

Wyoming, Where I Belong

Annie & Amy

Arranged by Adam Jones

Percussion by John Behrens

Power Ballad ♩ = 85

(remix)

Wyoming, Where I Belong (RMX) - Full Score, p. 2

Picc. *f* *fp* *mf*

Fl. *f* *fp* *mf*

1 Clar. *f* *fp* *mf*

2 Clar. *f* *fp* *mf*

A. Sax. *f* *fp*

T. Sax. *f* *p* *mf*

1 Tpt. *f* *fp* *mf*

2 Tpt. *f* *fp* *mf*

Mello. *f* *p* *mf* *mp*

Tbn. 1 *f* *p* *mf* *mp*

Tbn. 2 *f* *p* *mf* *mp*

Bar. *f* *p* *mf* *mp*

Tuba *f* *p* *mf* *mp*

Glk. *mf*

S.D. *mp* Rim

Qds. *mp*

B.D. *mp*

C.L. *mf* 7 8 9 10 11 12 *mp* 13

Wyoming, Where I Belong (RMX) - Full Score, p. 3

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their parts are written on staves. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 14 through 20 indicated at the bottom. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes parts for Piccolo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Baritone, Tuba, Glockenspiel, Snare Drum, Oboe, Bass Drum, and Cymbals. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 14 through 20 indicated at the bottom. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes parts for Piccolo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Baritone, Tuba, Glockenspiel, Snare Drum, Oboe, Bass Drum, and Cymbals.

Wyoming, Where I Belong (RMX) - Full Score, p. 4

Picc.

Fl.

1

Clar.

2

A. Sax.

T. Sax.

1

Tpt.

2

3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

S.D.

Qds.

B.D.

C.L.

21

22

23

24

25

26

27

6

Wyoming, Where I Belong (RMX) - Full Score, p. 5

B

Picc.
Fl.
1
Clar.
2
A. Sax.
T. Sax.
1
Tpt.
2
3
Mello.
Tbn. 1
Tbn. 2
Bar.
Tuba
Glk.
B
S.D.
Qds.
B.D.
C.L.

mf
mf
mf

28 29 30 31 32 33

Wyoming, Where I Belong (RMX) - Full Score, p. 6

Picc.

Fl.

1
Clar.

2

A. Sax.

T. Sax.

1
Tpt.

2
3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

S.D.

Qds.

B.D.

C.L.

34 35 36 37 38 39 40 41

mp

mf

Wyoming, Where I Belong (RMX) - Full Score, p. 7

C

Picc. *f*

Fl. *f*

1 *f*

Clar. *f*

2 *f*

A. Sax. *f*

T. Sax. *f*

1 *f*

Tpt. *f*

2 *f*

3 *f*

Mello. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Glk. *f*

C

S.D. *f*

Qds. *f*

B.D. *f*

C.L. *f*

42 43 44 45 46 47

Wyoming, Where I Belong (RMX) - Full Score, p. 8

Picc. *mf* *f*

Fl. *mf* *f*

1 Clar. *mf* *f*

2 Clar. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

1 Tpt. *mf* *f*

2 Tpt. *mf* *f*

3 Mello. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Glk. *mf* *f*

S.D. *f*

Qds. *f*

B.D. *f*

C.L. *f*

48 49 50 51 52

Wyoming, Where I Belong (RMX) - Full Score, p. 9

Picc.

Fl.

1

Clar.

2

A. Sax.

T. Sax.

1

Tpt.

2

3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

S.D.

Qds.

B.D.

C.L.

53 54 55 56 57 58 59

Wyoming, Where I Belong (RMX) - Full Score, p. 10

Picc.

Fl.

1
Clar.

2

A. Sax.

T. Sax.

1
Tpt.

2
3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Glk.

S.D.

Qds.

B.D.

C.L.

60 61 62 63 64 65

Wyoming, Where I Belong (RMX) - Full Score, p. 11

Score for Wyoming, Where I Belong (RMX) - Full Score, p. 11. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 66 through 71. A rehearsal mark 'E' is placed at the beginning of the score and above measure 66.

66 67 68 69 70 71

Wyoming, Where I Belong (RMX) - Full Score, p. 12

Optional Cheer (Play 3x)

Picc.
 Fl.
 1 Clar.
 2 Clar.
 A. Sax.
 T. Sax.
 1 Tpt.
 2 Tpt.
 3 Tpt.
 Mello.
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 Glk.

DOU-BLE U-Y-O - M-I - N - G! WY - O-MING! WY-O-MING! WY - O-MING!
DOU-BLE U-Y-O - M-I - N - G! WY - O-MING! WY-O-MING! WY - O-MING!
DOU-BLE U-Y-O - M-I - N - G! WY - O-MING! WY-O-MING! WY - O-MING!
DOU-BLE U-Y-O - M-I - N - G! WY - O-MING! WY-O-MING! WY - O-MING!
DOU-BLE U-Y-O - M-I - N - G! WY - O-MING! WY-O-MING! WY - O-MING!
DOU-BLE U-Y-O - M-I - N - G! WY - O-MING! WY-O-MING! WY - O-MING!
DOU-BLE U-Y-O - M-I - N - G! WY - O-MING! WY-O-MING! WY - O-MING!
DOU-BLE U-Y-O - M-I - N - G! WY - O-MING! WY-O-MING! WY - O-MING!
DOU-BLE U-Y-O - M-I - N - G! WY - O-MING! WY-O-MING! WY - O-MING!
DOU-BLE U-Y-O - M-I - N - G! WY - O-MING! WY-O-MING! WY - O-MING!
DOU-BLE U-Y-O - M-I - N - G! WY - O-MING! WY-O-MING! WY - O-MING!

Optional Cheer (Play 3x)

S.D.
 Qds.
 B.D.
 C.L.

Click
 Click

72 73 74 75 76 77 78