

Interpreting the History of North Manchester and the Eel River Valley





#### 10 AM - 6 PM | HOOSIERS & THEIR HOOCH

View the traveling exhibit detailing the history of alcohol in Indiana from the Indiana Historical Society in the museum.

### 6 PM | U.S. HISTORY IN THREE DRINKS

A presentation by Dr. Jay Martin Perry on the founding of the US through rum, whiskey, and beer.

#### 7 PM | ART ON THE BRICKS

Join us for a fun evening of music and conversation. Featuring the Eel River Ramblers. Special tastings and snacks provided.

JOIN US

NORTH MANCHESTER CENTER FOR HISTORY 122 E. MAIN STREET | NORTH MANCHESTER IN

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#### The Center for History

122 East Main Street Tuesday through Friday, Mar—Dec 10:00a—4:00p Saturday 10:00a—2:00p

Visit Thomas Marshall House 409 North Market Street First Saturday Apr—Dec 1:00p—4:00p

# Where We Once Stood

By Frank Roth

A 2022 graduate of Manchester High School and Grace College, AS, Roth has a fascination with buildings on the verge of disappearing. Researching the history and documenting the interiors and exteriors has become a hobby of sorts. This article is the result of many hours of research done at the CFH. He is currently pursuing a degree in Digital Media Arts with minors in business and public relations at Manchester University.

Starting in the late 1880s, the A. F. Henkel building, situated between Wabash Road and West South Street, has housed over five businesses. Today, the building sits as a storage unit threatening to further collapse, but its long history has included the Rex Windmill Company, Syracuse Screen and Grill, Syracuse Cabinet, Warner Brooder, Wabash Valley Milk Products, Miller's Woodcraft Shop as well as the A.F. Henckel furniture store.

#### Rex Windmill Company

The Henckel building story started in 1886 with a man named Fred Baker. Baker patented a windmill which Manchester history describes as having, "an eccentric action in the gearing." Not long after obtaining the patent, Baker formed a company to produce the windmills. Today's A.F. Henckel building soon followed, but the story of the Rex Windmill Company was far from over.

The company was booming during the early years, but there was a slight issue. Many of the stockholders were searching within the company for high paying jobs that required limited effort. While stockholders looked for such jobs, the downfall of the company was mounting. A salesman, whose name is lost in time, ventured into Michigan and found a market rich with customers who wanted windmills. Farmers had grown tired of pumping on their own and realized windmills could help alleviate their issue. Using these mill sales, the salesman gained enough notes to pay off the commission on his balance. Notes, a form of IOUs, were an integral part of the company and would ultimately lead to its downfall.

In the meantime, company accountant Mahlon Butterbaugh sold Rex's Windmill Company to the Hewitt brothers on June 25, 1891. Difficult times quickly came to the company beginning in 1892. The company had been promoting, discounting and endorsing its notes at various banks in addition to spending much of its cash. Eventually, the notes became worthless, and the company quickly exhausted its remaining cash.

To further complicate things, the company was fighting a large legal battle. The conflict arose when Rex sold the windmill rights to a man from Avila. This was done before the patent application was completed. The Avila individual then sold to a company doing business as Flint and Wallings. It began producing the windmills; however, the Avila man had no authority to sell the rights to the windmills which resulted in a two-year legal battle. Finally, Flint and Wallings agreed to cease the manufacture of the mills and pay a two dollar royalty fee for each mill produced after the patent had gone into effect.

While this may have been considered a victory, the collapse in value of notes had stockholders panicking. Many attempted to offload their stocks on unsuspecting individuals, and meanwhile the company, under the helm of the Hewitt brothers, was moved to the old Excelsior factory before closing on December 13, 1894.

On July 30, 1898, a large storm hit North Manchester and blew off an end of the former windmill building. While it is unspecified how the building was repaired, on April 25, 1900, the Syracuse Screen and Grill occupied the building.

While major business collapses like these have happened throughout history, the people affected by them are often overlooked. One such individual was Mahlon Butterbaugh, the Rex Windmill Company accountant. Butterbaugh had sold his farm and sawmill putting the proceeds into the company before ultimately losing it all in the collapse. He filed involuntary bankruptcy in 1889. Though he continued with life, he tragically committed suicide by throwing himself off the Second Street bridge in North Manchester at the age of 90.

## Syracuse Screen and Grill

Forty-nine years before Mahlon Butterbaugh's death, Syracuse Screen and Grill, headed by David C. Lamb, moved into the former Rex Windmill building. The company produced screens made of three panels. Each panel included three-quarter inch-curtain rods which held cloth. Depending on the screen's price, the quality and design ranged from bland to elegant. Grills were created, too. Their wooden frames were filled with spindles, balls, and other designs that hung above doorways. "Soon no well, no regulated household was complete without a big cloth-covered screen in the living room to hide something or other and ornamental wooden grills across two or three doorways." (Billings citation).

The popularity of these screens and grills grew quickly. So popular in fact on March 26, 1903, Lamb ordered the construction of another building on the property. The 20X45ft, two-story building still stands next to the original factory building. While the company appeared to be running smoothly, changes in society's preferences, new technology, and workplace turmoil rocked the firm.

Trouble arose when conflicts among managers led to a strike. Thirty workers walked up and down Main Street in support of each other. More differences followed when J.W. Caswell and Win Runyan arrived at the factory. The two had decided to lease a vacant building and move operations. During this time, screen and grills began to fall out of style and were being replaced by radio cabinets, a cabinet used for radio storage and other items. The business was then moved to nearby Huntington, Indiana.

# Syracuse Cabinet

It wasn't long until the Syracuse Screen and Grill building was occupied by Syracuse Cabinet Company, a completely unrelated venture. In 1925, the company was headed by Max Drefkoff who originally didn't have the capital to bring the company to North Manchester, but with the persuasion of friends and endorsements of notes by locals, the business was successful for a short time.

Syracuse Cabinet was well known for its cedar chests. This was during the moth scare when people were afraid of having their valuable clothes destroyed by moths. Scientists had learned cedrus atlantica, an oil produced by cedar wood trees, is a moth prevention. This brought a massive boom in cedar chests causing business to flourish for Syracuse Cabinet until the moth scare began to fade.

While the business was struggling, Drekoff, who was originally educated as a rabbi and in law, diversified his business experience. Using his slick tongue, he managed to talk his way out of many predicaments and also convinced his sponsors to renew their notes. The false façade for the failing business lasted only so long before Drekoff was forced to close. He moved on to Warsaw, Indiana, then Washington D.C., where he later worked in Indian Affairs.

### Warner Brooder

Sometime around 1933, Boyd Warner stumbled upon some small chickens shivering in the cold. As the story goes, his sympathy grew so large he founded Warner Brooder, brooder being a structure for the rearing of young birds. Soon, Arden Strauss, who had a love for fried chicken, became interested in the business. The pair opened a factory in a small room on the south side of Main Street.

The business took off and soon outgrew the small room. The men then purchased the old Syracuse building and began to remodel, added a new roof, replaced wooden floors with cement, and enlarged the boiler room to hold two boilers. After nine years, the men decided to purchase the former Northfield Furniture building in 1943.

Wabash Valley Milk Products

For a brief period between Warner Brooder and A.F. Henckel Furniture store, Wabash Valley Milk Products controlled the building. Walter Page of New York was in charge. He ordered new boilers but didn't prioritize other required machinery. With the business struggling to get started, Page sold the building to Albert F. Henckel.

## A.F. Henckel

Albert F. Henckel was the former general manager of the Northfield Furniture Company. Under his management, the company ran smoothly and earned sufficient profit. This led Henckel to pursue his own business "A. F. Henckel, Good Upholstered Furniture. The Trustworthy line." The company produced furniture but had a need for specific parts. In 1945, Earl Miller opened a woodworking shop in the Henckel building and built the necessary wooden furniture frames for Henckel. It was a perfect opportunity for both business men. Miller continued to do a

variety of other work during his time with Henckel.



Left: overhead view of the Henckel building.

Right: front of building.

Photos provided by Frank Roth.



# **Hoosiers & Their Hooch**

A visiting exhibit, featuring the rise and fall of prohibition in Indiana and throughout the country, *Hoosiers & Their Hooch: Perspectives on Prohibition*, will be displayed at the Center for History September 28 - November 4. The exhibit spans the dawn of the temperance movement of the 1900s, the roaring 1920s and the unprecedented repeal of a constitutional amendment during the Great Depression. Made possible by Kroger.

Hoosiers & Their Hooch is on loan from Local History Services / Indiana Historical Society.

# North Manchester Historical Society 2022

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# Where Do They Come From?

We are often asked, do people come here from outside of Northeast Indiana? Have you ever had someone come from another country?? The answer is YES! Obviously the majority come from within the state of Indiana, but they also come from both coasts and everywhere in-between.

# From Indiana

Akron	Howe	Muncie
Andrews	Huntertown	Nineveh
Bloomington	Huntingon	North Webster
Bluffton	Indianapolis	Pierceton
Bremen	Kokomo	Roann
Carmel	Lafayette	Rochester
Claypool	Lafontaine	Silver Lake
Columbia City		South Bend
	Lagro	
Columbus	Laketon	South Whitley
Converse	Larwill	St. Mary
Elkhart	Lebanon	Sweetser
Fishers	Leesburg	Syracuse
Flora	Marion	Urbana
Forest	Markle	Valparaiso
Fort Wayne	Mentone	Wabash
Granger	Michigan City	Warsaw
Greencastle	Middlebury	Winona Lake
Greenfield	Milford	Yorktown
Hamilton	Mooreville	Zionsville

From Across the United States		
Alaska	Minnesota	
Arizona	Nevada	
California	North Carolina	
Colorado	Ohio	
Florida	Oklahoma	
Georgia	Oregon	
Illinois	Pennsylvania	
Iowa	South Carolina	
Kansas	Texas	
Kentucky	Virginia	
Massachusetts	Wisconsin	
Michigan		

In 2021 we hosted more than 1500 visitors. This included travelers from; Canada, Mexico, Nigeria, France, England and Finland.



# **A Special Visitor**

In November of 2021 we received a phone call from a gentleman in Alaska wanting to schedule a visit to the Thomas Marshall Home. Pictured at left is David Marshall with his wife and daughter inside the home. David would be a cousin to Thomas R. Marshall.

We loved the fact that his teenage daughter had requested the opportunity to see the home.

# **Travel Tales**

By Bernie Ferringer

The North Manchester Historical Society/Shepherd's Center travelers visited the Corydon, Indiana area on September 6, 7 & 8. Thirty-six adventurers spent three days experiencing some of the many interesting sites in southern Indiana.

Getting an early start, we headed south to Zimmerman Art Glass in Corydon. Family owned and operated since the 1940s, they hand produce beautiful paperweights, fruit, and Christmas ornaments along with other specialty items. The demonstration and the explanation of the history were quite interesting.

Next up, we traveled to the Turtle Creek Winery to learn the history of the winery and to be given a tasting. The owner shared his vast knowledge of the wine industry while pointing out that after fermentation is complete no sugars are added prior to bottling, which makes them very drink-able with no bad side effects. On the first night of our two-night stay, we had reservations for The Derby Dinner Playhouse. After an enjoyable meal, we saw the musical production of Bright Start scored by Steve Martin and Edie Brickell (yes that Steve Martin). Based on a true story, the first act was a downer, but the second act lightened everyone's spirits. A good night's rest had us ready for the rest of our adventure.

Day two, we visited the Indiana Caverns for a tour which included a boat ride on a waterway deep in the caverns. Part of the tour included two formidable circular staircases, good news everyone did fine and we didn't have to leave anyone down in the caverns!

The Overlook Restaurant on the Ohio River was our lunch destination. Traveling to Santa Claus, Indiana, we visited their Santa Claus Museum. Mrs. Koch, owner of the museum and Santa Claus Amusement Park, boarded our bus and spent thirty delightful minutes talking about the museum and upcoming projects that she has planned. Not bad for a 92-year-old. Time was spent touring the museum, post office and church on our own.

Nearby we toured the Lincoln Boyhood National Memorial. We viewed a short video about the memorial and heard a presentation from park staff. Lunch was at Joe Huber's Family Farm Restaurant, for a meal served family-style. Although it seemed to be out in the middle, of nowhere it was obvious that this family business enjoyed a draw of customers from a large area. It was a wonderful meal! In Evansville we toured the Reitz Home Museum. It is an interesting home and the history of this very kind and generous family was shared with us. Nashville, IN, was our last stop for lunch and a little shopping.

Thank you to everyone who joined us on this trip. It's always great to have several first-time travelers become a part of our "traveling family". It was good to experience the wonders of our own state of which we may not have been aware.

# **Registrations are open!**

December 14th our traveling group will spend a day in South Bend. The highlight is a guided tour of the Oliver Mansion (which will be decked out in holiday splendor) and a special meal in the Leighton Gallery. Tour includes the Studebaker museum and the RV Hall of Fame in Elkhart. Special pricing for members of the North Manchester Historical Society. Contact Bernie @ 260.982.8734 for details.

# **Rose Hill**

Perhaps you've never heard of Rose Hill. It was an early village in northern Pleasant Township. Land patents for this section were issued to Thomas Dain and William N. Hood on March 30, 1837. Other nearby purchasers included Joseph Harter, Harvey Beauchamp, Joseph Ulrey, and Michael and Nancy Knoop.

In 1871 the Cincinnati, Wabash and Michigan railroad started building south from Warsaw to North Manchester and Wabash. Two local men, Clawson and Richardson, knew just where the railroad would run. Being the entrepreneurs they were, they bought all the black walnut, oak and maple timber in the area. Next, they built a sawmill on the Kosciusko side of the county line and sawed the timber into 12 inch thick slabs and stacked them. When the railroad reached the mill, they had over one million board feet of walnut ready for sale. They stamped R&H on the ends of each slab. The slabs were then shipped to England where they were made into mantels for the estates being built. The initials can still be seen on some of the old mantels. With the sawmill's success, people began buying land around it and a small town sprang up.

In 1930, Leotus Young told how the village got its name. "Sentiment for a post office developed, and in 1870 Charles O. Barrett was appointed postmaster, but the place needed a name to have a post office. Charles looked around and saw a big rose bush loaded with bloom; his building was on a hill, so he named it Rose Hill. Then when the railroad went through the post office was removed to a site where there was neither a rose bush nor hill." Later, when Henry Kreamer was postmaster, Washington closed the post office in 1905 and mail delivery was made by rural carriers.

The railroad built a line through Rose Hill in 1872 and for a time it was a busy little place. At its peak, the little town had ten buildings: Douglas Sawmill, J.C. Babcock's grocery, Frank Helser's blacksmith shop, a Lutheran church and cemetery, plus stockyards and a grain building were located along the railroad tracks. A depot was planned; however, the village was just a flag stop for passengers, so this never materialized. Though in 1932, a petition was carried to add a siding to the track so farmers could receive coal.

Unfortunately, since most of the available timber had been cut, the sawmill left. The town rapidly declined with the store closing first, the post office next, and then the blacksmith shop. In 1923, the News-Journal reported that only two families had lived there for some time, the Snures and Iselys. Mr. Snure died and Mrs. Snure moved away. The Isley property was sold to A.D. Shireman who added a grocery on the north side of the road.

It burned in 1926. In 1940, the only remaining house, that of George Snure, was hit by lightning and burned. Thus Rose Hill all but disappeared.

The church and the cemetery are all that remain of Rose Hill. The church was established in 1846, and a frame building was erected. It burned in 1875 and a new one was built in 1881. The cemetery has been known as Lutheran, North Pleasant, and County Line, but today's sign displays Rose Hill, and that is how it is listed in Find a Grave. The last burial seems to have been Lola Owens in 2002.

# Excerpt from "A Hoosier Calendar"

### September

September, you appeal to all, Both young and old, lordly and lowly; You Stuff the hay-mow, trough and stall, Till horse and cow's as roly-poly As pigs is, slopped on buttermilk And brand, shipstuff and 'tater-peerlin's-And folks, too, feelin'fine as silk With all their feelin's !

### October

If I'd be'n asked for my advice, And thought the thing out, ca'm and sober -Sizin' the months all once or twice, -I'd la'nch'd the year out with *October...* All Nature then jest veiled and dressed In weddin' gyarments, ornamented With ripe-fruit-gems—and kissin' jest New-invented !

### November

I'm feared November's hopes is few And far between? - Cold as a Monday-Washday, er a lodge-man who You' got to pallbear for on Sunday; Colder and scolder every day-The fixed official time for sighin',-A sinkin' state you jest can't stay In, or *die* in!

### December

December-why, of course we grin And bear it-shiverin' every minute, Yet warm from time the month rolls in Till it skites out with Christmas in it; And so, for all its coldest truths And chill, goose-pimpled imperfections, It wads our lank old socks with Youth's Recollections.

"Hoosier Calendar" is from the book <u>Morning</u>, by James Whitcomb Riley. Published in 1907 by the Bobbs-Merrill Company of Indianapolis, the book was recently donated to the Center for History by Jay Fawley. It was part of a collection of books belonging to his mother, Joan (Ringenberg) Fawley.

# Our 1930s Pedal Car

Did you ever ride around in a pedal car? Phil Oppenheim, great grandson of Jacob who owned Oppenheim Department Store, did in North Manchester. His car includes a spot light on the left side above the running board, horn on the right side running board, rubber tires, rumble seat and the prized eagle hood ornament, and it is on permanent display at the North Manchester Center for History.



Manufactured by the American Pedal Car Company in Toledo, Ohio, it is modeled after a 1927 Marmon Model L Speedster as noted by Creager Smith from Auburn-Cord



Duesenberg Museum. Like other pedal cars of the time, it was modeled after its larger gasoline-driven counterpart. Pedal cars were powered by the rider's feet and legs. Since their conception in the 1890s, most children wished for their own; however, the cost was prohibitive for all but the wealthy. The same is true today; coveted pedal car collectibles can bring \$1000s of dollars at auction.

The object's provenance, documentation to establish the source of origin, is outstanding. It is a picture of Phil sitting in the car on North Wayne Street where he used to live.

# It was a Great Summer!



# **Highlights from the Director**

What a great, busy, fun and productive summer we've had! June was the start of our summer camp. Our numbers almost doubled from the previous year. Thanks to the **Community Foundation** and **Visit Wabash County** the kids had a great summer. We also hosted our first in-house NMHS program in over 24 months in June. Joe Krom gave a great presentation on Ulysses Grant:; "Serendipity on the Mississippi". Our second Kaleidoscope Gallery event opened in July with Pam Hoover's collection of cross-stitch samplers. They are not only visually appealing, but they are thought provoking as well. Come see them for yourself through mid-November.

July saw our volunteers start the next phase of the makeover for the Thomas Marshall House. First was the new roof, next was a new paint job. Thank you to Bernie Ferringer and Jack Schuler for organizing the volunteers. We also appreciate the volunteers from St. Robert's Knights of Columbus and also Gary Eberly for the *many* hours he spent painting the high spots!

In August we hosted visitors from 2nd Fridays and highlighted the Miller Family Barn. In addition, Robin Brubaker provided a special exhibit, a 1947 Harley Davidson bike. August 26th we worked with Visit Wabash County to host a historic tour of North Manchester. Thank you to Nan and Stan Scantlin (Ulery House), Nicholas Hippensteel (Sheller Hotel), Joyfield Farm and Janzin Cripe (Chillz) for giving us special access to your homes and businesses.

Things are not slowing down as we move into the Fall. We will have another Art on the Bricks event October 13. Our guest speaker will be Dr. Jay Perry, and the Eel River Ramblers will perform on the bricks. Thank you to our sponsor **Bippus State Bank**! Our 3rd Market @ the Museum will start November 29 and run through December 10. December 1st will be our Member Appreciation night with refreshments and entertainment. On December 10, the Thomas Marshall House will be part of the Holiday Tour sponsored by Manchester Alive.

We had some excellent news come our way last week. **Heartland REMC** provided a grant via their Operation Round-Up program to replace one of our main computers. There was an unexpected crash a few weeks ago, and Heartland saved the day! More thrilling news came from the **Indiana Historical Society** this summer. We were awarded a Heritage Support Grant to renovate our restrooms. Work is scheduled to take place in January 2023.

It takes a small army, and then some, to accomplish what we've done this summer. Thank you to every docent, volunteer, donor, board member and visitor for a great summer. Hope to see you soon at the museum!

Laura Rager, Director

P.S. Our Annual Fund Campaign kicked off this month. Your support is appreciated!



North Manchester Historical Society
P. O. Box 361
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North Manchester, Indiana 46962

Please consider receiving your newsletter by email to reduce cost to the Center for History nmhistory@cinergymetro.net

North Manchester

### North Manchester Center for History

#### **Mission Statement**

The North Manchester Center for History of the North Manchester Historical Society serves to promote the Society's mission as a nonprofit educational association that collects, preserves, and interprets the history of North Manchester and northern Indiana (the area of the Eel River Basin) from the arrival of the first Native Americans in the region to the present day through the collecting and preserving of books, documents, artifacts and other cultural objects. The Center interprets its collection to the public by means of a museum facility, educational programs, lectures, public events and publications and encourages others to help collect, preserve and interpret the history of North Manchester area.

#### **MEMBERSHIP FORM**

#### Please Make Checks Payable to North Manchester Historical Society PO Box 361

### North Manchester, IN 46962 260.982.0672

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\_\_\_\_Where most needed \_\_\_\_Center for History \_\_\_\_Thomas Marshall House \_\_\_\_Other (Please specify)

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