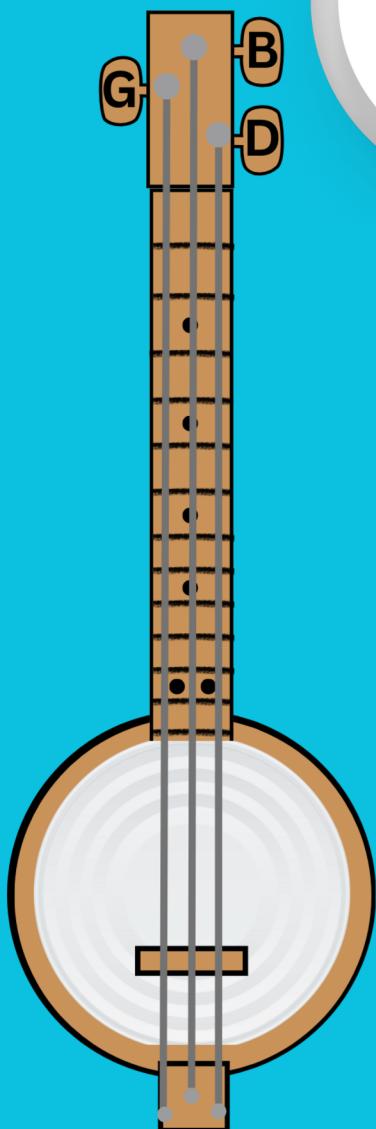


# Simple Slide Guitar



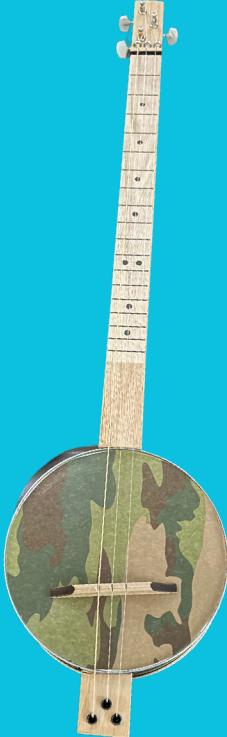
- Quick Start Guide
- Useful Tools
- Simple Songs

For G,B,D and G,D,G  
Tuned Canjo, and  
Cigar Box Guitars.

By Becky Lucht

# PIKE PICKERS

Fun and easy to play  
canjo/cigar box guitars. Each is one is an  
artistically and sonically unique.  
Instrument, available with fretboard or  
fretless slide only.  
Can be played acoustically or with an  
installed pick-up.



# Simple Slide Guitar

Easily Accompany a singer in any key, by using a simple Barre technique.  
Tuned like 3 strings of a Slide guitar or Dobro. This allows chords to be  
played by Barring all 3 strings at once.

Gets you playing songs and enjoying the instrument quickly.

The songs in this book are written in the easiest rendition possible. For simplicity of playing, these song editions do not contain any minor or 7th chords.

By Becky Lucht  
Maker of Pike Pickers



# Slides and Barres

Play the guitar in a traditional position or in a horizontal position like a steel guitar. in either position, barring across all 3 strings creates a chord.



Slides can be made from metal, glass, wood, or bone. Slides that fit onto the finger.



This type of slide is made to work with a horizontal positioned slide guitar.



# Other Tools



A tuner is a must have item.  
Clip on tuners work well.  
Tuner apps are also available  
for smartphones.

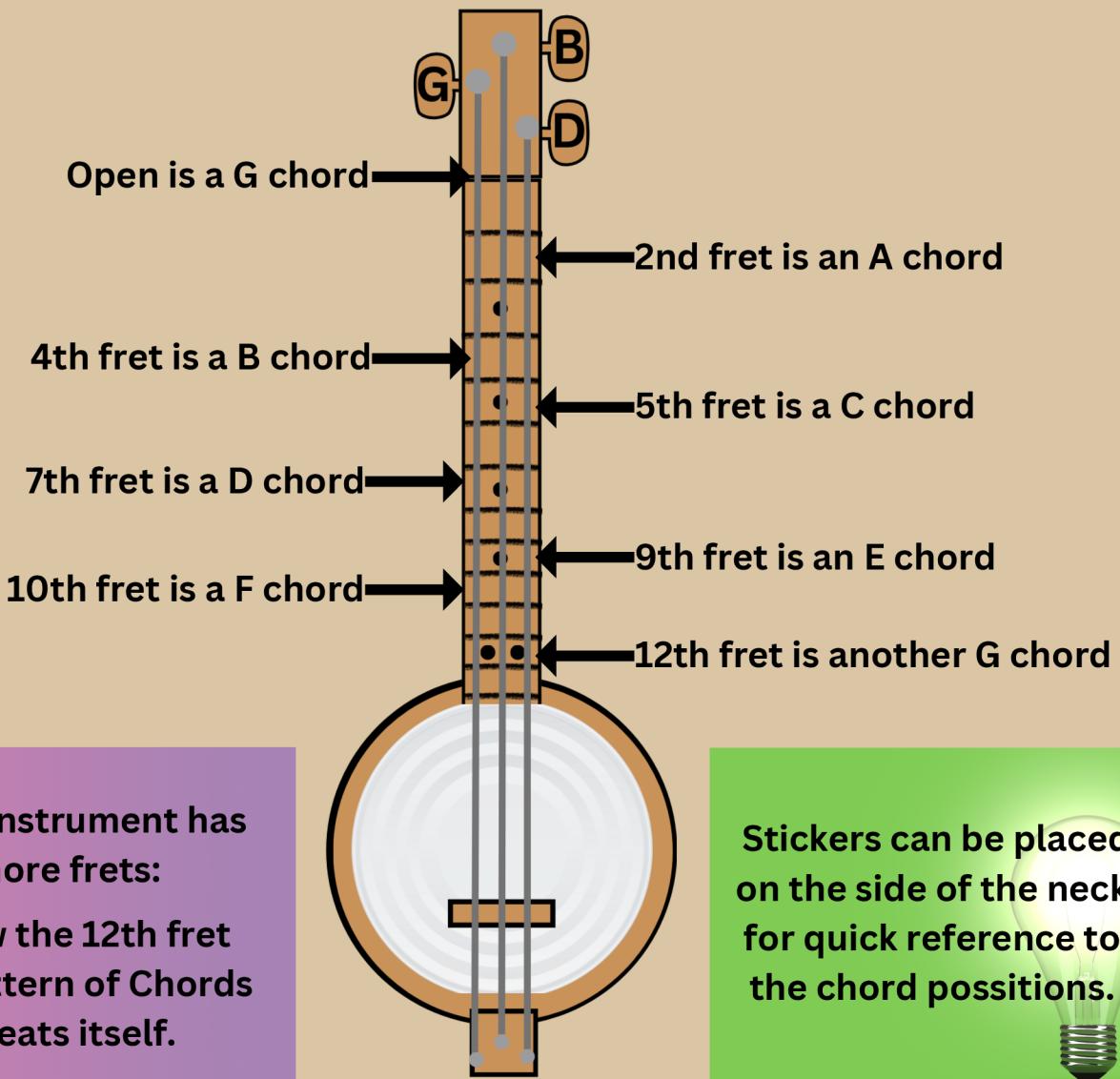
Many different guitar picks are  
available. Metal picks that fit  
onto the fingers also work.



When strings break or sound  
dull, replace with acoustic ball  
end strings that are made for  
G B D or G D G tunings.

# Slide Map

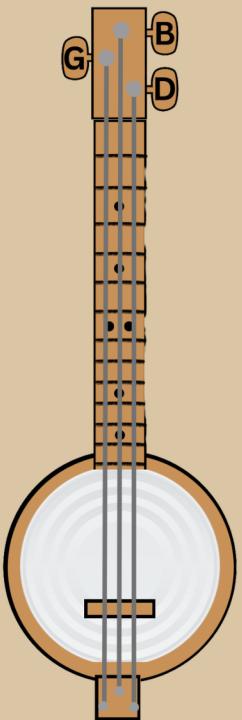
G B D Major Triad  
or G D G Power Chord  
Open Tunings



# Songs



**Abilene**  
**Amazing Grace**  
**America the Beautiful**  
**Beautiful Dreamer**  
**Down in the Valley**  
**Keep on the Sunny Side**  
**Lil Liza Jane**  
**Meet Me in St. Louis, Louis**  
**My old Kentucky Home**  
**Proud Mary**  
**Singing in the Rain**  
**Will the Circle be Unbroken**  
**You are My Sunshine**



*The songs in this book are written in the easiest rendition possible. For simplicity of playing, these song editions do not contain any minor or 7th chords.*

# Abilene

George Hamilton IV

C

E

F

C

Abilene, Abilene, prettiest town that I've ever seen.

D

G

C

F

C

Women there don't treat you mean in Abilene, my Abilene.

C

E

F

C

I sat alone, most every night. Watch the trains pull out of sight.

D

G

C

F

C

Don't I wish they were carrying back to Abilene, my Abilene.

C

E

F

C

Crowded city, there ain't nothin free. Nothing in this town for me.

D

G

C

F

C

Wish to the Lord that I could be back in Abilene, sweet Abilene.

C

E

F

C

Abilene, Abilene, prettiest town that I've ever seen.

D

G

C

F

C

Women there don't treat you mean in Abilene, my Abilene.

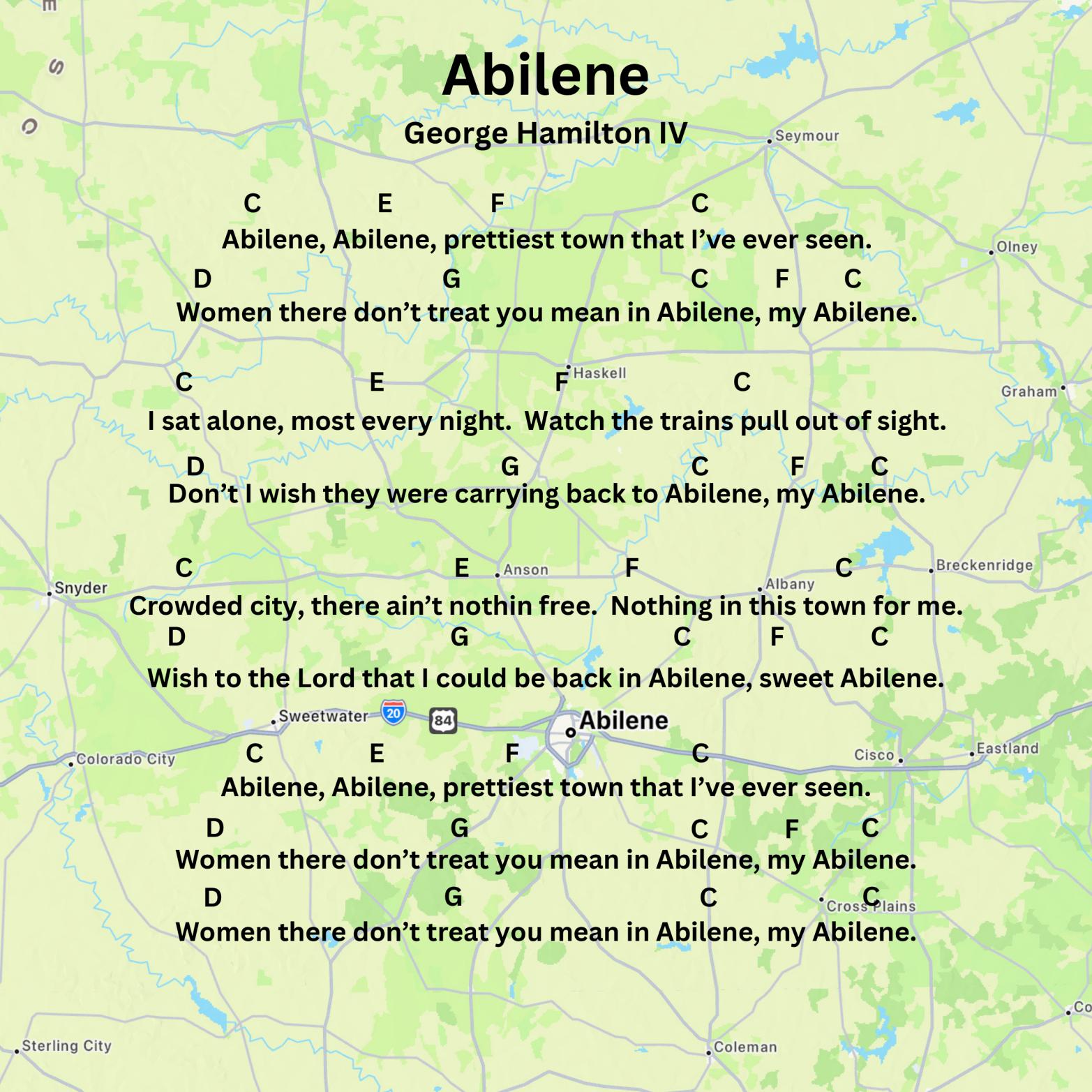
D

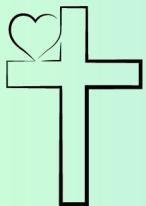
G

C

C

Women there don't treat you mean in Abilene, my Abilene.





# Amazing Grace

John Newton



G

C

G

D

Amazing grace! How sweet the sound, that saved a wretch like me!

G

C

G

D G

I once was lost, but now am found, was blind but now I see.

G

C G

D

‘Twas grace that taught my heart to fear, and grace my fears relieved,

G

C

G

D G

How precious did that grace appear, The hour I first believed!

G

C

G

D

Thro’ many dangers, toils, and snares, I have already come,

G

C

G

D G

‘Tis grace hath bro’t me safe thus far, and grace will lead me home.

G

C

G

D

The Lord has promised good to me, His words my hope secure,

G

C

G

D G

He will my shield and portion be, as long as life endures

G

C

G

D

When we’ve been there ten thousand years, bright shining as the sun,

G

C

G

D G

We’ve no less days to sing God’s praise, than when we first begun.



# Beautiful Dreamer

Stephen Foster

D

G

A

Beautiful dreamer, wake unto me, starlight and dewdrops

D

G

are waiting for thee. Sounds of the rude world heard in the day,

A

D

lull'd by the moonlight have all pass'd away!

D

G

A

Beautiful dreamer, queen of my song, list while I woo thee

D

G

with soft melody. Gone are the cares of life's busy throng,

A

D

G

A

D

beautiful dreamer, awake unto me! Beautiful dreamer, awake unto me!

D

G

A

Beautiful dreamer, out on the sea. Mermaids are chanting

D

G

the wild Lorelie; over the streamlet vapors are borne,

A

D

D

G

Waiting to fade at bright coming morn. Beautiful dreamer, beam on my heart.

A

D

G

E'en as the morn on the streamlet and sea, then will all clouds of sorrow depart.

A

D

G

A

D

Beautiful dreamer, awake unto me! Beautiful dreamer, awake unto me!

# Down in the valley

Jimmie Tarlton

G

D

Down in the valley. Valley so low. Hang your head over,

G

C

G

hear the wind blow. Hear the wind blow, dear hear the wind blow.

D

G

Hang your head over, hear the wind blow.

G

D

G

Roses love sun shine. Violets love dew. Angels in heaven, know I love you.

C

G

D

G

Know I love you, dear. Know I love you. Angels in heaven know I love you.

G

D

If you don't love me. Love whom you please. Throw your arms round me.

G

C

G

Give my heart ease. Give my heart ease, love. Give my heart ease.

D

G

Throw your arms round me give my heart ease.

G

D

G

Build me a castle, forty feet high, so I can see him as he rides by.

C

G

D

G

As he rides by, love, as he rides by. So I can see him as he rides by.

D

G

Write me a letter, send it by mail. Send it in care of Birmingham jail.

G

C

G

D

G

Birmingham jail, love, Birmingham jail. Send it in care of Birmingham jail.

# Happy Birthday to You

Mildred and Patty Hill

G D  
Happy Birthday to You

G  
Happy Birthday to You

C  
Happy Birthday Dear (name)

G D G  
Happy Birthday to You.

G D  
From good friends and true,

G  
From old friends and new,

C  
May good luck go with you,

G D G  
And happiness too.

G D  
How old are you?

G  
How old are you?

C  
How old, How old

G D G  
How old are you?



# Keep on the Sunny Side

Traditional

A

D

A

E

There's a dark & a troubled side of life. There's a bright, there's a sunny side, too.

A

E

A

Tho' we meet with the darkness and strife. The sunny side we also may view.

CHORUS

A

D

A

Keep on the sunny side, always on the sunny side,

E

A

Keep on the sunny side of life. It will help us ev'ry day,

D

A

E

A

it will brighten all the way, If we'll keep on the sunny side of life.

A

D

A

E

The storm and its fury broke today, crushing hopes that we cherish so dear.

A

E

A

The storms will, in time, pass away. The sun again will shine bright and clear.

A

D

A

E

Let us greet with the song of hope each day. Tho' the moment be cloudy or fair.

A

E

A

Let us trust in our Saviour always, who keepeth everyone in His care.

# Lil Liza Jane

Ada DeLachau

D A  
I've got a gal and you've got none Lil Liza Jane,

D A D  
I've got a gal that calls me hun, Lil Liza Jane.

D G D A D G D A D  
Oh Eliza Lil Liza Jane, oh Eliza Lil Liza Jane.

D G D A D G D A D  
Oh Eliza Lil Liza Jane, oh Eliza Lil Liza Jane

D A  
Liza Jane done come to me, Lil Liza Jane.

D A D  
We're as happy as we can be, Lil Liza Jane.

D G D A D G D A D  
Oh Eliza Lil Liza Jane, oh Eliza Lil Liza Jane.

D G D A D G D A D  
Oh Eliza Lil Liza Jane, oh Eliza Lil Liza Jane.

D A  
Come my love and live with me Lil Liza Jane.

D A D  
I will take good care of thee, Lil Liza Jane.

D G D A D G D A D  
Oh Eliza Lil Liza Jane, oh Eliza Lil Liza Jane.

D G D A D G D A D  
Oh Eliza Lil Liza Jane, oh Eliza Lil Liza Jane.

D G D A D G D A D  
Oh Eliza Lil Liza Jane, oh Eliza Lil Liza Jane.



# Meet Me in St. Louis, Louis

Kerry Mills

G C G  
Meet me in St. Louis, Louis, meet me at the fair.

G A D  
Don't tell me the lights are shining any place but there.

B E A D  
We will dance the Hoochee Koochee, I will be your tootsie wootsie,

G A D G  
if you will meet in St. Louis, Louis, meet me at the fair.

G C G  
Meet me in St. Louis, Louis, meet me at the fair.

G A D  
Don't tell me the lights are shining any place but there.

B E A D  
We will dance the Hoochee Koochee, I will be your tootsie wootsie,

G A D G  
if you will meet in St. Louis, Louis, meet me at the fair.



# My Old Kentucky Home

Stephen Collins Foster

G C G  
The sun shines bright in the old Kentucky home, 'Tis summer,

D G C G  
the people are gay. The corn crop's ripe and the meadow's in the bloom,  
D G  
While the birds make music all the day.

G C G  
The young folks roll on the little cabin floor. All merry, all happy,

D G C G  
and bright. By'n by hard times comes a-knocking at the door.

D G  
Then my old Kentucky home, good night!

G C G C G  
Weep no more my lady, oh! Weep no more today! We will sing one song  
C G D G  
for the old Kentucky home, for the old Kentucky home far away.



# Proud Mary

CCR

D

D

D

Left a good job in the city. Workin' for the man ev'ry night and day and I

D

never lost one minute of sleepin', worryin' 'bout the way things might have been.

A

B

Big wheel keep on turnin'. Proud Mary keep on burnin',

D

Rollin', rollin', rollin' on the river

D

D

D

Cleaned a lot of plates in Memphis. Pumped a lot of pane down in New Orleans,

D

D

But I never saw the good side of the city, 'til I hitched a ride on a river boat queen.

A

B

Big wheel keep on turnin'. Proud Mary keep on burnin'.

D

Rollin', rollin', rollin' on the river. Rollin' rollin' rollin' on the river.

D

D

D

If you come down to the river, betcha gonna find some people who live. You don't

D

D

have to worry though you have no money, People on the river are happy to give.

A

B

Big wheel keep on turnin'. Proud Mary keep on burnin'.

D

D

Rollin', rollin', rollin' on the river. Rollin', rollin', rollin' on the river.

D

D

Rollin', rollin', rollin' on the river. Rollin', rollin', rollin' on the river.

# Singing in the Rain

Nacio Herb Brown

C      F

I'm singin' in the rain.

C

Just singin' in the rain.

G

What a glorious feelin'.

A

I'm happy again.

F

C

I'm laughin' at clouds, so dark up above.

G

A

The sun's in my heart and I'm ready for love.

F

Let the stormy clouds chase,

C

everyone from the place.

G

Come on with the rain.

A

I've a smile on my face.

F

C

I walk down the lane with a happy refrain,

G

A

C

just dancin' and singin' in the rain.



# You are my Sunshine

Davis and Mitchell

G  
The other night dear as lay sleeping,

C G  
I dreamed I held you in my arms,

C G  
when I awoke dear, I was mistaken

G D G  
so I bowed my head down and cried.

G  
You are my sunshine, my only sunshine.

C G  
You make me happy when skies are gray.

C G  
You'll never know dear, how much I love you

G D G  
Please don't take my sunshine away.

G  
I've always loved you and made you happy,

C G  
and nothing else could come between,

G  
but now you've left me for another.

G D G  
You have shattered all of my dreams.

# When the Saints Go Marching in

Traditional

C

G

Oh when the saints, go marching in. When the saints go marching in.

C

F

C

G

C

I want to be, in that number. When the saints go marching in.

C

G

And when the sun, refuse to shine, and when the sun refuse to shine.

C

F

C

G

C

I still want to be, in that number. When the sun refuse to shine.

C

G

Oh when the saints, go marching in. When the saints, go marching in.

C

F

G

I'm gonna to sing, as loud as thunder. When the saints go marching in.

C

G

Oh when the saints, go marching in. When the saints go marching in.

C

F

C

G

C

I want to be, in that number. When the saints go marching in.

# Will the Circle be Unbroken

Ada R. Habershon

G C G  
There are loved ones in the glory whose dear forms you often miss.

D G  
When you close your earthly story, will you join them in their bliss?

G C G  
Will the Circle be unbroken by and by, Lord, by and by.

D G

Is a better home awaiting in the sky, Lord, in the sky?

G C G  
In the joyous days of childhood, oft they told of wondrous love,

D G  
pointed to the dying Savior, now they dwell with Him above.

G C G  
Will the Circle be unbroken by and by, Lord, by and by.

D G

Is a better home awaiting in the sky, Lord, in the sky?

G C G  
You can picture happy gatherings round the fireside long ago,

D G  
and you think of tearful partings, when they left you here below.

G C G  
Will the Circle be unbroken by and by, Lord, by and by.

D G

Is a better home awaiting in the sky, Lord, in the sky?

# About the Author

**Becky Lucht**

**Singer, songwriter, musician, author of “Grandpa’s First” children’s books and crafter of “Pike Picker” instruments.**

[\*\*https://cigarboxnation.com/members/BeckyLucht\*\*](https://cigarboxnation.com/members/BeckyLucht)

**More books by Becky Lucht**

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**Other books by author:**

**I Saw A Sasquatch**

**Simple Slide Guitar**

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# Simple Slide Guitar

Quickly learn to accompany a singer or join a jam session with this guide for the absolute beginner canjo, cigar box guitarist. Including guides to helpful tools and a tuning map for playing open chords. As well as some simple songs to play.

By Becky Lucht

