landmass is considered urban.

Many Americans assume that rural communities are endangered and hanging on by a thread—suffering from outmigration, ailing schools, and overused land. But that perception is far from true in many areas. Many rural Americans work hard to sustain their communities. Why should revitalizing the rural places left behind matter to those who remain, those who left, and those who will come in the future? All Americans benefit from rural America's successes. We can learn great things from listening to those stories. There is much more to the story of rural America!

*Crossroads: Change in Rural America* offers small towns a chance to look at their own paths to highlight the changes that affected their fortunes over the past century. The exhibition will prompt discussions about what happened when America's rural population became a minority of the country's population and the ripple effects that occurred.

Despite the massive economic and demographic impacts brought on by these changes, America's small towns continue to creatively focus on new opportunities for growth and development. Economic innovation and a focus on the cultural facets that make small towns unique, comfortable, and desirable have helped many communities create their own renaissance. The future is bright for much of rural America as small towns embrace the notion that their citizens and their cultural uniqueness are important assets.

*continued next page*

*The exhibition covers many themes including:*

### Identity

Rural identity—so deeply rooted in the land—has profoundly shaped American identity. Family farms, country roads, and small-town Main Streets are both real and imagined places; they are crossroads of competing visions of rural life. ***What is your perception of rural America?***

### Land

Rural America's prime attraction has always been land—locations to build homes, farms, businesses, communities, and to build a sense of worth. Americans link the reality of land ownership with the ideal of independence. Private land symbolizes political influence and contribution to the local economy. A sense of place exerts a powerful, almost spiritual, hold on many rural people. Even if they leave, it draws them back, sometimes to stay. It has inspired many to work and advocate for preservation of natural lands so that others can experience their wonders.

### Community

A sense of community first began to form at rural crossroads where lives intersected and common interests merged. Rural people exchanged ideas, worked toward common goals, and built toward a common future. They built powerful, dynamic communities. But events of the 20<sup>th</sup> century changed the conditions so favorable for crossroads communities: some failed, some diminished, some found new ways to thrive.

### Persistence

Rural Americans believe in their communities. They work to find solutions to problems rather than abandoning the places where they live. But every community is different and challenges are unique in each. To meet them, rural people have organized locally and partnered with special interest groups and state and federal agencies dedicated to rural issues. They develop strategies that fit their communities. The attractions of a country life are strong, inspiring the people to ***persist***.

### Managing Change

What happens in rural America matters to all of America.

Rural America is still the primary source for our nation's food, fuel, fiber, and many critical natural resources. It is home to some of our most treasured landscapes, to thousands of species of wildlife, and ecosystems upon which all life depends. It is important for the people who live in and care for these places to ***survive and thrive***.

All Americans who have a stake in the success of rural America will play an important role in shaping its future. Change, good or bad, is inevitable. ***Managing that change is crucial***.

Source: <https://museumonmainstreet.org/content/crossroads>

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# Black History Month



**1904**

Martha (Mattie) Cunningham was the first black female to minister in the Church of the Brethren and also the first to attend Manchester College along with her brother, Joseph, who became a doctor in Chicago.

# THEN and NOW

1971



North Manchester Center for History Collection

Above: Philip Oppenheim bought the building at 120 E. Main Street from Indiana Power Company in 1969 and expanded the Oppenheim Store. The front was remodeled with white siding and a white metal awning attached over all three buildings.

Below: In 2015 the Center for History took the risky step of tearing the façade off and restoring it to it's 1925 condition to be part of our town's investment in revitalizing Main Street.

2020



Photo by Scott McAlpine

\*Event held at North Manchester Public Library  
\*\*Sign up for event on our website, FB page,  
or at the Center for History

**1 SOMETHING'S BREWING**

Saturday . March 14 . 6:30-8:30p  
Beer brings people together. Bill Riley talks about what the craft brewery movement can teach us about creative placemaking in Indiana. \$10 for beer tasting and can be purchased on our website or at the door.  
northmanchestercenterforhistory.org

**2 OPENING WEEKEND**

Saturday . March 21 . 11a  
Ribbon Cutting @ 1p  
Live Music . 2-4p  
This marks the opening of Jeff Diesburg's art show "Between Rows and Horizon."  
Sunday . March 22 . 1-4p  
Hannah Burnworth will lead you through a paper cardinal collage workshop. All supplies will be furnished. Space is limited to 10, a \$5 deposit will hold your place.\*\*

**3 LOCAL FOLK(S) CONCERT**

Saturday . March 28 . 2-4p  
Acoustic music by your favorite local artists.

**4 BOB ROSS FLOWERS WORKSHOP\*\***

Saturday . April 4 . 1-4p  
Heidi Lovett teaches you to paint floral scenes Bob Ross style. \$20. Space is limited to 10.

**5 "REMEMBERING HISTORY" LECTURE**

Saturday . April 11 . 2-3p  
Historian and lecturer, Pete Jones, will discuss local history.

**6 *Flight Behavior* by Barbara Kingsolver\***

Friday . April 10 . 6-7:30p  
Pamela Carralero will engage attendees by reading a selection of short scenes from the novel. No prior familiarity to *Flight Behavior* or Kingsolver's work is necessary. FREE

**7 GARDEN WATERCOLOR WORKSHOP\*\***

Saturday . April 18 . 1-4p  
Britta (Eberly) Glass shares watercolor techniques as you paint simple vegetables. \$30. Space is limited to 12.

**8 "BETWEEN ROWS AND HORIZON" LECTURE**

Saturday . April 25 . 2-4p  
Jeff Diesburg will elaborate on his visual and conceptual study of three local farms. During his lecture he will demonstrate his painting technique.

**9 CLOSING CELEBRATION**

Saturday . May 2 . 2-4p  
Music by Toby and Piper Tobias in the Early Settlers Gallery.

VISIT US ON OUR WEBSITE OR FACEBOOK  
FOR FULL DETAILS OF EVENTS!

Museum Hours: Tues-Thurs 10-6p . Friday 10-7p . Saturday 10-4p . Sunday 1-4p

North Manchester Historical Society  
P. O. Box 361  
122 East Main Street  
North Manchester, Indiana 46962

PLEASE  
PLACE  
STAMP  
HERE

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your newsletter by  
email to reduce cost to the  
Center for History**  
nmhistory@cinergymetro.net



## North Manchester Center for History

### Mission Statement

The North Manchester Center for History of the North Manchester Historical Society serves to promote the Society's mission as a nonprofit educational association that collects, preserves, and interprets the history of North Manchester and northern Indiana (the area of the Eel River Basin) from the arrival of the first Native Americans in the region to the present day through the collecting and preserving of books, documents, artifacts and other cultural objects. The Center interprets its collection to the public by means of a museum facility, educational programs, lectures, public events and publications and encourages others to help collect, preserve and interpret the history of North Manchester area.

## MEMBERSHIP FORM

**Please Make Checks Payable to North Manchester Historical Society  
PO Box 361  
North Manchester, IN 46962  
260.982.0672**

New Member  Renewal  
 Individual \$30  Couples \$50  Sustaining \$75  Supporting \$100

In addition to membership, I would like to give a donation of \$\_\_\_\_\_ to be used for:

Where most needed  Center for History  Thomas Marshall House  
 Other (Please specify)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_  
Phone \_\_\_\_\_ Total Enclosed \_\_\_\_\_  
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Would you prefer to receive your Newsletter by Email?  Yes

We are a 501-(c)(3) organization. All contributions are tax-deductible to the extent permitted by law.  
Note: Membership dues provide specific member benefits and are not the same as Annual Fund gifts, which provide purely philanthropic support.