

Jesse Mechanic

Video Journalist

Contact

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Skills

- Multimedia Journalism
- Visual Storytelling
- Adobe Premiere Pro
- Adobe After Effects
- Adobe Audition
- Adobe Photoshop
- 360 Camera/Editing
- Mistika
- A-Frame WebVR
- Microsoft Office

Education

University of Southern California

Master of Arts 2022

Specialized Journalism, Documentary Track, Mixed Reality Journalism

University of North Carolina

Bachelor of Arts 2017

Media & Film Production, Pre-Medicine Track, Neuroscience, and Chemistry

- Honor's College graduate
- Dean's List

Languages

- English - Fluent
- Hebrew - Proficient
- Spanish - Conversational

Summary

An extensively Traveled video journalist with an international upbringing hoping to provide an outlet for those who need a voice. A quick learner with the desire to continually improve in all aspects of production and journalism. A graduate from the University of Southern California with a master's in journalism.

Experience

Daily Mail - Video Journalist/Producer

New York, NY

February 2023 - Present

- Produced multiple videos daily for internationally-broadcast news stories, including breaking news clips and explainer videos on current events
- Managed multiple video projects simultaneously under tight deadlines, collaborating across teams in a fast-paced newsroom

Very Cavaliere Productions - Production Coordinator

New York, NY

October 2022 - January 2025

- Assisted script supervisor during VO recording sessions and assisted with casting talent
- Collaborated with creative teams to facilitate seamless workflow
- Strategized expenses to ensure budget and payments were allocated properly
- Planned, optimized, and executed social media posts to increase brand visibility

Games for Change - Production Coordinator

New York, NY

January 2023 - April 2023

- Streamlined operations by integrating automated functions into company workflow
- Conducted VR screenings for Emmy-nominated VR documentary
- Facilitated impact campaign partnership with company in Taiwan and researched local and identified local businesses for design materials contacts

Aaron Branch World - Social Media Producer

Los Angeles, CA

July 2018 - June 2022

- Produced social media videos for comedian and TV star Aaron Branch and increased Instagram activity and visibility
- Collaborated to plan and produce a world of interconnected YouTube content

Associated Television International - Editor/Camera Utility

Burbank, CA

January 2021 - November 2021

- Edited shows for network television and assisted camera department on CW shows including Daytime Emmys
- Implemented organizational strategy that increased accessibility to archival footage

Green Glow Films - Video Editor/Production Assistant

Los Angeles, CA

December 2018 - March 2020

- Edited music videos and films on tight deadlines and worked on set ensuring smooth operations of crew
- Streamlines post-production process for a challenging client's contemporary dance film project
- Collaborated with directors to understand creative vision and project requirements

Works

Bnei Sakhnin (2023). Short Documentary. Researched, produced, shot, and edited a project about the top Arab soccer team in the Israeli Premier League.

Reflections of the L.A. Uprising (2022). Mixed Reality series. Produced, shot, and edited 360 video and created AR Snapchat lens about L.A. Uprising's ground zero. Created a virtual reality Room Scale of a library of those involved in the riots. Published on front page of LA Times.

World Championship Hoop Dancing Contest (2022). Mixed Reality story. Shot 360 video covering the Native American World Hoop Dancing Contest for the Arizona Republic.

Lives Unlocked (2022). Mixed Reality series. Produced, shot, and edited 360 video about a man who spent his childhood in and out of juvenile detention centers and now focuses on finding alternative outlets for at-risk youth in the school-to-prison pipeline.

Tell Your Story (2020). PSA. Edited a sexual assault PSA that premiered at Hollywood's TCL Chinese Theatre.

Pretty Faces (2017). Indie Rock song. Produced, mixed, and mastered tracks and got the song aired on iHeartMedia's 95x.