



abigail coats costume portfolio

february 2024

corset construction

taught by amy page at
university of alabama
at birmingham

waist cincher



flossing sample



corset construction

taught by amy page at
university of alabama
at birmingham

underbust



uab production work

- rosenkrantz & guildenstern are dead

(designed by kim schnormeier)

- into the woods

(designed by sharon morgan)

- fun home

(designed by kim schnormeier)

- the two gentlemen of verona

(designed by kim schnormeier)

rosenkrantz & guildenstern

are dead, velvet cape



fun home, skirt & vest in fitting stages



the two gentlemen of verona,
flannel doublet



into the woods, blue over dress
production photo



design by kim schormeyer



rosencrantz & guildenstern are dead
the player - velvet cape made from scratch & pants altered
by me!

production photo by taylor campbell



in fitting stage



production photo by taylor campbell



into the woods

jack's mother - blue over dress made from scratch & green top altered by me!

production photo by
taylor campbell



in fitting stage, pinned by me



design by kim schormeyer

Two
Gentlemen
Of
Verona



Proteus

in fitting stages



final product by me!



the two gentlemen of verona
proteus - flannel doublet made & altered by me!

design work

- constellations
by nick payne; directed by
george barreto



design work

- art by
yasmina reza; directed by wes
milton



references

- amy page, costume construction instructor; amypage@uab.edu
- sharon morgan, uab costume shop supervisor; sharonmm@uab.edu
- kim schnormeier, costume history instructor/uab principal costume designer; kaschnor@uab.edu