

FEATURE / HETV EXPERIENCE

Set Dec Petty Cash Buyer Surfaces S2 – Apple TV

Set Decorator | Jo Delo

- Assisting Senior Assistant Set Decorators in sourcing furniture, fabrics, smalls and lighting for 10+ contemporary sets in studio and on live locations.

Set Dec Petty Cash Buyer The Perfect Couple – Netflix

Set Decorator | Dominic Capon

- Assisting Senior Assistant Set Decorators in sourcing furniture, fabrics, smalls and lighting for 10+ contemporary sets. Breakdowns, purchasing and managing the instalment of door furniture. Dressing on both studio sets and live locations.

Set Dec Petty Cash Buyer Andor S2 – LucasFilm

Set Decorator | Rebecca Alleway

- Researching and sourcing set decoration. Managing filing of expenditures, purchase orders, wire transfers and petty cash floats for the buying team.

Art Department Assistant at Bosena Fyln

- Assisting Art Department on 'Enys Men' by BAFTA Award Winning Mark Jenkin.

Art Department Assistant at Parkhouse Pictures

- Assisting Art Department on 'Followers' by Marcus Harben

SHORTS EXPERIENCE

Art Director at Blunt Pictures

- Designed, Managed and co-ordinated an Art Department on 'Ithaca' Proof of Concept

Art Director at Pimlico Pictures

- Production Design and Costume on 'Hangers in July'

Production Designer at High Sierra Films

- Design, Costume and MUA on 'Trenkellick Rising' by Guy Potter

OTHER EXPERIENCE

Prop Hire Intern at Farley

- Intern at Farley Prop Hire Company London

LATEST

Writer – New State Pictures

- Writing a feature length screenplay adaptation of Juno Carey's upcoming novel 'A Necessary Kindness' for New State Pictures, directed by Gina Crow, Produced by Ana Emdin and Darta Vijgrieze.

EDIE MOLES

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DENT

INDEPENDENT TALENT GROUP
Writer and Director

Rep'd by Isobel Richardson
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CONTACT

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📍 Twickenham,
Greater London

REFERENCES

Dominic Capon
Set Decorator

Corina Floyd
Production Buyer

EDUCATION

4 A* at A-Level

7 A*, 3 A and 1 A** at GCSE

- At Orleans Park School, Twickenham.

Grades 1–9 in Speech and Communications

- At Trinity Guildhall, London.

Certification in First Aid, Fire
Safety, COVID-19 Essentials &
For Screen and Enhanced DBS
Check.

Full, Clean UK Driving License

RECOGNITION

Winner of BFI Future Film Festival 2023
'Best Film' and 'Best New Talent' for
Writing and Directing 'Underbelly'.

Warner Brothers' Discovery Mentee 2023.

Winner of the British Short Film Awards
2023 for my Costume Design

'Best Student Film' and 'Best Lead
Performance' at the WOMEN X Film
Festival for Direction and Writing.

Winner of Arts Richmond Design Award
for the Stage in 2017.

SKILLS IN PRACTICE

- Prop sourcing and buying
- Research
- Petty Cash Buying
- Filing and Administration
- Set Dressing / Styling
- Costume and Makeup Design
- Costume Sourcing / Styling
- Standby Props
- MS Office Proficient

Writing and Directing



“Edie Moles is a multi-award winning Writer and Director from the UK. In 2023 her first short ‘Underbelly’ was awarded BEST FILM and BEST NEW TALENT at the BFI Futures Film Festival, amongst six other awards internationally. She is now in development on a feature length screenplay of ‘Underbelly’ under mentorship from Warner Brothers Discovery and representation at Independent Talent Group. The latest short in her series about issues of reproductive health, ‘Marionette’ has been endorsed by Tampax. Her writing and directing work has been recognised globally at BAFTA and BIFA qualifying film festivals for its brave and unflinching perspective on women’s health and bodily autonomy.”

Extracurricular

Edie has worked extensively in the community across disability care and special-needs childcare. She was a lead CSW for adults with complex needs at Spectrum ASD Support for several years, also trained to work in at-home care for disabled children. She also directs at the Mary Wallace Theatre, leading two groups of 10-18 year olds in two amateur performances per year. She is on the committee for the theatre and has performed in multiple shows as central parts with the Richmond Shakespeare Society. She works with VisAble People to champion those with disabilities and complex needs on stage and on screen, discussing diversity and inclusion in creative industries on panel.