

SHATTERGLASS PRESS

PHOTOPASSED

GHS Strings Showcase in South Florida:

Up next was **Fort Lauderdale's** own **Shatterglass**. Shatterglass formed back in 2011 and have been pumping out old fashioned commercial rock back into the Sunshine State. The band burst onto the stage oozing energy, ready to pump up the Thursday night crowd. **Zoog** (vocals) moved across the stage with ease, dipping his mic stand low for the ultimate breakdown flair during the choruses. The music of Shatterglass is catchy, with verses building up to complex choruses that make you tap your toes to the beat. Wasting little time between songs, Shatterglass knocked out a solid forty-minute set. The band, consisting of **J-Rock** (guitar), **Donnie J** (bass) and **RonJon** (drums), unleashed infectious grooves over top of their rock and roll base, making the audience bounce around the floor shouting along with the music. Towards the end of the set, Zoog announced they would be playing a special song for the showcase, taking it way back to their garage days with an unreleased track not available on any album. Zoog then yelled, "Let's Ride" which was either the name of the song, or a command for the audience which they took in stride.

GHS TWITTER FEED / @GHSSTRINGS

An awesome pix of @shatterglass1 from our recent Florida GHS artist showcase. SG brought down the house with their catchy rock riffs and melodies. Check them out at www.shatterglass.cc.

B'S R.S.M Promotions / L. White

With all of the evolving rock genres out there trying to invent new sounds and new concepts, it is actually refreshing to get right back to good old rock 'n' roll. That is what Shatterglass brings to the table with their self-titled EP. Catchy hooks, driving leads, sing along lyrics and a great chemistry have Shatterglass climbing the ladders of success in just a short time. With their first single "Psycho Girlfriend", the band comes right out of the gate swinging for the fences. Being bass and beat driven by Donnie J. on bass, and Ron Jon on the skins. Coupled with the masterful lead of Jinx on his axe, looping in and around the rhythm so skillfully. The beginning has you moving instantly with it's great harmony, hooking you right in. When Zoog comes in with his lyrics, you are immediately reminded of Art Alexakis with his range being smooth, yet grainy at all the right moments. Bringing into focus the feel of Shatterglass as an auditorium rock band. The feeling continues with "Coming Undone", with the instruments taking a back seat to the lead of Zoog's lyrics for the main body of the song. Seemingly a relationship story, you could also attribute the lyrics to a band on the rise, but on the edge. This track represents a soul searching for the band, as they seek out their path in the realm of music. Seeming oblivious at first to the wrongs they may have coursed thus far in their careers as musicians, but always driving forward. With the coming undone being the unfurling of a rose maturing to shed its budding infant status. Thus, explaining the realization of Shatterglass maturing into the rock band that once was an experimental seed, now a fully bloomed rose of success. Whether the band wrote the song this way or not, is up for interpretation, but it is every bit true upon listening to how the group has matured in their music. On the third track, "Talkabout", the band goes back to the anthem styled sound of "Psycho Girlfriend" with that sing along appeal. Equally as entertaining but standing on its own merit. Even though the song is a relationship break-up song, it is up tempo and delivers in the "make you move" sense. Bringing back that essence of a band best seen live in auditoriums. Very well written and composed musically. Though lyrically a song about an

ended relationship, it is written in a way to have an amicable ending with it only being an end to togetherness, but not life. You could almost see this as being the end to a live show. Using the relationship metaphor as an end to the show, but not an end to the music, as it goes on to the next step. With this three track EP, the band has created the buzz for itself in the rock world. Having the listener craving more music and wanting to see Shatterglass perform live. A very good start to something that is sure to become even bigger as the band progresses. Shatterglass is currently in the studio working on their debut full-length album. If this EP is any indication of what the band has in store, then they are truly on the right track to success. Not trying too hard to create the next big thing or new genre but doing music the right way. Sticking to the basic formula of storied lyrics, catchy music and good old-fashioned rock 'n' roll music. That is what makes Shatterglass, themselves, the next big thing. Publication: **B's R.S.M. Promotions**

BIGBIGSHOW / BIGBIGSHOW.COM

Shatterglass has a great sound that will appeal to everyone who loves rock music. Formed in February of 2011, they are a relatively new band from South Florida. The four members have known each other for years and have all played in different bands until now. And the collaborative effort has paid off. The three tracks that can be heard on the BIGBIGSHOW.com are awesome. I heard "Psycho Girlfriend" first and instantly like it - how can you not relate to it? We all know someone with a "Psycho Girlfriend"!! The second track, "Talkabout", is also great. It has a commercial kind of sound but also has its own original style. "Coming Undone" - the third track - has great lyrics, music, and just recently, a great video - a true delight to listen to and watch. Shatterglass is a band worth listening to and will definitely be mainstream before long.

OFF BEAT ENTERTAINMENT

In a world dominated by dance, rap, and pop, Shatterglass is bringing great commercial rock back to the masses. Straight out of Ft. Lauderdale, FL, Shatterglass comes equipped with an arsenal of infectious melodies over a rock groove. "Coming Undone" is their first tune to hit the Rock Band Network.

VIDEO GAME "ROCKBAND"

Shatterglass's song "Coming Undone" is put on the video game "RockBand".

MRU MAGAZINE

Fort Lauderdale, Florida is home to some fine musicians including Marilyn Manson and famous for its seven mile sunny beach, being such a large city it must be extremely hard for unsigned bands to gain any recognition or break into the scene, but one band called Shatterglass has been sitting on the WDAR 96FM unsigned charts for six weeks, yes six weeks, who are they? Well the band is made up of four members Zoog (Vocals), Jinx (Guitars), Donnie J (Bass), and RonJon (Drums & Percussion). Their infectious sound is made up of catchy guitar melody's and a hard sharp rock ego, they released their three track EP called Shatterglass, boasting a real commercial rock sound and very easy on the ears, without the usual screaming down the microphone you would here from bands of this category, Shatterglass lead singer Zoog injects the softer side of the sound with his voice and marinates the sound to create a fusion of rock music with an original flare, Coming Undone is definitely a crowd pleaser. Psycho Girlfriend is another one of the tracks on the single; with its catchy guitar hooks and honest lyrics, the heading of the song explains it all, I'm sure we all had one! The chorus is definitely one of those that will have you singing over and over again, the repeat button might get jammed on this track. The final song on the EP is called Talk about, it move in a slower pace more like a ballad or anthem style tune or another way to put it a love song, if your into Nickeback or like your rock music with a drop of sugar you will love this band, if they can

conquer a west Dublin radio show I'm sure they will move on to conquer bigger things in the future.
Review by T.Halp in Publication: **MRU Magazine**

WEST DUBLIN RADIO 96FM / 6 WEEKS AT NUMBER 1

The Unsigned weekly Chart Show Posted by Editor the Unsigned Chart Show results for this week are:1. ShatterGlass2.The Whatmans3.Third Smoke4.Karen Anne5.Wahorez.The top 5 will be played live every Thursday 4-5pm (gmt)

ORLANDOBANDS.COM

Beautifully mastered music well thought out EP cover, and a great sound! This is ShatterGlass's three song EP. Love the solid rock feel of the music. The first song won me over with the title alone: Psycho Girlfriend. Indeed, the temptation to hit repeat was very strong. After-all who hasn't had a Psycho "friend" or two? The lyrics were the first thing to grab me, then the rhythm kept me there to appreciate just how tight this song is. The two songs that followed were just as impressive with excellent guitar riffs, powerful vocals and outstanding rhythm. ShatterGlass demonstrates a uniqueness that is all their own with music that takes us back to the classic rock of yesterday. This band is ready for airplay. Learn more about them by visiting them at www.shatterglass.cc or Facebook: Shatterglasstheband. Publication: **Ranelle Golden /OrlandoBands.com**

MP3UNSIGNED.COM

"Really professional sound you guys have going here - excellent production, very 'MTV worthy'"

CHRIS • WHOTUNE RADIO / WHOTUNE.COM

"I love "Coming Undone" ... Rock solid playing & production... We are adding this to Who tune radio..."

SIGN ME TO ROADRUNNERRECORDS.COM

"Playing is solid, polished mix, good for radio play, Straight up Rock."

BRIAN RADEMACHER / WWW.ROCKEYEX.COM

With so many downloads and physical copy CD's being submitted to RockEyez we basically have to pick and choose what to do as we don't have enough time in the day to do them all! Don't get me wrong every CD that comes in does get a listen and we get all kinds of material but in finding that one element that catches your attention you may get hundreds that get passed by. Recently I was contact by Ron Jon drummer of the Ft. Lauderdale band SHATTERGLASS. They have only been together since February 2011 and he wanted to send the physical EP that they just recorded. Well I got it and while driving in my car I popped it in. I listened to the three tracks which were very good; so good that on the second spin I started singing along (and glad my windows were closed!). Any way you can usually tell right off the bat if a band has mass potential or they may just end up being no more than a local favorite. The first track "Coming Undone" gives the same punch as many high-profile bands like HINDER, NICKLEBACK and others. The song has a great vibe with trance-like guitar chords by Jinx and vocally Zoog has that aura to win over crowds. Plus, the background vocals give the song that perfect "added spice" to reach the masses. "Psycho Girlfriend" is another killer track that alternative radio could be playing on an hourly basis. I love the structure of the songs by SHATTERGLASS. They have that taste of passed acts like GRAHAM PARKER and THE ROMANTICS yet have the modern-day flare. "Talkabout" rounds out the EP and is another amazing song that has catchy hooks and the kids will go crazy listening too. What more can I say than it's an EP I would want it in my collection because they are great and have potential. I wish there were

more tracks but three is better than nothing! Catch SHATTERGLASS and pick up the EP with these great tracks.
