

Abigail Coats

She/They
5'7"

Theatre

<i>Fun Home</i>	Medium Alison	University of Alabama at Birmingham Dir. Valerie Accetta & George Barreto
<i>Unto These Hills, 2024-25</i>	Mrs. Harrison/ Combatant/Dancer/ Understudy	Mountainside Theatre Dir. D Granke
<i>Constellations</i>	Marianne	University of Alabama at Birmingham Dir. George Barreto
<i>Much Ado About Nothing</i>	Beatrice	University of Alabama at Birmingham Dir. Jack Cannon
<i>MacBeth</i>	Lady MacBeth	Oconaluftee Symphony Theatre Dir. Chase Fowler
<i>The Revenger's Tragedy</i>	The Duchess	Oconaluftee Symphony Theatre Dir. Cameron Taylor
<i>The Comedy of Errors</i>	Servant, U/S Dromios	Livermore Shakespeare Festival Dir. Dominique Lozano
<i>Broadway Today</i> (Touring Production)	Principal Soloist/ Company Manager	University of Alabama at Birmingham Dir. Roy Lightner

Film/Workshops

<i>April</i>	Natalie/Writer	Blue Stocking Productions
<i>Survivors</i>	Abby Goldstein	Red Mountain Theatre Dir. Keith Cromwell
<i>Morgan Freeman</i>	Morgan Freeman	Oconaluftee Symphony Theatre Dir. Ariana Ellis

Training

- **BFA Musical Theatre; University of Alabama at Birmingham**
- **The Language Project 2025, American Players Theatre** (Instructors: James Ridge, Tracy Michelle Arnold & LaShawn Banks)
 - Voice: Valerie Accetta (Estill), Dr. Lara Wilson, Dr. Won Cho (Classical),
 - Acting: Santiago Sosa (British Dialects, Text Coach Training), Karla Koskinen (Shurtleff, Chakra Work), Marlene Johnson, Roy Lightner (Laban, Viewpoints)
 - Dance: Mary Margaret Scalici (Ballet), Carlon Alexandra (Tap), Roy Lightner (Jazz)
 - Combat: Amie Root (Unarmed; SAFD Recommended Certification), D Granke (Single Sword, Sword & Shield SAFD Certification), Kirk Kirkpatrick (Knife)

Special Skills

Certification in Unarmed, Single Sword, and Sword & Shield Combat (SAFD), Dialect/Text Coaching (Resume Available), Estill Voice Training, Dialects (RP British, American South, Irish, etc.), Costume Construction/Design (Portfolio Available), Valid driver's license