Connect the Words Super-Mega Master Packet

Art & Media (Art 1 • Art 2 • Digital Broadcasting • Photography)

Teacher Version

Art 1 Section

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Each worksheet contains 16 words arranged in a 4x4 grid. Your task is to find 4 groups of related words (4

Course: Art 1			
Worksheet #1			
Name:		Class Period:	Teacher:
line	contrast	unity	color
pencil	rhythm	blending	contour
texture	collage	balance	shading
paint	perspective	clay	shape
Confidence Check:	☐ Confident	☐ Got it ☐ Stuck	☐ HELP!
Your First Guess:			
Your Second Guess:			
☐ I recognized a patt	ern from class.		
☐ I used my prior kno	owledge of topics.		
☐ I made an educate	d guess from word	relationships.	
☐ I spotted a commo	n category or them	ne.	a secondar - Nata - Ada - Ada - Ada
Other:	nost powerful weapon	which you can use to change the	e woria. — Neison Mandela"

Course: Art 1 Worksheet #2 Name: _____ Class Period: _____ Teacher: _____ triangle yellow circle square dotted straight curved soft rectangle blue smooth green rough red hard zigzag Confidence Check: ☐ Got it ☐ HELP! ☐ Stuck ☐ Confident Your First Guess: Your Second Guess: ☐ I recognized a pattern from class. ☐ I used my prior knowledge of topics. ☐ I made an educated guess from word relationships. ☐ I spotted a common category or theme. Other: _____ "The best camera is the one that's with you. – Chase Jarvis"

Course: Art 1 Worksheet #3 Name: _____ Class Period: _____ Teacher: _____ brush easel chalk still life portrait designer painter canvas charcoal marker palette ink landscape sculptor mural illustrator Confidence Check: ☐ Stuck ☐ Confident ☐ Got it ☐ HELP! Your First Guess: Your Second Guess: ☐ I recognized a pattern from class. ☐ I used my prior knowledge of topics. ☐ I made an educated guess from word relationships. ☐ I spotted a common category or theme. Other: _____ "Every artist was first an amateur. – Ralph Waldo Emerson"

Course: Art 1			
Worksheet #4			
Name:		Class Period:	Teacher:
analogous	yellow	red	monochromatic
blue	sketch	purple	green
erase	turquoise	outline	orange
triadic	complementary	pink	shade
Confidence Check:	☐ Confident ☐	Got it Stuck	☐ HELP!
Your First Guess:			
Your Second Guess:			
☐ I recognized a patte	ern from class.		
☐ I used my prior kno	wledge of topics.		
☐ I made an educate	d guess from word rel	lationships.	
	n category or theme.	out the gift is nothing with and	work Émile Zele"
Other:	s nothing without the gift, k	out the gift is nothing without -	work. – Emile Zola

Course: Art 1				
Worksheet #5				
Name:			Class Period:	Teacher:
pattern	ceramic	cs	gallery	workshop
architecture	drawin	g	painting	movement
studio	proportio	on	museum	printmaking
installation	emphas	sis	sculpture	photography
Confidence Check:	☐ Confident	□G	ot it Stuck	☐ HELP!
Your First Guess:				
Your Second Guess:				
☐ I recognized a patt	ern from class			
☐ I used my prior kno	owledge of top	ics.		
☐ I made an educate	d guess from	word relat	tionships.	
☐ I spotted a commo "The artist is			t the aift is nothing withou	t work – Émile Zola"

Art 2 Section

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Each worksheet contains 16 words arranged in a 4x4 grid. Your task is to find 4 groups of related words (4

Course: Art 2				
Worksheet #1 Name:			Class Period:	Teacher:
stippling	Cubism		primary	impasto
analogous	Abstract		chiaroscuro	complementary
glazing	Kahlo		Van Gogh	secondary
Monet	Picasso		Surrealism	Impressionism
Confidence Check:	☐ Confident		Got it ☐ Stuck	☐ HELP!
Your First Guess:				
Your Second Guess:				
☐ I recognized a patt	ern from class.			
☐ I used my prior knd		S.		
☐ I made an educate	d guess from wo	rd rela	tionships.	
☐ I spotted a commo			il to must into uservice Descri	
☐ Other:	rnotography is the s	tory I fa	il to put into words. – Destir	n Sparks"

Course: Art 2			
Worksheet #2			
Name:		Class Period:	Teacher:
	Τ		
lithography	Modernism	watercolor	engraving
pastel	etching	oil	Romanticism
Baroque	screenprinting	wood	marble
acrylic	bronze	clay	Renaissance
Confidence Check:	☐ Confident ☐	Got it Stuck	☐ HELP!
Your First Guess:			
			
Your Second Guess:			
☐ I recognized a patt	ern from class.		
☐ I used my prior kno	owledge of topics.		
☐ I made an educate	ed guess from word rel	ationships.	
	on category or theme.	sh you can use to change the	world Nolson Mandala"
Other:	which weapon which	th you can use to change the -	wonu. – Neison Mandela

Course: Art 2 Worksheet #3 Name: _____ Class Period: _____ Teacher: ____ Expressionism Wright Pop Art postmodern Gaudí Minimalism politics nature Le Corbusier formalist Dada contextual identity **Ictinus** feminist spirituality Confidence Check: ☐ Confident ☐ Got it ☐ Stuck ☐ HELP! Your First Guess: Your Second Guess: ☐ I recognized a pattern from class. ☐ I used my prior knowledge of topics. ☐ I made an educated guess from word relationships. ☐ I spotted a common category or theme. Other: _____ "Creativity takes courage. – Henri Matisse"

Course: Art 2			
Worksheet #4			
Name:		Class Period:	Teacher:
	T		
exposure	Warhol	composition	assemblage
ritual	collage	contrast	O'Keeffe
folk	indigenous	focus	Rodin
ceremonial	digital art	graffiti	Basquiat
Ceremoniai	uigitai art	gramu	Баѕүшат
Confidence Check:	☐ Confident ☐	Got it Stuck	☐ HELP!
Your First Guess:			
Your Second Guess:			
rour Second Guess.			
☐ I recognized a patt	ern from class.		
☐ I used my prior knd	owledge of topics.		
☐ I made an educate	d guess from word rela	ationships.	
☐ I spotted a commo	n category or theme.	amataur Dalah Malda Fire	oroon ⁿ
☐ Other:	⊏very artist was first an a	amateur. – Ralph Waldo Em	ersori

Course: Art 2			
Worksheet #5			
Name:		Class Period:	Teacher:
	T		
interpret	hue	judge	Latin American
saturation	realism	describe	intensity
figurative	analyze	Islamic	abstract
value	Asian	conceptual	African
Confidence Check:	☐ Confident ☐	Got it Stuck	☐ HELP!
Your First Guess:			
Your Second Guess:			
☐ I recognized a patt	orn from class		
☐ I recognized a patt☐ I used my prior known			
	d guess from word re	elationships.	
	n category or theme.	•	
		but the gift is nothing without	work. – Émile Zola"

Digital Broadcasting Section

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Each worksheet contains 16 words arranged in a 4x4 grid. Your task is to find 4 groups of related words (4

ourse: Digital Broado	asting		
Vorksheet #1 lame:		Class Period:	Teacher:
admo.		Oldoo i cilod.	reaction.
microphone	fade	tripod	overlay
broadcast	transition	director	live
teleprompter	editor	anchor	camera
script	segment	producer	cut
Confidence Check:	☐ Confident ☐	Got it Stuck	☐ HELP!
our First Guess:			
Your Second Guess:			
	owledge of topics. ed guess from word rela	ationships.	
□ T spoπed a commo "T	n category or theme. The important thing is to nev	ver stop questioning. – Albert	t Einstein"

Course: Digital Broado Worksheet #2 Name:		Class Period:	Teacher:
	<u> </u>		
comedy	sports	soundtrack	zoom
frame	television	news	angle
mix	shot	podcast	voice-over
drama	streaming	effects	radio
Confidence Check:	☐ Confident ☐	Got it Stuck	☐ HELP!
Your First Guess:			
Your Second Guess:			
☐ I recognized a patt☐ I used my prior kno☐ I made an educate		elationships.	
	on category or theme.		

Course: Digital Broado	asting		
Vorksheet #3 Name:		Class Period:	Teacher:
danie.		oldos i cilod.	redener
distribution	post-production	DaVinci Resolve	Final Cut
ambient	fill	Avid	pre-production
storyboard	key	back	scene
take	production	Premiere	script
Confidence Check:	☐ Confident ☐ (Got it Stuck	☐ HELP!
our First Guess:			
Your Second Guess:			
☐ I recognized a patt☐ I used my prior kno			
	ed guess from word related to the second rel	ationships.	
□ Other:	"Every artist was first an a	amateur. – Ralph Waldo Em	erson"

ourse: Digital Broado	casting		
Vorksheet #4 lame:		Class Period:	Teacher:
broadcast	floor manager	accuracy	Twitch
Zoom	bias	cue	interview
sound engineer	YouTube	fairness	objectivity
reporter	OBS	camera operator	segment
Confidence Check:	☐ Confident ☐	Got it Stuck	☐ HELP!
our First Guess:			
our Second Guess:			
☐ I recognized a patt	ern from class.		
☐ I used my prior kno			
_	ed guess from word rel n category or theme.	ationships.	
	"Every artist was first an	amateur. – Ralph Waldo Eme	erson"

Course: Digital Broadcasting Worksheet #5 Name:		Class Period:	Teacher:
tilt	close-up	CGI	crane
animation	cable	over-the-shoulder	dolly
wide	internet	pan	motion graphics
antenna	green screen	medium	satellite
Confidence Check:	☐ Confident ☐	Got it Stuck	☐ HELP!
Your First Guess:			
Your Second Guess:			
□			
☐ I recognized a patt			
☐ I used my prior kno ☐ I made an educate	owleage of topics. Id guess from word rel	ationshins	
	n category or theme.	αιισποτιίμο.	
The artist is	s nothing without the gift, k	out the gift is nothing without	work. – Émile Zola"

Photography Section

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Each worksheet contains 16 words arranged in a 4x4 grid. Your task is to find 4 groups of related words (4

Course: Photography				
Worksheet #1				
Name:	Name:		Class Period:	Teacher:
exposure	l	Lightroom	shutter	crop
framing		abstract	depth of field	rule of thirds
portrait		sensor	lens	documentary
filter	F	Photoshop	aperture	landscape
Confidence Check:	☐ Co	nfident	Got it Stuck	☐ HELP!
Your First Guess:	_			
	_ _			
Your Second Guess:				
	_			
	_			
☐ I recognized a patt				
☐ I used my prior kno☐ I made an educate			ationships.	
☐ I spotted a commo	_			
			h you can use to change the	world. – Nelson Mandela

Course: Photography			
Worksheet #2 Name:		Class Period:	Teacher:
low	high	bird's eye	histogram
fashion	backlight	eye level	studio
flash	street	RAW	natural
sports	wildlife	JPEG	preset
Confidence Check:	☐ Confident ☐	Got it Stuck	☐ HELP!
our First Guess:			
our Second Guess:			
☐ I recognized a patt	ern from class.		
☐ I used my prior kno			
	d guess from word re		
	n category or theme. nost powerful weapon wh	ich you can use to change the	world. – Nelson Mandel

Course: Photography			
Worksheet #3			
Name:		Class Period:	Teacher:
Henri Cartier-Bresson	sharpness	darkroom	Dorothea Lange
Diane Arbus	contrast	leading lines	film roll
enlarger	patterns	framing	Ansel Adams
saturation	exposure	symmetry	negative
Confidence Check:	☐ Confident ☐	Got it Stuck	☐ HELP!
Your First Guess:			
Your Second Guess:			
☐ I recognized a patter	n from class.		
☐ I used my prior know			
☐ I made an educated			
☐ I spotted a common	category or theme. The best camera is the	one that's with you. – Chase	Jarvis"

Course: Photography Worksheet #4 Name:		Class Period:	Teacher:
mirrorless	daguerreotype	inkjet	tintype
darkroom	digital	sports photographer	Polaroid
laser	medium format	fashion photographer	DSLR
35mm	point-and-shoot	wedding photographer	photojournalist
Confidence Check:	☐ Confident ☐	Got it Stuck	☐ HELP!
Your First Guess:			
Your Second Guess:			
☐ I spotted a commo	owledge of topics. In display the display of the d	ationships. and disturb the comfortable.	– Cesar Cruz"

Course: Photography Worksheet #5 Name:		_ C	lass Period:	Teacher:
	T			
panorama	editor		portfolio	studio manager
HDR	website		gallery	long exposure
macro	magazine		saturation	contrast
freelancer	hue		retoucher	vibrance
Confidence Check:	☐ Confident	☐ Got i	t 🔲 Stuck	☐ HELP!
Your First Guess:				
Your Second Guess:				
☐ I recognized a patt	tern from class.			
☐ I used my prior kno	owledge of topics.			
☐ I made an educate	ed guess from wor	d relation	nships.	
I spotted a commo	on category or then	me. n which you	ı can use to change th	ne world. – Nelson Mandela"

Course: Art 1			
Worksheet #1			
Name:		Class Period:	Teacher:
texture	paint	shading	rhythm
balance	pencil	contour	perspective
unity	shape	color	collage
clay	blending	contrast	line
Confidence Check:	☐ Confident ☐	Got it Stuck	☐ HELP!
Your First Guess:			
Your Second Guess:			
	-		
☐ I recognized a patt	orn from class		
☐ I used my prior kno			
	d guess from word re	elationships.	
☐ I spotted a commo	n category or theme.	•	
Other: "The artist is	s nothing without the gift,	but the gift is nothing without	work. – Émile Zola"

Answer Key

Course: Art 1 Worksheet #1

Correct Sets:

Elements: line, shape, color, texture

Principles: balance, contrast, rhythm, unity

Media: pencil, paint, clay, collage

Techniques: shading, perspective, blending, contour

Course: Art 1			
Worksheet #2 Name:		Class Period:	Teacher:
hard	rectangle	red	square
yellow	green	triangle	rough
zigzag	circle	soft	dotted
straight	smooth	curved	blue
Confidence Check:	☐ Confident ☐	Got it Stuck	☐ HELP!
Your First Guess:			
Your Second Guess:			
	owledge of topics. d guess from word rel	ationships.	
☐ I spotted a commo ☐ Other:	n category or theme. "Every artist was first an	amateur. – Ralph Waldo Em -	erson"

Answer Key

Course: Art 1 Worksheet #2

Correct Sets:

Colors: red, blue, yellow, green

Shapes: circle, square, triangle, rectangle

Textures: rough, smooth, soft, hard Lines: curved, straight, zigzag, dotted

Course: Art 1				
Worksheet #3				
Name:		_	Class Period:	Teacher:
landscape	easel		palette	painter
portrait	chalk		still life	ink
sculptor	brush		illustrator	mural
designer	marker		canvas	charcoal
Confidence Check:	☐ Confident		Sot it Stuck	☐ HELP!
Your First Guess:				
Your Second Guess:				
☐ I recognized a patt	ern from class.			
☐ I used my prior kno				
☐ I made an educate			tionships.	
☐ I spotted a commo				
Other: "Art enables u	us to find ourselves a	and lose	e ourselves at the same tim	e. – Thomas Merton"

Answer Key

Course: Art 1 Worksheet #3

Correct Sets:

Art Careers: painter, sculptor, illustrator, designer

Drawing Tools: charcoal, marker, ink, chalk
Painting Tools: brush, palette, easel, canvas
Art Forms: mural, portrait, landscape, still life

Course: Art 1			
Worksheet #4			
Name:		Class Period:	Teacher:
turquoise	analogous	red	shade
complementary	triadic	blue	purple
yellow	sketch	outline	erase
monochromatic	orange	pink	green
Confidence Check:	☐ Confident ☐	Got it	☐ HELP!
Your First Guess:			
Your Second Guess:			
☐ I recognized a patt	ern from class		
☐ I used my prior kno			
	d guess from word rel	ationships.	
	n category or theme.		
☐ Other:	"Croativity takes	courage. – Henri Matisse"	

Answer Key

Course: Art 1 Worksheet #4

Correct Sets:

Warm Colors: red, orange, yellow, pink

Cool Colors: blue, green, purple, turquoise

Color Schemes: monochromatic, analogous, complementary, triadic

Basic Skills: sketch, outline, erase, shade

Course: Art 1 Worksheet #5 Name: _____ Class Period: _____ Teacher: ____ proportion gallery museum pattern painting photography architecture workshop sculpture emphasis drawing movement printmaking installation ceramics studio Confidence Check: ☐ Confident ☐ Got it ☐ Stuck ☐ HELP! Your First Guess: Your Second Guess: ☐ I recognized a pattern from class. ☐ I used my prior knowledge of topics. ☐ I made an educated guess from word relationships. ☐ I spotted a common category or theme. Other: _____ "The artist is nothing without the gift, but the gift is nothing without work. – Émile Zola"

Answer Key

Course: Art 1 Worksheet #5

Correct Sets:

3D Art: sculpture, ceramics, architecture, installation

2D Art: drawing, painting, photography, printmaking

Art Spaces: museum, gallery, studio, workshop
Design: pattern, emphasis, movement, proportion

Course: Art 2 Worksheet #1 Name: _____ Class Period: _____ Teacher: ____ Van Gogh secondary Cubism primary **Picasso** impasto glazing complementary Surrealism Monet **Impressionism** stippling Kahlo analogous **Abstract** chiaroscuro Confidence Check: ☐ Confident ☐ Got it ☐ Stuck ☐ HELP! Your First Guess: Your Second Guess: ☐ I recognized a pattern from class. ☐ I used my prior knowledge of topics. ☐ I made an educated guess from word relationships. ☐ I spotted a common category or theme. Other: _____ "The best camera is the one that's with you. – Chase Jarvis"

Course: Art 2 Worksheet #1

Correct Sets:

Movements: Impressionism, Cubism, Surrealism, Abstract

Artists: Picasso, Monet, Kahlo, Van Gogh

Color Theory: primary, secondary, complementary, analogous

Techniques: chiaroscuro, stippling, impasto, glazing

Course: Art 2			
Worksheet #2			
Name:		Class Period:	Teacher:
	-		
watercolor	Renaissance	oil	lithography
screenprinting	etching	marble	bronze
Modernism	Baroque	wood	Romanticism
clay	engraving	acrylic	pastel
Confidence Check:	☐ Confident ☐ C	Got it Stuck	☐ HELP!
Your First Guess:			
Your Second Guess:			
☐ I recognized a patt	ern from class.		
☐ I used my prior kno	owledge of topics.		
	d guess from word rela	ationships.	
	n category or theme. Photography is the story I fa	ail to put into words. – Destii	n Sparks"
☐ Other:		to pat into words. Destil	. Spaine

Course: Art 2 Worksheet #2

Correct Sets:

Media: oil, acrylic, watercolor, pastel

Art History: Renaissance, Baroque, Romanticism, Modernism

Printmaking: etching, engraving, lithography, screenprinting

Sculpture: bronze, marble, wood, clay

Course: Art 2 Worksheet #3 Name: _____ Class Period: _____ Teacher: ____ contextual Wright identity spirituality postmodern Dada politics feminist Le Corbusier Gaudí **Ictinus** Pop Art formalist Expressionism Minimalism nature Confidence Check: ☐ Stuck ☐ Confident ☐ Got it ☐ HELP! Your First Guess: Your Second Guess: ☐ I recognized a pattern from class. ☐ I used my prior knowledge of topics. ☐ I made an educated guess from word relationships. ☐ I spotted a common category or theme. Other: _____ "Creativity takes courage. – Henri Matisse"

Course: Art 2 Worksheet #3

Correct Sets:

Architects: Gaudí, Wright, Le Corbusier, Ictinus

Themes: identity, nature, politics, spirituality

Movements2: Dada, Pop Art, Minimalism, Expressionism

Criticism: formalist, contextual, feminist, postmodern

Course: Art 2 Worksheet #4 Name: _____ Class Period: _____ Teacher: ____ ceremonial Basquiat Rodin collage O'Keeffe indigenous folk ritual composition Warhol digital art exposure graffiti assemblage focus contrast Confidence Check: ☐ Confident ☐ Got it ☐ Stuck ☐ HELP! Your First Guess: Your Second Guess: ☐ I recognized a pattern from class. ☐ I used my prior knowledge of topics. ☐ I made an educated guess from word relationships. ☐ I spotted a common category or theme. Other: ______ "The important thing is to never stop questioning. – Albert Einstein"

Course: Art 2 Worksheet #4

Correct Sets:

Photography in Art: composition, contrast, exposure, focus

Mixed Media: collage, assemblage, digital art, graffiti

Cultural Art: indigenous, folk, ceremonial, ritual

Artists2: Warhol, Basquiat, O'Keeffe, Rodin

_ Class Period:	Teacher:
African	hue
African	hue
abstract	intensity
Asian	conceptual
value	describe
☐ Got it ☐ Stuck	☐ HELP!
d relationships.	
•	
ľ	Asian

Course: Art 2 Worksheet #5

Correct Sets:

Advanced Color: hue, saturation, value, intensity

Critique Process: describe, analyze, interpret, judge

Styles: figurative, abstract, realism, conceptual

Global Movements: African, Asian, Latin American, Islamic

Course: Digital Broado	casting		
Worksheet #1			
Name:		Class Period:	Teacher:
teleprompter	producer	tripod	microphone
script	transition	fade	anchor
camera	live	broadcast	cut
editor	overlay	segment	director
Confidence Check:	☐ Confident ☐	Got it Stuck	☐ HELP!
Your First Guess:			
Your Second Guess:			
☐ I recognized a patt	ern from class.		
☐ I used my prior knd	owledge of topics.		
	ed guess from word re	lationships.	
	n category or theme. Photography is the story I	fail to put into words. – Destir	n Sparks"

Course: Digital Broadcasting

Worksheet #1

Correct Sets:

Roles: director, producer, editor, anchor

Equipment: camera, microphone, tripod, teleprompter

Editing: cut, transition, fade, overlay

Media Terms: live, broadcast, segment, script

Course: Digital Broado	casting		
Vorksheet #2			
Name:		Class Period:	Teacher:
	<u> </u>		
comedy	effects	angle	radio
soundtrack	television	frame	news
zoom	podcast	drama	shot
streaming	mix	sports	voice-over
Confidence Check:	☐ Confident ☐	Got it Stuck	☐ HELP!
our First Guess:			
our Second Guess:			
☐ I recognized a patt	ern from class.		
☐ I used my prior kno	owledge of topics.		
	ed guess from word rel	ationships.	
」 I spotted a commo □ Other:	n category or theme. "Every artist was first an	amateur. – Ralph Waldo Em	erson"

Course: Digital Broadcasting

Worksheet #2

Correct Sets:

TV Genres: news, sports, drama, comedy Audio: soundtrack, voice-over, effects, mix

Video: frame, angle, shot, zoom

Broadcasting: radio, television, streaming, podcast

Course: Digital Broado	asting		
Worksheet #3			
Name:		Class Period:	Teacher:
key	back	distribution	Premiere
DaVinci Resolve	take	script	production
Final Cut	ambient	storyboard	scene
Avid	post-production	fill	pre-production
Confidence Check:	☐ Confident ☐	Got it Stuck	☐ HELP!
Your First Guess:			
Your Second Guess:			
☐ I recognized a patt			
☐ I used my prior kno ☐ I made an educate	owleage of topics. Id guess from word rel	ationshins	
_	n category or theme.	αποποιτίρο.	
The future below	ongs to those who believe	in the beauty of their dreams	s. – Eleanor Roosevelt"

Course: Digital Broadcasting

Worksheet #3

Correct Sets:

Production: pre-production, production, post-production, distribution

Lighting: key, fill, back, ambient

Editing Tools: Premiere, Final Cut, Avid, DaVinci Resolve

Filming: storyboard, script, scene, take

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r:
engineer
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ment
om
HELP!

Course: Digital Broadcasting

Worksheet #4

Correct Sets:

Team Roles: reporter, camera operator, sound engineer, floor manager

On-Air: cue, interview, segment, broadcast

Digital: YouTube, Twitch, Zoom, OBS

Ethics: accuracy, bias, fairness, objectivity

Course: Digital Broado Worksheet #5 Name:	-	Class Period:	Teacher:
green screen	over-the-shoulder	close-up	crane
dolly	motion graphics	tilt	cable
medium	animation	CGI	internet
antenna	satellite	pan	wide
Confidence Check:	☐ Confident ☐ (Got it Stuck	☐ HELP!
Your First Guess:			
Your Second Guess:			
☐ I recognized a patt	ern from class.		
☐ I used my prior knd	owledge of topics.		
☐ I made an educate	ed guess from word rela	ationships.	
	n category or theme. s nothing without the gift, but	ut the gift is nothing without	work. – Émile Zola"

Course: Digital Broadcasting

Worksheet #5

Correct Sets:

Special Effects: green screen, CGI, animation, motion graphics

Distribution: satellite, internet, cable, antenna

Camera Movements: pan, tilt, dolly, crane

Shot Types: close-up, wide, medium, over-the-shoulder

Course: Photography Worksheet #1 Name:		Class Period:	Teacher:
crop	framing	portrait	rule of thirds
sensor	documentary	aperture	filter
depth of field	abstract	exposure	shutter
landscape	Lightroom	lens	Photoshop
Confidence Check:	☐ Confident ☐ (Got it Stuck	☐ HELP!
Your First Guess:			
V 0 10			
Your Second Guess:			
☐ I spotted a commo	owledge of topics. In display the display of the d	ationships. se ourselves at the same time	o - Thomas Morton"

Course: Photography

Worksheet #1

Correct Sets:

Camera Parts: lens, shutter, aperture, sensor

Techniques: exposure, framing, rule of thirds, depth of field

Styles: portrait, landscape, documentary, abstract

Editing: Photoshop, Lightroom, filter, crop

Course: Photography			
Worksheet #2			
Name:		Class Period:	Teacher:
JPEG	histogram	wildlife	sports
studio	street	RAW	preset
flash	fashion	low	high
eye level	natural	backlight	bird's eye
Confidence Check:	☐ Confident ☐	Got it Stuck	☐ HELP!
Your First Guess:			
Your Second Guess:			
☐ I recognized a patt	ern from class.		
☐ I used my prior kno			
☐ I made an educate	ed guess from word re	lationships.	
☐ I spotted a commo	n category or theme.	one that's with you. – Chase	Janvis"
□ Other	The best camera is the	ono mai s wiin you. – onase i	Jul 1/13

Course: Photography

Worksheet #2

Correct Sets:

Lighting: natural, studio, flash, backlight Angles: low, high, eye level, bird's eye Genres: street, fashion, sports, wildlife

Digital Tools: RAW, JPEG, histogram, preset

Course: Photography				
Worksheet #3				
Name:			Class Period:	Teacher:
symmetry	film ro	ıll	Dorothea Lange	Diane Arbus
enlarger	darkro	om	exposure	Ansel Adams
patterns	negati	ve	saturation	Henri Cartier-Bresson
leading lines	sharpno	ess	contrast	framing
Confidence Check:	☐ Confiden	t 🗆	Got it Stuck	☐ HELP!
Your First Guess:				
Your Second Guess:				
☐ I recognized a patt —	ern from clas:	S.		
☐ I used my prior kno			ationships	
☐ I made an educate☐ I spotted a commo			ลแบทรกเ p ร.	
☐ Other:	"Creat	ivity takes	courage. – Henri Matisse"	

Course: Photography

Worksheet #3

Correct Sets:

Film Photography: negative, darkroom, film roll, enlarger

Famous Photographers: Ansel Adams, Diane Arbus, Dorothea Lange, Henri Cartier-Bresson

Compositional Rules: leading lines, symmetry, patterns, framing

Editing Tools2: contrast, saturation, sharpness, exposure

Course: Photography				
Worksheet #4				
Name:			Class Period:	Teacher:
mirrorless	inkjet		digital	point-and-shoot
darkroom		Polaroid	laser	daguerreotype
35mm	sports photographer		wedding photographer	tintype
DSLR	fashion photographer		photojournalist	medium format
Confidence Check:		Confident 🔲 (Got it Stuck	☐ HELP!
Your First Guess:				
Your Second Guess:				
☐ I recognized a pat				
☐ I used my prior kn☐ I made an educate			ationships.	
☐ I spotted a commo		egory or theme.		
□ Other		"Creativity takes	courage. – Henri Matisse"	

Course: Photography

Worksheet #4

Correct Sets:

Photo Careers: photojournalist, wedding photographer, fashion photographer, sports photographer

Camera Types: DSLR, mirrorless, point-and-shoot, medium format

Printing: inkjet, laser, darkroom, digital

History: daguerreotype, tintype, Polaroid, 35mm

Course: Photography Worksheet #5 Name:		Class Period:	Teacher:
retoucher	panorama	macro	vibrance
magazine	website	studio manager	long exposure
hue	gallery	editor	contrast
portfolio	freelancer	saturation	HDR
Confidence Check:	☐ Confident ☐	Got it Stuck	☐ HELP!
Your First Guess:			
Your Second Guess:			
☐ I spotted a commo	owledge of topics. Indicate the description of the	lationships. out the gift is nothing without	work. – Émile Zola"

Course: Photography

Worksheet #5

Correct Sets:

Advanced Techniques: HDR, panorama, macro, long exposure

Color Editing: hue, saturation, contrast, vibrance

Careers: editor, retoucher, studio manager, freelancer

Publishing: magazine, portfolio, website, gallery