

Wyoming, Where I Belong

for Concert Band

Annie & Amy
Arranged by Adam Jones

Andante; warm

A

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Trumpet in B \flat 2/3

Horn in F 1/2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Mallets

Snare Drum

Percussion 1

Bass Drum

Sus. Cymbal - Med. Mallets

Percussion 2

1 2 3 4 5 6 7

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This musical score is for the piece "Wyoming, Where I Belong" and spans measures 15 to 22. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Piccolo, Flute 1 and 2, Oboe, Clarinet in B-flat 1 and 2, Clarinet in B-flat, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet in B-flat (1st, 2nd, and 3rd), Horn in E-flat (1st and 3rd), Trombone 1 and 2, Bass Trombone, Tuba, Timpani, and Gong. The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment with chords and dynamics such as *mp* (mezzo-piano) and *p* (piano), and rests for instruments that are not active in certain measures. The percussion parts are marked with a double bar line and a vertical line, indicating they are to be played as indicated by the conductor.

15

16

17

18

19

20

21

22

C

This musical score is for the piece "Wyoming, Where I Belong" and covers measures 23 through 29. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte) for the woodwinds. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, Bass Clarinet 1, Bass Clarinet 2, Baritone Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet, B-flat Trumpets 2/3, Horn 1/2, Horn 3, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, and two sets of Percussion. The score features various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A "Tutti" marking is present in measure 26. The score is divided into measures 23, 24, 25, 26, 27, 28, and 29, with a repeat sign at the end of measure 29.

This musical score is for the piece "Wyoming, Where I Belong" and is page 5 of the score. It features a variety of instruments including Piccolo, Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Bassoon (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. and B♭ Tpt. 2/3), Horns (Hn. 1/2 and Hn. 3), Trombones (Tbn. 1, Tbn. 2, and B. Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. It includes dynamic markings such as *p*, *mf*, *mp*, and *pp*. The percussion parts include a snare drum and a bass drum. The score is divided into measures, with measure numbers 30 through 36 indicated at the bottom.

30

31

32

33

34

35

36

D

This musical score is for the piece "Wyoming, Where I Belong" and is marked with a "D" time signature. It is written in 4/4 time and features a variety of instruments. The score is divided into two systems, with measures 37-43 shown at the bottom. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a *mf* dynamic.
- Fl. 1 & 2**: Flutes, playing a rhythmic pattern of eighth notes with a *f* dynamic.
- Ob.**: Oboe, playing a melodic line with a *f* dynamic.
- B♭ Cl. 1 & 2**: Clarinets, playing a rhythmic pattern of eighth notes with a *mp* dynamic that increases to *f*.
- B. Cl.**: Bass Clarinet, playing a melodic line with a *f* dynamic.
- Bsn.**: Bassoon, playing a melodic line with a *f* dynamic.
- A. Sax. & T. Sax.**: Alto and Tenor Saxophones, playing a rhythmic pattern of eighth notes with a *mp* dynamic that increases to *f*.
- B. Sax.**: Baritone Saxophone, playing a melodic line with a *f* dynamic.
- B♭ Tpt. & B♭ Tpt. 2/3**: Trumpets, playing a melodic line with a *f* dynamic.
- Hn. 1/2 & Hn. 3**: Horns, playing a rhythmic pattern of eighth notes with a *f* dynamic.
- Tbn. 1 & 2**: Trombones, playing a rhythmic pattern of eighth notes with a *mp* dynamic that increases to *f*.
- B. Tbn. & Tuba**: Baritone Trombone and Tuba, playing a melodic line with a *f* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with a *pp* dynamic that increases to *mf*.
- Glk.**: Glockenspiel, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Perc. 1 & 2**: Percussion, playing a rhythmic pattern of eighth notes with a *pp* dynamic that increases to *mf*.

The score includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a *mf* dynamic.

F

Picc.
 Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt.
 B♭ Tpt. 2/3
 Hn. 1/2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Glk.
 Perc. 1
 Perc. 2

mf
p
mp
 Solo or soli; lyrical
 Tutti

50 51 52 53 54 55 56

This musical score is for the piece "Wyoming, Where I Belong". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and features a complex, multi-measure rhythmic structure with time signatures of 2/4 and 4/4. The instruments included are Piccolo, Flute 1 and 2, Oboe, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet, B-flat Trumpets 2/3, Horn 1/2 and 3, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, and Glockenspiel. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also hairpins indicating crescendos and decrescendos. The score is divided into measures, with measure numbers 57 through 64 indicated at the bottom.

57

58

59

60

61

62

63

64

G

This musical score is for the piece "Wyoming, Where I Belong" and is marked with a "G" in a box. The score is arranged for a large ensemble and spans measures 65 to 70. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Piccolo, Flute 1 and 2, Oboe, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2/3, Horn 1/2 and 3, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, and two Percussion parts. The score features a variety of dynamics, including *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *tr* (trill) and *mf* (mezzo-forte) with hairpins. The percussion parts include complex rhythmic patterns with trills and dynamic markings. The woodwinds and strings play melodic and harmonic lines, often with slurs and accents. The brass section provides a strong harmonic foundation with sustained notes and rhythmic patterns.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

71 72 73 74 75 76

pp *mf* *pp* *mf*

