

# Wyoming Where I Belong

Annie & Amy  
Arranged by Adam Jones

**Andante; warm**

The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1, English Horn, Clarinet in B $\flat$  1 & 2, Bass Clarinet, Bassoon 1 & 2.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba.
- Percussion:** Timpani, Percussion 1 (Orchestra Bells, Triangle), Percussion 2 (Mark Tree, Sus. Cymbal - Med. Mallets), Percussion 3.
- Other:** Harp, Piano, Vocal.
- Strings:** Violin I & II, Viola, Cello, Double Bass.

The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The tempo is marked **Andante; warm**. Dynamics include *p*, *mp*, *mf*, and *mf*. Performance instructions include *ad lib. moderately slow sweeps* for the cymbals and *solo* markings for several instruments.

A

Picc.

Fl. 1  
2

Ob.

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

F Hn. 1  
2

F Hn. 3  
4

C Tpt. 1

C Tpt. 2  
3

Tbn. 1  
2

B. Tbn.

Tuba

Timp.

Bls.

Perc. 2

Perc. 3

Hp.

Pno.

Vocal

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

*p*

*mp sim.*

*p*

*pizz.*

*p*

*pizz.*

Let the ri-vers flow through the Big Horn moun-tains. Hear the migh-ty winds blow

8

9

*p*

10

11

12

13

14

15

Picc.  
 Fl. 1, 2  
 Ob.  
 E. Hn.  
 B♭ Cl. 1, 2  
 B. Cl.  
 Bsn. 1, 2  
 F Hn. 1, 2  
 F Hn. 3, 4  
 C Tpt. 1, 2, 3  
 Tbn. 1, 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Bls.  
 Perc. 2, 3  
 Hp.  
 Pno.  
 Vocal  
 Vln. I, II  
 Vla.  
 Vc.  
 D.B.

a-cross the west-ern plans. Oh, take me home where I be-long, Wy - o - ming, Wy - o - ming, where I be-

**B**

Picc. *mf*  
 Fl. 1 2 *mf*  
 Ob. *mf*  
 E. Hn. *mf*  
 B♭ Cl. 1 2 *mf*  
 B. Cl. *mp*  
 Bsn. 1 2 *mf*  
 F Hn. 1 2 *mp*  
 F Hn. 3 4 *mp*  
 C Tpt. 1  
 C Tpt. 2 3 *mp*  
 Tbn. 1 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Vibraphone - Med. Mallets  
 Bls. *mf* w/ pedal  
 Perc. 2  
 Perc. 3 *p* *mf*  
 Hp. *mf*  
 Pno. *mf*  
 Vocal  
 long. The Black Hills rise ov-er Thun-der Bas-in. The Sweet-wat-er runs \_\_\_\_  
 Vln. I *p*  
 Vln. II *p*  
 Vla. *p*  
 Vc. *mf* arco  
 D.B. *mf* arco

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, F Hn. 1 & 2, F Hn. 3 & 4, C Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Vib., Perc. 2 & 3, Hp., Pno., Vocal, Vln. I & II, Vla., Vc., and D.B. The score is divided into measures, with time signatures changing from 2/4 to 4/4 and back to 2/4. Dynamics such as *mf* and *mp* are indicated throughout. The vocal line includes the lyrics: "a-cross the great di-vide. The wind ri-vers sweep in-to the North Platte Val-ley. Wy - o - ming. Wy -".

C

Picc. Fl. 1 2 Ob. E. Hn. B♭ Cl. 1 2 B. Cl. Bsn. 1 2 F Hn. 1 2 F Hn. 3 4 C Tpt. 1 C Tpt. 2 3 Tbn. 1 2 B. Tbn. Tuba Timp. Vib. Perc. 2 Perc. 3 Hp. Pno. Vocal Vln. I Vln. II Vla. Vc. D.B.

o - ming, where I be-long. Wy - o - ming, Wy - o - ming, Wy - o - ming, where I be-long.

37 38 39 40 41 42 43

This musical score is for the piece "Wyoming Where I Belong" and covers measures 44 through 49. The instrumentation includes Piccolo, Flute 1 & 2, Oboe, English Horn, Bass Clarinet 1 & 2, Clarinet, Bassoon 1 & 2, French Horn 1 & 2, French Horn 3 & 4, Cornet 1 & 2, Trumpet 1 & 2, Baritone, Tuba, Timpani, Bass Drum, Snare Drum, Cymbals, Harp, Piano, Vocal, Violin I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *dim.*, *mf*, *mp*, and *f*. It includes detailed notation for woodwinds and strings, with specific performance instructions like *mp < f* and *mp < f* for the Harp and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 44, 45, 46, 47, 48, and 49 are clearly marked at the bottom of the page.

D

Picc.

Fl. 1  
2

mp

Ob.

E. Hn.

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

F Hn. 1  
2

F Hn. 3  
4

C Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Tuba

Timp.

Bls.

Perc. 2

Perc. 3

Hp.

Pno.

Vocal

A spi-rit calls to us from the high Ab-sar-o - kas. The Snake Ri-ver roars where the ea-gle soars. Oh, save this

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

cresc.

arco

pizz.

50 51 52 53 54 55 56



E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob.
- E. Hn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- F Hn. 1, 2
- F Hn. 3, 4
- C Tpt. 1
- C Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Timp.
- Bls.
- Perc. 2 (Triangle)
- Perc. 3 (Bass Drum)
- Hp.
- Pno.
- Vocal
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. The vocal line includes the lyrics: "land, save it for our child-ren. Wy - o - ming. Wy - o - ming, where I be-long. Wy - o - ming, Wy -".

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, F Hn. 1 & 2, F Hn. 3 & 4, C Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Bln., Perc. 2 & 3, Hp., Pno., Vocal, Vln. I & II, Vla., Vc., and D.B. The score is written in a key signature of two sharps (D major) and a common time signature. The vocal line includes the lyrics: "o - ming, Wy - o - ming, where I be-long. Wy - o - ming, Wy -". The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions. The bottom of the page features measure numbers 65 through 70.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob.
- E. Hn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- F Hn. 1, 2
- F Hn. 3, 4
- C Tpt. 1, 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Timp.
- Bls.
- Perc. 2
- Perc. 3
- Hp.
- Pno.
- Vocal
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as dynamics (mp, f, mf, dim.), articulation (accents, slurs), and performance instructions. The vocal line features the lyrics: "o - ming. Wy - o - ming. Wy - o - ming."

*rit.*

Musical score for 'Wyoming Where I Belong', measures 76-79. The score includes parts for Picc., Fl. 1 & 2, Ob., E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, F Hn. 1 & 2, F Hn. 3 & 4, C Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Bln., Perc. 2 & 3, Hp., Pno., Vocal, Vln. I & II, Vla., Vc., and D.B. The score features dynamics such as *mp* and *p*, and includes the instruction *rit.* above the vocal line. The vocal line includes the lyrics 'Where I be - long.'.